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U.S. COIN AUCTION

SEPTEMBER 9, 2016 | LONG BEACH



THE TWELVE OAKS  
COLLECTION





14179





# The Twelve Oaks Collection

September 9 & 12, 2016 | Long Beach

## Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103B  
300 E. Ocean Blvd. • Long Beach, CA 90802

### Session 1

Friday, September 9 • 9:30 AM PT • Lots 13001-13238

### Session 2

Friday, September 9 • 1:00 PM PT • Lots 13239-13850

### Session 3 – PREMIER

Friday, September 9 • 6:00 PM PT • Lots 13900-14215

### Session 4

Friday, September 9 • Immediately Following the Premier Session (Approximately 8:30 PM PT) • Lots 14216-14540

## Signature® Internet Session 5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 5

Monday, September 12 • 3:00 PM CT • Lots 15000-16135

## LOT SETTLEMENT AND PICK-UP

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# HERITAGE AUCTIONS

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Dear Bidder,

Welcome to our special catalog of The Twelve Oaks Collection, assembled by a Midwest numismatist over a number of decades. **Collectors and dealers alike will find it of interest that this very same numismatist also assembled The Highland Collection, which was sold by another auction firm in 2015.** The scope of the current collection spans the spectrum of federal gold coinage from early issues to classic gold commemoratives, plus Territorial gold and early branch mint issues. Many of the dates are represented by multiple examples in an assortment of mid-to-high grades to suit collectors of every specialty and budget. It is a remarkable consignment, and includes not only a plenitude of U.S. gold coins, but the occasional silver issue, too.

We are especially pleased to present a large part of the collection at the Long Beach Expo in Long Beach, California, where Heritage is the Official Auctioneer. The Twelve Oaks portion of the event includes more than 2,600 lots, enough to require its own separate catalog. Amazingly, two additional auction appearances are needed to present the balance of the collection, which will anchor our Dallas and New York venues this Fall.

The volume of the collection might suggest a mere accumulation, but nothing could be further from the truth. Certain dates and issues were sought out, and particular grade levels were preferred. Invariably, the coins are of choice coloration and visual impression, carefully selected and well-preserved. Many of the coins are in older generation holders from their acquisition many years ago. Among the notable lots are an 1859-O Liberty double eagle in AU58 NGC, a Condition Census coin and a rare high-grade example of this low-mintage issue ... two double eagles from the 1880s including the 1881 and 1885 issues, both classic series rarities, with the 1881 displaying prooflike surfaces and vivid color ... a rare 1804 Capped Bust Right quarter eagle in MS62 PCGS, the BD-2 variety in a late die state ... and a 1795 Capped Bust Right half eagle with the Small Eagle reverse, BD-3 in MS62 NGC, an important first-year type coin.

Branch Mint issues are always in demand across all gold series, and this catalog is full of them. A few examples:

- 1852-D gold dollar, MS62 PCGS and rare this fine, in an old green label holder
- 1856-D gold dollar, AU58 NGC – a major Dahlonga key date
- 1849-C quarter eagle, MS60 NGC, rare in Mint State
- 1861-C half eagle, MS60 NGC Variety 1, Die State III
- 1916-S Indian five, MS64 PCGS lustrous and original
- 1871-S eagle, AU58 NGC, tied for finest-known
- 1860-O eagle, MS61 NGC, underrated and attractive
- 1893-CC eagle, MS61 PCGS, Carson City condition rarity
- 1875-CC twenty, MS62 NGC, frosty and scarce

We are happy to accept your bid before the event through our website, HA.com, as well as by mail, fax, or e-mail. During the auction, you can participate wherever you are in the world by telephone, computer, or electronic device through Heritage's award-winning, proprietary online platform, HERITAGE Live!®. Better yet, join us in Long Beach and bid in the floor sessions devoted to The Twelve Oaks Collection. It is an event not to be missed!

Sincerely,



Greg Rohan  
President



Todd Imhof  
Executive Vice-President

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# SESSION ONE

## HALF CENTS

- 13001 1834 C-1, B-1, R.1, MS65 Brown NGC.** Manley Die State 1.0. An olive-brown Gem with glimpses of the introductory fire-red near the profile and left-side stars. Only incidental contact is present, although a narrow strike-through (as coined) rests between the O and F in OF. Our EAC grade MS60.  
*From The Twelve Oaks Collection.* NGC ID# 2232, PCGS# 35285 Base PCGS# 1165
- 13002 1855 C-1, B-1, R.1, MS64 Red PCGS.** A lustrous brick-red near-Gem. Contact is negligible, but a lens reveals scattered minor carbon. A low mintage date from the final years of the denomination. Certified in a first generation holder. Our EAC grade MS64.  
*From The Twelve Oaks Collection.* NGC ID# 26YZ, PCGS# 35335 Base PCGS# 1235

## LARGE CENT

- 13003 1820 Large Date, N-13, R.1, MS64 Red and Brown PCGS.** The initial orange-gold color outlines stars and letters, and is especially plentiful on the upper reverse. Virtually void of marks. A splendid Randall Hoard representative. Encapsulated in a green label holder. Our EAC grade MS62.  
*From The Twelve Oaks Collection.* NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

## INDIAN CENT

- 13004 1877 VF35 PCGS.** The 1877 Indian cent is the acknowledged low-mintage key to the series. This Choice VF specimen shows some slight, even wear on LIBERTY and the feather tips, but most interior design detail remains intact. The mahogany brown surfaces are lightly abraded.  
*From The Twelve Oaks Collection.* NGC ID# 2284, PCGS# 2127

## TWO CENT PIECE

- 13005 1864 Small Motto, FS-401, MS62 Brown NGC.** A lovely chocolate-brown example of the ephemeral Small Motto subtype, seen on only a scant fraction of the nearly 20,000,000 two-cent pieces struck in 1864. A minor mint-made strike-through on the prominent 2 provides an identifier.  
*From The Twelve Oaks Collection.* NGC ID# 22N8, PCGS# 38232 Base PCGS# 3579

## THREE CENT SILVER

- 13006 1852 MS66 NGC.** A glittering Type One three cent silver piece, showing frosty mint luster cast in traces of light champagne toning. The central strike is above average, and the preservation is strong even for the MS66 grade. Finer examples are seldom seen.  
*From The Twelve Oaks Collection.* NGC ID# 22YZ, PCGS# 3666

## THREE CENT NICKEL

- 13007 1887 MS65 NGC.** This Gem is undeniably high-end for the grade, showing unabraded surfaces and seemingly untouched satin luster. Light golden toning appears over each side, delivering excellent eye appeal. Finer pieces are scarce. Census: 23 in 65 (1 in 65+), 4 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 22NU, PCGS# 3755

## PROOF THREE CENT NICKEL

- 13008 1875 PR65 Cameo PCGS.** A blush of light golden toning warms cameo-contrasted surfaces on this reflective Gem proof 1875 three cent nickel. The strike is fully rendered, and there are no bothersome contact marks or hairlines. Population: 35 in 65 (6 in 65+) Cameo, 9 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 22NV, PCGS# 83771

## LIBERTY NICKELS

- 13009 1885 XF40 PCGS.** This key date was obviously pulled from circulation and still shows its medium-dark gray patina from years in the channels of commerce. Even wear is seen over the high points. For those looking for the one thing wrong: There is a very shallow, diagonal scratch on the neck and face of Liberty. Nevertheless, this is going to fit well in an original XF Liberty nickel set for some lucky collector.  
*From The Twelve Oaks Collection.* NGC ID# 2773, PCGS# 3846
- 13010 1895 MS65 PCGS.** A magnificently preserved Gem bathed in golden-brown and aquamarine toning. The lustrous surfaces are sharp save for the left ear of corn. The 1895 is a lower mintage date. Housed in an old green label holder. Population: 66 in 65 (4 in 65+), 31 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 277A, PCGS# 3856

## BUFFALO NICKELS

- 13011 1918/7-D FS-101 VG8 PCGS.** This World War I overdate has stone-gray high points and charcoal-gray toning in design recesses. Marks are confined to a slender and diagonal thin line within the Indian's hair. The date digits are readable, and the broad, flat top of the 8 in the date helps confirm the underdigit 7.  
*From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 13012 1918/7-D FS-101 VG8 NGC.** A steel-gray representative of the coveted World War I overdate. The diagnostic die crack above the braid is apparent, and the date digits are discernible despite wear commensurate with the grade. A pair of thin marks on the Indian merit only passing mention.  
*From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 13013 1918/7-D FS-101 VG8 NGC.** The date is fully readable, with minimal merging between the digits. The narrow, irregular openings on the eight confirm the overdate, along with the diagnostic die crack above the right border of the hair braid. This cream-gray key date nickel shows no detrimental marks.  
*From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 13014 1918/7-D FS-101 VG10 PCGS.** An unblemished cream-gray key date nickel with moderately deeper toning in protected regions. The bison's hip shows wear, but all four date digits are clear. The broad downstroke and crossbar of the 7 is apparent within the 8.  
*From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 13015 1918/7-D FS-101 VG10 PCGS.** The small, half-moon interiors within the 8 in the date indicate the variety. The flat top of the 8 is also characteristic. A circulated but problem-free dove-gray representative of the famous overdate. Only the 1916 Doubled Date is more desirable.  
*From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**13016 1918/7-D FS-101 Fine 12 NGC.** Light tan-brown and pearl-gray toning graces this lightly abraded key date nickel. All four date digits are distinct. Two small laminations (as made) are noted near the tip of the middle feather and on the back of the Indian's neck. *From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918/7-D Nickel, VF25  
Famous Overdate, FS-101**



**13017 1918/7-D FS-101 VF25 NGC.** This VF25 example spent a good deal of time in circulation before being cherrypicked by a keen collector. The devices maintain good detail in spite of considerable use, while nickel-gray and olive tones provide color to each side. Most importantly, the 1918/7 overdate is clear. This is a splendid example of one of the most famous and desirable varieties in the Buffalo nickel series.

*From The Twelve Oaks Collection.* NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**13018 1936-D 3 1/2 Legs, FS-901, Fine 15 NGC.** This *Guide Book* variety is much scarcer than its 1937-D Three-Legged successor. The bison's leftmost leg is spindly due to enthusiastic die lapping at the Mint. The steel-gray surfaces are attractive and the legends are distinct. *From The Twelve Oaks Collection.* NGC ID# 22ST, PCGS# 38471 Base PCGS# 93978

## PROOF BUFFALO NICKELS

**1913 Buffalo Nickel, PR66  
Popular Type One Example**



**13019 1913 Type One PR66 NGC.** An impressive Premium Gem representative of this extremely popular one-year type issue, from a limited matte proof mintage of 1,520 pieces. This coin offers sharply detailed design elements and impeccably preserved, textured matte proof surfaces, under shades of lavender-gray and golden-brown toning. NGC has graded 41 numerically finer examples (7/16).

*From The Twelve Oaks Collection.* NGC ID# 278R, PCGS# 3988

**1914 Buffalo Nickel, PR66  
Attractive Multicolor Toning**



**13020 1914 PR66 NGC.** The 1914 matte proof Buffalo nickel claims a small mintage of 1,275 pieces. This impressive Premium Gem exhibits the razor-sharp definition expected of matte proof issues and the impeccably preserved surfaces show attractive hints of greenish-gold and ice-blue toning. Strong, but typically understated, matte luster is evident on both sides and eye appeal is outstanding.

*From The Twelve Oaks Collection.* NGC ID# 278T, PCGS# 3991

**13021 1915 PR66 PCGS.** Hints of sea-green and lilac-red toning adorn this well struck and gently coruscating matte proof type coin. Flawless aside from a field fleck or two near the bison's beard. Only 1,050 proofs were issued. Certified in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 278U, PCGS# 3992

**13022 1936 Type One — Satin Finish PR67 NGC.** Light caramel-gold margins encompass ice-blue devices. Lustrous and unabraded with a good strike and a few pinpoint flecks. In 1936, the U.S. Mint briefly struck proof cents and nickels with a satin finish, then switched to the mirrored fields more familiar to modern collectors. Encased in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# 278X, PCGS# 3994

**13023 1936 Type One — Satin Finish PR67 PCGS.** Iridescent cherry-red and sea-green toning graces this boldly struck and coruscating Superb Gem. Devoid of carbon or other detractors, and encapsulated in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 278X, PCGS# 3994

## EARLY HALF DIME

**13024 1795 V-5, LM-8, R.3, Good 6 NGC.** L of LIBERTY low, I B distant. Three berries left, 4 berries right, no berries under either wing. The silver-gray surfaces of this Choice Good half dime display extensive rainbow-like patination around the obverse border, and just a sliver of the the same color palette around the reverse margin. The obverse is very close to VG definition as some of the hair and the eye shows. There are no mentionable marks on either side. A great early type coin for the grade.

*From The Twelve Oaks Collection.* NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

## BUST HALF DIME

**13025 1833 V-1, LM-10, R.1, MS65 NGC.** The second S in STATES is filled, and a "Scarface" vertical die crack ascends the portrait of Liberty. Variegated tobacco-brown and forest-green toning embraces the reverse and the lower right obverse. Lustrous and unmarked with a solid strike. Encapsulated in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# 232F, PCGS# 38701 Base PCGS# 4280



## SEATED HALF DIMES

**13026** 1837 No Stars, Large Date (Curl Top 1) MS64 PCGS. V-1, Flynn MPD-001 and RPD-001. Deep forest-green, mahogany-brown, and gunmetal-gray toning embraces satiny and virtually unabraded surfaces. Original and exceptionally nice for the third-party grade. Encapsulated in an old green label holder. *From The Twelve Oaks Collection.* NGC ID# 232M, PCGS# 4311

**13027** 1844 Repunched Date, V-3c, FS-301, MS65 NGC. The date is blatantly repunched, most prominently above the 1 and below the 84. Richly toned with forest-green borders and golden-brown centers. Crisply struck and well preserved. Housed in a pre-hologram holder. Census: 28 in 65, 14 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 2335, PCGS# 145429 Base PCGS# 4333

**13028** 1857 MS66+ PCGS. Frosty original mint luster delivers outstanding eye appeal on this high-end Premium Gem, illuminating lovely lavender-blue toning that has occasional amber overtones. The strike is sharp, and there is not a single mentionable abrasion. Population: 41 in 66 (9 in 66+), 10 finer (8/16). *From The Twelve Oaks Collection.* NGC ID# 233S, PCGS# 4365

## PROOF SEATED HALF DIME

1859 Half Dime, PR66  
Richly Toned Yet Brightly Reflective



**13029** 1859 PR66 NGC. Flynn-RPD-001. Both the 1 and 9 are repunched at the base. Pastels of sky-blue, gray, yellow-gold, and lilac mingle over the obverse, while the reverse is dominated by sky-blue. Sharply struck, the frosted design elements establish a cameo-like effect with the bright fields when the coin is rotated under a light source. The surfaces are devoid of any significant marks. Census: 17 in 66 (1 in 66+), 8 finer (7/16). *Ex: Long Beach Signature (Heritage, 6/2006), lot 989.* *From The Twelve Oaks Collection.* NGC ID# 235P, PCGS# 4438

## BUST DIME

1821 Small Date Dime, MS63  
Conditionally Rare JR-9



**13030** 1821 Small Date, JR-9, R.2, MS63 NGC. Deep gunmetal-gray, autumn-brown, and forest-green toning blankets satiny surfaces. A fully struck Capped Bust type coin. Smooth aside from a few faded field marks above the date. The UNITED STATES OF AMERICA legend mixes small and large letters, with the C, M, and T in the latter category. As of (8/16), NGC has certified only five Mint State 1821 dimes as JR-9. *From The Twelve Oaks Collection.* NGC ID# 236Y, PCGS# 38799 Base PCGS# 94496

## SEATED DIMES

1852 F-108 Dime, MS65  
Brown and Green Toning



**13031** 1852 F-108, R.3, MS65 PCGS. The die cracks of F-108a are present, but the obverse crack near 7:30 is spindly instead of bold. This crisply struck and well preserved Gem displays original autumn-brown and apple-green peripheral patina. The fields and motifs are dove-gray. Population: 15 in 65 (1 in 65+), 9 finer (8/16). *From The Twelve Oaks Collection.* PCGS# 537923 Base PCGS# 4597

**13032** 1874 Arrows, F-112, R.3, MS64 PCGS. Light tan-gold toning graces the peripheries of this lustrous and well-preserved two-year type coin. The strike is good aside from the upper left portion of the wreath. Fortin describes the reverse of F-112 as "perfect," although reverse die cracks visible on the present coin are also apparent on his plate coin near 10, 12, and 2 o'clock. Certified in a first generation holder. *From The Twelve Oaks Collection.* PCGS# 538343 Base PCGS# 4668

**1885 Dime, Deeply Toned MS67  
Sharply Struck and Well-Preserved**



**13033 1885 MS67 NGC.** Deep plum, rose, and blue patina prevails throughout both sides of this excellent preserved Superb Gem dime, among the finest survivors from the large mintage of 2.5 million coins. Abrasions are a nonissue on this coin, which is quite well-struck up and encapsulated in an NGC “no line fatty” holder. Census: 17 in 67 (1 in 67+, 4 in 67★), 1 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 23AZ, PCGS# 4694

**13034 1889-S Small S, F-107, R.4, MS64 PCGS.** Peach-gold and pearl-gray toning increases the appeal of this lustrous, nicely struck, and well preserved near-Gem. The mintmark is lightly repunched, per Fortin, with traces of the errant mintmark west of the upper loop. *From The Twelve Oaks Collection.* PCGS# 538830 Base PCGS# 4703

## PROOF SEATED DIME

**13035 1890 F-102, R.4, PR66 PCGS.** Rich sea-green, orange-gold, and cherry-red toning consumes this well struck and flashy Premium Gem. The sole lintmark is tiny and relegated to the reverse periphery at 9 o'clock. From a proof mintage of only 590 pieces. *From The Twelve Oaks Collection.* PCGS# 539067 Base PCGS# 4787

## BARBER DIMES

**13036 1904-S MS63 PCGS.** Medium golden-brown toning visits the borders of this lustrous and precisely struck dime. Refreshingly free from detractors. The 1904-S is a better date with a fairly low mintage of 800,000 pieces. Certified in a first generation holder. *From The Twelve Oaks Collection.* NGC ID# 23ES, PCGS# 4834

**13037 1913-S MS64 PCGS.** Light chestnut-gold and ice-blue toning endows this crisply struck and unmarked example. Clashed on the wreath above ONE. The 1913-S has the third-lowest mintage of any business Barber dime issue, exceeding only the 1895-O and the legendary 1894-S rarity. Certified in a first generation holder. *From The Twelve Oaks Collection.* NGC ID# 23FS, PCGS# 4864

## PROOF BARBER DIMES

**13038 1893 PR65 PCGS.** Light autumn-gold toning visits the upper obverse margin, but the remainder of this precisely struck Gem is close to brilliant. The white-on-black contrast is considerable, although no Cameo designation is present within the old green label holder. *From The Twelve Oaks Collection.* NGC ID# 23G4, PCGS# 4877

**13039 1893 PR66 PCGS.** Vibrant ocean-blue toning endows this fully struck and undisturbed Premium Gem. The high points display glimpses of tan-brown patina. A colorful specimen of the second-year proof date. Housed in an old green label holder. *From The Twelve Oaks Collection.* NGC ID# 23G4, PCGS# 4877

**13040 1893 PR66 Cameo PCGS.** The obverse of this Premium Gem Cameo proof exhibits light silver under delicate champagne toning at the center, within a peripheral fame of lovely gold and iridescent toning. The reverse is fully toned in orange with iridescent accents. Population: 23 in 66 (1 in 66+) Cameo, 10 finer (8/16). *From The Twelve Oaks Collection.* NGC ID# 23G4, PCGS# 84877

**13041 1908 PR65 NGC.** Spectacular peach-gold, powder-blue, rose-red, and apple-green toning endows this fully struck and flashy Barber Gem. The eye appeal readily surpasses the numerical grade. Certified in a prior generation holder. *From The Twelve Oaks Collection.* NGC ID# 23GN, PCGS# 4892

## MERCURY DIMES

**13042 1916-D VG8 PCGS.** An evenly worn collector-grade example of this key Denver issue, showing natural battleship-gray obverse color with deeper olive-gray patina on the reverse. The mintmark is clear, and the surfaces are problem-free. Eye appeal is excellent for the VG level. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13043 1916-D VG8 PCGS.** An evenly circulated, collector-grade example of this first-year key Mercury dime. The surfaces display metallic gray patina and distinctly original appeal. A few scattered marks are not unusual for the grade. Ideal for the budget-conscious collector. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13044 1916-D VG8 PCGS.** Lightly toned with smoothly worn surfaces, the natural appeal remains and the coin is solid for the VG8 level. There are no meaningful marks or distractions to report. One of several so-graded pieces in this auction, a rare opportunity for multiple collectors to upgrade or fill out their circulated sets. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13045 1916-D VG8 PCGS.** Both the surface quality and the central definition on the portrait exceed the numeric grade of this attractive VG8 example. Some deep toning spots on the winged cap do not diminish the appeal. Here is a collector-friendly coin, sure to elicit many perceptive bids. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13046 1916-D VG8 PCGS.** A nice coin for the grade, with smooth wear and no heavy marks or abrasions. Dove-gray color shows glints of lilac-gray with deep-gray build-up within the protected areas of the reverse. The rims show occasional merging but the legends are complete. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13047 1916-D VG10 PCGS.** Pleasing shades of lavender-gray toning blanket the lightly abraded surfaces of this important 20th century key. All major design detail remains intact, and some interior detail in the fasces remains discernible. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13048 1916-D VG10 PCGS.** The 1916-D Mercury dime is the low-mintage key to the series. This VG10 example shows considerable wear on the lightly abraded surfaces, but some of the sticks in the fasces are still discernible. Hints of pinkish-gray toning enliven the surfaces. *From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906



**13049 1916-D VG10 PCGS.** The mintage of 1916-D dimes was halted so the Denver Mint could produce more quarters — a bit of rank-pulling by a higher denomination. The D-Mint dimes entered circulation near the end of the calendar year, meaning the resumption of ten-cent coinage consisted of 1917-dated coins. This 1916-D survivor shows some deep build-up in sheltered areas of the design and light, silver-gray raised elements. An original and appealing example of the VG10 grade.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13050 1916-D VG10 PCGS.** Of the 77 dates and Mints represented in the Mercury dime series, only the 1916-D has a mintage below 1 million pieces. In fact, the 264,000-piece production is extremely low for any 20th century coin. This light, silver-gray example grades VG10 and it displays moderate wear for the grade. The motifs retain sharp definition for the grade and the rims remain bold.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13051 1916-D Fine 12 NGC.** A pleasing Fine 12 specimen of this sought-after first-year key, with the sticks in the fasces still defined, but heavy wear on the bands. The lightly abraded surfaces are accented by attractive hints of pale pink toning.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13052 1916-D Fine 12 PCGS.** Old-silver patina covers both sides of this smoothly worn 1916-D dime, the celebrated rarity of the series. The rims remain strong on both sides while considerable definition remains on the fasces for the F12 grade. Any abrasions are reduced to microscopic lines and ticks — they are visible with a loupe, but not in-hand. This is an ideal coin for the grade and a worthy centerpiece of any circulated set.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

**13053 1916-D Fine 15 PCGS.** All advanced collectors recognize that the 1916-D is the key issue in the Mercury dime series. This pleasing example has natural light gray surfaces with hints of iridescent toning. Faint hairlines in the right reverse field do not distract from this pleasing example.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

#### 1916-D Mercury Dime, VF20 Series-Low Mintage



**13054 1916-D VF20 PCGS.** This is a pleasing example of the widely sought-after 1916-D Mercury dime, from a series-low mintage of 264,000 coins. An overlay of speckled golden-tan and crimson patina covers otherwise silvery gray surfaces that, while clearly well-worn, maintain good detail on the portrait, fasces, and legends. A collectible key date representative.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

#### 1916-D Mercury Dime, VF25 Near-Perfect Collector Coin



**13055 1916-D VF25 PCGS.** As the key date and mintmark of the series, the 1916-D receives keen attention in all grades from the legions of Mercury dime collectors. The mintage of just 264,000 pieces is minuscule compared to, for example, the 1916 Philadelphia issue, which Q. David Bowers suggests is 300 to 500 times more-common than the 1916-D. Thick lilac-gray patina blankets both sides of this mid-grade representative. Bits of deep-gray toning in protected areas confirm the originality of the smooth, lightly abraded and well-detailed surfaces.

*From The Twelve Oaks Collection.* NGC ID# 23GY, PCGS# 4906

### TWENTY CENT PIECE

#### 1875-S Twenty Cent, MS65 Outstanding Luster and Toning



**13056 1875-S MS65 PCGS. BF-9, R.2.** The 1875-S is the ideal type-coin issue in the short-lived twenty cent series. This Gem example displays beautifully preserved, frosty luster with a dusting of lavender-gold toning. There are no abrasions — only a few truly faint lines in the right obverse field prevent an even finer grade. The upper portion of the eagle's left (facing) wing is slightly soft, but the strike is otherwise bold. Finer examples are elusive.

*From The Twelve Oaks Collection.* NGC ID# 23R7, PCGS# 5298

### EARLY QUARTER

#### Rim-Toned 1806 B-2 Quarter, XF40



**13057 1806 B-2, R.2, XF40 PCGS.** Tompkins Die State 3/5, showing extensive die clashing, cracks, and crumbling around the rims on both sides. This is an extremely attractive rim-toned example of this available Bust quarter variety, showing russet and aqua patina ceding to dove-gray centers. Abrasions on both sides are consistent with the wear but nonetheless minor.

*From The Twelve Oaks Collection.* NGC ID# 23RD, PCGS# 38928 Base PCGS# 5314

## BUST QUARTERS

**13058** 1825/4/(2) B-3, R.3, XF40 PCGS. Dusky lavender and autumn-brown toning embraces this well defined overdated Bust quarter. Marks are minor, though we note a slight obverse rim nick at 9 o'clock and brief line below the final star.

*From The Twelve Oaks Collection.* NGC ID# 23RS, PCGS# 38973 Base PCGS# 5336

**13059** 1832 B-2, R.2, MS60 PCGS. Forest-green, cream-gray, and golden-brown toning blankets this minimally abraded and pleasing Bust type coin. The strike is good despite blending on the forehead curl and a couple of left-side stars. Encapsulated in a first generation holder.

*From The Twelve Oaks Collection.* NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351

## SEATED QUARTERS

**13060** 1854-O Huge O, Briggs 1-A, FS-501, VG10 PCGS. During the 19th century, mintmarks were added to the dies at Philadelphia, before shipment to the branch facilities for coinage. Apparently, the New Orleans Mint received a quarter reverse die without a mintmark, which was then added by hand by a mint worker. This lavender-gray example displays four to five letters in LIBERTY. Several faded thin diagonal marks cross the seated Liberty.

*From The Twelve Oaks Collection.* NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

### 1854-O Huge O Quarter, Choice VF FS-501 Guide Book Variety



**13061** 1854-O Huge O, Briggs 1-A, FS-501, VF35 PCGS. The large, irregular mintmark of this famous *Guide Book* variety is believed to have been entered by hand at the New Orleans Mint, after a tail die was shipped from Philadelphia without the Southern branch's O mintmark. This Choice VF example is fairly high-end for the issue, showing original, mottled olive-gray patina and even wear. A problem-free example. Population: 10 in 35, 13 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

### 1856 Quarter, MS65+ Elusive in This Condition



**13062** 1856 MS65+ PCGS. Briggs 4-B, Flynn-RPD-002. The 6 in the date is lightly recut along the bottom of the lower loop. This plentiful Philadelphia issue is conditionally rare at the Gem level. The present Plus-graded coin displays satiny luster with areas of olive-green and amber-gold toning. The eagle's left (facing) leg and the right-hand peripheral stars are weak, and a few marks on Liberty's knee limit the grade. Population: 14 in 65 (3 in 65+), 11 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 23TB, PCGS# 5438

### 1858 Quarter, Softly Frosted Gem Originally Toned Type Coin



**13063** 1858 MS65 PCGS. The 1858 Seated quarter is a plentiful No Motto issue, ideal for type purposes. This conditionally elusive Gem example displays outstanding preservation of frosty mint luster, with hints of pale amber toning in the protected regions. The strike is sharp, and eye appeal benefits from blatant originality. Population: 41 in 65 (2 in 65+), 14 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 23TH, PCGS# 5445

### 1858 Seated Quarter, MS65 Splendid Peripheral Toning



**13064** 1858 MS65 PCGS. Briggs 2-B. Golden-brown toning fills the obverse border. The reverse margin is navy-blue, and the motifs are cream-gray. A coruscating and minimally abraded Gem. The strike is bold aside from the left-side stars. Briggs' "Irregular Date" obverse. The date logotype was entered at an angle, thus the top of the date has normal relief while the base of the date is delicate.

*From The Twelve Oaks Collection.* NGC ID# 23TH, PCGS# 5445

### 1887 Quarter, MS67 Light Champagne Rim Toning



**13065** 1887 MS67 NGC. The surfaces of this alluring Superb Gem are largely ice-white, save for a thin wash of light champagne patina occurring near the rims on both sides. This piece is among the few finest survivors of this mintage of only 10,000 coins. The strike is bold in the centers but soft through the obverse peripheral stars. Census: 8 in 67, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 23VK, PCGS# 5519



## PROOF SEATED QUARTERS

**13066 1859 PR64 PCGS. Briggs 1-A.** Type One Obverse and Reverse. This well struck Choice proof displays sea-green and rose-gold toning. Small olive-brown freckles congregate across the fields. No contact is apparent beneath a lens.

*From The Twelve Oaks Collection.* NGC ID# 23WL, PCGS# 5555

**13067 1884 PR64 PCGS. Briggs 2-B.** Deep cobalt-blue and olive-gold toning encompasses this fully struck and undisturbed Choice proof. An early die state with full drapery. A later, lapped obverse die state is also known. Only 875 proofs were issued.

*From The Twelve Oaks Collection.* NGC ID# 3TWH, PCGS# 5585

## BARBER QUARTERS

1902-O Quarter, MS65  
Original Toning, OGH



**13068 1902-O MS65 PCGS.** This New Orleans quarter is scarce but accessible in lower Mint State grades. However, it becomes a major condition rarity in MS65. The reverse shows expected incompleteness over the lower portion of the eagle, while the right shield / wing juncture is better-defined than usual. Dusky original toning includes mixed shades of violet, powder-blue, green, and gold. Certified in an old green label holder. Population: 11 in 65, 10 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 23YT, PCGS# 5632

1903-S Quarter, Toned MS66  
Few Known This Fine



**13069 1903-S MS66 PCGS.** An impressively sharp strike and vibrant, frosty mint luster deliver pleasing eye appeal on this Premium Gem 1903-S quarter. Deep olive-green and lavender-gray toning appears over otherwise pale champagne patina on each side, masking any insignificant surface flaws. The 1903-S is a major rarity this well-preserved. Population: 10 in 66 (1 in 66+), 3 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 23YX, PCGS# 5636

**13070 1909-S MS65 PCGS.** The 1909-S is a challenging acquisition in Gem or finer grades. This piece displays a bold strike with mottled olive toning over frosty surfaces. A few trivial marks are seen with a loupe. Population: 25 in 65, 18 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 23ZK, PCGS# 5656

**13071 1913-S VG10 PCGS.** An evenly circulated, problem-free example of this San Francisco key, showing pleasant battleship-gray patina and smooth surfaces. The LI(BER)TY is visible, denoting the VG10 grade. An ideal coin for the budget-conscious collector.

*From The Twelve Oaks Collection.* NGC ID# 23ZW, PCGS# 5666

## PROOF BARBER QUARTERS

**13072 1896 PR65 PCGS.** Navy-blue, olive-green, butter-gold, and lavender toning encompasses this sharply struck specimen. Flawless aside from a solitary delicate hairline on Liberty's jaw. Encapsulated in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 23Y7, PCGS# 5682

**13073 1901 PR65 PCGS.** Aquamarine, mauve-red, gunmetal-gray, and sunset-gold toning encompasses this sharply struck and exemplary Gem. The mirrored fields are undisturbed. Certified in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 242G, PCGS# 5687

**13074 1914 PR66 ANACS.** The 1914 proof quarter mintage was the lowest of the Barber type, and in fact the lowest proof mintage for any quarter since 1858. This fully struck specimen displays richly dappled lavender, golden-brown, and apple-green patina. Certified in an ANA cache holder.

*From The Twelve Oaks Collection.* NGC ID# 242W, PCGS# 5700

**13075 1915 PR65 PCGS.** Splendid blue-green, olive-gold, and plum-red patina encompasses this intricately impressed Gem. One pinpoint fleck beneath the left (facing) wingtip. The final proof Barber quarter issue, with a scant mintage of 450 pieces. Encased in a first generation holder.

*From The Twelve Oaks Collection.* NGC ID# 242X, PCGS# 5701

## STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, Good 6  
The Key to the Series



**13076 1916 Good 6 PCGS.** The 52,000 Standing Liberty quarters struck in 1916 were released alongside millions of 1917-dated coins. Many collectors did not realize any 1916 pieces were in circulation, and few examples were set aside. The date is faint but visible on this problem-free key-date quarter that shows signs of extensive circulation. The battleship-gray relief elements display tan accents, while the recessed areas are deeper in hue. All legends are readable and outlines are clear.

*From The Twelve Oaks Collection.* NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, VF25  
Original Patina, Well-Detailed**



- 13077** 1916 VF25 PCGS. Although the 1916 and certain 1917 coins are lumped together as Type Ones, the 1916 really features a unique design that was modified the following year. Probably the most readily apparent attribute is the split reed above Liberty's head, evident on even the lowest grade coins. This is an attractive, well-detailed VF25 example with clear motifs and a bold date. The peripheries show deep olive-gray toning that lightens to steel-gray at the centers. From a series-low mintage of 52,000 coins.  
*From The Twelve Oaks Collection.* NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, VF35  
Just 52,000 Coins Minted**



- 13078** 1916 VF35 NGC. Light, silvery surfaces showcase typically struck devices for this famous first-year Standing Liberty quarter issue. The date is entirely clear, though the tops are somewhat softly impressed. The 1916 claims the smallest mintage in the series (52,000 coins). It is, without question, among the most well-known and in-demand issues in 20th century American numismatics.  
*From The Twelve Oaks Collection.* NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, AU55  
Satin 20th Century Key Date**



- 13079** 1916 AU55 PCGS. Status as the first issue in the series combines with the lowest production total among all Standing Liberty quarters (52,000 coins) to make the 1916 one of the most famous and sought-after key dates of the 20th century. Dies for the 1916 were made in July, but sat idly until December. Most examples show softness because of die rust and polishing, as here. This Choice AU representative is satiny with partial luster in the recesses. Hints of golden color accent the silvery surfaces. A lovely example of this cornerstone date.  
*From The Twelve Oaks Collection.* NGC ID# 43XR, PCGS# 5704

- 13080** 1917 Type One MS66 Full Head PCGS. Varying shades of warm golden and champagne toning blanket each side of this Premium Gem Full Head 1917 Type One quarter. The strike is fully brought out on the design elements, and a loupe fails to reveal a single noticeable abrasion. A thoroughly lustrous type coin.  
*From The Twelve Oaks Collection.* NGC ID# 242Z, PCGS# 5707

- 13081** 1917-S Type One MS65 Full Head PCGS. The razor-sharp strike, illuminated by vibrant satin mint luster, is the hallmark of this Gem Full Head 1917-S Type One quarter. The surfaces are devoid of abrasions, and each side displays soft steel-gray and champagne toning.  
*From The Twelve Oaks Collection.* NGC ID# 2433, PCGS# 5711

**1918/7-S Quarter, Silver-Gray Fine 12**



- 13082** 1918/7-S FS-101 Fine 12 PCGS. Certified in a PCGS green-label holder, this Fine 12 overdate Standing Liberty quarter still shows considerable date detail (as well as elsewhere), certainly enough to distinguish the bold diagonal of the underdigit 7 through the 8. Silver and charcoal-gray surfaces show good remaining detail on Liberty's gown and shield rivets, as well as the deeper details of the eagle feathers. An attractive collector-grade example of this popular key variety.  
*From The Twelve Oaks Collection.* NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

**1918/7-S Quarter, Sharp VF Details**



- 13083** 1918/7-S FS-101 — Improperly Cleaned — NGC Details. VF. Lavender and nickel-gray hues create post-cleaning patina on this VF-level 1918/7-S Standing Liberty quarter. The degree of wear is actually quite trivial for the VF designation, and the overdate feature is plainly visible. By the time this issue was publicly recognized in the late 1930s, circulated examples like this were as fine as most collectors could hope to acquire. Even today, high-grade pieces are scarce.  
*From The Twelve Oaks Collection.* NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

- 13084** 1919 MS66+ PCGS. This Plus-graded Premium Gem would be difficult to discern from a Superb Gem example in terms of technical quality. The frosty surfaces yield a faint hint of champagne color and are devoid of mentionable abrasions. Weakness on Liberty's temple prevents a Full Head designation, but the shield is sharply defined.  
*From The Twelve Oaks Collection.* NGC ID# 243B, PCGS# 5728

- 13085** 1924-D MS64 Full Head NGC. Dynamic cartwheel luster sweeps this beautifully preserved near-Gem. The obverse is powder-blue and apple-green, while the reverse displays orange-red and lilac shades. The strike is sharp except on the top of the date. A rim die break near the first S in STATES. Encapsulated in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 243M, PCGS# 5749



## EARLY HALF DOLLARS

### 1795 O-102 Half Dollar, VF20 Pleasing Light, Silver-Gray Patina



**13086** 1795 2 Leaves, O-102, T-26, R.4, VF20 PCGS. Tompkins Die State 2/1. The berry arrangement of nine left, eight right narrows the number of possible die pairs, while the configuration of two berries inside and one outside beneath each wing confirms the O-102 (T-26) variety. A few thin marks in the right obverse field are noted as well as remnants of a few adjustment marks along the left rim on the reverse, yet the surfaces are generally smooth and appealing. Light, powder-gray toning with glimpses of silver cover both sides. The obverse is about five points sharper than the reverse at the centers.

*From The Twelve Oaks Collection.* NGC ID# 37NX, PCGS# 39215 Base PCGS# 6052

**13087** 1795 2 Leaves, O-103a, T-29, R.5, VG10 PCGS. A cud over the AM in AMERICA confirms the late die state of this scarce die marriage. A slate-gray Flowing Hair half dollar without any distracting abrasions. The stars near 3 o'clock are softly defined, partly due to metal flow into the cud.

*From The Twelve Oaks Collection.* NGC ID# 24E7, PCGS# 39218 Base PCGS# 6052

**13088** 1795 2 Leaves, O-105, T-25, High R.3, VG8 PCGS. A charming gunmetal-gray Flowing Hair type coin. All legends and stars are clear, and the obverse exhibits considerable dentil definition. Marks are surprisingly inconsequential, although as an identifier, we note a small rim bump above the first S in STATES.

*From The Twelve Oaks Collection.* NGC ID# 24E7, PCGS# 39220 Base PCGS# 6052

### 1795 Half Dollar, Choice Fine Two Leaves, Overton-122



**13089** 1795 2 Leaves, O-122, T-5, R.5, Fine 15 NGC. A gunmetal-gray example with stone-white high points. Out-of-parallel dies cause softness of strike on LIBERTY and the upper stars. The reverse displays numerous adjustment marks, as made. Liberty's bust is entered low and left, touching the first and last stars. The "O-122a" with several die lines within, and protruding from, Liberty's hair. The heavy die crack through the M in AMERICA is always present on O-122.

*From The Twelve Oaks Collection.* NGC ID# 24E7, PCGS# 39238 Base PCGS# 6052

### 1795 O-125 Two Leaves Half Dollar Pleasing Coloration, VF20



**13090** 1795 2 Leaves, O-125, T-13, R.4, VF20 PCGS. This Two Leaves Flowing Hair type coin is well-detailed for the grade and evenly struck, although unobtrusive remnants of adjustment marks (mint-made) appear in the obverse border regions. The coin displays original patina — olive-gray on the reverse and lighter lavender-gray on the obverse. The central obverse around the portrait delivers a warm rose-gold halo around Liberty's head when tilted beneath a light. Eye appeal is excellent.

*From The Twelve Oaks Collection.* NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

### 1795 Flowing Hair Half, Fine 12 O-129, S Over D Blunder



**13091** 1795 2 Leaves, Second S Over D, O-129, T-7, R.5, Fine 12 PCGS. Deep forest-green toning accompanies the obverse periphery. The obverse field displays mahogany-brown shades, and the reverse is primarily stone-gray. Lightly to moderately abraded. The absent-minded engraver initially entered STATED before correcting the final letter to an S. The variety is discussed (but not separately listed) on page 195 of the *Guide Book*.

*From The Twelve Oaks Collection.* NGC ID# 24E7, PCGS# 39259 Base PCGS# 6052

### 1802 O-101 Half Dollar, VF20 Low-Mintage Semikey



**13092** 1802 O-101, T-1, R.3, VF20 PCGS. Tompkins Die State 1/1, with a crack from the rim to the first S in STATES. Only one die variety is known for the 1802 half dollar, a semikey date with a low mintage of 29,890 coins. This well-circulated example still shows good detail. Gunmetal-gray patina covers each side, featuring lighter areas over the relief elements.

*From The Twelve Oaks Collection.* NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

**13093** 1805 O-109, T-14, R.4, VF35 PCGS. A cream-gray and almond-gold example with charcoal shades near the rims. Devoid of noticeable marks, and the strike is good except on the stars directly above the eagle's head. An early die state of this better variety, without any prominent reverse cracks.

*From The Twelve Oaks Collection.* NGC ID# 24EG, PCGS# 39282 Base PCGS# 6069

**13094** 1806/5 O-102, T-7, High R.3, XF40 PCGS. A cream-gray representative with unblemished surfaces and an attractive, original appearance. Hints of charcoal toning appear in design crevices. A scarce die marriage, since O-103 is the usually encountered 1806/5 variety.

*From The Twelve Oaks Collection.* NGC ID# 24EK, PCGS# 39298 Base PCGS# 6077

## SEATED HALF DOLLARS

### 1855-O Arrows Half Dollar, MS64 Short-Lived New Orleans Type



**13095** 1855-O Arrows, WB-101, MS64 PCGS. Attractive light to medium golden-brown and aquamarine toning graces smooth and lustrous surfaces. Well struck except for the stars near Liberty's head. The die variety is unlisted in the Wiley-Bugert New Orleans reference. The mintmark is placed high, similar to reverse G, but is tilted slightly right. The reverse legend exhibits three die cracks, which also differ from the line drawings in the O-mint book.

*From The Twelve Oaks Collection.* NGC ID# 24JP, PCGS# 572090 Base PCGS# 6283

### 1865 Half Dollar, Champagne-Toned MS64



**13096** 1865 WB-101 MS64 PCGS. Well-preserved, satiny mint luster yields light golden toning on each side of this Choice 1865 Seated Liberty half dollar. The upper edge of the eagle's left (facing) wing shows the only mentionable weakness of strike. The 1865 is elusive this well-preserved and seldom seen finer. Population: 13 in 64, 21 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 24JF, PCGS# 572164 Base PCGS# 6313

### 1879 Half Dollar, Flashy MS66 Merely 4,800 Coins Minted



**13097** 1879 Closed Bud, WB-102, MS66 PCGS. This is the first in a series of low-mintage Seated half dollar issues that concludes with the 1890. Only 4,800 coins were struck in 1879. An influx of half dollars from abroad reduced the need for additional coinage at home, and the Mint was more concerned with producing Morgan dollars. Each side of this flashy, fully struck, and brilliant Premium Gem exhibits pronounced prooflike reflectivity in the fields. Housed in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 24KS, PCGS# 572260 Base PCGS# 6361

## PROOF SEATED HALF DOLLARS

**13098** 1869 PR64 PCGS. Forest-green and tobacco-brown toning endows the margins of this prominently mirrored and well struck Choice proof. The icy motifs exhibit obvious cameo contrast, although the green label holder lacks any such designation.

*From The Twelve Oaks Collection.* NGC ID# 27U4, PCGS# 6427

**13099** 1884 PR64 PCGS. Impressive aquamarine and plum-red toning adorns the majority of this well-struck Choice proof. The central reverse remains brilliant. The 1 in the date is repunched, a variety noted by Breen (1988) but unmentioned in the 1993 Wiley-Bugert standard reference. Housed in a first generation holder.

*From The Twelve Oaks Collection.* NGC ID# 27UK, PCGS# 6445

## BARBER HALF DOLLARS

**13100** 1892 MS65 PCGS. Softly frosted luster appears on each side of this Gem 1892 Barber type coin, showing dusky lavender-gray interior hues surrounded by amber-gold and sea-green coloration around the borders. The strike is sharp, and eye appeal is pleasing. Finer examples of this first-year issue are elusive.

*From The Twelve Oaks Collection.* NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

### 1892 Barber Half Dollar, MS66 Beautifully Toned Type Coin



**13101** 1892 MS66 PCGS. This popular first-year Barber half dollar issue was fairly well saved by contemporary collectors, making Premium Gem examples accessible today. But finer pieces are rare. This frosty, well-struck representative displays warm sun-gold interior toning on the obverse surrounded by lavender and sea-green peripheral color. The reverse shows sea-green, yellow-gold, and lavender-orange patina. Population: 53 in 66 (5 in 66+), 13 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461



**13102 1911 MS65 PCGS.** Lustrous surfaces display lavender-gold toning over Gem-quality surfaces on this high-end 1911 half dollar. The eagle's right (facing) wing junction is slightly soft, but the obverse is sharply rendered. Population: 45 in 65 (1 in 65+), 13 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 24ND, PCGS# 6521

### 1913 Barber Half Dollar, MS64 Low-Mintage Better Date



**13103 1913 MS64 NGC.** A small business-strike mintage of 188,000 Barber half dollars was accomplished at the Philadelphia Mint in 1913, making the issue a better date from the later days of the series. This attractive Choice example displays well-detailed design elements and lightly marked surfaces, with vibrant, satiny mint luster and a few accents of golden-tan toning on both sides. Census: 17 in 64, 11 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 24NK, PCGS# 6527

## PROOF BARBER HALF DOLLARS

### 1894 Half Dollar, PR66 Stately, Well-Preserved Proof



**13104 1894 PR66 PCGS.** A few splashes of deeper olive-gray toning visit the reverse of this otherwise ice-blue, lightly toned Premium Gem proof half. The *Breen Encyclopedia* suggests the 1894 half dollar proofs are "usually only available badly cleaned" yet this example is free of any such problems and full details exist on both sides of the coin. Moderate field/device contrast exists between the lightly frosted motifs and the mirrored fields. *From The Twelve Oaks Collection.* NGC ID# 24NW, PCGS# 6541

**13105 1896 PR64 PCGS.** Rich mahogany-brown and navy-blue toning embraces the margins of this Choice specimen. The strike shows minor blending near the right shield corner, and a lens reveals unimportant contact on the portrait. Encapsulated in a first generation holder. *From The Twelve Oaks Collection.* NGC ID# 24NY, PCGS# 6543

### 1896 Barber Half Dollar, PR65 Spectacular Multicolor Toning



**13106 1896 PR65 NGC.** Only 762 proof Barber half dollars were struck in 1896. Vivid shades of emerald-green and cerulean-blue toning blanket the well-preserved surfaces of this delightful Gem, with razor-sharp definition on all design elements and deeply mirrored fields, under the patina. Eye appeal is terrific. Census: 34 in 65, 46 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 24NY, PCGS# 6543

**13107 1903 PR63 PCGS.** Autumn-gold toning visits the margins, while the fields and motifs are brilliant. Uncommon for the proof date, both sides exhibit noticeable cameo contrast, although no such designation is noted on the first generation holder. *From The Twelve Oaks Collection.* NGC ID# 24P7, PCGS# 6550

### 1904 Barber Half, Deeply Toned PR66



**13108 1904 PR66 PCGS.** Deep multicolored patina shows russet prevailing amid a mottling of untuned silver with pale blue and charcoal accents. The reverse shows lighter hues of a similar palette. The sharp proof strike includes the intricate floral details above Liberty's head on the obverse and the oft-neglected right shield corner on the reverse. Population: 16 in 66, 10 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 24P8, PCGS# 6551

### 1915 Barber Half, Sharp, Toned PR65



**13109 1915 PR65 PCGS.** This Gem proof last-year Barber half is certified in a PCGS small-size green-label holder. The deeply toned surfaces offers glimpses of burgundy, lime, lemon, gold, and pale blue amid a strong strike and an absence of mentionable defects. Even the right top shield corner is nicely struck up. Only 450 proof coins were originally struck of this staid Barber design, one in which collectors had seemingly lost interest. Population: 15 in 65 (1 in 65+), 29 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 24PK, PCGS# 6562

## EARLY DOLLARS

- 13110** 1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4, Good 6 PCGS. Bowers Die State I. A better Bolender variety with the final star "hidden" below the bust tip. This cream-gray example is free from mentionable marks. The obverse has surprising sharpness on the dentils, stars, and legends. The reverse dentils are worn, and a few letters in the legend are faint, though all letters are readable.  
*From The Twelve Oaks Collection.* NGC ID# 24WZ, PCGS# 39980 Base PCGS# 6853

1795 Flowing Hair Dollar, Fine 15  
Two Leaves, B-1, BB-21



- 13111** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Fine 15 PCGS. Bowers Die State I. Pickup points include a pointed bust, star 1 touching the lowest curl, berries arranged 9x10, and the berry under the right foot of A(MERICA). This is the secondmost available variety of the 1795 Flowing Hair dollar after BB-27. Although this piece has seen its fair share of circulation over the years, it retains good detail throughout with a strong portrait, bold stars, and clear legends. The obverse is sharper overall than the reverse. Each side shows a blend of light and dark gray patina and scattered marks, including a few small digs near the central reverse.  
*From The Twelve Oaks Collection.* NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

- 13112** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, Fine 15 NGC. Bowers Die State III. Charcoal-gray borders cede to cream-gray fields and stone-white high points. All letters in E PLURIBUS UNUM are apparent and a majority are bold. Marks are trivial save for an unobtrusive line across the base of Liberty's neck.  
*From The Twelve Oaks Collection.* NGC ID# 24X6, PCGS# 40022 Base PCGS# 40018

1798 B-12, BB-120 Silver Dollar, VF35  
Early Die State



- 13113** 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4, VF35 NGC. An attractive example from an early die state, this Heraldic Eagle silver dollar has lovely gold and blue toning over much of the obverse, with lighter silver on the devices. The reverse is lighter in overall appearance, also exhibiting gold and blue toning that is concentrated along the border.  
*From The Twelve Oaks Collection.* NGC ID# 24X6, PCGS# 40037 Base PCGS# 40018

- 13114** 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VG8 NGC. Bowers Die State V with three obverse stars and UNITED nearly absent due to die failure. The obverse appears to have only ten stars! A lightly abraded cream-gray example with a small mint-made obverse edge flaw at 8 o'clock and a streak of slightly granular texture between the ER in AMERICA.  
*From The Twelve Oaks Collection.* NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

1799/8 Dollar, 13 Stars Reverse, VF30  
Appealing B-1, BB-142 Example, Scarce Overdate



- 13115** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, VF30 PCGS. Bowers Die State III, the late die stage normally encountered for the variety. While the obverse survived marriages with three different reverses, this is the only pairing for the BB-142 reverse. Judging by the number of coins that exist in its latest state but the variety's overall scarcity, the die must have cracked early and met its demise soon thereafter. This is a smooth and attractive example. Only tiny marks exist (visible with a loupe), while the devices retain pleasing definition. Deep olive-gray surfaces display glossy appeal.  
*From The Twelve Oaks Collection.* NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

1799 B-16, BB-158 Dollar, XF40  
7x6 Stars, Dramatic Die Cracks



- 13116** 1799 7x6 Stars, B-16, BB-158, R.2, XF40 NGC. Bowers Die State IV with many lengthy obverse cracks. Deep charcoal-gray toning embraces the obverse border and all of the reverse. The portrait and obverse field display light cream-gray and tan-gold patina. Both sides are surprisingly void of abrasions, though the lower reverse exhibits parallel roller marks, as issued.  
*From The Twelve Oaks Collection.* NGC ID# 24X7, PCGS# 40050 Base PCGS# 40043



1799 B-12, BB-160 Dollar, VF35  
7x6 Stars, No Berries on Reverse Branch



- 13117** 1799 7x6 Stars, B-12, BB-160, R.3, VF35 PCGS. Bowers Die State III, with die cracks around the date. The left serif of the U in UNITED is broken. BB-160 and BB-161 are the only two 1799 varieties without berries on the reverse branch, making them popular among early dollar specialists. This variety is distinguished from the latter by star 1 pointing to a dentil. Design definition is surprisingly bold throughout the obverse. The reverse is not quite as sharp, but well-detailed nonetheless. Stone-gray surfaces house small marks and display a few nicks along the reverse border.  
*From The Twelve Oaks Collection.* NGC ID# 24X7, PCGS# 40051 Base PCGS# 40043

- 13118** 1799 7x6 Stars, B-9, BB-166, R.1, VF20 PCGS. Bowers Die State "VI." An unlisted very late die state with peripheral elements drawn toward the edge and die erosion near Liberty's mouth. A walnut-brown and dove-gray Large Eagle type coin. Surprisingly void of abrasions, though we note a soft impression on the three stars above UNUM.  
*From The Twelve Oaks Collection.* NGC ID# 24X7, PCGS# 40057 Base PCGS# 40043

1800 B-16, BB-187 Dollar, XF40  
Rich Sea-Green Toning



- 13119** 1800 B-16, BB-187, R.2, XF40 PCGS. Bowers Die State III. The arc-shaped crack near Liberty's chin, and the die chips near the second S in STATES, allow prompt attribution of the Bolender marriage. This pleasing Large Eagle dollar displays dusky sea-green toning on the obverse field and the reverse margin. The high points are dove-gray. No marks are remotely consequential.  
*From The Twelve Oaks Collection.* NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

1800 AMERICA1 Dollar, Very Fine  
B-19, BB-192



- 13120** 1800 AMERICA1, B-19, BB-192, R.2, VF20 PCGS. Bowers Die State IV. The mint-made reverse die scratch at 5 o'clock is the source for the AMERICA1 nickname, a *Guide Book* variety for many years. This evenly circulated representative displays rich walnut-brown toning. Abrasions are essentially absent, aside from minor marks near the C in AMERICA.  
*From The Twelve Oaks Collection.* NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

- 13121** 1800 12 Arrows, B-17, BB-196, R.1, VF25 NGC. Bowers Die State indeterminate. There is no "collar" clash mark below Liberty's neck, but a crack is present from the hair ribbon toward obverse star 6. Thus, we have the crack of Die State IV without the clash mark of Die State II. Deep, even battleship-gray toning embraces both sides. Minor rim marks are noted near the E and I in AMERICA and the IT in UNITED.  
*From The Twelve Oaks Collection.* NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

1800 B-17, BB-196 Dollar, VF30  
Deep Original Patina



- 13122** 1800 12 Arrows, B-17, BB-196, R.1, VF30 PCGS. Bowers Die State IV. A small spike off the left base of the 1 in the date aids in attribution of this plentiful variety. This midgrade 1800 Large Eagle dollar displays an even strike that is slightly off-center toward 9 o'clock on the reverse. A couple of old scrapes below the eagle's left (facing) talons are the only mentionable imperfections. The problem-free surfaces display deep olive-gray patina and are devoid of noticeable adjustment marks.  
*From The Twelve Oaks Collection.* NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

**1801 Dollar, B-1, BB-211, VF25  
Late Die State, Rare As Such**



- 13123 1801 B-1, BB-211, R.3, VF25 PCGS.** Bowers Die State V. Struck from the latest state of the dies, with a prominent die bulge at AMER obliterating most of the E from die failure. The reverse displays multiple die cracks and bold die clashing, while the obverse shows die clashing above the date and bust. Bowers describes the late die state as "Rare. Not seen." Golden-gray toning deepens at the borders, with sharp definition remaining on the field stars and faint glimpses of mint luster still visible in protected areas.  
*From The Twelve Oaks Collection.* NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

- 13124 1801 B-3, BB-213, R.3, Fine 15 PCGS.** Bowers Die State II. Deep gunmetal-gray fields contrast with stone-white high points. A circulated but problem-free early dollar. Marks are refreshingly few, and a few letters in E PLURIBUS UNUM are partly present.  
*From The Twelve Oaks Collection.* NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893

- 13125 1802 Narrow Date, B-6, BB-241, R.1, Fine 15 PCGS.** Bowers Die State III. A silver-gray Heraldic Eagle type coin. Each letter in E PLURIBUS UNUM is at least partially present. Clusters of small marks near obverse stars 1 and 13 merit passing mention.  
*From The Twelve Oaks Collection.* NGC ID# 24XB, PCGS# 40088 Base PCGS# 40087

**1803 Draped Bust Dollar, VF30  
Guide Book Large 3 Variety, B-6, BB-255**



- 13126 1803 Large 3, B-6, BB-255, R.2, VF30 PCGS.** Bowers-Borckardt Die State I. The popular BB-255 variety is the only 1803 dollar with a Large 3 in the date. This attractive VF30 specimen shows some wear on the left side of the drapery and the hair, but much of the interior design detail remains intact. The bluish-gray surfaces are lightly abraded and no planchet adjustment marks are present. Some crumbling in the dentils is evident below )# in the date.  
*From The Twelve Oaks Collection.* NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**MORGAN DOLLARS**

- 13127 1889-CC VF30 PCGS.** Both sides of this important Morgan dollar exhibit thick gray-gold toning with traces of verdigris on the eagle's breast. The reverse has a few old scratches that are toned over and blended into the surrounding surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

- 13128 1889-CC VF30 PCGS.** Original battleship-gray patina gives this midgrade 1889-CC Morgan dollar pleasing eye appeal for the VF level. The design elements show strong detail, and the surfaces are problem-free other than having an old, thin scratch through Liberty's nose.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

- 13129 1889-CC VF35 PCGS.** This fully original key-date Carson City Morgan dollar exhibits medium gray surfaces with splashes of deeper gray and subtle gold toning. Both sides exhibit grade-consistent circulation marks and faint hairlines, only visible with a glass.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

- 13130 1889-CC VF35 PCGS.** Uniform slate-gray surfaces are moderately abraded, as is consistent with the grade, on this Choice VF 1889-CC Morgan dollar. The design elements retain strong detail. This issue is in constant demand in all grades.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

- 13131 1889-CC — Environmental Damage — PCGS Genuine. XF Details.** Deep forest-green and walnut-brown toning embraces this moderately circulated rare date Carson City dollar. Abrasions are moderate overall despite a curved field line near the nose, and minor reverse rim nicks at 3 and 9 o'clock.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

- 13132 1889-CC — Rim Filing — NGC Details. XF.** This slate-gray key date Carson City dollar shows only a single mentionable mark, a reed impression above Liberty's jaw. The rims are filed throughout both sides above the reeding, and the obverse is hairlined. The reverse displays plentiful traces of luster.  
*From The Twelve Oaks Collection.*

**1889-CC Dollar, Patinated XF40**



- 13133 1889-CC XF40 PCGS.** Other than a small dark spot on the U in UNUM, this XF 1889-CC dollar displays consistent golden-gray patina with faint lavender accents revealed in the fields when tilted beneath a light. The coin is well-detailed and pleasing for the grade. Suitable for the budget-conscious collector seeking quality.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

**1889-CC Silver Dollar, XF40  
Pleasing Coloration**



- 13134 1889-CC XF40 PCGS.** Sharp detail for the grade and original, uniform pewter-gray patina give this lightly circulated 1889-CC Morgan excellent eye appeal. The surfaces are smooth and problem-free. This key Carson City issue is widely popular in the XF and AU grade levels, due in part to the scarcity of Mint State coins.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190



**1889-CC Morgan Dollar, XF40  
In-Demand Carson City Key**



- 13135** 1889-CC XF40 NGC. The 1889-CC Morgan dollar claims a low mintage of 350,000 pieces and few high-quality examples were saved by contemporary collectors, making the 1889-CC the most elusive issue of the Carson City series. This attractive XF40 specimen exhibits some light wear on the eagle's breast and Liberty's hair, but the ear and most hair lines are bold. The lightly abraded surfaces display pleasing lavender patina.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

**1889-CC Morgan Dollar, XF45  
Generous Eye Appeal**



- 13136** 1889-CC XF45 NGC. The obverse of this key-date Morgan dollar is dove-gray with a few scattered ticks on Liberty's jawline and neck, none of them overt. The cheek is largely abrasion-free. The reverse shows tinges of wine-gray and charcoal as well as silver, but marks are again few. The generous eye appeal of this important CC-mint dollar should make it a target of spirited bidding.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

**1889-CC Morgan, Toned XF45**



- 13137** 1889-CC XF45 PCGS. A well-detailed example of this key Carson City issue and undeniably original with regards to toning. Each side displays deep, mottled olive-green and gray patina with some coppery-brown overtones in the right-hand margins. Minor chatter on Liberty's cheek is not unusual for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, Choice XF**



- 13138** 1889-CC XF45 PCGS. Deep slate-gray surfaces show mottled olive-green overtones on this Choice XF example, while a loupe reveals tiny bits of greenish verdigris in the crevices. The detail is strong, and the patina is original. No major abrasions affect the visual impression, which is pleasing.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

**1889-CC Morgan Dollar, XF45  
Hints of Luster Remain**



- 13139** 1889-CC XF45 PCGS. Liberty's cheek is lightly abraded, but the coin is otherwise smooth and appealing. Faint remnants of luster emerge from the protected regions when rotated beneath a light. This olive-gray- and gold-toned Choice XF example offers pleasing detail. From a small mintage of 350,000 pieces, the 1889-CC is one of the biggest key dates in the series, regardless of mint.  
*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190

- 13140** 1893-S — Rim Damage — Genuine PCGS. AG. VAM-1. The rims display a number of small abrasions, most noticeable on the reverse near 5, 9, and 12 o'clock. The cream-gray surfaces lack bagmarks and are lightly hairlined. The tops of a few letters in AMERICA fade into the rim.  
*From The Twelve Oaks Collection.*

- 13141** 1893-S AG3 PCGS. VAM-1. Both sides of this key-date Morgan dollar have natural light gray surfaces and nearly full rims. Many would call this piece fully Good 4. All of the peripheral details are complete.  
*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

- 13142** 1893-S — Cleaning — Genuine PCGS. Good. VAM-2. The almond-gold surfaces are somewhat bright from a long-ago wipe. All legends are sharp, and the lower half of the wings display partial plumage detail. The key date of the business series.  
*From The Twelve Oaks Collection.*

- 13143** 1893-S Good 4 PCGS. A well-worn example of this sought-after, low-mintage key, with date and all lettering still legible, but the rims worn smooth in some areas. The pinkish-gray surfaces are problem-free with a minor rim bruise at 10 o'clock on the obverse.  
*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

- 13144** 1893-S Good 4 PCGS. VAM-1. Medium gray surfaces exhibit darker gray toning near the borders and on the design high points. All of the peripheral details are clearly visible with full obverse and reverse rims.  
*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

**13145 1893-S VG8 PCGS. VAM-1.** A pleasing light gray example of the key 1893-S Morgan dollar. This piece has scattered marks as expected at the grade level. The rims are bold and traces of internal design detail remain.

*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

### 1893-S Morgan Dollar, Appealing VG10 Ideal for a Circulated Set



**13146 1893-S VG10 PCGS.** A couple of tiny, inconsequential rim nicks are the only marks worth mention on this pleasing, originally toned VG dollar. The 1893-S needs no introduction to Morgan dollar collectors — it is the key series issue in all grades, of unceasing demand and seldom problem-free such as this coin. The smooth, natural old-silver surfaces are especially well-defined for the assigned grade.

*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

### 1893-S Dollar, Fine 12 Hands-Down Key to the Series



**13147 1893-S Fine 12 ANACS.** The 1893-S is lauded as the hands-down key to the Morgan dollar series with a record-low mintage of 100,000 coins. Examples command attention (and strong prices) across all grade levels, and we expect no different from this problem-free Fine 12 representative. Light gray surfaces display even friction over the devices, but the all-important date and mintmark remain bold. Housed in a small-sized holder.

*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

### 1893-S Morgan Dollar, Appealing Fine 12



**13148 1893-S Fine 12 PCGS.** Full rims on both sides and few blatant marks are two of the many virtues of this Fine 12 1893-S Morgan dollar, a coin that shows simply extensive wear but no other distractions. The surfaces are silver and dove-gray with a touch of blush-rose on each side; the discernible marks are largely relegated to out-of-the-way areas in the lower reverse field. A nice example of this key date.

*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

**13149 1894 AU50 PCGS.** Slight high-point wear is evident on both sides of this light silver example, showing considerable mint luster on its frosty surfaces. A glass is required to view the trivial circulation marks on this piece.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13150 1894 AU50 PCGS.** Bright silver surfaces exhibit myriad circulation marks but none are singularly obvious on this pleasing dollar. Both sides show light wear while retaining considerable luster.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13151 1894 AU50 PCGS.** A pleasing example with light silver surfaces and slight wear, retaining considerable brilliant luster along with a few splashes of dark toning on the obverse.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13152 1894 AU53 PCGS.** The frosty light gray surfaces of this example retain considerable luster with very slight high-point wear in the usual locations. Both sides exhibit trivial, grade-consistent marks.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13153 1894 AU53 PCGS.** Wisps of champagne toning appear on the reverse of this satiny 1894 Morgan silver dollar with light silver-gray surfaces and considerable luster. A trace of wear is evident, with scattered marks on each side. A minuscule rim bump is noted below the 18 in the date.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13154 1894 AU55 PCGS.** Brilliant and untuned silver-gray surface retain substantial luster on this attractive Choice AU Morgan dollar. A few faint hairlines are evident on the obverse.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13155 1894 AU55 PCGS.** Outstanding quality for the grade with brilliant silver surfaces and very little signs of wear on the high points. This piece retains nearly all of its luster and has excellent eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13156 1894 AU55 PCGS.** A lovely Choice AU 1894 Morgan silver dollar, this example has light gray surfaces that retain considerable satin luster. Splashes of gold toning appear at the left obverse border and light champagne toning appears around much of the reverse border.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13157 1894 AU55 PCGS.** Microscopic surface marks on each side prevent a higher grade to this lustrous Choice AU example. Both sides are brilliant light silver with no evidence of toning.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13158 1894 AU58 PCGS.** The single die pair for circulation strike 1894 Morgan dollars is identified as VAM-3 (VAM-1 and 2 are proofs), with a doubled reverse die. The doubling is quite evident on this example, while it fades on others. The tops of IN GOD WE TRUST and the bases of STATES clearly show that doubling. This piece is highly lustrous with brilliant silver surfaces and a splash of gold toning at the tip of the right (facing) wing.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13159 1894 AU58 PCGS.** Hints of champagne toning appear on the frosty silver surfaces of this attractive near-Mint 1894 Morgan silver dollar. The surfaces exhibit grade-consistent handling marks and a trace of wear in the usual locations.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13160 1894 AU58 PCGS.** Splashes of gold, russet, and blue toning appear along the obverse and reverse borders of this exceptional near-Mint 1894 Morgan silver dollar. Traces of rub appear on the hair over the ear and on the eagle's breast feathers on this lovely piece. The 1894 Morgan dollar has a limited mintage of only 110,000 coins and examples are always in strong demand.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228

**13161 1894 AU58 PCGS.** Circulation strike 1894 Morgan dollars were all produced from a single die pair according to VAMWorld.com. This example has little detectable wear, with brilliant gray surfaces and nearly full mint luster.

*From The Twelve Oaks Collection.* NGC ID# 255V, PCGS# 7228



## PROOF MORGAN DOLLAR

1885 Morgan Dollar, PR64  
Nice Field/Device Contrast



- 13162** 1885 PR64 PCGS. An attractive Choice proof specimen from a mintage of 930 pieces, this coin offers sharply detailed, frosty design elements and deeply mirrored fields with strong, if undesignated, cameo contrast. Only minor signs of contact are evident and a few hints of pale gold toning add to the outstanding eye appeal. Housed in a green label holder. Population: 67 in 64, 34 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 27ZE, PCGS# 7320

## COMMEMORATIVE SILVER

- 13163** 1893 Isabella Quarter MS65 PCGS. Characteristic for original toning on this issue, the surfaces display dusky champagne-gray interiors with sea-green and amber toning around the borders. The strike is sharp, and there are no mentionable abrasions. The Isabella quarter is the only quarter dollar of the classic commemorative series and in high demand as a type coin.  
*From The Twelve Oaks Collection.* NGC ID# BYJ9, PCGS# 9220

1893 Isabella Quarter, MS66  
Lustrous and Original



- 13164** 1893 Isabella Quarter MS66 PCGS. The Isabella quarter was issued in 1893 in conjunction with the World's Columbian Exposition. The souvenir issue was sold for a dollar each, with 24,214 pieces being distributed. This Premium Gem survivor displays a sharp strike and radiant luster. Mint-gold, sea-green, and amber peripheral rings surround a brilliant center on the obverse, while the reverse displays mottled amber-gold and russet toning.  
*From The Twelve Oaks Collection.* NGC ID# BYJ9, PCGS# 9220

- 13165** 1921 Alabama 2X2 MS65 PCGS. Splashes of golden-brown, forest-green, and ruby-red patina overlie coruscating pearl-gray surfaces. Well struck and unabraded. The low mintage variety with the state admission order incused on the right obverse field. Encapsulated in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# BYEZ, PCGS# 9225

- 13166** 1915-S Panama-Pacific MS65 NGC. Lustrous and satiny surfaces illuminate mottled olive-gray and pale lavender toning on each side of this Gem Panama-Pacific half dollar. The strike is sharp, and the originality delivers pleasant eye appeal. This is the only silver commemorative struck in conjunction with the Panama Pacific International Exposition, held in San Francisco in 1915.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13167** 1915-S Panama-Pacific MS65 NGC. A dusting of lavender-gray toning gives this Gem Panama-Pacific half dollar original eye appeal. The coin is well-struck and devoid of mentionable abrasions. The surfaces shimmer when rotated beneath a light.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13168** 1915-S Panama-Pacific MS65 NGC. Seemingly high-end for the grade, this Gem Pan-Pac half dollar displays a bold strike and smooth, luminous mint luster. Each side is cast in original olive-gray and lavender toning. A couple of tiny ticks on the figure's hip appear to be the only semi-significant marks.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13169** 1915-S Panama-Pacific MS65+ NGC. Five commemorative coins were struck in conjunction with the 1915 Panama-Pacific Exposition, including the popular half dollar. This Plus-graded Gem displays well-detailed design elements and strong satiny mint luster throughout, with well-preserved lavender-gray surfaces.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13170** 1915-S Panama-Pacific MS65+ NGC. A Plus-graded Gem specimen of this popular commemorative half dollar, struck in conjunction with the 1915 Panama-Pacific Exposition. The design elements are well-detailed and the well-preserved lavender-gray surfaces retain considerable amounts of satiny mint luster.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13171** 1915-S Panama-Pacific MS65+ NGC. Medium-intensity shades of dove-gray toning blanket the impeccably preserved surfaces of this popular commemorative half dollar, with satiny mint luster shining through the patina in places. The design elements are well-detailed throughout.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13172** 1915-S Panama-Pacific MS65+ NGC. Undeniably high-end for the Gem grade level, as affirmed by the NGC Plus designation. This well-struck 1915-S Pan-Pac half dollar displays luminous satin luster cast in lavender-gray and pale golden toning. Eye appeal and originality are abundant.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13173** 1915-S Panama-Pacific MS66 NGC. This well-struck Premium Gem Panama-Pacific half dollar displays soft, luminous luster beneath a dusting of lavender-gray toning. The originality and eye appeal are blatant. Close inspection fails to reveal any mentionable flaws on this high-end type coin.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

- 13174** 1915-S Panama-Pacific MS66 NGC. A Gem designation was not sufficient for this beautifully preserved Panama-Pacific half dollar, which shows luminous satin luster, a bold strike, and exceptionally clean surfaces. Each side has a dusting of light russet toning that lightens toward the centers and contributes to the eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

**1915-S Panama-Pacific Half, MS66+  
Rose-Tinged and Problem-Free**



- 13175 1915-S Panama-Pacific MS66+ NGC.** A high-end Premium Gem example of this lovely design, commemorating one of the most significant events that continues to shape America's preeminence as a world superpower today: the 1914 completion of the Panama Canal, an gargantuan task that one contemporary pundit called "the greatest Liberty man ever took with Nature." The surfaces are problem-free and host blushes of rose on a silvery base on both sides. Census: 4 in 66+, 7 in 66★, 63 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# BYHP, PCGS# 9357

**1925 Vancouver Half Dollar, MS67  
Splendid Luster and Toning**



- 13176 1925 Vancouver MS67 PCGS.** Although no mintmark appears on the Fort Vancouver Centennial half dollar, this issue was struck at the San Francisco Mint. Laura Gardin Fraser, who later submitted designs in the 1932 quarter dollar design process, prepared the models for this issue. The present Superb Gem is fully struck and luminous with mottled olive-gold and amber-orange toning. Population: 64 in 67 (8 in 67+), 2 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# BYJP, PCGS# 9399

**COMMEMORATIVE GOLD**

- 13177 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 NGC.** A beautiful sun-gold Premium Gem. Essentially devoid of contact, and mint-made alloy spots are relegated to the reverse rim. The strike is good despite minor blending on the HAS in PURCHASE. Encased in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLD, PCGS# 7443

- 13178 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 PCGS.** Thomas Jefferson was the U.S. president at the time of the Louisiana Purchase, and his portrait appears on the obverse of this variety that was coined for the Louisiana Purchase Centennial Exposition, also known as the 1904 St. Louis World's Fair. This Premium Gem exhibits frosty yellow luster with full mint bloom, exhibiting greenish tendencies on the pristine surfaces.  
*From The Twelve Oaks Collection.* NGC ID# BYLD, PCGS# 7443

- 13179 1903 Louisiana Purchase, McKinley Gold Dollar MS65 PCGS.** Soft rose and silvery hues emerge from the mint-fresh satin surfaces of this Gem 1903 McKinley gold dollar, a souvenir issue for the Louisiana Purchase Exposition, held in St. Louis in 1904. This piece is fully struck and devoid of abrasions. Eye appeal is outstanding.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7444

- 13180 1903 Louisiana Purchase, McKinley Gold Dollar MS66 NGC.** A lustrous apricot-gold Premium Gem. Marks are minimal, and the strike is sharp save for blending on the lower reverse dentils. Alloy spots are trivial, and confined the obverse margin at 6 and 7 o'clock. Housed in a former generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7444

- 13181 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS.** Frosty yellow-gold luster produces a modest cartwheel effect on this Premium Gem example. The strike is sharp, and eye appeal is abundant. The Louisiana Purchase Exposition, held in St. Louis in 1904, was the occasion of this souvenir coin's production. Varieties were coined with both a McKinley obverse (here offered) and a Jefferson portrait.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7444

- 13182 1904 Lewis and Clark Gold Dollar MS63 PCGS.** Lime-green peripheries encompass lemon-gold centers. Lustrous and boldly struck with only inconsequential contact. A couple of trivial strike-throughs (as coined) are noted on the left obverse field. Housed in an old green label holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7447

- 13183 1904 Lewis and Clark Gold Dollar MS64 PCGS.** A well-struck, satiny example with yellow-gold luster and well-preserved surfaces. The 1904 and 1905 Lewis and Clark gold dollars were issued as souvenir pieces for the Lewis and Clark Centennial Exposition, held in Portland, Oregon in 1905.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7447

**1904 Lewis and Clark Gold Dollar, MS65  
Orange-Gold and Lilac Hues**



- 13184 1904 Lewis and Clark Gold Dollar MS65 NGC.** The typical certified 1904 Lewis and Clark gold dollar (10,025 coins distributed) grades slightly higher than MS63, placing this Gem in the upper echelon of known examples. Orange-gold and lilac hues color splendidly preserved and attractively frosted surfaces. Encapsulated in a prior generation, pre-barcode holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7447

**1904 Lewis and Clark Gold Dollar, MS65  
Excellent Luster and Surfaces**



- 13185 1904 Lewis and Clark Gold Dollar MS65 PCGS.** This softly frosted yellow-gold Gem is only a few stray lines away from an even finer grade. The strike is sharp, and eye appeal is most pleasing. Struck dated 1904 and 1905, the Lewis and Clark gold dollars were issued as souvenir pieces for the Lewis and Clark Centennial Exposition, held in Portland, Oregon in 1905.  
*From The Twelve Oaks Collection.* NGC ID# BYLE, PCGS# 7447



**13186** 1905 Lewis and Clark Gold Dollar MS63 PCGS. The two-year design type Lewis and Clark Exposition gold dollars commemorated the 1804 to 1806 expedition of these two explorers. Beautiful orange-gold luster imbued with hints of light green drapes this Select 1905 issue. Razor-sharp detail characterizes the design features. A really nice coin for the grade (possibly conservatively graded?).  
**From The Twelve Oaks Collection.** NGC ID# BYLG, PCGS# 7448

**13187** 1905 Lewis and Clark Gold Dollar MS63 PCGS. A sun-gold example with flashy fields, unabraded surfaces, and a few narrow areas of mint-made die erosion near the legends and profiles. Struck to commemorate the 1905 Lewis and Clark Exposition, held in Portland, Oregon. Housed in an old green label holder.  
**From The Twelve Oaks Collection.** NGC ID# BYLG, PCGS# 7448

**13188** 1905 Lewis and Clark Gold Dollar MS63 PCGS. This Lewis and Clark Centennial Exposition gold dollar shows nothing more than minor handling marks that limit the grade. A coppery-red allow spot is seen at 3 o'clock on the reverse border.  
**From The Twelve Oaks Collection.** NGC ID# BYLG, PCGS# 7448

#### 1905 Lewis and Clark Gold Dollar, MS65 Challenging in Gem Grades



**13189** 1905 Lewis and Clark Gold Dollar MS65 NGC. The two Lewis and Clark gold dollar issues of 1904 and 1905 have nearly identical distribution totals, yet this issue is decidedly scarcer in MS65 and finer. Completely defined denticles surround sharply struck central motifs on each side of this straw-gold Gem. A couple of small, copper alloy spots are noted on the reverse.  
**From The Twelve Oaks Collection.** NGC ID# BYLG, PCGS# 7448

#### 1905 Lewis and Clark Gold Dollar, MS65 Seldom Seen in Finer Condition



**13190** 1905 Lewis and Clark Gold Dollar MS65 PCGS. Early 19th century explorers Meriwether Lewis and William Clark make up the doubled-headed design of this early classic commemorative gold dollar, struck in conjunction with the Lewis and Clark Centennial Exposition, held in Portland, Oregon in 1905. This Gem example displays a bold strike and frosty yellow-gold luster with appropriately strong eye appeal. Finer examples are elusive.  
**From The Twelve Oaks Collection.** NGC ID# BYLG, PCGS# 7448

#### 1905 Lewis and Clark Gold Dollar Elusive Gem Example



**13191** 1905 Lewis and Clark Gold Dollar MS65 NGC. Meriwether Lewis appears on the obverse and William Clark on the reverse, a dual-portrait commemorative gold dollar struck for the 1904-1905 Lewis and Clark Exposition in Portland, Oregon, with Farran Zerbe providing the marketing savvy. This Gem example displays deeply frosty surfaces with greenish-gold coloration. The strike is sharp for the issue with powerful mint luster and excellent eye appeal. The 1905 issue is much scarcer in Gem condition than its 1904 predecessor.  
**From The Twelve Oaks Collection.** NGC ID# BYLG, PCGS# 7448

**13192** 1915-S Panama-Pacific Gold Dollar MS65 PCGS. Sea-green and apricot toning embraces lustrous, well struck, and unabraded surfaces. A loupe fails to find any remotely relevant imperfections. Often confused with a baseball player, the obverse figure is a Panama Canal worker. Housed in a green label holder.  
**From The Twelve Oaks Collection.** NGC ID# BYLH, PCGS# 7449

**13193** 1915-S Panama-Pacific Gold Dollar MS66 PCGS. This Premium Gem Pan-Pac gold dollar is among the finest that budget-conscious collectors can acquire, as finer pieces are scarce and expensive. This coin displays a sharp strike and satiny yellow-gold luster. Eye appeal is excellent.  
**From The Twelve Oaks Collection.** NGC ID# BYLH, PCGS# 7449

**13194** 1915-S Panama-Pacific Gold Dollar MS66 PCGS. This well-preserved Panama-Pacific gold dollar displays luminous peach-and lemon-gold luster for excellent eye appeal. The MS66 grade is bettered by just 67 coins at PCGS (8/16), furthering the desirability of the coin and making it the ideal candidate for a fine commemorative set or for type.  
**From The Twelve Oaks Collection.** NGC ID# BYLH, PCGS# 7449

**13195** 1915-S Panama-Pacific Gold Dollar MS66 PCGS. Designed by George Keck, the Pan-Pac gold dollar shows the head of a Panama Canal laborer on the obverse and a pair of dolphins on the reverse that symbolize the Atlantic and Pacific oceans, now joined by the canal constructed through the Isthmus of Panama. This Premium Gem example is lustrous with satiny, unmarked surfaces and gleaming medium-gold luster. An attractive example, seldom available any finer.  
**From The Twelve Oaks Collection.** NGC ID# BYLH, PCGS# 7449

## 1915-S Panama-Pacific Quarter Eagle, Frosty MS62



**13196 1915-S Panama-Pacific Quarter Eagle MS62 NGC.** The coins issued to celebrate the 1915 Panama-Pacific International Exposition are arguably the most beautiful in the classic commemorative series. The quarter eagle, of which only 6,749 examples were distributed, shows Columbia holding a caduceus and riding a hippocampus, symbolizing the water route created by the opening of the Panama Canal. This is a sharply struck representative with no shortage of frosty luster. A pin scratch between the arm and hippocampus limits the grade.  
*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450

**13197 1916 McKinley Gold Dollar MS66 PCGS.** Hints of rose toning appear on the brilliant yellow surfaces of this Premium Gem. Both sides are boldly defined with pristine surfaces and satiny luster. PCGS has only certified 96 numerically finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# BYLK, PCGS# 7454

**13198 1916 McKinley Gold Dollar MS66 PCGS.** Softly frosted rose-gold luster delivers luminous, shimmering eye appeal on this Premium Gem McKinley Memorial Gold dollar. Although plentiful in this grade, the issue is seldom seen finer.  
*From The Twelve Oaks Collection.* NGC ID# BYLK, PCGS# 7454

**13199 1916 McKinley Gold Dollar MS66 PCGS.** A sharp, frosty example with wheat-gold luster and unabraded surfaces. The McKinley Memorial gold dollar was struck dated 1916 and 1917, and both issues are elusive above the Premium Gem level.  
*From The Twelve Oaks Collection.* NGC ID# BYLK, PCGS# 7454

**13200 1916 McKinley Gold Dollar MS66+ PCGS.** The McKinley Birthplace Memorial in Niles, Ohio is depicted on the reverse of the 1916 and 1917 McKinley gold dollars. This example is a lovely Premium Gem with brilliant yellow-gold luster and excellent eye appeal. PCGS has only certified 96 numerically finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# BYLK, PCGS# 7454

**13201 1917 McKinley Gold Dollar MS65 NGC.** A semiprooflike Gem that boasts flashy and unperturbed peach-gold surfaces. The obverse design was among the last from Chief Engraver Charles Barber, who died on February 18, 1917. Certified in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLL, PCGS# 7455

**13202 1917 McKinley Gold Dollar MS65 PCGS.** The only U.S. gold coins produced in 1917 were these McKinley gold dollars. Production of regular issue U.S. gold was halted due to the European conflict that soon engaged the United States military forces. Gold coinage remained suspended for the duration of World War I. This lovely Gem has lovely rose-gold surfaces and satin luster.  
*From The Twelve Oaks Collection.* NGC ID# BYLL, PCGS# 7455

**13203 1917 McKinley Gold Dollar MS65+ PCGS.** An impressive Gem, this McKinley gold dollar exhibits satin luster that is typical for the issue. Both sides have attractive rose-gold coloration. Slight central weakness on the reverse is common to this design.  
*From The Twelve Oaks Collection.* NGC ID# BYLL, PCGS# 7455

**13204 1922 Grant Gold Dollar, No Star, MS63 PCGS.** An unmarked yellow-gold Grant dollar that appears much nicer than implied by its third-party grade. The lustrous surfaces are void of detractors. Certified in a first-generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13205 1922 Grant Gold Dollar, No Star, MS64 PCGS.** Boldly struck design elements stand out on this near-Gem No Star Grant gold dollar. The yellow-gold surfaces display pleasing luster and are minimally marked. The No Star variety, struck after the With Star version, is slightly scarcer.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13206 1922 Grant Gold Dollar, No Star, MS64 PCGS.** A satiny Choice example of the No Star Grant Memorial gold dollar, showing bright yellow-gold luster with minimal evidence of contact. Well-struck design elements make this piece even more appealing to the budget-conscious collector.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13207 1922 Grant Gold Dollar, No Star, MS64 PCGS.** A couple of minor planchet depressions in the left obverse field and two or three tiny, deeply toned alloy spots in the same area perhaps account for the near-Gem grade, because all other areas of the coin are gorgeous. The strike is sharp and suitable for an even finer grade. The Grant No Star gold dollars are slightly scarcer than their With Star counterparts in high grades.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13208 1922 Grant Gold Dollar, No Star, MS65 PCGS.** Medium orange toning adorns lustrous and splendidly unmarked surfaces. The strike is sharp, except for customary incompleteness on the tree trunk west of the window. Certified in a first generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13209 1922 Grant Gold Dollar, No Star, MS65 PCGS.** This glowing Gem No Star Grant Memorial gold dollar displays a sharp strike and outstanding yellow-gold mint luster. The frosty surfaces show a couple of tiny ticks on Grant's cheek and forehead, respectively, which limit the grade but hardly affect the eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13210 1922 Grant Gold Dollar, No Star, MS65 PCGS.** Arguably the ideal collecting grade for the No Star Grant gold dollar, MS65 is a fair balance of eye-appeal, technical quality, and affordability. This Gem example displays a sharp strike and satiny yellow-gold luster with strong aesthetics.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13211 1922 Grant Gold Dollar, No Star, MS66 NGC.** Delicate honey-gold and aquamarine toning endows lustrous and minimally marked surfaces. One small alloy spot is noted above the east section of the fence. Certified in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13212 1922 Grant Gold Dollar, No Star, MS66 PCGS.** Purists will ignore the contrived With Star variety and look for a suitable No Star coin to fill a spot in their well-heeled commemorative set, a purpose that this delightful Premium Gem will serve nicely. Traces of olive-green and orange accents embellish the mellow-gold surfaces. Marks and abrasions are simply nowhere to be seen on the smooth and lustrous surfaces.  
*From The Twelve Oaks Collection.* NGC ID# BYLN, PCGS# 7458

**13213 1922 Grant Gold Dollar, With Star, MS63 PCGS.** A lemon-gold example with hints of tan patina on the high points of the portrait and tree foliage. Free from contact, and the eye appeal is exceptional for the MS63 level. Encapsulated in an old green label holder.  
*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459



**13214** 1922 Grant Gold Dollar, With Star, MS64 PCGS. A lovely peach-gold example that boasts a good strike and an unabraded appearance. Although the Grant With Star variety is a key to the silver commemorative series, its equivalent on the gold dollar carries a lesser premium over the No Star variety. Encapsulated in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13215** 1922 Grant Gold Dollar, With Star, MS65 NGC. A lustrous and nicely struck green-gold Gem. Pristine except for a small ejection mark on Grant's collar, and a tiny spot after the E in WE. The star above the N in GRANT signified nothing, but followed the precedent of the 2★4 symbol on the 1921 Missouri half dollar. Certified in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13216** 1922 Grant Gold Dollar, With Star, MS65 NGC. A magnificent sun-gold example. The unabraded surfaces are well struck except for the usual softness on the tree trunk near the frame house window. A slender and interesting strike-through (as made) is noted near UNUM. Encapsulated in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13217** 1922 Grant Gold Dollar, With Star, MS65 PCGS. Attractive greenish-gold patina and pervasive mint luster add to the appeal of this sharply struck and well-preserved Grant With Star dollar. An unquestionable Gem, with the requisite hair definition and frosty, attractive surfaces expected for the grade.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13218** 1922 Grant Gold Dollar, With Star, MS65 PCGS. Gleaming mint luster is the main attraction of this sharp and attractive Grant With Star. Vibrant surfaces display vivid yellow-gold coloration and exceptional eye appeal for the Gem grade. Although many With Star examples exist in high grades, this example holds its own with the finest.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13219** 1922 Grant Gold Dollar, With Star, MS65 PCGS. Lime-green shades emanate from margins of this colorful Gem Grant With Star. Interspersed hues of rose and peach-gold add eye appeal, while the strike is suitably sharp (particularly on the obverse). Without doubt, the pleasing coloration is the main drawing card of this remarkable MS65 coin.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13220** 1922 Grant Gold Dollar, With Star, MS66 PCGS. A sharp strike complements the frosty, unabraded surfaces of this Premium Gem With Star Grant Memorial gold dollar. Each displays vivid fire-orange luster and outstanding eye appeal. An ideal type coin for the budget-conscious collector.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13221** 1922 Grant Gold Dollar, With Star, MS66 PCGS. Sun-gold colors mingle with bright mint luster for a glittering effect over the smooth surfaces of this Premium Gem Grant With Star. The strike is needle-sharp on the obverse, and virtually so on the reverse. Just 5,000 pieces were distributed of the With Star variant, plus 16 coins for Assay.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13222** 1922 Grant Gold Dollar, With Star, MS66 PCGS. Although somewhat scarce, Premium Gem examples of the Grant gold dollar — either With or Without Star — are available at reasonable prices, so almost every collector can afford one of both variants in high grade. This pleasing lemon/lime-gold example (With Star) displays fleeting orange accents and bountiful mint luster. The surfaces are extremely clean with the microscopic outline of a water spot in the right obverse field the sole mark to note.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13223** 1922 Grant Gold Dollar, With Star, MS66 PCGS. The attractive gold color of this Premium Gem With Star dollar hovers between lemon and lime shades, while gleaming yellow-gold patina forms a suitable palette. Minuscule marks and abrasions are so minor they are nearly irrelevant given the smooth and lustrous surfaces of the coin. Authorized by the Grant Centenary Memorial Commission, the With Star variant was a marketing ploy that had run its course by the time these pieces were offered to the public.

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

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**1922 Grant With Star Gold Dollar, MS67  
Only Three Pieces Numerically Finer at PCGS**



**13224** 1922 Grant Gold Dollar, With Star, MS67 PCGS. A greenish-gold example, this Superb Gem is imbued with satiny mint luster and shows a deep, nearly full strike. The Grant With Star dollar is definitively rare any finer, and the present coin ranks high among the few MS67 survivors of the issue. Just 5,000 pieces were distributed. PCGS reports only three numerically finer pieces (8/16).

*From The Twelve Oaks Collection.* NGC ID# BYPS, PCGS# 7459

**13225** 1926 Sesquicentennial Quarter Eagle MS65 PCGS. The 1926 Sesquicentennial quarter eagle marks the 150th anniversary of American independence. Yellow-gold surfaces yield radiant luster and are remarkably free of mentionable marks. These attributes, along with sharply struck design elements, result in outstanding eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 2FE9, PCGS# 7466

**13226** 1926 Sesquicentennial Quarter Eagle MS65 PCGS. Peach-gold and sea-green shades embrace this thoroughly lustrous and sharply struck Gem. Smooth aside from a wispy field mark below WE. The final gold commemorative issue prior to 1984. Certified in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 2FE9, PCGS# 7466

**13227** 1926 Sesquicentennial Quarter Eagle MS65 NGC. The designs of John R. Sinnock often require some time for aesthetic appreciation, yet most do stand up to the test of time. In terms of strike quality and durability, the motifs are equally challenging. This Gem Sesquicentennial quarter eagle is brightly lustrous and reasonably well-struck. A few small marks and contacts exist on the open fields and exposed raised devices. Gleaming honey-gold surfaces provide tangible eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 2FE9, PCGS# 7466

**13228** 1926 Sesquicentennial Quarter Eagle MS65 NGC. Even for the Gem grade level, this frosty Sesquicentennial quarter eagle delivers on the eye appeal. Luminous yellow-gold surfaces have a vibrant cartwheel effect, and grade-limiting ticks are hardly obtrusive. This piece would fit in well with an otherwise Premium Gem-quality classic commemorative set.

*From The Twelve Oaks Collection.* NGC ID# 2FE9, PCGS# 7466

**13229** 1926 Sesquicentennial Quarter Eagle MS65 NGC. Frosty yellow-gold luster gives this Gem Sesquicentennial quarter eagle pleasing eye appeal. The strike is well-executed, and only a few tiny ticks on the obverse figure prevent a finer grade. Finer examples of this popular classic commemorative will prove to be elusive.

*From The Twelve Oaks Collection.* NGC ID# 2FE9, PCGS# 7466

**1926 Sesquicentennial Quarter Eagle, MS66  
Conditionally Rare This Fine**



- 13230** 1926 Sesquicentennial Quarter Eagle MS66 PCGS. More deeply struck than normal for the issue, this 1926 Sesquicentennial quarter eagle earns high marks for its sharp definition and frosty, lustrous surfaces. PCGS reports no numerically finer examples than the MS66 level, a testimony to the superlative preservation and quality of this wheat-gold representative from a distribution of more than 46,000 coins.  
*From The Twelve Oaks Collection.* NGC ID# 2FE9, PCGS# 7466

## MODERN BULLION COINS

- 13231** 1990-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. A fully struck, perfectly preserved Ultra Cameo example of the 1990-P half-ounce Gold Eagle. Field-device contrast is superb. Examples grading this fine are infrequently offered at auction.  
*From The Twelve Oaks Collection.* NGC ID# 28YC, PCGS# 9843
- 13232** 2008-W Half-Ounce Gold Buffalo, Early Releases, .9999 Fine, MS70 NGC. Struck in half an ounce of pure gold, this twenty-five dollar Gold Buffalo displays full, golden design elements and flawlessly preserved surfaces. From a one-year mintage of 16,908 pieces.  
*From The Twelve Oaks Collection.* NGC ID# 26RJ, PCGS# 399931 Base PCGS# 399930

**2008-W Fifty Dollar One-Ounce Gold Buffalo  
Burnished Finish, First Strike MS70**



- 13233** 2008-W One-Ounce Gold Buffalo, First Strike, MS70 NGC. In 2008, the Mint issued fractional American Buffalo gold coin sets, including five, ten, twenty five, and fifty dollar pieces. Two finishes were available: traditional proof and burnished. This 2008-W derives from the latter sets with a burnished finish that appears similar to business strikes. However, burnished coins bear the West Point mintmark. A total of 9,074 examples were sold. This flawless First Strike representative showcases delicate lemon-gold coloration, fully strike definition, and vibrant luster.  
*From The Twelve Oaks Collection.* NGC ID# 26RS, PCGS# 400038 Base PCGS# 400037
- 13234** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. A fully struck example with perfect preservation of the satiny luster. This Ultra High Relief one-ounce twenty dollar gold piece was a fast sellout at the time of its release from the Mint, and it retains much of that popularity and demand even today.  
*From The Twelve Oaks Collection.* NGC ID# 26S4, PCGS# 407404

- 13235** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 NGC. A fully struck, perfectly preserved semiprooflike example of this exceptionally popular modern bullion issue. The design is modeled after Augustus Saint-Gaudens' famous 1907 patterns, which were struck on a reduced diameter planchet of double thickness.  
*From The Twelve Oaks Collection.* NGC ID# 26S4, PCGS# 407404
- 13236** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 ANACS. This technically perfect specimen is certified on the holder as number 91 of 298 issued on the first day. The design elements are fully struck and the fields are deeply reflective throughout. Eye appeal is terrific.  
*From The Twelve Oaks Collection.* NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

## PATTERN

**1869 Standard Silver Ten Cent in Silver  
Judd-702, Richly Toned PR66**



- 13237** 1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.5, PR66 PCGS. Standard Silver design with a diadem in Liberty's hair on the obverse. The reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. The silver pieces, both reeded and plain edge varieties are fairly common Standard Silver dimes. This obverse / reverse combination was also struck in copper and aluminum and with each edge variety. Those pieces are significantly rarer. This piece shows rich cobalt-blue and gray patina over each side. Housed in a first-generation PCGS holder. A curious couple of blackish streaks are seen on the reverse. This is not damage to the coin or holder. The encasement is flush against several elements on the wreath, and where the plastic and coin directly meet the photographic result is blackness. Curious.  
*From The Twelve Oaks Collection.* NGC ID# 29RF, PCGS# 60927

## WASHINGTONIA

**George Washington Inaugural Button  
Baker-1009 Variety**



- 13238** (1789) George Washington Inaugural Button. Baker-1009 Variety, DeWitt-GW-1789-3 Variety. Gilt brass, 34 mm. Incused eagle with shield on breast, clutching arrows and an olive branch, similar to the Great Seal. A radiating nine-pellet sun above. The reverse has a fully intact shank, and is otherwise comprised of concentric circles. Mostly toned rich chocolate-brown, though traces of gilt cling to the recesses. Choice Very Fine.  
*From The Twelve Oaks Collection.*

## End of Session One



## SESSION TWO

### GOLD DOLLARS

- 13239** 1849 Open Wreath, With L, D-2, Normal Stars, MS63 PCGS. A lovely green-gold representative. A hair-thin mark on the bust truncation obscures the Longacre initial. A rare die variety that pairs the Breen-6002 repunched stars obverse with a repunched date reverse. A bold diagonal die crack bisects the reverse between 4 o'clock and 10:30. Harry W. Bass, Jr. likely discovered the variety (Lot 5, Bass:IV). The portrait and wreath are fully struck, although the 8 o'clock star is incompletely brought up. Housed in a first generation holder, and incorrectly designated by PCGS as the No L variety.

*From The Twelve Oaks Collection.* PCGS# 521674 Base PCGS# 7502

- 13240** 1849 Open Wreath, With L, D-2, Normal Stars, MS64 NGC. The 18 in the date is repunched south; another unlisted Dannreuther subvariety. This lustrous near-Gem is toned orange-red aside from a sea-green central reverse. The strike is intricate and no marks are consequential.

*From The Twelve Oaks Collection.* PCGS# 521674 Base PCGS# 7502

- 13241** 1849 Open Wreath, D-4, Close Stars, MS64 PCGS. Breen-6004, Thin Date. A sharply struck Choice first-year gold dollar. The lustrous lemon-gold surfaces display minimal marks. The Open Wreath is a single-year subtype. The I in UNITED is lightly repunched. Incorrectly designated by PCGS as a No L variety.

*From The Twelve Oaks Collection.* PCGS# 521671 Base PCGS# 7502

- 13242** 1849 Open Wreath, D-4, Close Stars, MS64 NGC. Breen-6004, thin date numerals. The E in UNITED is repunched; an unlisted Dannreuther subvariety. Apple-green borders encompass caramel-gold centers. Lustrous and sharply struck with scattered minor field grazes.

*From The Twelve Oaks Collection.* PCGS# 521671 Base PCGS# 7502

- 13243** 1849 Closed Wreath, D-5, Close Stars, MS64 NGC. Breen-6005, his Heavy Date variety. A fully struck example with exemplary apple-green and pumpkin-gold surfaces. A tiny obverse rim nick at 9 o'clock denies classification as a Gem, but the overall quality is nonetheless exceptional.

*From The Twelve Oaks Collection.* PCGS# 521672 Base PCGS# 7503

- 13244** 1849-D AU55 NGC. Variety 1-A. Well defined aside from the dentils. The almond-gold surfaces exhibit scattered wispy marks. The only Open Wreath Dahlonga issue, and the mintage of 21,588 pieces ensures the scarcity.

*From The Twelve Oaks Collection.* NGC ID# 25BD, PCGS# 7507

### 1851 Gold Dollar, MS65 Engaging Luster and Eye Appeal



- 13245** 1851 MS65 PCGS. The abundant mintages of gold dollars in the early 1850s — more than 3.3 million coin in the case of the 1851 — helped fill the need for small currency at a time when the vast supplies of freshly mined California gold had virtually driven silver from circulation, as it was overvalued as compared to gold. This Gem 1851 dollar demonstrates engaging, thoroughgoing luster over virtually marked orange-gold surfaces. A small lump on Liberty's chin is apparently die rust, and the reverse die shows extensive lapping around the wreath. Certified in a green-label PCGS holder. Population: 78 in 65 (1 in 65+), 42 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25BK, PCGS# 7513

- 13246** 1851-C AU55 NGC. Variety 1. Apple-green, rose-red, and orange-gold toning visits the peripheries of this Choice AU Charlotte dollar. Definition is fairly sharp aside from blending on the curls near the ear. Marks are minor overall, though we note a vertical line on the cheek and another near the mouth.

*From The Twelve Oaks Collection.* NGC ID# 25BL, PCGS# 7514

- 13247** 1851-C AU58 NGC. Variety 3. High date. The Charlotte Mint produced 41,267 gold dollars in 1851 — the highest mintage for any denomination ever attained by the North Carolina facility. The 1851-C is correspondingly available through most grades, but in near-Mint condition it is very scarce. This example offers crisp detail throughout with only a hint of softness over the hair strands and lower stars. Partly lustrous with light yellow-gold color.

*From The Twelve Oaks Collection.* NGC ID# 25BL, PCGS# 7514

- 13248** 1851-C AU58 NGC. Variety 1. A wheat-gold Borderline Uncirculated Charlotte type coin. Well struck and partly lustrous with a few delicate obverse field grazes. An influx of West Coast gold may account for the higher mintage of the 1851-C relative to surrounding C-mint gold dollar issues.

*From The Twelve Oaks Collection.* NGC ID# 25BL, PCGS# 7514

### 1851-C Gold Dollar, MS61 Sharp and Appealing for the Grade



- 13249** 1851-C MS61 NGC. Variety 1. This slightly more plentiful Charlotte gold dollar issue is collectible in the lower-end Mint State grades. This example is ideal for the collector seeking a single type coin from this mint. The strike is sharp, and the yellow-gold surfaces display satiny mint luster. Scattered surface chatter limits the grade but does not overly detract.

*From The Twelve Oaks Collection.* NGC ID# 25BL, PCGS# 7514

**1851-C Gold Dollar, MS62+  
Colorful Patination**



**13250** 1851-C MS62+ NGC. **Variety 1.** Olive-green, lavender, and coppery-gold hues adorn the smooth, satiny surfaces of this Mint State 1851-C gold dollar, delivering an uncommonly high degree of eye appeal for the grade. The Plus designation is appropriate with a lack of any singular marks — only some stray lines in the fields prevent a finer grade from NGC. The strike is sharp, and the luster enlivens beneath a light.

*From The Twelve Oaks Collection.* NGC ID# 25BL, PCGS# 7514

**1851-D Gold Dollar, AU58  
D-Mint Type Coin**



**13251** 1851-D AU58 NGC. **Variety 3-E.** A late die state example with a heavy radial die crack beginning at the reverse rim near the I in AMERICA. The 1851-D gold dollar is among the more plentiful Dahlonega issues in the series, ideal for type purposes. This near-Mint example displays satiny olive-gold patina with remnants of luster in the fields. The central portrait and date areas show minor strike weakness. Census: 40 in 58, 55 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25BM, PCGS# 7515

**1852-D Gold Dollar, Lustrous AU58  
Reverse Rotated 160°**



**13252** 1852-D — **Rotated Dies** — AU58 NGC. **Variety 4-F.** The Mint Error designation on the holder refers to rotated dies. The reverse displays an approximate 160° clockwise rotation in relation to the obverse to create almost a medal turn. The surfaces of this very scarce near-Mint example are smooth and attractive with tangerine-gold toning contrasting with lemon-gold color on the raised elements. A trio of radial die cracks cross the reverse margin while die clashing appears on the obverse. Here is a very scarce Dahlonega dollar in any condition, one that is doubly interesting for the unusual die rotation and the coin's high grade with great eye appeal. Census (all 1852-D grading events): 36 in 58 (1 in 58+), 30 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25BS, PCGS# 7519

**1853 Gold Dollar, Radiant MS65  
Fully Struck, High-End for the Grade**



**13253** 1853 MS65 PCGS. This Gem gold dollar seems unimprovable upon first glance, and even close inspection fails to reveal where this piece lost grade points. There are a few luster grazes in the obverse fields but no other noticeable impairments. Each side is awash in frosty mint luster, illuminating impressively smooth, peach-orange surfaces. A number of die cracks are noted around the obverse. Fully struck and ideal for type purposes. Housed in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 25BU, PCGS# 7521

**1853 Gold Dollar, MS65  
Well-Preserved Candidate for Type**



**13254** 1853 MS65 NGC. As the most-available gold dollar, even MS65 pieces are frequently seen and they are the overwhelming choice for Type One representation in most collections. Few examples will match the surfaces of this Gem coin, with frosty luster across the finely grained fields and devices. The strike is exceedingly sharp except at the hair bun, which shows minimal definition.

*From The Twelve Oaks Collection.* NGC ID# 25BU, PCGS# 7521

**1853 Gold Dollar, MS65  
Frosty and Bold Type One Example**



**13255** 1853 MS65 NGC. More than 4 million gold dollars were struck by the Philadelphia Mint in 1853, by far the largest mintage of the series. This example shows faint die clashing but only minor die wear at the borders. The centers are razor-sharp — especially the portrait — with vertical striations that radiate mint luster. The lemon-gold surfaces show pleasing orange and rose-gold accents. Marks are few, with an area of deep area of toning between N and I of UNITED.

*From The Twelve Oaks Collection.* NGC ID# 25BU, PCGS# 7521

**13256** 1853-C AU55 NGC. **Variety 1.** Splendid orange-gold and lime-green color confirms the originality of this briefly circulated Charlotte gold dollar. Marks are absent and the surfaces show plentiful pockets of luster. Just 11,515 pieces were produced.

*From The Twelve Oaks Collection.* NGC ID# 25BV, PCGS# 7522



- 13257 1853-O MS63 NGC. Variety 1.** A lustrous, original, and unmarked lemon-gold Select representative. The strike is sharp except on the 3 in the date. The portrait exhibits fine die rust, as made. A popular New Orleans issue from an era when silver coins were hoarded from commerce.  
*From The Twelve Oaks Collection.* NGC ID# 25BX, PCGS# 7524

**1854-D Gold Dollar, XF45**  
**100 to 125 Coins Believed Extant**



- 13258 1854-D XF45 NGC. Variety 6-H.** Branch mint gold specialist Doug Winter suggests 100 to 125 examples of this Dahlonega issue survive from a mintage of 2,935 coins, 33 to 40 of them in Extremely Fine condition. This Choice XF gold dollar is typically struck with razor-sharp stars, strong portrait detail, and softness on the left wreath leaves. Light yellow-gold colors each side, enhanced by reddish accents on the reverse.  
*From The Twelve Oaks Collection.* NGC ID# 25BZ, PCGS# 7526
- 13259 1854 Type Two MS60 NGC.** Resized with a new Indian Princess Small Head motif, the Type Two gold dollars were a short-lived, three-year type. Now always in demand by series and type collectors, the 1854 issue is relatively available for a price. This MS60 example lacks the die clashing often seen on the type. The coin displays frosty, medium-gold surfaces with nice luster, while small lines and marks limit the Uncirculated grade.  
*From The Twelve Oaks Collection.* NGC ID# 32EH, PCGS# 7531
- 13260 1854 Type Two MS61 NGC.** A straw-gold example of Longacre's Type Two Small Head design, which presented many production problems until revamped in 1856. The finely grained surfaces are lustrous and reasonably well-struck for the issue, with some interesting rim cuds on the reverse.  
*From The Twelve Oaks Collection.* NGC ID# 32EH, PCGS# 7531
- 13261 1854 Type Two MS61 NGC.** Bright mint luster coruscates on both sides of this appealing Mint State example. The strike is sharp for the issue, with die clashing seen on both sides but relatively few marks for the assigned grade. Always in demand for the Small Head type.  
*From The Twelve Oaks Collection.* NGC ID# 32EH, PCGS# 7531
- 13262 1854 Type Two MS62 NGC.** This is a well-struck Type Two gold dollar with frosty wheat-gold luster and a noticeable lack of serious abrasions. A few light handling marks and stray lines on each side are all that prevent a finer grade from NGC.  
*From The Twelve Oaks Collection.* NGC ID# 32EH, PCGS# 7531
- 13263 1854 Type Two MS62 NGC.** A mintage of 783,943 pieces was substantial for the 1854 Indian Princess Small Head issue, only slightly less than the Liberty Head gold dollars struck earlier in the year. As first-year type, the Longacre version is always in demand for the Type Two design. This MS62 example displays light, khaki-gold coloration and frosty surfaces. A few luster grazes and light marks determine the grade.  
*From The Twelve Oaks Collection.* NGC ID# 32EH, PCGS# 7531
- 13264 1854 Type Two MS62 NGC.** Type Two Small Head gold dollars are far and away the scarcest of the three series design types. The 1854 introduction of the Type Two design proved problematic to strike, a hardship not alleviated until the 1856 debut of the Large Head modification. This Small Head example displays die clashing on both sides but only small marks and pleasing luster across the frosty, straw-gold surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 32EH, PCGS# 7531
- 13265 1855 Type Two MS61 NGC.** The apricot-gold surfaces of this gold dollar are splashed with light green and reveal relatively few marks. While the typical 1855 is weakly struck in the central areas, this particular MS61 example exhibits boldness in all letters of DOLLAR.  
*From The Twelve Oaks Collection.* NGC ID# 25C4, PCGS# 7532
- 13266 1855 Type Two MS61 NGC.** An attractive Mint State example of the short-lived Type Two design, this coin offers well-detailed design elements and vibrant mint luster throughout. The orange-gold surfaces are lightly marked for the grade, with some dramatic clash marks on the reverse.  
*From The Twelve Oaks Collection.* NGC ID# 25C4, PCGS# 7532
- 13267 1855 Type Two MS61 NGC.** Most 1855 gold dollars are weak at the centers, yet this Uncirculated example is boldly struck on the central devices. The LL in DOLLARS are sharp, as is the entire date. Some incompleteness at the obverse legend shows the serifs of several letters (especially the Ns and Es) weak or entirely separated from the rest of the letter. The 1855 is scarcer than the first-year 1854 Type Two dollars. This softly lustrous, light-gold example shows only minor abrasions and die clashing.  
*From The Twelve Oaks Collection.* NGC ID# 25C4, PCGS# 7532
- 13268 1855 Type Two MS62 NGC.** A true Mint State example of this popular Type Two gold dollar and showing uncommonly few abrasions for the MS62 level. The orange-gold surfaces are frosty and luminous. Faint slide marks over the Liberty portrait appear to be all that limit the grade. Eye appeal surpasses expectations.  
*From The Twelve Oaks Collection.* NGC ID# 25C4, PCGS# 7532
- 13269 1855 Type Two MS62 PCGS.** Dusky peach-gold and sea-green patina enriches this sharply struck and unblemished example. Original and certain to please the experienced bidder. The Type Two was struck for two years, aside from a meager 1856-S production. Certified in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 25C4, PCGS# 7532
- 13270 1855-O AU53 PCGS. Variety 2.** The 1 in the date partly under the first L in DOLLAR attributes the variety. The 1855-O is the final gold dollar coined at the New Orleans Mint. It is highly popular for this reason and because it is the only issue from this mint that employs the Indian Head or Type Two design that was used from 1854 to 1856. A greenish-gold hue adorns both sides each of which is remarkably clean for a gold coin having seen brief circulation. LIBERTY and the bonnet elements are sharply impressed, while the LL in DOLLAR and the 8 show the usual softness.  
*From The Twelve Oaks Collection.* NGC ID# 25C7, PCGS# 7535
- 13271 1855-O AU55 NGC. Variety 2.** A straw-gold example with minimally marked and slightly muted surfaces. The 8 in the date is indistinct, as usual due to the high relief of the portrait. The only Type Two New Orleans issue. Just 55,000 pieces were issued.  
*From The Twelve Oaks Collection.* NGC ID# 25C7, PCGS# 7535
- 13272 1856 Upright 5 MS64 PCGS.** Two major varieties are recorded in the *Guide Book* differing in the date logotype. Those are the Upright 5 and the Slanted 5. The Upright 5 is scarcer, although the recent dispersal of a large hoard gives the false impression that the Slanted 5 variety is rarer. This Choice Mint State example has frosty and lustrous yellow-gold surfaces with exceptional eye appeal. Population: 30 in 64 (3 in 64+), 6 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25CB, PCGS# 7541

**1857 Gold Dollar**  
**Unsung Scarcity in Gem Condition**



- 13273 1857 MS65 NGC.** The 1857 is a high-mintage issue perceived to be relatively easy to locate, yet our auction records suggest it is anything but that in Gem or finer grades. The Garrett and Guth reference suggests, "Gem examples of this date are much rarer than later dates of the gold dollar series." Frosty and lustrous, the present coin is coruscated with attractive greenish-gold patina. A glass reveals no serious marks, although the left wreath top is a bit incomplete. The eye appeal is exceptional. Census: 11 in 65, 8 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25CD, PCGS# 7544

**1857-D Gold Dollar, AU53**



- 13274 1857-D AU53 NGC. Variety 9-L.** A charming Dahlonega dollar with pleasing surfaces and appealing apricot-gold toning. The strike is inconsistent, sharp on the dentils near 3 o'clock, and across most of the left portion of the wreath, but soft on Liberty's forehead curls and a majority of the dentils. Only 3,533 pieces were struck.  
*From The Twelve Oaks Collection.* NGC ID# 25CF, PCGS# 7546

**1859-C Gold Dollar, AU53**  
**Elusive Charlotte Issue**



- 13275 1859-C AU53 NGC. Variety 1.** An attractive orange-gold and sea-green Charlotte dollar. Neither side displays any noticeable marks, and luster emerges from design elements. The strike is typical for the issue. A mere 5,235 pieces were struck. The final C-mint issue of the denomination, although quarter eagles and half eagles were produced at the facility in 1860.  
*From The Twelve Oaks Collection.* NGC ID# 25CM, PCGS# 7552

- 13276 1861 MS64 NGC.** A lustrous and attractive near-Gem example of the Type Three format, the interior surfaces are protected by high, sharp rims that minimize marks and abrasions. Frosty wheat-gold coloration adds eye appeal, while a sharp strike attends the lightly striated surfaces. NGC reports just 46 coins in a numerically finer grade (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25CU, PCGS# 7558

- 13277 1862 MS65 NGC.** The 1862 gold dollar becomes elusive in grades higher than MS65. NGC reports only about 55 submissions finer (7/16). The current Gem boasts nicely preserved reddish-gold surfaces that yield pleasing luster. All design elements are sharply impressed, characteristic of the 1862. Housed in a former generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 25CW, PCGS# 7560

- 13278 1862 MS65 NGC.** A faint tinge of rose-gold color enhances the attractive and sharply struck, medium-gold surfaces of this frosty Gem Civil War issue. A large mintage of more than 1.3 million pieces was the last hurrah for the gold dollar series — thereafter, mintages were greatly reduced. Despite the huge mintage, many coins did not circulate during the war years when they were widely hoarded.  
*From The Twelve Oaks Collection.* NGC ID# 25CW, PCGS# 7560

- 13279 1873 Open 3 MS65 NGC.** LIBERTY is slightly weak in the headdress but entirely readable, which at once sets this coin above many other high-grade representatives of the Open 3. Die clashing and a prominent bulge with die cracks in and around STATES OF do not prevent a pinpoint-sharp strike and bold motifs. Frosty mint luster swirls across the brilliant, yellow-gold surfaces. A true Gem coin, jewel-like and flashy with virtually unmarked surfaces. Census: 52 in 65 (1 in 65+, 1 in 65★), 11 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DB, PCGS# 7573

- 13280 1873 Closed 3 MS61 NGC.** Soon replaced by the Open 3 logotype, the Closed 3 variety was struck in limited quantity early in 1873. The *Guide Book* reports a mintage of just 1800 pieces (some believe a few more than that were struck), but clearly the mintage was a mere fraction of the Open 3 coins. This greenish-gold example shows die clashing and light abrasions in line with the MS61 grade and some blending of the hair strands. Nice luster and eye appeal suggest an even finer grade. Census: 26 in 61, 45 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DA, PCGS# 7574

- 13281 1874 MS66 NGC.** Available in all grades, 1874 gold dollars become scarce only at the highest levels. This frosty and brightly lustrous Premium Gem displays luminous yellow-gold surfaces and a crisp strike. A tiny dig beneath the R in AMERICA is the virtually the sole obverse mark, while the reverse shows just a bit of light field chatter. LIBERTY is entirely missing from the headdress except for the mere ghost of an L. 198,820 pieces were struck, the final gold dollar with such a significant mintage. Census: 54 in 66 (1 in 66+, 2 in 66★), 38 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DC, PCGS# 7575

- 13282 1879 MS65 PCGS.** Splendid pumpkin-gold color ensures the eye appeal of this fully struck and lustrous representative. Lightly clashed, but visible abrasions are absent. The central letters in LIBERTY are very faint, as made from a lapped die. Encapsulated in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 25DH, PCGS# 7580

- 13283 1879 MS65+ NGC.** The mintage of 3,000 pieces primarily went to dealers, investors, and speculators as well as to collectors. This well-preserved specimen is a high-end Gem, colorfully toned with rose and lilac accents over sun-gold patina. The fields are partially prooflike as often seen for the issue, with die striations on the obverse and faint die clashing on the reverse. LIBERTY is faintly struck on the headdress, with about half of the letters visible. Census: 34 in 65 (2 in 65★), 39 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DH, PCGS# 7580



- 13284 1883 MS66 NGC.** This frosty rose-gold Premium Gem has exquisite surfaces and brilliant cartwheel luster. A short radial die crack is noted left of the U in UNITED. NGC has certified 93 numerically finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DM, PCGS# 7584
- 13285 1883 MS66 NGC.** A short die crack extends into the field from the border left of the U in UNITED on this Premium Gem. Both sides are pristine with frosty yellow luster and faint rose coloration.  
*From The Twelve Oaks Collection.* NGC ID# 25DM, PCGS# 7584
- 13286 1884 MS66 NGC.** Although not so designated, this Premium Gem exhibits fully prooflike obverse and reverse fields with rich yellow surfaces. A few lint marks and watery fields are reminiscent of proof coins of the era. Census: 12 in 66, 20 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DN, PCGS# 7585
- 13287 1887 MS65 NGC.** In addition to the 7,500 circulation strikes minted in 1887, the Philadelphia Mint coined 1,043 proofs. NGC has certified 65 numerically finer examples of the 1887 gold dollar (8/16). This lovely Gem has reflective fields and satin devices. Both sides exhibit brilliant yellow luster.  
*From The Twelve Oaks Collection.* NGC ID# 25DS, PCGS# 7588
- 13288 1888 MS65 NGC.** Gold dollar production increased dramatically in 1888 when compared to many previous years beginning in 1875. This bold and beautiful Gem exhibits frosty yellow luster with scattered marks that are only visible under a glass.  
*From The Twelve Oaks Collection.* NGC ID# 25DT, PCGS# 7589
- 13289 1888 MS66 NGC.** From 1875 to 1887, the Philadelphia Mint averaged slightly more than 5,000 circulation strike gold dollars. Then in 1888, production increased to 15,501 coins, and 28,950 in 1889. This impressive Premium Gem has virtually flawless surfaces with frosty yellow luster and bold design motifs. NGC has only certified 41 numerically finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25DT, PCGS# 7589
- 13290 1889 MS65 NGC.** Rich peach patina embraces this lustrous and original Gem. The fields exhibit only wispy contact. The wreath ribbon is die doubled south, customary for business strikes of this final-year date. Certified in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13291 1889 MS65 NGC.** The 1889 gold dollar did not circulate extensively in the channels of commerce. This factor along with the surfacing of some hoards over the last few decades accounts for the ready availability of the date in Mint State grades. Potent luster issues from the yellow-gold surfaces of the present Gem that has been the recipient of a solid strike. Both sides have been well cared for. Certified in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13292 1889 MS65 NGC.** Small hoards increased the availability of the final-year 1889 issue, which is readily available even in high grades. The frosty surfaces of this Gem example display strong mint luster and a deep, sharp strike. LIBERTY is fully impressed on the headdress. Only a handful of tiny marks appear on the coin, which radiates appealing fawn-gold coloration.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13293 1889 MS65 NGC.** A fully struck, frosty Gem example of this final-year type-coin issue, showing exceptional preservation even for this high grade. An ideal coin for the budget-conscious collector who does not want to sacrifice eye appeal for affordability.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13294 1889 MS65 NGC.** Delicate rose toning appears on the frosty and lustrous yellow-gold surfaces of this lovely Gem. A glass reveals a few trivial nicks and tiny copper toning spots on each side.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13295 1889 MS65 NGC.** A sharply defined Gem with lovely rose-gold surfaces, this piece exhibits frosty luster and exceptional eye appeal. This is the final year of gold dollar production for circulation.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13296 1889 MS65 NGC.** Hints of green coloration accompanies the brilliant and frosty yellow surfaces of this Gem, exhibiting dappled copper toning and a dark grease mark behind Liberty's eye.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13297 1889 MS66 PCGS.** Rich peach patina endows this pristine and precisely struck gold type coin. Minor die cracks traverse the reverse margin. The wreath ribbon is die doubled south, characteristic of the final-year business issue. Encapsulated in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13298 1889 MS66 NGC.** The 1889 gold dollar is very plentiful in mint condition. Indeed, it does not become truly rare until the MS68 level of preservation. Ebullient luster emanates from the impeccably preserved, honey-gold surfaces of this sharply struck Premium Gem offering. A darker toning spot is noted on the lower obverse rim and adjacent field. Housed in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13299 1889 MS66 PCGS.** Splendid peach-gold toning is comprehensive aside from hints of sea-green near the rims. The strike is intricate, and the wreath ribbon is die doubled south. 1889 was the final year for the three cent nickel, the gold dollar, and the three dollar denominations.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13300 1889 MS66 NGC.** Despite a lack of demand for gold dollars in the late 1880s, the mintage of 28,950 coins in 1889 was the highest after 1874. This lovely Premium Gem exhibits a sharp strike, lustrous yellow surfaces, and trivial copper toning spots.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13301 1889 MS66 NGC.** This impressive Premium Gem enjoys a bold strike and exceptional surfaces that show only microscopic marks. This final year gold dollar is an excellent candidate for a high quality gold type set.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590
- 13302 1889 MS66 PCGS.** An available date, the final gold dollar issue in the series is highly popular as a type representative. This Premium Gem displays frosty orange-gold luster and well-struck motifs. No major abrasions are seen.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590

## CLASSIC QUARTER EAGLES

- 13303 1834 AU58 NGC. Breen-6138, Variety 1, R.1.** Variety 1 is the sole die pair of the Small Head subtype, and was likely the first Classic quarter eagle variety produced. The present piece displays hints of rose-gold patina across otherwise olive-gold surfaces. No marks are noticeable, and the strike is above average.  
*From The Twelve Oaks Collection.* NGC ID# 25FS, PCGS# 7692
- 13304 1834 AU58 NGC. Breen-6140, Variety 2, R.3.** A green-gold near-Mint example of the Large Head variety, which is scarcer than its Small Head Classic predecessor. Luster outlines the stars and fills the legends, curls, and eagle. Small field marks are distributed but none merit individual mention.  
*From The Twelve Oaks Collection.* NGC ID# 25FS, PCGS# 7692

**13305 1834 AU58 NGC. Breen-6138, Variety 1, R.1.** Luster illuminates the legends and outlines the stars. A luminous yellow-gold example. No abrasions are of any import. The Small Head variety, a little-known but nonetheless readily collectible first-year Classic subtype. Three different Large Head Classic quarter eagle varieties were also struck during 1834.

*From The Twelve Oaks Collection.* NGC ID# 25FS, PCGS# 7692

**13306 1834 AU58 NGC. Breen-6140, Variety 2, R.3.** The so-called Large Head is combined with a reverse that has AM widely spaced. This pleasing near-Mint example has nearly full green-gold luster with minor handling marks. A tiny obverse rim mark is noted at 3 o'clock.

*From The Twelve Oaks Collection.* NGC ID# 25FS, PCGS# 7692

#### 1834 Classic Head Five, MS61



**13307 1834 MS61 NGC. Breen-6140, Variety 4, R.3.** Large Head. Star 2 is repunched on this plentiful variety. The present coin displays an impressively sharp strike with rich straw-gold patina. The obverse fields are fully prooflike in the protected regions, while the reverse fields show a little too much chatter to be reflective. The type coin appeal of this Uncirculated 1834 Classic Head quarter eagle is strong.

*From The Twelve Oaks Collection.* NGC ID# 25FS, PCGS# 7692

**13308 1836 Script 8 AU53 PCGS. Breen-6143, Variety 13, R.4.** A scarce variety distinguished by a drooping berry on the eagle's branch. A lightly circulated canary-gold example without any consequential abrasions. The strike is soft at the somewhat soft at the centers, usual for Variety 13, but the stars and dentils are crisp.

*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

**13309 1836 Script 8 AU55 NGC. Breen-6144, Variety 15, R.2.** A straw-gold representative whose minimally marked surfaces display peripheral pockets of luminous luster. The strike shows softness at the centers but only the lowest stars lack a precise impression.

*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

**13310 1836 Script 8 AU58 NGC. Head of 1835, Breen-6143, Variety 12, R.4.** A lovely example of a scarce Classic Head quarter eagle variety, featuring delicate orange overtones on the prooflike obverse. The reverse has frosty yellow surfaces and both sides exhibit nearly complete luster. There are no die cracks or clash marks evident on either side.

*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

#### 1836 Quarter Eagle, MS61

##### Variety 11, Script 8



**13311 1836 Script 8 MS61 NGC. Breen-6143, Variety 11, R.2.** Head of 1835. A script 8 1836 quarter eagle with bright yellow-gold luster. The central shield and the high points of Liberty's hair curls are poorly struck, as usual. Light chatter in the fields precludes a finer grade, but there are no singular abrasions of note. A suitable coin to represent the Classic Head type.

*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

**13312 1836 Block 8 AU50 NGC. Breen-6144, Variety 15, R.2.** A Block 8, short first curl, and the presence of a berry on the branch confirm the attribution. The star centers are well-defined, though the hair at the forehead and temple and LIB reveal the usual weakness. Khaki-green surfaces are minimally marked. A very nice example of the design type.

*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 97694

**13313 1837 AU53 NGC. Breen-6145, Variety 16, R.2.** Three lines in the vertical shield stripes and the lower arrow head attached to the last A in AMERICA attribute the variety. Luster resides in the recessed areas of the greenish-gold surfaces. Strike weakness shows in the first few letters of LIBERTY and in some of the centrils of the left-hand stars; the remaining design elements are well-impressed.

*From The Twelve Oaks Collection.* NGC ID# 25FX, PCGS# 7695

**13314 1838 AU58 NGC. Breen-6146, Variety 19, R.2.** There is only one die variety known for the 1838 Classic Head quarter eagles. This near-Mint representative has scattered marks on its light yellow-gold surfaces with nearly full, brilliant mint luster.

*From The Twelve Oaks Collection.* NGC ID# 25FY, PCGS# 7696

## LIBERTY QUARTER EAGLES

#### 1840-C Quarter Eagle, XF40

##### Moderately Circulated Example



**13315 1840-C XF40 NGC. Variety 1.** A single die pair was need to strike the small emission of 12,800 quarter eagles in 1840 Charlotte, one of four mints that struck the denomination in this year. This XF example shows a combination of moderate wear and a middling strike that together produce some weakness throughout the devices on both sides. The brownish-gold surfaces host attractive color nonetheless and retain essential eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 25GB, PCGS# 7718



1840-C Quarter Eagle, XF45+  
Debut Liberty Head Charlotte Issue



**13316 1840-C XF45+ NGC. Variety 1.** The 1840-C is the first quarter from this mint bearing Christian Gobrecht's Liberty Head design. Examples are elusive in all grades with 175 to 225 pieces known, per Doug Winter. The present example was struck on a defective planchet, as evidenced by two large, shallow depressions in the left obverse field and on Liberty's neck, respectively. The sharpness of the central devices and the obverse periphery is affected. The coin displays pleasing green-gold patina and is free of any detracting abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25GB, PCGS# 7718

1840-C Two and a Half, AU50  
Elusive in High Grade



**13317 1840-C AU50 NGC. Variety 1.** This About Uncirculated 1840-C quarter eagle displays medium green-gold patina over mildly abraded surfaces. The strike is pleasing in the centers but shows weakness around the obverse peripheries on the stars and dentils. The 1840-C is a popular first-year Liberty Head type-coin issue from the Charlotte Mint, but with fewer than 225 pieces believed known, high-end examples are scarce.

*From The Twelve Oaks Collection.* NGC ID# 25GB, PCGS# 7718

**13318 1840-O XF45 PCGS. Variety 1.** Rich peach-gold toning graces this typically struck but unmarked New Orleans example. The Large O variety, readily distinguished from its Small O alternative by the mintmark position, which is high and close to the eagle's branch.

*From The Twelve Oaks Collection.* NGC ID# 54TU, PCGS# 7720

1842 Quarter Eagle, XF40  
Lowest Production of the Year Among Four Mints



**13319 1842 XF40 PCGS.** In 1842 four different mints struck quarter eagles, yet the Philadelphia Mint's output of 2,823 coins was far smaller than those of Charlotte, Dahlonega, or New Orleans. Deep brownish-gold surfaces on both sides of this XF coin boast an original appearance with the expected scattered marks and ticks from circulation on both sides. Population: 8 in 40, 14 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25GG, PCGS# 7723

**13320 1842-O XF45 NGC. Variety 1.** A better New Orleans issue with a meager mintage of 19,800 pieces. The apricot-gold fields are lightly marked for the Choice XF level. The centers are typically struck. Luster emerges from design recesses.

*From The Twelve Oaks Collection.* NGC ID# 25GK, PCGS# 7726

**13321 1842-O AU53 NGC. Variety 1.** Luster outlines the stars and fills the legends of this caramel-gold New Orleans quarter eagle. The surfaces are microgranular and lightly abraded. The strike is crisp at the borders, though the central motifs show blending of detail. A mere 19,800 pieces were issued.

*From The Twelve Oaks Collection.* NGC ID# 25GK, PCGS# 7726

1843-C Quarter Eagle, AU53  
Large Date, Plain 4



**13322 1843-C Large Date, Plain 4, AU53 NGC. Variety 1.** The Large Date, Plain 4 coins are more collectible than their earlier Small Date, Crosslet 4 cousins, as the latter claims a mintage one-tenth the size (23,076 Large Date coins vs. 2,988 Small Date coins). Still, this Charlotte emission is very scarce in AU53. Lightly defined centers and better-struck peripheral elements are characteristic of the 1843-C Large Date. Bright yellow-gold surfaces display olive-green accents and numerous abrasions.

*From The Twelve Oaks Collection.* NGC ID# 7HLG, PCGS# 7728

1843-D Two and a Half, AU50  
Small D Mintmark, Razor-Sharp Detail



**13323** 1843-D Small D AU50 PCGS. Variety 4-H. The Small D mintmark is centered low on this oft-seen variety. This issue's mintage of 39,209 coins is the highest among D-mint quarter eagles. The fact that examples generally come sharply struck with good eye appeal, as here, makes the 1843-D all the better for type representation. Olive and orange-gold color graces each side. The motifs are needle-sharp with bit of friction. A great example in every respect. Housed in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730

1843-D Quarter Eagle, AU53  
Small Mintmark



**13324** 1843-D Small D AU53 PCGS. Variety 4-F. Doug Winter calls the 1843-D "the most common quarter eagle from this mint." It is the ideal choice for collectors seeking a single Dahlonega type coin. This AU representative displays well-detailed design elements and bright yellow-gold patina. A small abrasion in the field behind the eagle's head is the only obtrusive surface mark. Population: 28 in 53, 60 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730

1843-D Small D Quarter Eagle, AU55  
Partially Lustrous Fields



**13325** 1843-D Small D AU55 PCGS. Variety 4-F. Despite a surviving population of as many as 500 pieces (per Doug Winter), the 1843-D quarter eagle is a rarity in Mint State. This Choice About Uncirculated example remains accessible to collectors but retains sharp detail and partial mint luster. The yellow-gold surfaces have only light chatter. Population: 29 in 55 (1 in 55+), 31 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730

1843-D Two and a Half, AU55  
Small D Reverse



**13326** 1843-D Small D AU55 NGC. Variety 4-H. A late die state example, showing an irregular crack from the rim above the first S in STATES toward the wing. The 1843-D is a fairly plentiful quarter eagle from the Dahlonega Mint, although high-grade pieces are elusive. This Choice AU coin displays well-detailed motifs and deep straw-gold coloration. A few mentionable marks appear on Liberty's jaw and in the reverse field next to the eagle's head.

*From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730

1843-D Quarter Eagle, Near-Mint  
Small D, Low Mintmark



**13327** 1843-D Small D AU58 NGC. Variety 4-H. Apple-green and orange-gold toning embrace this original and well struck Dahlonega two and a half. One small bright area above the beak, but the surfaces are otherwise impressively unabraded. Light wear on the eyebrow confirms a short stint in Southern commerce. Five die marriages unevenly divide the mintage of 36,209 pieces.

*From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730

1843-D Two and a Half, AU58  
Substantial Mint Luster



**13328** 1843-D Small D AU58 NGC. Variety 4-H. A charming caramel-gold Borderline Uncirculated Dahlonega type coin. Traces of dirt cling to reverse design crevices, characteristic of original surfaces. The strike is good, although the eagle's left (facing) leg is soft. Marks are unexpectedly minor. Census: 43 in 58, 21 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730



**1843-O Quarter Eagle, MS62  
Small Date, Crosslet 4**



- 13329 1843-O Small Date, Crosslet 4 MS62 NGC. Variety 1.** The 1843-O is a scarce New Orleans quarter eagle in Mint State. This example shows scattered hairlines in the fields that limit the grade, but there are no individually significant abrasions. Each side displays luminous green-gold luster and pleasant eye appeal. The central portion of the eagle is slightly soft. Census: 25 in 62, 15 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25GR, PCGS# 7731

**1844 Quarter Eagle, Lightly Circulated AU55**



- 13330 1844 AU55 NGC.** This Choice AU 1844 quarter eagle hails from a small mintage of 6,784 coins, few of which survive in so fine a grade. Much luster resides on orange-gold surfaces that show no more than a trivial complement of the expected circulation marks. The strike is satisfactory, save on the eagle's left (facing) thigh. Census: 15 in 55, 10 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25GT, PCGS# 7734

- 13331 1846 AU55 PCGS.** A partly lustrous and inoffensively abraded apricot-gold example. The strike is bold aside from softness on the right-side reverse dentils. An underappreciated Philadelphia issue with a scant mintage of 21,598 pieces. Housed in a green label holder. Population: 21 in 55, 15 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25GZ, PCGS# 7740

- 13332 1846-O AU58 NGC. Variety 1.** This caramel-gold representative shows no mentionable marks. LIBERTY and the eagle's legs are incompletely impressed. The mintmark is entered over the numerator, usual but not diagnostic for the New Orleans issue. 62,000 pieces were struck. Census: 65 in 58, 24 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25H4, PCGS# 7743

**1847 Quarter Eagle, MS61  
Very Rare in Mint State**



- 13333 1847 MS61 PCGS.** CoinFacts provides a survival estimate of 125 1847 quarter eagles in all grades, including 12 mint condition representatives. While those totals seem a bit low relative to the number of submissions at PCGS and NGC, they offer a glimpse as to how challenging this underrated issue can be. Occasional lavender accents complement deep orange-gold coloration overall. The impression is nearly full, save for minor softness on the date. Lightly marked and housed in a green label holder. Population: 5 in 61, 6 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25H5, PCGS# 7744

- 13334 1847-C XF45 PCGS. Variety 1.** Generally toned green-gold, although the reverse field shows peach patina. Traces of dirt reside in design crevices. An original Charlotte quarter eagle without any noticeable abrasions. The strike is fairly sharp for the Southern facility.  
*From The Twelve Oaks Collection.* NGC ID# 25H6, PCGS# 7745

- 13335 1847-C — Improperly Cleaned — NGC Details. AU. Variety 1.** The straw-gold surfaces are slightly glossy, and the reverse field appears bright above the arrowheads. But the strike is sharp for a Charlotte Mint product, and neither side shows any relevant abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 25H6, PCGS# 7745

**1847-D Quarter Eagle, AU53  
Dahlonega Type Coin**



- 13336 1847-D AU53 PCGS. Variety 9-N.** The 1847-D is a fairly plentiful date in the context of this mint, with as many as 300 to 350 pieces believed known. This AU type coin displays the usual weakness on the eagle's neck and legs but yields better definition on the obverse portrait. The yellow-gold surfaces are mildly abraded, consistent with the grade. Population: 11 in 53, 61 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25H7, PCGS# 7746

- 13337 1848 AU55 NGC.** A small quantity of California gold was shipped to Philadelphia shortly after the gold discovery in 1848, and that gold was specially made into quarter eagles stamped CAL. We assume that those without the counterstamp contain gold from other sources. This Choice AU example exhibits brilliant yellow luster tending to green. The surfaces are pleasing and the eye appeal is strong. Census: 12 in 55, 29 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25H9, PCGS# 7748

**13338 1848-C — Improperly Cleaned — NGC Details. AU. Variety 1.** A low mintage apricot-gold Charlotte two and a half. Minimally abraded save for a cluster of thin marks on the field below Liberty's chin. The reverse is nicely struck, as are the obverse dentils, but the portrait and stars are softly brought up.  
*From The Twelve Oaks Collection.* NGC ID# 25HB, PCGS# 7750

**13339 1848-D — Improperly Cleaned — NGC Details. AU. Variety 10-O.** The green-gold surfaces have a microgranular appearance uncharacteristic for the issue. The strike is bold except on the reverse dentils, and marks are surprisingly minimal. The low, tilted mintmark variant of this challenging Dahlonga issue.  
*From The Twelve Oaks Collection.* NGC ID# 25HC, PCGS# 7751

**13340 1849-D — Improperly Cleaned — NGC Details. AU. Variety 12-N.** The very rare low date variant of this low mintage Dahlonga issue. Blended apple-green and butter-gold toning embraces well defined and slightly subdued surfaces. One slender vertical field mark is near the nose, but marks are otherwise minimal.  
*From The Twelve Oaks Collection.*

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**1849-D Two and a Half, AU55**  
Only 10,945 Pieces Issued



**13341 1849-D AU55 NGC. Variety 11-N.** Yellow-gold luster illuminates much of this nicely struck and inoffensively abraded quarter eagle. A better Dahlonga issue with a meager mintage of 10,945 pieces. Two die marriages are known, but this is the usually encountered High Date variety. The base of the 1 in the date is lightly repunched.  
*From The Twelve Oaks Collection.* NGC ID# 25HF, PCGS# 7754

**13342 1850-D — Improperly Cleaned — NGC Details. AU. Variety 13-N.** The obverse is mildly bright, and the rich orange-red toning on the portrait might not be original. Nonetheless, the surfaces are only lightly abraded, and the wingtips exhibit only slight wear. An elusive Dahlonga issue, due to a mintage of just 12,148 pieces.  
*From The Twelve Oaks Collection.* NGC ID# 25HJ, PCGS# 7757

**13343 1850-D — Improperly Cleaned — NGC Details. AU. Variety 13-N.** Rose-red toning visits the obverse. The reverse displays apple-green and orange shades. The surfaces are moderately bright, but marks are minimal aside from a vertical line west of Liberty's ear. A low mintage Dahlonga issue.  
*From The Twelve Oaks Collection.*

**13344 1850-O AU58 NGC. Variety 1.** Golden-brown luster outlines design elements. The open fields and devices are olive-green. An unblemished and attractive New Orleans example. The date and mintmark are entered furthest right on this die marriage, one of four known for the 1850-O despite a fairly low mintage of 84,000 pieces.  
*From The Twelve Oaks Collection.* NGC ID# 25HK, PCGS# 7758

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**1850-O Quarter Eagle, Wheat-Gold MS61**



**13345 1850-O MS61 NGC. Variety 1,** the very scarce die pairing with the mintmark centered above 2 D (the denomination in the fraction and the incipit of DOLLAR), as opposed to the usually seen reverse with the mintmark centered further to the left. This piece shows prevailing wheat-gold color with smudges of deep orange scattered around. Numerous small abrasions also pepper the surfaces, none of them particularly overt. Census: 7 in 61, 3 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25HK, PCGS# 7758

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**1851-C Two and a Half, AU53**  
Remarkable Coloration



**13346 1851-C AU53 NGC. Variety 1.** The 1851-C quarter eagle is a scarce date in all grades, with only 160 to 210 pieces believed known in all grades. This AU representative displays outstanding orange-gold, coppery-brown, and violet "crust" throughout the fields. Wear is minimal, although the eagle's neck and talons show minor strike softness. This coin has relatively smooth surfaces are exceptional eye appeal. Census: 14 in 53, 48 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25HM, PCGS# 7760

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**1851-D Quarter Eagle, AU53**  
Elusive in All Grades



**13347 1851-D AU53 PCGS. Variety 1.** Doug Winter writes of the 1851-D: "Collectors have learned that this is a scarce issue in any grade and prices have risen accordingly." The survival estimate is only 100 to 125 pieces in all grades. The present AU representative displays smooth, luminous surfaces with straw-gold hues throughout. The central hair curls and shield region are slightly soft, as are portions of the peripheral denticles — characteristics occasionally associated with this Dahlonga issue. Population: 13 in 53, 12 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25HN, PCGS# 7761



**13348 1851-O AU58 NGC. Variety 1.** All four date digits are repunched. The date was initially entered slanted downward, then corrected. The obverse is straw-gold while the reverse displays deeper apricot toning. Marks are minimal, and the strike is nice for the New Orleans facility.

*From The Twelve Oaks Collection.* NGC ID# 25HP, PCGS# 7762

**13349 1851-O AU58 NGC. Variety 1.** Rich rose-red and apricot-gold toning endows this lightly abraded New Orleans two and a half. A small strike-through below the hairbun is of mint origin. Variety 1 has a clearly repunched date. A second, scarcer normal date variety is also known.

*From The Twelve Oaks Collection.* NGC ID# 25HP, PCGS# 7762

**13350 1851-O AU58 NGC. Variety 1.** The date was originally punched with a sharp slant down to the right, then repunched in the normal, horizontal position. The dramatic repunching is especially visible on the 51. This variety and the Normal Date variety are both common, relative to the scarcity of 1851-O quarter eagles in general. This lovely near-Mint example has pleasing light yellow surfaces with nearly full frosty mint luster.

*From The Twelve Oaks Collection.* NGC ID# 25HP, PCGS# 7762

#### 1852-C Quarter Eagle, AU50 Pleasing Coloration



**13351 1852-C AU50 NGC. Variety 1.** Doug Winter estimates that the 1852-C quarter eagle has a surviving population of only 115 to 165 pieces, most of which grade VF or XF. Resubmissions are possibly reflected in the slightly higher certified population figures. This AU representative displays medium olive-gold patina with deep violet and orange-gold overtones in the reverse fields. Strike weakness on the central devices is typical of the issue.

*From The Twelve Oaks Collection.* NGC ID# 25HS, PCGS# 7764

**13352 1852-O AU58 NGC. Variety 2.** The high relief, donut-shaped mintmark was likely engraved by hand on the working die, similar to the 1854-O Huge O quarter. A butter-gold New Orleans type coin with luminous fields and only minor marks. The strike is above average, although the lower half of the eagle is incomplete.

*From The Twelve Oaks Collection.* NGC ID# 7HX8, PCGS# 7766

**13353 1854-C VF35 PCGS. Variety 1.** This low mintage Charlotte two and a half has unblemished and luminous caramel-gold surfaces. Customary for the issue, the eagle is softly defined, though the stars generally show full central detail. A scant 7,295 pieces were produced.

*From The Twelve Oaks Collection.* NGC ID# 7J2P, PCGS# 7770

**13354 1855 MS63 PCGS.** Rich orange-gold toning endows this lustrous and well preserved Philadelphia quarter eagle. The strike is bold except on the B and TY in LIBERTY. Outstanding quality for the third party grade. Certified in a green label holder. Population: 24 in 63, 23 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25J4, PCGS# 7774

**13355 1856 MS63 NGC.** This frosty Select Mint State 1856 quarter eagle displays shimmering orange-gold luster and surprisingly few abrasions for the grade. The eagle's left (facing) leg is slightly soft, but the strike is otherwise well-executed. Census: 44 in 63, 24 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25J7, PCGS# 7777

**13356 1857-S AU58 NGC.** The 1857-S quarter eagle is rarely seen in Mint State. This near-Mint alternative displays a sharp strike and partially lustrous yellow-gold fields. Minor chatter appears on each side, although a small depression on Liberty's jaw appears mint-made. Census: 64 in 58, 21 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25JF, PCGS# 7785

#### 1858 Quarter Eagle, MS63 Elusive in Mint State



**13357 1858 MS63 NGC.** Mint State examples of this pre-Civil War era issue are elusive, and Select coins are rare. This piece displays some minor weakness on the hair curls and the eagle's neck but is otherwise well-defined. The satiny honey-gold surfaces are free of major abrasions, but faint hairlines on the obverse limit the grade. Census: 8 in 63, 7 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25JG, PCGS# 7786

#### 1858-C Quarter Eagle, AU58 Partially Lustrous Fields



**13358 1858-C AU58 NGC. Variety 1.** The 1858-C is a fairly plentiful issue from this mint, suitable for the enthusiast seeking a single Charlotte type coin. The eagle's left (facing) leg is slightly soft on this piece, but the strike is otherwise pleasing. Portions of the original mint luster remain in the fields near the borders. A few diagonal adjustment marks or roller grooves (mint-made) appear on the portrait. Census: 34 in 58, 37 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25JH, PCGS# 7787

**13359 1859 Old Reverse, Type One, MS61 NGC.** The Philadelphia Mint struck both Old and New Reverse quarter eagles each year between 1859 and 1861. For all three dates, the Old Reverse commands the greater premium. The Old Reverse arrowheads are thick and crude relative to their counterparts on the New Reverse. This well struck apricot-gold example is lightly abraded and exhibits substantial luster.

*From The Twelve Oaks Collection.* NGC ID# 25JL, PCGS# 7788

**13360 1859-S AU53 NGC.** The mintage of 15,200 pieces likely entered circulation almost immediately in the hard-money starved West. This coin saw only minimal circulation. The recognizable light-gold color typifies California gold bullion, while abrasions are small and a trace of luster remains.

*From The Twelve Oaks Collection.* NGC ID# 25JN, PCGS# 7790

**13361 1859-S AU55 PCGS.** Peach patina illuminates this smooth and well struck branch mint quarter eagle. Just 15,200 pieces were struck, since the double eagle was the denomination preferred by bankers and foreign traders. Housed in a green label holder. Population: 8 in 55, 21 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25JN, PCGS# 7790

1860 Old Reverse Quarter Eagle, AU58  
Attractive and Well-Struck



**13362 1860 Old Reverse, Type One, AU58 NGC.** A minority of the 1860 quarter eagles were struck using the old-style Type One reverse die, showing larger arrowheads closer to the lettering. These coins remain far more elusive than their New Reverse counterparts. This near-Mint State Old Reverse coin displays bold eye appeal on well-struck surfaces featuring attractive patination in a range of hues. Scattered small marks are undisturbing. Census: 10 in 58, 9 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25JR, PCGS# 97791

**13363 1861 New Reverse, Type Two, MS63 NGC.** The quarter eagles issued from 1859 through 1861 had two reverse hubs known as Type One and Type Two, or as the Old Reverse and the New Reverse. The New Reverse is more plentiful in all three years. This Select Mint State piece has exceptional design definition with frosty yellow luster.

*From The Twelve Oaks Collection.* NGC ID# 25JX, PCGS# 7794

**13364 1861 New Reverse, Type Two, MS64 NGC.** A razor-sharp, Choice Mint State example with frosty yellow-gold luster and excellent eye appeal. The Type Two reverse is identified by smaller arrowheads and peripheral lettering. Examples grading finer than the present coin are scarce.

*From The Twelve Oaks Collection.* NGC ID# 25JX, PCGS# 7794

**13365 1861 New Reverse, Type Two, MS64 NGC.** Quarter eagle production at Philadelphia soared to more than 1.2 million coins in 1861, the third highest mintage issue of the Liberty series. This Choice Mint State representative exhibits rose patina on its satiny yellow gold surfaces with full cartwheel luster. NGC has only certified 28 numerically finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25JX, PCGS# 7794

**13366 1861 New Reverse, Type Two, MS64 NGC.** An impressive example of the New Reverse or Type Two design, this Choice Mint State quarter eagle exhibits frosty rose-gold luster with great eye appeal. The New Reverse is characterized by slender arrowheads that are spaced well apart. The Type One reverse has short and fat arrowheads that touch each other.

*From The Twelve Oaks Collection.* NGC ID# 25JX, PCGS# 7794

1873 Closed 3 Quarter Eagle, MS65  
Frosty, Brilliant Luster



**13367 1873 Closed 3 MS65 NGC.** Uncirculated 1873 Closed 3 quarter eagles are accessible through MS64, but this Gem example is conditionally rare. The strike is bold, complementing frosty yellow-gold mint luster. A few insignificant ticks in the left obverse field are all that prevent an even finer grade. Census: 5 in 65, 1 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25KN, PCGS# 7818

**13368 1876-S AU58 NGC.** This satiny near-Mint 1876-S quarter eagle exhibits nearly full luster with delicate orange overtones. The pleasing surfaces show only minimal scattered marks with great eye appeal. The 1876-S is a scarce issue from a mintage of only 5,000 coins. Census: 47 in 58 (1 in 58+), 23 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7JS6, PCGS# 7825

**13369 1880 MS62 NGC.** The Philadelphia Mint struck a mere 2,960 circulation strike quarter eagles in 1880, and few of those survive in Mint State grades. This attractive piece has sharp details and reflective light yellow-gold surfaces with excellent eye appeal. Census: 15 in 62, 13 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25L4, PCGS# 7832

**13370 1886 MS61 NGC.** An elusive Mint State example of this low-mintage Philadelphia issue, coming from a production total of only 4,000 coins. The strike is bold, and the satiny yellow-gold surfaces exhibit minimal abrasions for the grade. Census: 27 in 61, 36 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25LA, PCGS# 7838

**13371 1888 MS64 NGC.** Trivial marks are only visible with a glass on this Choice Mint State 1888 quarter eagle. Both sides have full cartwheel luster with frosty yellow-gold surfaces and delicate rose highlights. A highly appealing example for a specialized collection or advanced gold type set. NGC has certified 35 numerically finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LC, PCGS# 7840

**13372 1888 MS64 NGC.** Rich orange toning appears on the brilliant yellow surfaces of this Choice Mint State 1888 quarter eagle. Blue and violet overtones add to the eye appeal of this important piece. NGC has only certified 35 finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LC, PCGS# 7840



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### 1888 Two and a Half, MS65

#### Few Finer Coins Known



**13373 1888 MS65 NGC.** Satiny straw-gold luster illuminates Gem-quality surfaces on this conditionally rare 1888 Liberty quarter eagle, producing strong eye appeal. The central reverse is slightly weak, but the obverse portrait is bold. Finer examples of this Philadelphia issue are exceedingly rare. Census: 29 in 65 (2 in 65+), 6 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LC, PCGS# 7840

**13374 1891 Doubled Die Reverse, FS-801, MS64 NGC.** A precisely struck lemon-gold quarter eagle. The fields appear prooflike, although the coin is undesignated as such by NGC. AMERICA is strongly die doubled, as seen on all business strikes for the low mintage date.

*From The Twelve Oaks Collection.* NGC ID# BLFZ, PCGS# 145709 Base PCGS# 7843

**13375 1894 MS63 NGC.** The 1894 is a scarcer issue in Mint State from this period, seldom seen above the MS63 level. This collectible Select example displays a razor-sharp strike and satiny yellow-gold mint luster. A few light, scattered ticks define the grade.

*From The Twelve Oaks Collection.* NGC ID# 25LJ, PCGS# 7846

**13376 1896 MS65 NGC.** Sharp design elements reside amid frosty wheat-gold luster that is seemingly devoid of abrasions. A finer example is difficult to imagine within the Gem grade level. Census: 61 in 65 (1 in 65+, 1 in 65 ★), 34 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LL, PCGS# 7848

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### 1896 Quarter Eagle, MS66+

#### Frosty Original Luster



**13377 1896 MS66+ NGC.** A couple of faint grazes on Liberty's brow and chin are all that keep this high-end 1896 quarter eagle from a Superb Gem designation. The strike is razor-sharp, and the frosty surfaces deliver luminous green-gold peripheral hues around warmer peach-gold interiors. The 1896 is elusive in this grade and rare any finer. Census: 25 in 66 (2 in 66+, 1 in 66 ★), 9 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LL, PCGS# 7848

**13378 1897 MS65 NGC.** A frosty, wheat-gold coin with strong cartwheel luster and razor-sharp devices. Marks are limited to tiny ticks and luster grazes, plus a single deep-gray alloy mark beneath E of UNITED. Isolated glimpses of orange and lilac appear at the margins. Census: 86 in 65 (1 in 65+), 71 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LM, PCGS# 7849

**13379 1897 MS65 NGC.** The surfaces are prooflike but with some cloudy patina around the raised devices to deter a Prooflike designation. Sharply struck, this Gem example shows only a handful of widely scattered, light lines and no marks of note. Delightful medium-gold color displays orange highlights in the fields.

*From The Twelve Oaks Collection.* NGC ID# 25LM, PCGS# 7849

**13380 1897 MS65 NGC.** The NGC population shows 86 MS65 examples of the 1897 issue; amazingly, 10 of them appear in this auction. The present coin displays semireflective surfaces, cartwheel luster, and pleasing medium-gold color with brief lilac accents. Marks are limited to just a few inconsequential, tiny ticks. Census: 86 in 65 (1 in 65+), 71 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LM, PCGS# 7849

**13381 1897 MS65 NGC.** Frosty and lustrous to the point that the coin appears to have just fallen off the dies, this Gem 1897 apparently avoided coin-to-coin contact almost entirely. There appear to be no mentionable faults without resorting to extreme nitpicking. Census: 86 in 65 (1 in 65+), 71 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LM, PCGS# 7849

**13382 1897 MS65 NGC.** Glimpses of peach-gold toning add a pleasing touch to the deeply lustrous, yellow-gold surfaces of this frosty Gem. The 29,768-piece mintage is only moderate in terms of the series, with the 1897 appearing less-often than the post-1900 issues. The example is razor-sharp and essentially perfect for the grade.

*From The Twelve Oaks Collection.* NGC ID# 25LM, PCGS# 7849

**13383 1897 MS66 NGC.** Really a superlative coin, with Mint-fresh, reflective surfaces, vibrant mint luster, and sun-gold color to excite any gold enthusiast. The 1897 is scarce at the Premium Gem level or any finer. A series of tiny "bird tracks" in the upper right obverse field beneath stars 8 and 9 need a glass to view — minor chatter, but mentioned for accuracy. The strike is impeccable.

*From The Twelve Oaks Collection.* NGC ID# 25LM, PCGS# 7849

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### 1898 Quarter Eagle, MS66

#### Semiprooflike Fields



**13384 1898 MS66 NGC.** Needle-sharp, frosty design elements stand out against semiprooflike orange-gold fields on this Premium Gem 1898 quarter eagle. Eye appeal is superb, and were it not for a few trivial grazes on Liberty's cheek bone, an even finer grade would have been in the running. Finer examples of this issue are elusive. Census: 54 in 66 (3 in 66+, 2 in 66+ ★), 38 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LN, PCGS# 7850

**1898 Quarter Eagle, MS66  
Upper-End for the Grade**



**13385 1898 MS66 NGC.** A frosty wheat-gold Premium Gem example with nothing more than a few almost invisible lines on the obverse and a couple of tiny ticks above Liberty's head that prevent a Superb Gem designation from NGC. This piece is sharply struck and undeniably eye-appealing. Finer representatives are scarcely seen. Census: 54 in 66 (3 in 66+, 2 in 66+★), 38 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LN, PCGS# 7850

**13386 1899 MS65 NGC.** Sharp design elements complement frosty yellow-gold luster on this Gem 1899 Liberty quarter eagle. A few minor grazes on Liberty's cheek determine the grade, and a coppery alloy spot is seen on the eagle's head.

*From The Twelve Oaks Collection.* NGC ID# 25LP, PCGS# 7851

**13387 1899 MS65 NGC.** Frosty yellow-gold surfaces exhibit only a few faint grazes when studied with a loupe, and sharp design elements offer strong eye appeal. The 1899 quarter eagle is occasionally seen in this grade, but finer pieces are elusive.

*From The Twelve Oaks Collection.* NGC ID# 25LP, PCGS# 7851

**13388 1899 MS66 NGC.** This late 19th century type-coin issue is elusive at the Premium Gem level and decidedly rare any finer. The present coin displays a sharp strike and unabraded, frosty yellow-gold mint luster. Census: 35 in 66, 7 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LP, PCGS# 7851

**13389 1900 MS65 NGC.** A highly lustrous and precisely struck green-gold Gem. A loupe reveals only a few wispy grazes on the cheek and fields. A short set of the series, from 1886 to 1907, can be collected in Mint State and would make an excellent display. Housed in a final generation holder.

*From The Twelve Oaks Collection.* NGC ID# 25LR, PCGS# 7852

**13390 1900 MS66 NGC.** A frosty yellow-gold example with sharp motifs and a distinct lack of distracting abrasions. This Premium Gem 1900 Liberty quarter eagle displays significant type-coin appeal. NGC has seen 38 numerically finer submissions (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LR, PCGS# 7852

**13391 1900 MS66 NGC.** Although usually available in MS66, the 1900 quarter eagle is scarce any finer. This accessible Premium Gem displays frosty wheat-gold mint luster and sharply defined relief elements. There are no mentionable abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25LR, PCGS# 7852

**13392 1900 MS66 NGC.** Bright, radiant yellow-gold luster delivers strong eye appeal on this Premium Gem 1900 quarter eagle. The design elements are fully rendered, and only a few trivial marks on Liberty's cheek prevent an even finer grade.

*From The Twelve Oaks Collection.* NGC ID# 25LR, PCGS# 7852

**13393 1901 MS65 NGC.** Popular primarily for type, the 1901 shows a generous mintage of 91,100 pieces and many survivors through the MS65 grade. This wheat-gold example is blanketed in mint frost and vibrantly lustrous. A glass reveals a few small, orange accents from alloy but no surface disturbances of any importance. The strike appears flawless.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13394 1901 MS65 NGC.** A well-struck, luminous yellow-gold Gem example of this obviously popular 29th century type-coin issue. A loupe reveals a faint, thin hairline mark in the upper-left obverse field that is all that precludes an even finer grade.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13395 1901 MS65 NGC.** A tawny tinted turn-of-the-century issue with thick mint luster. A few small abrasions can be found but are not noticeable to the unaided eye. Fully struck throughout.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13396 1901 MS65 NGC.** The mint luster is especially pronounced on this Gem. Each side is sharply defined and there are only the tiniest abrasions present, but the viewer will need a loupe to find them.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13397 1901 MS66 NGC.** Light, even reddish-gold patina covers each side with strong, underlying frosted mint luster. The strike details are complete on the obverse, and only lacking high-point detail on several of the eagle's leg feathers. An attractive and original quarter eagle. NGC ID# 25LS, PCGS# 7853

**13398 1901 MS66 NGC.** Rich orange-gold color is enhanced by the soft, frosted mint luster seen over each side. The strike is strong throughout and there are several alloy spots seen on each side.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13399 1901 MS66 NGC.** Struck from lapped dies, the fields still show the die striations, but if the lapping was done to conceal or minimize die weakness it didn't last long as a inward-reaching die crack is obvious on the reverse at 3 o'clock. Orange-gold mint luster and just a tad softly struck over the high points.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13400 1901 MS66 NGC.** Even though the mintage for the 1901 did not exceed 100,000 pieces, there are numerous high-grade examples available for collectors. This is a lustrous, reddish-tinged example that is strongly struck throughout. An alloy spot is located prominently at 12 o'clock on the reverse rim.

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13401 1901 MS66 NGC.** Particularly vibrant, frosty mint luster delivers powerful eye appeal on this Premium Gem Liberty Head type coin. The design elements exhibit impressive sharpness, and there are no bothersome abrasions. NGC has seen only 26 numerically finer representatives (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LS, PCGS# 7853

**13402 1902 MS66 PCGS.** A magnificent apple-green and orange-gold Premium Gem. The strike is full, the surfaces exude luster, and a lens is require to locate infrequent wispy contact. The rising mintages of Liberty quarter eagles during the 1900s is sometimes attributed to a Christmas gift custom within well-to-do families. Encapsulated in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 25LT, PCGS# 7854

**13403 1902 MS66 NGC.** The quality of strike and the entirely unimpaired, frosty surfaces indicate a strike from fresh dies, but a die crack at 12 o'clock to star 8 suggests otherwise. No matter — even if struck from slightly worn dies, this Premium Gem is a resounding success with exceptional surface quality and eye appeal. There are no marks to mention. NGC reports just 69 numerically finer coins (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LT, PCGS# 7854

**13404 1902 MS66 NGC.** Frosty mint luster gives this yellow-gold Premium Gem glowing eye appeal that complements the sharp design elements. Although plentiful in this grade and ideal for type purposes, the 1902 quarter eagle becomes elusive any finer.

*From The Twelve Oaks Collection.* NGC ID# 25LT, PCGS# 7854

**13405 1902 MS66 NGC.** One of several plentiful Philadelphia issues from the early 20th century, the 1902 quarter eagle is collectible through MS66. Finer examples, however, are scarce. This Premium Gem is outstanding even for its lofty grade, with sharp motifs and frosty wheat-gold luster. A thin, curving strike-through below Liberty's chin should not be mistaken for a scratch, of which there are none.

*From The Twelve Oaks Collection.* NGC ID# 25LT, PCGS# 7854



- 13406 1902 MS66 NGC.** Uncommon in two respects: the strike and luster. The strike is complete in all areas, and the mint luster is thick and frosted, more akin to what would be expected on a San Francisco coin than one from Philadelphia. A coin that bears close examination.  
*From The Twelve Oaks Collection.* NGC ID# 25LT, PCGS# 7854
- 13407 1902 MS66 NGC.** Well-preserved, satiny yellow-gold luster gives this Premium Gem 1902 quarter eagle pleasing type coin appeal. The strike is sharp throughout. Finer examples of this early 20th century Philadelphia issue are elusive.  
*From The Twelve Oaks Collection.* NGC ID# 25LT, PCGS# 7854
- 13408 1903 MS66 NGC.** This lovely Premium Gem exhibits frosty luster and splendid orange-gold surfaces with bold design features. Trivial copper spots and marks are only evident with a glass. Minimal green verdigris appears at 11 o'clock on the reverse.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855
- 13409 1903 MS66 NGC.** Vibrant and frosty with vivid sunset-gold coloration, this extremely attractive Premium Gem boasts a full strike and only the tiniest marks and lines across both sides. The 201,000-pieces mintage yields some spectacular quarter eagles, and while this example may not be the finest it is still of spectacular eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855
- 13410 1903 MS66 NGC.** Swirling mint luster is this coin's strong suit and each side displays even orange-gold color. The devices show sharply detailed devices, and there are no marks of consequence, as one would expect from a gold coin in this lofty grade.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855
- 13411 1903 MS66 NGC.** Original green-gold hues accent the frosty mint luster of this Premium Gem 1903 quarter eagle. Each side has a couple of minute coppery alloy spots that are not immediately obvious. The strike is sharp, and preservation is outstanding.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855
- 13412 1903 MS66 NGC.** This piece has a distinctively different appearance with significant portions of each side toned lilac, a subtle but intriguing two-toned effect against the otherwise orange-gold mint frost. The strike details are strong throughout.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855

**1903 Quarter Eagle, Fully Struck MS67  
Tied for Finest at PCGS**



- 13413 1903 MS67 PCGS.** This Superb Gem is four full grade points higher than the average submission at the leading certification services. Moreover, it stands among the finest representatives at PCGS — an important consideration for Registry Set builders. Rich orange-gold color dominates the outer areas, while pale rose-gold hues paint the centers. Each side displays a complete impression without a single mark of note. Population: 81 in 67 (3 in 67+), 0 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855
- 13414 1903 MS67 NGC.** A few copper toning spots, especially on the reverse, attest to the originality of this lovely Superb Gem. Both sides exhibit a bold strike and pristine surfaces with light yellow brilliance. NGC has certified only five numerically finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7855
- 13415 1904 MS63 Deep Mirror Prooflike ANACS.** The sharply detailed, frosty design elements of this attractive Select example contrast boldly with the reflective fields to produce a noticeable cameo effect. The orange-gold surfaces show some minor, scattered contact marks on both sides.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856

- 13416 1904 MS66 NGC.** An impressive lemon-yellow Premium Gem, this 1904 quarter eagle exhibits bold design definition and satiny luster. A couple tiny copper spots are evident on the reverse. Both sides have trivial marks that prevent a higher grade.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856
- 13417 1904 MS66 NGC.** The 1904 is one of the more frequently encountered issues in the series, specifically among post-1900 issues. This is a wonderfully lustrous example that displays deep yellow-gold surfaces and a full strike. A few tiny alloy spots are scattered around the eagle's beak on the reverse but are not distracting.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856
- 13418 1904 MS66 NGC.** Bright, even orange-gold color and sparkling mint luster characterize this Premium Gem quarter eagle. The fields are noticeably bright, apparently from die polishing. Sharply struck.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856
- 13419 1904 MS66 NGC.** Other than a single tiny alloy spot near star 6, nothing interrupts the frosty yellow luster of this Premium Gem 1904 quarter eagle type coin. The strike is sharply executed, and there are no mentionable abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856
- 13420 1904 MS66 NGC.** An exquisite Premium Gem with bold design motifs, this lovely quarter eagle exhibits brilliant yellow luster with satiny cartwheel luster. An ideal example for a high grade gold type set.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856

**1904 Quarter Eagle, MS67  
Frosty Liberty Head Type Coin**



- 13421 1904 MS67 NGC.** Frosty yellow-gold surfaces show wisps of peace throughout the fields, and the design elements are sharply impressed. No mentionable flaws appear on this Superb Gem type coin, and the eye appeal is correspondingly high. Extremely rare in finer condition.  
*From The Twelve Oaks Collection.* NGC ID# 25LV, PCGS# 7856
- 13422 1905 MS66 NGC.** A completely original Premium Gem with mint-fresh, frosty luster and a vibrant cartwheel effect. Impressive sharpness characterizes the design elements, and eye appeal is outstanding, even for this lofty grade. Finer representatives are elusive.  
*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 7857
- 13423 1905 MS66 NGC.** Sharp design elements and satiny yellow-gold luster give this Premium Gem 1905 quarter eagle characteristically strong eye appeal and type coin merit. A small alloy spot appears near the tip of the neck truncation. An affordable and available alternative to a scarce Superb Gem.  
*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 7857
- 13424 1905 MS66 NGC.** Original, frosty green-gold luster gives this Premium Gem 1905 quarter eagle exceptional eye appeal, as neither side exhibits perceptible abrasions. The design elements are sharply brought up. The type coin appeal of this piece is significant.  
*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 7857
- 13425 1905 MS66 NGC.** Satiny lemon-gold luster delivers strong eye appeal on this Premium Gem 1905 quarter eagle. The strike is sharp, and other than a few faint grazes below the eagle's beak, there are no mentionable abrasions. Finer examples of this issue are elusive.  
*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 7857

**13426 1905 MS66 NGC.** Another common date in the post-1900 quarter eagle series, this one with a substantial mintage of 217,800 pieces. The surfaces on this Premium Gem display bright yellow-gold mint luster and only the tiniest abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 7857

**1905 Two and a Half, MS67  
Near-Unimprovable Quality**



**13427 1905 MS67 NGC.** The frosted surfaces would seem to be susceptible to marks and luster grazes, yet this Superb Gem shows virtually no imperfections of the sort. Nor is the strike subject to question, simply because it is full throughout both sides of the coin. The real quandary is why the coin did not achieve an even finer grade. Regardless of the numeric grade, this remarkable MS67 seems nearly unimprovable for type and is deserving of the finest gold set. Census: 9 in 67+, 1 in 67★, 7 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 7857

**13428 1906 MS66 PCGS.** An outstanding sea-green and orange-gold Liberty type coin. Lustrous and essentially immaculate with a sharp strike and exceptional eye appeal. Although higher-grade examples are obtainable, the present piece will satisfy even the most fastidious collector. Certified in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**13429 1906 MS66 NGC.** Dusky toning is evident in the peripheral areas of this frosty and fully lustrous Premium Gem. Scattered trivial marks appear on the brilliant yellow-gold surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**13430 1906 MS66 NGC.** This impressive Premium Gem is ideally suited for a high quality gold type set. Both sides have bold design motifs and frosty yellow luster with a small grease mark below the eagle's beak. NGC has certified 88 finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**13431 1906 MS66 NGC.** A pristine, boldly defined Premium Gem, this 1906 Liberty quarter eagle features brilliant and frosty yellow luster with hints of green and rose coloration. An impressive piece for an advanced collection.  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**13432 1906 MS66 NGC.** A particularly frosty, tangerine-gold Premium Gem with undeniably original surfaces and stellar eye appeal. Sharp relief elements complement the appearance. Although plentiful in this grade for type purposes, the 1906 quarter eagle is seldom seen finer.  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**13433 1906 MS66 NGC.** Several splashes of coppery-orange toning attest to the originality of this boldly defined and highly lustrous Premium Gem. A few minuscule grease spots are noted on the brilliant yellow-gold surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**1906 Quarter Eagle, MS67  
Pristine Preservation**



**13434 1906 MS67 PCGS.** The 1906 quarter eagles fortunately survive up to the very high Mint State grades and are wonderfully attractive when so found. Witness this Superb Gem, certified in a PCGS green-label holder, featuring delectable orange-gold color, beaming luster, and virtually pristine preservation. A bold strike round out the broad eye appeal. Population: 62 in 67 (4 in 67+), 2 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**1906 Quarter Eagle  
Sparkling Superb Gem**



**13435 1906 MS67 NGC.** A brilliant, brightly lustrous Superb Gem with lively cartwheel luster, the 1906 quarter eagles were well-produced and Superb Gems exist in satisfying quantity. This example is more vibrant than most, with plenty of pizzazz. A few tiny ticks are confined to the upper reverse, but they are microscopic and of no detractor from the overall visual appeal. NGC and PCGS combined report just five numerically finer coins. Census: 85 in 67 (1 in 67+), 3 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 7JW8, PCGS# 7858

**13436 1907 MS66 NGC.** A tiny die anomaly is noted inside the 0 in the date on this 1907 Liberty quarter eagle. Both sides feature a bold strike and excellent eye appeal with frosty yellow luster and pristine surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

**13437 1907 MS66 NGC.** An outstanding Premium Gem, this final-year Liberty quarter eagle features frosty yellow-gold luster and bold design definition with trivial grade-consistent marks. An outstanding representative.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

**13438 1907 MS66 NGC.** Featuring a tiny die lump inside the 0 of the date, this Premium Gem exhibits frosty yellow-gold luster and outstanding eye appeal. A small divot appears in the upper reverse field on the otherwise pristine surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859



**13439 1907 MS66 NGC.** This splendid Premium Gem exhibits a bold strike and frosty yellow-gold luster with full mint brilliance. Hints of green coloration add to the eye appeal of this beauty. A tiny copper spot appears above the numerator in the denomination.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

**13440 1907 MS66 NGC.** Often chosen as a type example for the Liberty design in the quarter eagle series, and for good reason. The surfaces show bright mint luster that races around each side when slowly tilted beneath a light. The strike is strong throughout.  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

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**1907 Quarter Eagle, MS67  
Essentially Unimprovable**



**13441 1907 MS67 NGC.** The long-standing Liberty quarter eagle series came to a close in 1907 with a mintage of 336,294 coins. This is among the most available issues in mint condition, and a popular date among type enthusiasts. Each side of this fully struck two and a half dollar gold piece is essentially pristine. A loupe is required to bring a couple of microscopic flecks into view. Orange-gold surfaces are awash in glimmering frost. Housed in a former generation holder. NGC reports five submissions finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

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**1907 Liberty Quarter Eagle, MS67  
Splendid End-of-Series Type**



**13442 1907 MS67 NGC.** The long-running Liberty Head quarter eagle series received a worthy end-of-series farewell by the Philadelphia Mint with this well-produced issue. The 336,200-piece mintage allows many high-grade candidates for final-year type, yet few will exceed this deeply frosty and supremely attractive Superb Gem. Greenish gold surfaces are pinpoint-sharp and visually impressive. NGC reports just five numerically finer coins (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

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**1907 Liberty Quarter Eagle, High-End MS67**



**13443 1907 MS67 NGC.** The 1907 is readily available in all Mint State grades including the Superb Gem category, yet few coins exceed the technical quality and eye appeal of this MS67 example. Thickly frosted and sharply struck, the smooth surfaces are deeply lustrous and attractive. Lovely greenish-gold patina covers both sides. A pinpoint alloy spot beneath the first T in STATES is the sole mark of note, although it is tiny. NGC reports only five numerically finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

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**1907 Liberty Two and a Half  
Resplendent Superb Gem**



**13444 1907 MS67 NGC.** As a rule, quarter eagles are less susceptible to marks and abrasions than larger-diameter coins, increasing the number of high-grade pieces to the point that most collectors can afford a Superb Gem representative of the type. This example would be a wise selection, with vibrant and frosty greenish-gold surfaces and a needle-sharp strike. There are no alloy spots or abrasions to mention and the eye appeal is terrific. Just six 1907 pieces are in a finer numeric grade at either service combined (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 7859

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**PROOF LIBERTY QUARTER EAGLES**

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**1887 Quarter Eagle, Red-Orange PR58  
Lightly Circulated Proof**



**13445 1887 PR58 PCGS.** This lightly circulated proof quarter eagle was likely spent within a few years of its acquisition, possibly in the bank Panic of 1893. A few ticks and pecks testify to a short spate in circulation, but most of the original proof surface remains amid deep red-orange coloration. This piece, certified in a PCGS green-label holder, will provide an attractive entry point to the proof series. Population: 1 in 58, 15 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7KB6, PCGS# 7913

**13446 1903 PR53 NGC.** A collectible proof Liberty quarter eagle, showing slight friction over each side but retaining the distinctive mirroring in the protected portions of the fields. The strike is sharp, and each side displays pleasing bronze-gold patina. This piece survives from a mintage of 197 proofs.  
**From The Twelve Oaks Collection.** NGC ID# 288T, PCGS# 7929

**1903 Quarter Eagle, PR62  
Only 197 Proofs Issued**



**13447 1903 PR62 NGC.** More than half the proof mintage of 197 pieces survives, a high number that makes the 1903 issue available to proof enthusiasts in all levels of preservation. This PR62 example is a delightful coin for the assigned grade. The intense, green-gold surfaces are sharply struck and brightly attractive with reflective mirrored finish throughout both sides. Light field lines and a bit of cloudiness around the raised devices define the grade. Census: 25 in 62, 63 finer (8/16).  
**From The Twelve Oaks Collection.** NGC ID# 288T, PCGS# 7929

**INDIAN QUARTER EAGLES**

**13448 1908 MS64 NGC.** Orange and green-gold shades encompass carefully preserved and nicely struck surfaces. An impressive khaki-gold Choice representative sure to satisfy the veteran specialist. Housed in a pre-hologram holder.  
**From The Twelve Oaks Collection.** NGC ID# 288Y, PCGS# 7939

**13449 1908 MS64 PCGS.** Lime-green and apricot shades confirm the originality of this coruscating, well struck, and minimally marked near-Gem. First year of Bela Lyon Pratt's innovative recessed relief design. Certified in a first generation holder.  
**From The Twelve Oaks Collection.** NGC ID# 288Y, PCGS# 7939

**13450 1908 MS65 NGC.** A delightful Gem representative of the debut Indian quarter eagle featuring the distinctive sunken design. Featuring a typical strike for the issue, this frosty Gem has brilliant yellow surfaces with hints of green and rose. NGC has only certified 64 finer examples (8/16).  
**From The Twelve Oaks Collection.** NGC ID# 288Y, PCGS# 7939

**13451 1909 MS63 NGC.** A razor-sharp example with luminous yellow-gold luster that shows light, scattered marks in the fields, consistent with the grade. The 1909 Indian quarter eagle is an available date in this grade, suitable for type purposes.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13452 1909 MS63 NGC.** A pleasing orange-gold example. The strike is bold, and neither side shows any detractors. As nice as can be secured for the designated grade. Encased in a former generation holder.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13453 1909 MS63 NGC.** A sharp 1909 quarter eagle in a budget-friendly, yet, acceptable grade. This Select Mint State coin displays satiny yellow-gold luster and minimal abrasions. Eye appeal is pleasing. Suitable for type coin purposes.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13454 1909 MS63 NGC.** An above average strike is evident on this Select Mint State 1909 Indian quarter eagle with dusky toning that fails to subdue the brilliant yellow luster. Both sides are frosty with delicate rose coloration.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13455 1909 MS64 NGC.** A charming Choice two and a half. Butter-gold and lime-green intermingle across satiny and surprisingly unabraded surfaces. The strike is good despite slight merging on the headdress feathers. Encapsulated in a prior generation holder.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13456 1909 MS64 NGC.** A sharp 1909 quarter eagle with satiny yellow-gold luster and outstanding eye appeal. There are no distinctive abrasions, although a loupe reveals a few stray lines in the fields that prevent Gem classification.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13457 1909 MS64 NGC.** In order, the five lowest NGC certified total populations in MS64 and finer grades are the 1914, 1911-D, 1912, 1910, and 1909 Indian quarter eagles. This sharply struck piece has pleasing, pristine surfaces with brilliant orange-gold luster and excellent eye appeal.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13458 1909 MS64 NGC.** A surprisingly well-struck Choice Mint State example, this 1909 quarter eagle is generally mark-free with brilliant satin luster and lovely yellow-gold surfaces. The 1909 is scarcer than many other issues in the Indian quarter eagle series, having the second lowest total NGC population behind the 1911-D.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13459 1909 MS64 NGC.** According to NGC census totals, the 1909 Indian quarter eagle ranks fifth rarest of the 15 issues in MS64 and finer grades. This soft, frosty yellow-gold example shows a few faint hairlines that prevent a higher grade. A lovely Choice Mint State piece, this example has full cartwheel luster and excellent eye appeal.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**13460 1909 MS64+ NGC.** Only 26 Choice Mint State examples of the 1909 Indian quarter eagle have received the NGC Plus designation (8/16). This one is extremely close to the Gem grade level, exhibiting satiny yellow luster and bold design motifs, and only minuscule surface marks. A splendid example for an advanced type collector or Indian quarter eagle specialist.  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940

**1909 Indian Quarter Eagle, MS65  
Unabraded Fields**



**13461 1909 MS65 NGC.** Razor-sharp definition of the headdress and eagle's feathers complements truly Gem-quality fields on this satiny 1909 quarter eagle. The straw-gold surfaces are devoid of abrasions, and eye appeal reflects this. Finer examples of this type-coin issue are scarce, with NGC reporting only 28 such pieces (8/16).  
**From The Twelve Oaks Collection.** NGC ID# 288Z, PCGS# 7940



**1909 Two and a Half, MS65  
Seldom Seen Finer**



**13462 1909 MS65 NGC.** A sharp strike combines with mostly unabraded fields to give this Gem 1909 Indian Head quarter eagle excellent eye appeal. Satiny yellow-gold luster is pleasant on the eyes. The 1909 is available in this grade, but finer examples are scarce. NGC records only 28 such submissions (8/16).

*From The Twelve Oaks Collection.* NGC ID# 288Z, PCGS# 7940

**13463 1910 MS64 PCGS.** Strong luster emanates from the yellow-gold surfaces of this near-Gem Indian Head quarter eagle. The devices are well-impressed save for just a touch of the typical softness on the eagle's shoulder feathers. A nice minimally marked coin for an MS64.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13464 1910 MS64 NGC.** A splendid peach-gold Choice Indian type coin. The lustrous surfaces show few imperfections, and the strike is good aside from slight merging on the lower headdress feathers. Housed in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13465 1910 MS64 NGC.** This Choice Mint State 1910 Indian quarter eagle exhibits satiny yellow-gold luster with trivial marks on each side. The strike is excellent and the eye appeal is above average.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13466 1910 MS64 NGC.** This Choice Mint State 1910 Indian quarter eagle exhibits frosty orange-gold luster and bold design features on both sides. The surfaces are pristine and undisturbed on this impressive piece.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13467 1910 MS64 NGC.** In terms of mintage, the 1910 Indian quarter eagle ranks eighth out of 15 issues. However, in MS64 and finer grades, it ranks fourth out of the 15 issues, just ahead of the 1909. Hints of delicate blue toning reside on the lustrous orange-gold surfaces of this splendid example.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13468 1910 MS64 NGC.** A few trivial marks on the light yellow-gold surfaces of this Choice Mint State piece prevent a higher grade. Both sides exhibit trivial, grade-consistent marks with faint hairlines on the reverse.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13469 1910 MS64+ NGC.** Although the strike is a trifle weak at the centers, the surfaces of this example are pristine, with wispy steel-blue toning on the brilliant yellow-gold luster. This satiny near-Gem exhibits excellent eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13470 1910 MS65 NGC.** The reddish-gold surfaces of this lovely Gem exhibit above-average detail on the devices, including the feathers on the eagle's shoulder. Just a couple of grade-consistent marks are noted in the raised, exposed fields of the reverse.

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13471 1910 MS65 NGC.** Although the 1910 ranks fourth out of 15 issues in MS64 and finer grades, its rank drops to seventh out of 15 issues in MS65 and finer grades. However, that does not mean it is common for only a little more than 200 examples have received such a high grade at NGC. This piece has delicate orange hues on its satiny yellow surfaces with faint bluish overtones. An exceptional, fully lustrous example. NGC has only certified 15 numerically finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2892, PCGS# 7941

**13472 1911 MS64+ NGC.** This impressive Choice Mint State example is an excellent candidate for a gold type set. Both sides are fully lustrous with brilliant yellow surfaces and trivial marks that barely prevent a higher grade.

*From The Twelve Oaks Collection.* NGC ID# 7KR6, PCGS# 7942

**1911 Quarter Eagle, MS65  
Extremely Rare Any Finer**



**13473 1911 MS65 NGC.** A lovely yellow-gold, lustrous example in the occasionally seen Gem grade with excellent surface quality and eye appeal. The eagle and Indian portrait are sharply defined. The 1911 is rarely seen above this grade level, with only seven such pieces reported at NGC and one at PCGS (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7KR6, PCGS# 7942

**1911-D Quarter Eagle, Near-Mint  
Lowest Mintage in the Series**



**13474 1911-D AU58 NGC.** There simply are not enough examples of this low-mintage Denver quarter eagle to satisfy the vast collector demand. Only 55,680 two and a half dollar gold coins were minted at the Colorado facility in 1911 — the smallest production total in the 15-piece set. This is a near-Mint representative with delicate straw-gold coloration and a plenty of original mint luster. Friction is essentially imperceptible over well-struck devices. The mintmark is readable, though a touch soft.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, AU58  
Top-Notch Eye Appeal



**13475 1911-D AU58 NGC.** This gleaming lustrous key-date coin offers top-notch eye appeal via a lack of disturbing abrasions — only a single mark shows in the center of the Indian's cheek, and scattered reverse abrasions are removed from the focal points — and excellent luster on bronze-gold surfaces. The strike is sharp throughout the centers of both sides.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, Bold AU58



**13476 1911-D AU58 NGC.** “Buy the keys first!” How many times have numismatists heard this pithy maxim — and yet how few of us own one of the obvious keys to the complete Indian quarter eagle set, the 1911-D, the only issue in the series that is rare in all grades. This might be an excellent time to start a complete set, or to sock away an example or two of this always-in-demand issue. This near-Mint State coin shows excellent luster on wheat-gold surfaces that show no mentionable marks on the Indian's cheek on the obverse, the most important focal point on the coin. The reverse exhibits a couple of trivial marks in the exposed open field left of the motto, but overall is quite well-preserved also. The mintmark is bold.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, AU58  
Strong D, Partially Lustrous



**13477 1911-D AU58 NGC.** Strong D. Without a loupe, differentiating this near-Mint 1911-D quarter eagle from most lower-end Uncirculated coins is nearly impossible. The design elements are sharp, and luster remains in portions of the fields. Rub on the Indian's cheek and the eagle's shoulder accounts for the grade. Abrasions are minimal.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

1911-D Two and a Half, AU58  
Strong D, Pleasing for the Grade



**13478 1911-D AU58 NGC.** Strong D. Satiny yellow-gold surfaces show hints of luster on this near-Mint 1911-D Indian quarter eagle. The strike is sharp throughout, showing only a brush of friction over the highest points of the devices. A horizontal linear depression in the upper-right reverse field is a mint-made planchet flaw.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, MS60  
Strong D, High-End for the Grade



**13479 1911-D MS60 NGC.** Strong D. A satiny yellow-gold Mint State example of this key Denver issue, showing sharp design elements and surprisingly smooth surfaces. A loupe is needed to detect a few truly faint lines in the fields that apparently reduced NGC's numeric designation. For the grade, a finer 1911-D is unimaginable.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

**13480 1912 MS64 PCGS.** Rich orange-red toning ensures the eye appeal of this nicely struck near-Gem. The reverse exhibits jade-green and lilac-red toning within the legends and across the outline of the eagle. Impressively devoid of marks.

*From The Twelve Oaks Collection.* NGC ID# 7KR8, PCGS# 7944

**13481 1912 MS64 PCGS.** Rich pumpkin-gold and blue-green toning embraces this coruscating and crisply struck Choice type coin. Marks are confined to a brief graze below the T in LIBERTY. Certified in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 7KR8, PCGS# 7944

**13482 1912 MS64 NGC.** The 1912 is a stopper in the Indian quarter eagle series, especially in higher grades. Its status as an elusive issue is surprising to some, as it has the third highest mintage of the 15 issues in the series. This Choice Mint State piece has distinctive orange-gold surfaces with frosty mint luster and excellent eye appeal. NGC has only certified 69 finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7KR8, PCGS# 7944



**13483 1912 MS64 NGC.** In MS64 and finer grades, according to the NGC Census Report, only the 1911-D and the 1914 are rarer, while the 1910 runs a distant fourth. This Choice Mint State piece has frosty yellow luster and a sharp strike with only a few specks of dark toning.

*From The Twelve Oaks Collection.* NGC ID# 7KR8, PCGS# 7944

**13484 1912 MS64 NGC.** The 1912 Indian quarter eagle is usually known for its poor quality and unattractive appearance, but this Choice Mint State piece is a happy exception. The strike is a trifle weak but the surfaces exhibit brilliant yellow luster and trivial marks. This is a highly appealing piece for an advanced collection.

*From The Twelve Oaks Collection.* NGC ID# 7KR8, PCGS# 7944

#### 1913 Indian Quarter Eagle, MS65 Strong Eye Appeal



**13485 1913 MS65 NGC.** Less abraded than often seen even at the Gem level, this appealing khaki-gold example is softly lustrous and sharply struck. While MS65 coins are notably scarce, any finer examples are true rarities. NGC reports just five numerically finer pieces above the Gem level (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7KR9, PCGS# 7945

**13486 1914 MS63 NGC.** A lustrous and unmarked apricot-gold example. The strike is crisp and the eye appeal is imposing for the Select level. The 1914 has the second-lowest mintage of the series, and is prized in quality Uncirculated condition. Housed in a prior generation holder.

*From The Twelve Oaks Collection.* NGC ID# 7KRA, PCGS# 7946

**13487 1914 MS63 NGC.** Frosty yellow-gold mint luster illuminates sharp motifs on this Select 1914 Indian quarter eagle. A few trivial ticks are present, none out of line for the grade. The 1914 is a better date in the series and a key date in high grade.

*From The Twelve Oaks Collection.* NGC ID# 7KRA, PCGS# 7946

**13488 1914 MS63 NGC.** When examining population totals in MS63 and finer grades, the 1914 is the second rarest Indian Head quarter eagle, according to the NGC Census Report. Only the 1911-D has a lower total population in those grades. The figures are commensurate with the mintage figures. This brilliant yellow-gold example has satiny surfaces with full cartwheel luster and excellent eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 7KRA, PCGS# 7946

**13489 1914 MS63 NGC.** The 1914 Indian quarter eagle has the lowest mintage of any Philadelphia Mint issue with a coinage total of 240,000 coins. Only the 1911-D had a lower mintage. This Select Mint State piece has trivial marks on the pleasing light yellow surfaces.

*From The Twelve Oaks Collection.* NGC ID# 7KRA, PCGS# 7946

#### 1914 Quarter Eagle, MS64 Frosty Original Luster



**13490 1914 MS64 NGC.** Frosty rose-gold surfaces offer outstanding eye appeal on this Choice 1914 Indian quarter eagle, a semikey date that is rare in finer condition. This piece displays a sharp strike, and a loupe reveals only a few tiny grazes that limit the grade. NGC lists 49 higher-grade representatives, including possible resubmissions (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7KRA, PCGS# 7946

#### 1914 Two and a Half, MS64 Smooth, Luminous Surfaces



**13491 1914 MS64 NGC.** This well-struck near-Gem 1914 Indian quarter eagle displays essentially unmarked surfaces, although a loupe with good lighting reveals faint lines in the fields that prevent a Gem designation from NGC. Finer examples of this conditional key date are scarce, making high-end Choice representatives highly sought-after.

*From The Twelve Oaks Collection.* NGC ID# 7KRA, PCGS# 7946

**13492 1914-D MS63+ NGC.** Minimal surface marks are noted on this Select Mint State 1914-D Indian quarter eagle. This piece is sharply struck, an unusual characteristic for a 1914-D quarter eagle. Both sides exhibit frosty yellow luster.

*From The Twelve Oaks Collection.* NGC ID# 2899, PCGS# 7947

**13493 1914-D MS63+ NGC.** Only three Indian quarter eagles were minted in Denver, the 1911-D, 1914-D, and 1925-D, and the rarity of those issues follows the order they were minted. This lovely Select Mint State piece has minimal surface marks, brilliant lemon-yellow luster, and sharp design motifs.

*From The Twelve Oaks Collection.* NGC ID# 2899, PCGS# 7947

**13494 1914-D MS64 PCGS.** The design details are well brought out on this near-Gem semikey quarter eagle. Nice luster radiates through the apricot-gold patina, and the generally well-preserved surfaces appear to be devoid of any significant marks. Overall a very attractive specimen.

Ex: New York Signature (Heritage, 7/2004), lot 8134; Long Beach Signature (Heritage, 9/2004), lot 7489; Dallas Signature (Heritage, 12/2004), lot 6570.

*From The Twelve Oaks Collection.* NGC ID# 2899, PCGS# 7947

**13495 1915 MS64+ NGC.** This issue is in the middle of the pack for high grade rarity, ranking ninth out of the 15 issues in MS64 and finer grades. This Choice Mint State representative has excellent yellow-gold surfaces with frosty luster and a few small splashes of copper toning.

*From The Twelve Oaks Collection.* NGC ID# 7KRC, PCGS# 7948

**13496 1915 MS64+ NGC.** This distinctive Choice Mint State 1915 Indian quarter eagle has brilliant light yellow luster and trivial surface marks. This is the final issue before an intermission until 1925 when Denver resumed production of the design.  
*From The Twelve Oaks Collection.* NGC ID# 7KRC, PCGS# 7948

**1915 Indian Quarter Eagle, MS65  
Conditionally Rare in Finer Grades**



**13497 1915 MS65 NGC.** From a mintage of 606,000 pieces, the 1915 Indian quarter eagle is easily located in lower Mint State grades, but the issue is scarce in MS65, and finer coins are very rare. This delightful Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The well-preserved orange-gold surfaces show no mentionable distractions. NGC has graded nine numerically finer examples (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 7KRC, PCGS# 7948

**1915 Indian Head Quarter Eagle, MS65  
Sharp Strike, Well Preserved**



**13498 1915 MS65 NGC.** In general, the 1915 quarter eagles are well-struck with sharp definition on the eagle's shoulder and on the finer points of the headdress. This example is satiny and lustrous rather than granular as sometimes encountered. The smooth surfaces show a few tiny marks and faint lines, but overall the Gem quality is readily apparent. An excellent choice for series type. Just nine pieces are certified numerically finer by NGC (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 7KRC, PCGS# 7948

**13499 1925-D MS65 PCGS.** A mix of copper-gold and greenish-gold adheres to the lustrous surfaces of this D-mint quarter eagle. The design elements are sharply impressed, including the feathers on the Indian's bonnet and the eagle's shoulder. The mintmark is bold. Were it not for a few minute marks in the upper-right raised and exposed field of the reverse this gorgeous piece might even lay claim to a higher grade. Housed in a green label holder  
*From The Twelve Oaks Collection.* NGC ID# 7KRD, PCGS# 7949

**13500 1925-D MS65 NGC.** This is a stunning Gem with frosty and highly brilliant yellow-gold luster that enhances the bold strike. While a glass reveals a few trivial marks, none should be of concern to the connoisseur.  
*From The Twelve Oaks Collection.* NGC ID# 7KRD, PCGS# 7949

**13501 1925-D MS65 NGC.** This brilliant Gem 1925-D quarter eagle exhibits subdued yellow mint luster and excellent eye appeal. The strike is bold and only a few trivial marks and spots are noted.  
*From The Twelve Oaks Collection.* NGC ID# 7KRD, PCGS# 7949

**13502 1925-D MS65 NGC.** An impressive Gem 1925-D quarter eagle, this frosty yellow-gold example is ideal for a high quality gold type set. The 1925-D is the most plentiful issue of the design overall and in high grades. Both sides are sharply struck with delicate orange overtones.  
*From The Twelve Oaks Collection.* NGC ID# 7KRD, PCGS# 7949

**13503 1925-D MS65 NGC.** Fully brilliant yellow-gold luster appears on the pristine obverse and reverse surfaces of this Gem 1925-D Indian quarter eagle. A few dark spots are evident on each side, but they are not distracting to the eye appeal of this piece.  
*From The Twelve Oaks Collection.* NGC ID# 7KRD, PCGS# 7949

**13504 1925-D MS65+ NGC.** An absolutely extraordinary Gem 1925-D Indian quarter eagle, this piece exhibits brilliant and frosty orange luster and above average design definition. A few minuscule marks are evident, none that distract from the beauty of this piece. NGC has certified 33 examples in MS65+ and 54 numerically finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 7KRD, PCGS# 7949

**13505 1926 MS65 PCGS.** This is an excellent opportunity to acquire a 1926 quarter eagle in Gem condition. Higher-grade pieces are difficult to come by, evidenced by PCGS and NGC having seen only about 65 specimens finer than MS65. Reddish- and greenish-gold luster emanates from the remarkably well-preserved surfaces of this gorgeous coin. Close examination reveals no mentionable marks in the raised, exposed fields. Moreover, the devices are sharply struck, including the eagle's shoulder feathers.  
*From The Twelve Oaks Collection.* NGC ID# 7KRE, PCGS# 7950

**13506 1926 MS65 NGC.** Although examples are routinely encountered in Gem quality, finer pieces are elusive. NGC has only certified 22 finer examples of this issue. This Gem has frosty yellow-gold luster and trivial copper spots on each side. Delicate rose overtones enhance the eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 7KRE, PCGS# 7950

**13507 1926 MS65 NGC.** The 1926 is considered a common date, as are all issues of the decade. This lustrous light yellow example has an average strike. A few dark toning spots are noted, with a small copper spot on the Indian's chin.  
*From The Twelve Oaks Collection.* NGC ID# 7KRE, PCGS# 7950

**13508 1926 MS65 NGC.** Even high-grade coins are plentiful for the 1926, but the pale rose-gold coloration of this lustrous and attractive Gem set it above other coins of similar grade. A scattering of light abrasions to the right of the eagle's head are the sole marks of note. Both sides show a sharp strike and strong eye appeal. NGC reports just 22 numerically finer examples.  
*From The Twelve Oaks Collection.* NGC ID# 7KRE, PCGS# 7950

**13509 1928 MS65 PCGS.** Lovely orange-gold and apple-green toning alternates across nicely struck and exemplary surfaces. The 1928 is available as a Gem but is surprisingly rare any finer. Housed in a first generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 289E, PCGS# 7952

**13510 1928 MS65 NGC.** Reddish-gold luster endows this Gem quarter eagle. Sharply struck design features, including the eagle's shoulder feathers, further enhance the coin's eye appeal. Very nicely preserved for the design type.  
*From The Twelve Oaks Collection.* NGC ID# 289E, PCGS# 7952

**13511 1928 MS65 NGC.** Splashes of coppery-orange toning appear with trivial marks on both sides of this Gem 1928 Indian quarter eagle. NGC has only certified 19 finer examples of this issue (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 289E, PCGS# 7952

**13512 1928 MS65 NGC.** Several orange toning spots are evident on each side of this Gem 1928 Indian quarter eagle. The yellow-gold surfaces are frosty and lustrous. A curved mark is evident through and right of the eagle's neck on the otherwise pristine surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 289E, PCGS# 7952



**13513 1929 MS65 PCGS.** This is the final year of issue for the Indian Head quarter eagle series. The lustrous, yellow-gold surfaces are remarkably well preserved for both the grade designation and the design type. The raised, exposed surfaces usually reveal noticeable marks, even on Gems. Not so this coin! Moreover, the design elements are sharply impressed throughout, including the eagle's shoulder feathers. Housed in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 289F, PCGS# 7953

**13514 1929 MS65 NGC.** The Gem population of the 1929 Indian quarter eagle is lower than any of the previous years in the decade. NGC has only certified four finer pieces (8/16). This Gem exhibits frosty light yellow luster with minor copper toning spots on the reverse. The surface quality is excellent, with only trivial, grade-limiting marks.  
*From The Twelve Oaks Collection.* NGC ID# 289F, PCGS# 7953

**13515 1929 MS65 NGC.** A splendid Gem, this final-year Indian quarter eagle exhibits frosty yellow-gold luster and a bold strike. A glass is required to see the minuscule, grade-consistent marks on each side of this lovely piece. NGC has only graded four finer examples of this issue (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 289F, PCGS# 7953

### THREE DOLLAR GOLD PIECES

**13516 1854 AU55 NGC.** Some luster resides in the protected areas of the fields on this Choice AU 1854 three dollar gold piece, while the design elements show sharp definition and little wear. Generally green-gold patina is free of bothersome abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13517 1854 AU55 NGC.** Shimmering, frosty mint luster remains in the fields of this Choice AU 1854 three dollar gold piece, while the design elements exhibit trivial high-point wear. The yellow-gold surfaces are free of obtrusive abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13518 1854 AU58 NGC.** A sharp strike and significant remaining yellow-gold luster give this near-Mint 1854 three dollar gold piece outstanding eye appeal. The surfaces are smooth, and grade-limiting friction is restricted to the high points of the design.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13519 1854 AU58 NGC.** This near-Mint State displays ample luster in the recessed areas of the well-struck design elements. Greenish- and yellow-gold surfaces show occasional wisps of red. A few minute ticks are within the parameters of a gold coin that saw brief circulation. The 1854 is very popular as the first year of issue of the three dollar gold piece.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13520 1854 AU58 NGC.** Rich reddish-gold toning displays hints of light green and yellow-gold. This is a sharply defined and clean near-Mint three dollar with fantastic eye appeal for the grade. NGC ID# 25M3, PCGS# 7969

**13521 1854 AU58 NGC.** Substantial mint luster remains in the fields of this near-Mint 1854 three dollar gold piece, showing friction over the high points of the design that prevents an Uncirculated designation. The strike is bold. A few small abrasions appear on Liberty's cheek, as is consistent with the grade.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13522 1854 AU58 NGC.** An attractive near-Mint specimen from the first year of the denomination, this coin shows just a trace of high-point wear on the design elements and the lightly abraded orange-gold surfaces retain traces of satiny mint luster.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13523 1854 AU58 NGC.** A well-struck first-year type coin, showing bright yellow-gold surfaces with shimmering luster remaining in the peripheral fields. Slight high-point friction precludes a Mint State designation.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13524 1854 AU58 PCGS.** Glowing orange-gold mint luster illuminates the smooth, mostly unabraded fields of this near-Mint 1854 three dollar gold piece. The strike is boldly executed, and only slight high-point wear appears on the relief elements.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13525 1854 AU58 NGC.** Substantial frosty orange mint luster illuminates the fields on this near-Mint 1854 three dollar gold piece. The wreath bowknot and other design elements are sharply brought up, and the smooth surfaces are free of intrusive abrasions. Eye appeal exceeds that of many lower-end Mint State pieces.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13526 1854 MS61 NGC.** An impressively sharp strike and shimmering yellow-gold luster deliver excellent eye appeal on this lower-end Mint State 1854 three dollar gold piece. Faint lines in the fields limit the grade but leave this piece with unusually strong eye appeal for the grade. An outstanding first-year type coin.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13527 1854 MS61 NGC.** Always readily available to collectors, the 1854 three dollar is a prime target for type and first-year-of-issue sets. This example is an exceptionally attractive and minimally marked coin for the assigned grade, with rose, orange, and lilac highlights over smooth and unabraded surfaces. A touch of high point blending may account for the assigned grade.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13528 1854 MS62 NGC.** This first year of issue has the highest mintage in the three dollar gold series (138,618 pieces). Many examples were saved as novelties, further making the issue readily available today. Lustrous surfaces reveal copper-gold toning and sharply struck devices. A small toning spot is visible near the reverse rim at 8:00.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13529 1854 MS62 PCGS.** Smooth, softly frosted surfaces give this Mint State 1854 gold three dollar piece uncommonly strong eye appeal for the grade. A loupe reveals stray lines in the fields that determine the numeric designation, but these are hardly distracting.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13530 1854 MS62 NGC.** This satiny Mint State 1854 three dollar gold piece displays relatively smooth orange-gold surfaces and well-struck design elements. A loupe reveals handling marks in the fields that prevent a finer grade but only minimally affect the eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

**13531 1854 MS62+ PCGS.** A well-struck, thoroughly lustrous Mint State example of this popular first-year type-coin issue. A few small, scattered marks limit the grade, but the Plus designation heightens the appeal. The budget-conscious collector should give this piece close consideration.  
*From The Twelve Oaks Collection.* NGC ID# 25M3, PCGS# 7969

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### 1854-O Three Dollar Gold, XF45



**13532 1854-O XF45 PCGS. Variety 2,** the usual lapped reverse. This semikey branch mint issue comes from a mintage of only 24,000 pieces, little of which survives in high grade today. This Choice XF representative displays bright yellow-gold surfaces with light wear over the high points of the devices. Minor surface chatter accompanies the grade, as expected.

*From The Twelve Oaks Collection.* NGC ID# 25M5, PCGS# 7971

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### 1854-O Three Dollar, Choice XF Single-Year Type Coin



**13533 1854-O XF45 PCGS. Variety 2.** A green-gold representative with a few minor mint-made strike-throughs along the obverse margin. New Orleans only struck the three dollar denomination during its first year. A scant 24,000 pieces were struck, and demand is significant from both Southern gold and three dollar specialists. The usually seen variety with lapping apparent on the wreath and ribbon.

*From The Twelve Oaks Collection.* NGC ID# 25M5, PCGS# 7971

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### 1854-O Three Dollar, Appealing AU50



**13534 1854-O AU50 NGC. Variety 2.** The 1854-O Variety 2 is a lapped die state of Variety 1, and this example nonetheless shows die cracks in the lower wreath area, a late state of the already lapped dies. The sandy-gold surfaces show few mentionable abrasions on either side, and generous luster remains. The 1854-O is always popular as the sole New Orleans issue in the entire series. Mintmark type collectors could assemble a nice set from Philadelphia, New Orleans, Dahlonega (the tough one, also 1854 only), and San Francisco.

*From The Twelve Oaks Collection.* NGC ID# 25M5, PCGS# 7971

**13535 1855 AU55 PCGS.** A brush of high-point friction is seen over each side of this Choice AU 1855 three dollar gold piece, while some luster remains in the fields. A few small marks are seen on Liberty's cheek and near the mouth, but the surfaces are otherwise fairly smooth and appealing.

*From The Twelve Oaks Collection.* NGC ID# 25M6, PCGS# 7972

**13536 1855 AU58 NGC.** A well-struck three dollar gold type coin, showing a brush of high-point friction over bright yellow-gold surfaces. The fields have mild chatter, as is consistent with the grade, but the eye appeal remains pleasing.

*From The Twelve Oaks Collection.* NGC ID# 25M6, PCGS# 7972

**13537 1855 MS61 NGC.** Peach patina visits the borders and outlines the devices. The open fields are wheat-gold. Lustrous and well struck with good eye appeal, despite a moderate field graze above the second L in DOLLARS. Housed in a prior generation holder.

*From The Twelve Oaks Collection.* NGC ID# 25M6, PCGS# 7972

**13538 1856 AU50 PCGS.** Traces of luster reside in the recessed areas of this reddish-gold AU three dollar piece. Except for minor high-point wear, the design elements are well-defined; only the O in DOLLARS and the wreath bow show the usual strike softness. Both sides are remarkably clean for having seen brief circulation.

*From The Twelve Oaks Collection.* NGC ID# 25M8, PCGS# 7974

**13539 1856 AU55 NGC.** Bright yellow-gold surfaces still show partial luster in the peripheral fields on this Choice AU 1856 three dollar gold piece. This issue is elusive in Mint State, making the present lightly circulated coin appealing to the budget-restricted collector.

*From The Twelve Oaks Collection.* NGC ID# 25M8, PCGS# 7974

**13540 1856 AU58 NGC.** A nicely struck caramel-gold near-Mint example of this lower mintage date. The high points display just a whisper of wear. A loupe reveals a few thin marks on Liberty's jaw. Certified in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# 25M8, PCGS# 7974

**13541 1857 AU53 NGC.** A boldly struck example that retains almost complete sharpness despite light high-point wear. Some luster emerges from the fields. This About Uncirculated 1857 gold three dollar piece is suitable for date or type purposes.

*From The Twelve Oaks Collection.* NGC ID# 7K5G, PCGS# 7976

**13542 1857 AU58 NGC.** This boldly detailed 1857 three dollar gold piece displays partially lustrous fields with distinctive mint-green patina. Light chatter on each side prevents a Mint State grade but leaves this coin with excellent eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 7K5G, PCGS# 7976

**13543 1857 AU58 PCGS.** A blend of yellow-gold, greenish-yellow, and rose coloration runs over surfaces revealing ample luster. This is a well-defined near-Mint three dollar gold piece. Population: 42 in 58 (1 in 58+), 95 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7K5G, PCGS# 7976

**13544 1857 AU58 NGC.** Luster brightens design elements of this lightly abraded honey-gold example. Minor wear on the shoulder curl confirms a momentary encounter with antebellum commerce. The letter I in UNITED and AMERICA has an absent upper left serif, usual for the 1857 though not seen on other three dollar issues. Certified in a prior generation holder.

*From The Twelve Oaks Collection.* NGC ID# 7K5G, PCGS# 7976



**13545 1857 AU58 NGC.** Peach-orange and rose-gold hues blend together in the fields of this nearly Uncirculated 1857 three dollar gold piece. The design elements are well-defined save for the wreath bowknot, which is almost always weak, and only light high-point friction is observed. The surfaces are smooth and appealing.  
*From The Twelve Oaks Collection.* NGC ID# 7K5G, PCGS# 7976

**13546 1857-S XF40 PCGS.** The 1857-S three dollar circulated extensively in trade on the West Coast. Consequently, most coins appearing on the market have been in VF and XF grades. Only three or four Uncirculated pieces are known (Bowers, 2005). Soft greenish-gold patina laced with traces of red covers the remarkably clean surfaces of this XF piece that shows strong design detail for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 7K5H, PCGS# 7977

**13547 1859 XF45 PCGS.** The vivid orange-gold surfaces of this Choice XF specimen are lightly abraded, aside from some minor pin scratches on the reverse, and retain traces of their original mint luster in sheltered areas. The well-detailed design elements exhibit only light wear.  
*From The Twelve Oaks Collection.* NGC ID# 7K5K, PCGS# 7979

**13548 1859 AU53 PCGS.** A boldly struck example with distinct originality. This About Uncirculated 1859 three dollar gold piece displays moderate frosty luster in the protected regions of the fields along with orange-gold patina over the lightly worn high points of the design. The coin is otherwise yellow-gold in color.  
*From The Twelve Oaks Collection.* NGC ID# 7K5K, PCGS# 7979

**13549 1859 AU55 NGC.** Considerable luster remains in the recesses of this Choice AU three dollar. The yellow-gold surfaces are well struck and minimally marked.  
*From The Twelve Oaks Collection.* NGC ID# 7K5K, PCGS# 7979

**13550 1859 AU58 NGC.** An impressive near-Mint representative of this early series issue, from a mintage of 15, 558 pieces. This coin shows just a trace of high-point wear on the design elements and the pleasing orange-gold surfaces are lightly abraded.  
*From The Twelve Oaks Collection.* NGC ID# 7K5K, PCGS# 7979

**13551 1859 AU58 PCGS.** Any actual high-point wear is almost impossible to discern on this near-Mint 1859 three dollar gold piece, although scattered hairlines in the fields are observed with a loupe. This coin is sharply struck and displays semiprooflike mirroring in the fields. Eye appeal is excellent for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 7K5K, PCGS# 7979

**13552 1859 AU58 PCGS.** Light chatter in the fields and on Liberty's cheek accompanies a brush of high-point friction, although luster prevails in the protected regions. This orange-gold, near-Mint 1859 three dollar gold piece is well-detailed and appealing.  
*From The Twelve Oaks Collection.* NGC ID# 7K5K, PCGS# 7979

**13553 1860 AU53 NGC.** Just a touch of wear shows on the well-detailed design elements of this pleasing AU53 specimen. The lightly abraded orange-gold surfaces retain much of their original mint luster and the overall presentation is quite attractive.  
*From The Twelve Oaks Collection.* NGC ID# 25ME, PCGS# 7980

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### 1860 Three Dollar, Appealing MS61



**13554 1860 MS61 NGC.** Minor abrasions are visible in the lower reverse field, and the profile of Liberty, while still nicely preserved overall, shows a couple of mentionable marks. The surfaces are largely orange-gold on the obverse with lighter blond-gold and pale orange patina on the reverse. Some dirty buildup shows around some of the central letters and date on the reverse of this original-looking coin. Slightly more than 7,000 examples were struck of this early issue. This piece is certified in an early NGC no-line holder. Census: 30 in 61, 30 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25ME, PCGS# 7980

**13555 1862 XF40 NGC.** The 1862 three dollar gold piece is a less often seen issue in high grade. This XF example offers the budget-conscious collector a chance at acquisition. The design elements are well-defined, and the yellow-gold surfaces retain hints of luster in the protected regions of the fields.  
*From The Twelve Oaks Collection.* NGC ID# 7K5P, PCGS# 7983

**13556 1866 XF45 NGC.** Greenish-gold centers are flanked by wheat-gold patina. This well-defined Choice XF shows distributed minute marks that do not unduly detract.  
*From The Twelve Oaks Collection.* NGC ID# 25MM, PCGS# 7987

**13557 1866 XF45 PCGS.** A Choice XF example from a mintage of 4,000 pieces, this coin shows light wear on the well-detailed design elements, and the lightly abraded orange-gold surfaces retain traces of original mint luster. The 1866 three dollar gold piece is scarce in all grades.  
*From The Twelve Oaks Collection.* NGC ID# 25MM, PCGS# 7987

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### 1866 Three Dollar Gold, Lustrous AU58



**13558 1866 AU58 NGC.** Struck in the amount of 4,000 circulation strikes, the 1866 three dollar gold issue had a typical production for a series that was basically low-mintage from the early 1860s forward, save for 1874 and 1878. This near-Mint coin boasts still-lustrous wheat-gold surfaces with a light peppering of minor marks and one copper alloy spot near the upper obverse rim. This piece is certified in an early NGC "no line fatty" holder. Census: 44 in 58, 44 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25MM, PCGS# 7987

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**1868 Three Dollar Gold, MS61  
Low-Mintage Issue**



**13559 1868 MS61 NGC.** Only 4,850 examples of this issue were minted as gold production remained at low levels following the Civil War. Minimal surface marks appear on this highly lustrous and fully brilliant 1868 three dollar gold piece. Wisps of orange patina are noted on both sides of this lovely Mint State piece. Census: 45 in 61 (1 in 61+), 39 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25MP, PCGS# 7989

**13560 1869 AU50 NGC.** A sharp AU that has yellow-gold toning on the obverse and slightly deeper reddish-gold on the reverse. Just a few light expected marks are visible.

*From The Twelve Oaks Collection.* NGC ID# 25MR, PCGS# 7990

**13561 1870 — Improperly Cleaned — NGC Details. AU.** Sharply struck surfaces exhibit considerable luster. Moderate hairlines emerge across the fields when this momentarily circulated peach-gold example is rotated beneath a light. A mere 3,500 pieces were coined.

*From The Twelve Oaks Collection.* NGC ID# 7K8F, PCGS# 7991

**13562 1870 AU55 NGC.** The 1870 three dollar gold piece is a scarce issue from a mintage of 3,500 pieces. This Choice AU specimen exhibits just a trace of wear on the high points of the design elements, and the lightly abraded greenish-gold surfaces show traces of prooflike reflectivity in selected areas.

*From The Twelve Oaks Collection.* NGC ID# 7K8F, PCGS# 7991

**13563 1871 AU55 NGC.** Struck in the amount of only 1,300 coins for circulation plus 30 proofs, the 1871 three dollar had the lowest mintage since 1865. Considerable numbers were saved, fortunately; the average grade of certified survivors is a tad higher than Choice AU. This AU55 NGC example is an attractive blond-gold coin with scattered ticks and scrapes, none overt. The eye appeal is excellent throughout, despite the expected light high-point wear.

*From The Twelve Oaks Collection.* NGC ID# 25MU, PCGS# 7993

**13564 1871 AU55 NGC.** The 1871 three dollar gold's mintage of 1,300 pieces for circulation was the low-water mark from 1866 until 1880, when the yearly production sank to a new low of 1,000 commercial strikes. This Choice AU 1871 is in a typical condition for the issue, displaying light wear and a few undistracting marks on sandy-gold surfaces that retain much eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 25MU, PCGS# 7993

**13565 1871 AU55 NGC.** Semireflective fields give this Choice AU 1871 three dollar gold piece pleasing appeal for the grade. The wreath bowknot is weak, as usual, but the other design elements are sharply struck. Light chatter in the fields accompanies the grade.

*From The Twelve Oaks Collection.* NGC ID# 25MU, PCGS# 7993

**13566 1872 AU53 NGC.** Sharply struck devices show on the pale wheat-gold surfaces. Each side is minimally marked for a coin having seen some circulation.

*From The Twelve Oaks Collection.* NGC ID# 25MV, PCGS# 7994

**13567 1874 AU55 PCGS.** This partially lustrous Choice AU type coin displays bright yellow-gold surfaces with occasional marks that are typical of the grade. The wreath bowknot and the corresponding upper edge of Liberty's headdress are slightly weak.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13568 1874 AU58 PCGS.** The 1874 is one of the three favorite type-coin issues in the series. This example displays semiprooflike reflectivity in the fields, with light chatter and high-point friction that limits the grade. The lower portion of the wreath is weakly struck, but the obverse is better-defined.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13569 1874 AU58 PCGS.** The characteristic weakness of the reverse bowknot on the three dollar gold piece is due to it being directly opposite a comparable high point of the obverse design, namely the top of Liberty's headdress. This AU58 1874 coin displays this strike characteristic along with light field chatter and bright, partially lustrous surfaces.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13570 1874 AU58 NGC.** The 1874 is prone to a weak strike on the wreath bowknot and the corresponding portion of the obverse, the upper edge of Liberty's headdress. This piece is typical in that regard, but the bright yellow-gold surfaces display enough luster to balance the eye appeal. No significant wear is present.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13571 1874 MS61 NGC.** The mintage of three dollar gold pieces spiked in 1874 to 41,800 circulation strikes, owing in part to the destruction and recoinage of old gold coins mandated in the Mint Act of 1873. This high production makes it an important type coin. The honey-gold surfaces of this MS61 retain ample luster and exhibit well-struck motifs. A few minute marks do not distract.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13572 1874 MS61 NGC.** The honey-gold surfaces of this three dollar gold piece retain considerable luster and exhibit well-struck design features. The surfaces are quite clean. What appears to be a pinscratch from the R in AMERICA to Liberty's ear in the photo of the coin is actually on the holder.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13573 1874 MS61 NGC.** Bright yellow-gold luster adorns the semireflective fields of this Mint State 1874 three dollar gold type coin. The lower portion of the wreath and the corresponding upper edge of Liberty's headdress are weak, as is often seen on this issue.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13574 1874 MS61 NGC.** Satiny yellow-gold luster blends with mild reflectivity in the fields of this Mint State 1874 gold three dollar piece. Grade-limiting abrasions are minor, promoting eye appeal. The obverse is well-defined, but the reverse shows the usual weakness on the bowknot.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13575 1874 MS61 PCGS.** This lower-end Mint State type coin has an above-average strike for the 1874 issue, showing partial definition of the wreath bowknot. Satiny yellow-gold surfaces exhibit light, scattered abrasions, as the grade suggests.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13576 1874 MS62 NGC.** Eye appeal exceeds expectations for the grade on this Mint State 1874 three dollar gold piece, benefiting from shimmering yellow-gold luster and minimal abrasions. The wreath bowknot and the corresponding upper edge of Liberty's headdress show minor strike weakness.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998



**13577 1874 MS62 NGC.** A well-struck Mint State type coin with satiny yellow-gold luster. Light, scattered surface grazes limit the grade, but this 1874 three dollar gold piece has uncommonly strong eye appeal for the MS62 level.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13578 1874 MS62 NGC.** A boldly struck example of this popular type-coin issue, showing mildly abraded yellow-gold surfaces and shimmering mint luster. Both sides exhibit clash marks, as is sometimes seen on this issue. Eye appeal is pleasing for the grade.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13579 1874 MS62 PCGS.** A fairly well-struck Mint State example on a striated planchet that still shows faint parallel lines on the high points of Liberty's portrait and in the central reverse around the date. Minor hairlines in the fields are also present, but the two should not be confused. The coin displays softly frosted yellow-gold luster.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

**13580 1874 MS62+ PCGS.** Semiprooflike mirroring in the bright, yellow-gold fields of this Plus-graded Mint State type coin packs a punch of eye appeal for the grade. The wreath bowknot is typically weak, but the strike is otherwise well-executed. Light surface chatter on the obverse limits the numeric designation.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

### 1874 Three Dollar Gold, MS63 Impressive Odd-Denomination Type Coin



**13581 1874 MS63 PCGS.** The 1874 three dollar gold piece claims a mintage of 41,800 pieces, a small production total in absolute terms, but relatively generous in the context of the series. Although usually thought of as a type issue, the 1874 is surprisingly scarce in higher Mint State grades. This attractive Select example offers well-detailed design elements and lustrous, lightly marked orange-gold surfaces, with outstanding eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

### 1874 Three Dollar, Eye-Appealing MS63 Great Type Coin



**13582 1874 MS63 PCGS.** Certified in a PCGS green-label holder, this Select 1874 three dollar gold shows exemplary eye appeal. There are few apparent marks, and deep reddish-orange color and flowing luster complement a decent (but not sharp) strike. A great example for type purposes.

*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998

### 1874 Three Dollar Gold, MS62 Seldom Seen Fully Prooflike Example



**13583 1874 MS62 Prooflike NGC.** Proofs are rare for the 1874 issue (just 20 pieces struck), making prooflike business strikes all the more desirable. This clearly prooflike example shows only minor strike weakness at the hair and on the high points of the wreath. The gleaming yellow-gold surfaces are lightly abraded. Although circulation strikes are relatively available from a mintage of 41,800 pieces, fully prooflike coins are rare. NGC reports just seven examples in Prooflike with two finer than the present coin (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25MX, PCGS# 77998

**13584 1878 AU58 PCGS.** A partly lustrous lemon-gold example. The eyebrow shows a hint of wear, and the fields display infrequent thin marks. The upper right portion of the wreath is lightly die doubled, as seen on many examples of the issue.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13585 1878 AU58 PCGS.** A trace of rub appears on the high points of this lovely near-Mint 1878 three dollar gold piece. Both sides have nearly full satin luster with trivial marks and faint hairlines as expected for the grade.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13586 1878 AU58 NGC.** The obverse is peach-red. The reverse is butter-gold. Marks are absent save for a small reverse cluster near 7:30. The regularly encountered variety with minor repunching on the upper loops of the 8s, and slight die doubling on the upper wreath and the RS in DOLLARS.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13587 1878 AU58 NGC.** A remarkable amount of original, shimmering wheat-gold luster remains on this near-Mint 1878 three dollar gold piece, which shows a brush of high-point friction on the relief elements. Eye appeal is outstanding for the grade.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13588 1878 AU58 PCGS.** Bright yellow-gold surfaces are largely free of wear, showing only minor high-point friction on the devices. Substantial original luster remains in the fields, and light chatter on each side is not bothersome. The wreath bowknot is weak as usual.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13589 1878 AU58 NGC.** The reverse is rotated a few degrees counterclockwise on this near-Mint 1878 three dollar gold piece. A microscopic curved line between the E and R of LIBERTY is diagnostic of genuine examples from one of the two die pairs identified for this issue. This piece has nearly complete yellow luster with faint pinkish overtones. A splendid example for a gold type set.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13590 1878 MS60 ANACS.** Considerable luster remains on the yellow-gold surfaces of this Uncirculated three dollar gold piece. Liberty's hair and plumes are better struck than usually seen on this issue. The surfaces on both sides have been well cared for. Really a sharp coin for the grade designation. Housed in a very scarce ANA cache holder.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

- 13591 1878 MS61 NGC.** This coruscating butter-gold type coin has the look of a higher grade when viewed with the unaided eye. Inspection beneath a lens reveals a subtle field graze near the nose. The reverse is lightly die doubled, most apparent on the right border of the upper right portion of the wreath. The date is lightly repunched within the upper loops of both 8s.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13592 1878 MS61 NGC.** Greenish-gold toning is somewhat deeper on the obverse of this three dollar gold coin. The design elements are well defined save for occasional softness in the Indian's hair. Scattered minute marks interrupt the luster flow in a few places.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13593 1878 MS61 NGC.** Straw-gold surfaces display hints of khaki-green and the design elements are sharply struck. A few light ticks do not disturb. This is a really nice piece for the designated grade. In the opinion of this cataloger, NGC was conservative in grading this coin.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13594 1878 MS61 NGC.** Honey-gold surfaces take on olive-green hues on the obverse while yellow-gold patina dominates the reverse. The design elements exhibit strong definition. Small contact marks are visible on the central reverse.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13595 1878 MS61 NGC.** Luster dominates the legends and motifs of this butter-gold three dollar type coin. Only lightly abraded, and the eye appeal is superior for the MS61 level. The outer edge of the upper right portion of the wreath is lightly die doubled.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13596 1878 MS61 NGC.** This frosty Mint State 1878 three dollar gold piece has brilliant luster and excellent eye appeal. The light yellow-gold surfaces of this example exhibit scattered, grade-consistent surface marks.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13597 1878 MS61 NGC.** Faint hairlines are evident on the frosty light yellow-gold surfaces of this attractive Mint State three dollar gold piece.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13598 1878 MS61 PCGS.** This pleasing Mint State 1878 three dollar gold piece exhibits hints of orange toning on its brilliant and fully lustrous light yellow-gold surfaces. Both sides exhibit scattered marks as expected for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13599 1878 MS62 NGC.** The 1878 three dollar gold piece, sporting a business strike mintage of more than 82,000 pieces, is the most obtainable issue in the series and also one of the best produced. The present offering displays pleasing orange-gold luster and sharply struck devices. A few light marks just barely prevent an MS63 classification.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13600 1878 MS62 NGC.** Bowers writes in his \$3 *Gold Pieces* reference (2005) that: "The typical Mint State coin is in a lower range with a generous quotient of bagmarks, probably from having been tossed around in bags stored in banks." The current MS62 offering, showing lustrous greenish-gold, yellow, and reddish-gold obverse surfaces ceding to yellow-gold on the reverse, is devoid of significant marks. The design features are sharply defined, a typical attribute of the issue.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13601 1878 MS62 NGC.** Yellow-gold surfaces exhibit an above-average strike on the devices, especially the bonnet feathers and plumes and letters in LIBERTY. Both sides yield nearly full luster. This three dollar gold piece will fit comfortably in a high-grade type collection.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13602 1878 MS62 NGC.** Nearly full luster resides on the peach-gold surfaces of this three dollar gold piece. The Indian's bonnet feathers and plumes are better-defined than ordinarily seen on this date, and both sides are minimally marked. A very nice piece for an MS62.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13603 1878 MS62 NGC.** Greenish and rose patina drapes the lustrous surfaces of this sharply impressed three dollar gold piece. A few minute marks do not distract.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13604 1878 MS62 NGC.** A coruscating sun-gold representative. Incidental contact is scattered but the eye appeal is nonetheless attractive. Mintages of three dollar pieces rose in 1878 due to an incorrect Treasury belief that gold coin would again become familiar in East Coast circulation. The public preferred the convenience of paper money. Certified in a former generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13605 1878 MS62 NGC.** Variegated honey-gold and yellow-gold patina adheres to the lustrous surfaces of this MS62 three dollar. Well-struck with neither side revealing consequential marks.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13606 1878 MS62 NGC.** Lustrous orange-gold surfaces exhibit well-impressed design elements. Fewer marks than what might be expected for the grade designation. Indeed, this is a nice piece for an MS62.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13607 1878 MS62 NGC.** The frosty yellow surfaces of this brilliant and lustrous example exhibit faint hairlines and trivial, grade-consistent marks. Faint rose toning adds to the eye appeal of this attractive type coin.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13608 1878 MS62 NGC.** An attractive example with recut 8s in the date, this frosty Mint State representative exhibits lovely orange-gold surfaces and brilliant luster.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13609 1878 MS62 NGC.** The obverse die has a faint horseshoe shaped die line between the E and R in LIBERTY, characteristic of the second die pair for genuine 1878 three dollar gold pieces. This pleasing Mint State piece exhibits frosty yellow luster with faint rose overtones. Scattered surface marks are expected at this grade level.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13610 1878 MS62 PCGS.** Two die pairs are known, here with die chips behind Liberty's eye and at the base of the neck, and with recutting inside the upper loops of the 8s in the date. This lustrous light yellow piece has excellent eye appeal. The surfaces are brilliant and frosty, and the strike is average for this issue.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 13611 1878 MS62 NGC.** Always the go-to date of choice for type collectors, the 1878 issue dwarfs the surrounding mintages of three dollar gold pieces with more than 82,000 pieces struck. This MS62 example shows a sharp strike and glittering mint luster over attractive, yellow-gold surfaces. Glimpses of orange frequent the borders.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000



**13612 1878 MS62 NGC.** Although readily found in Uncirculated grades, the 1878 three-dollar gold pieces offer many variations of color and strike to pique the interest of series specialists. This high-luster piece is sharply struck with attractive orange toning at the borders and centers with greenish-gold base toning. Recutting is visible on the 8s in the date.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13613 1878 MS62 NGC.** Struck to alleviate the anticipated redemption of paper currency for gold, such demand never occurred and the large mintage of 1878 three-dollar gold pieces languished unwanted in bank vaults. This lustrous, attractive piece never saw circulation and retains its Mint-fresh appeal. A well-struck coin with evidence of die doubling and recutting on the reverse.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar, MS63  
Strong Luster and Strike**



**13614 1878 MS63 NGC.** This is an appealing blond-gold, lustrous Select Mint State example of this great type coin, the last high-mintage issue in this overall low-mintage series. Certified in an old-style NGC "no line fatty" holder, this piece oozes eye appeal via the bold luster and strike amid excellent overall preservation. One small copper alloy spot appears near the lower reverse rim. A great candidate for type purposes.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar Gold, MS63  
Rich Apricot-Gold Color**



**13615 1878 MS63 PCGS.** The 1878 just "comes nice," often with dazzling mint luster and above-average eye appeal. This example displays pleasing apricot-gold coloration that deepens slightly at the margins. Abrasions and marks simply do not enter the equation on the Select surfaces, and the eye appeal is terrific.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar Gold, MS63  
Lustrous Type Coin**



**13616 1878 MS63 PCGS.** Shimmering honey-gold luster is the hallmark of this Select 1878 three dollar gold piece. This issue's reputation for strong eye appeal and availability in Mint State make it one of the most popular type-coin dates in the series. The present example displays well-struck design elements, and only minor handling marks in the fields prevent a finer grade.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar Gold, MS63  
Lovely Mint Luster**



**13617 1878 MS63 NGC.** Other than the wreath bowknot (which is almost always weak), this Select Mint State 1878 three dollar gold piece displays outstanding sharpness. Frosty mint luster shimmers with yellow- and rose-gold hues, while nothing more than light handling marks prevent a finer grade. An eye-appealing type coin for the budget-conscious collector.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar Gold, MS63  
Strong Visual Appeal**



**13618 1878 MS63 NGC.** The Select Uncirculated surfaces of this lustrous three dollar are coruscating with only a few minor ticks and light lines visible with a loupe. Delightful straw-gold patina shows flashes of orange at the borders. A raised, horseshoe-shaped die line between E and R of LIBERTY indicates the coin was struck from the second-known die pair for the issue.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar, MS64**  
**Choice Surfaces, Great for Type**



**13619 1878 MS64 NGC.** A sharp and lustrous near-Gem example, this 1878 three dollar displays exceptional eye appeal and surface quality. Because near-Gem and Gem examples of the issue exist in large quantities (more than all other dates of the series combined), type collectors vie for the most impressive examples. This Choice coin will not disappoint. Marks are of minor consequence and the strike and eye appeal exceed expectations.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, Glittering MS64**  
**High-Mintage Type Representative**



**13620 1878 MS64 NGC.** The 1878 is the most readily available issue of all three dollar gold pieces and a logical selection for type collectors. This brilliant and frosty example displays vibrant, wheat-gold surfaces with blazing mint luster. Easily of near-Gem quality, only a few widely dispersed abrasions and tiny marks are visible with a glass. The eye appeal is outstanding.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**1878 Gold Three Dollar, MS64**  
**Amazing Mint Luster**



**13621 1878 MS64 NGC.** Minted in large quantities to handle the expected influx of people wishing to exchange their paper currency for gold, the public was in no hurry to do so. Most of the 82,304-piece mintage sat in bank vaults while paper money willingly circulated. This Choice 1878 example appears as fresh as the day it left the Mint. The frosty surfaces radiate flashy, pale-gold luster from the well-struck and minimally marked surfaces.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

**13622 1879 AU58 NGC.** A flashy butter-gold example. No marks are noticeable but the shoulder curl and other high points exhibit a hint of wear. Just 3,000 pieces were struck, although much of the production was set aside upon issue. Certified in a prior generation holder.

*From The Twelve Oaks Collection.* NGC ID# 25N2, PCGS# 8001

**1879 Three Dollar Gold, MS62**  
**Just 3,000 Pieces Struck**



**13623 1879 MS62 PCGS.** The public's disdain for the three dollar denomination caused undistributed coins to build up at the Mint, a problem solved by melting the unwanted pieces. Some researchers estimate two-thirds of the 1879 mintage (an already low 3,000 pieces) was melted. This attractive survivor is partially reflective with a good strike and only minor abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25N2, PCGS# 8001

**13624 1882 Repunched Date, FS-301, AU53 PCGS.** The mintage of the 1882 three dollar gold was typically low for the last decade of this series, 1,500 circulation strikes plus 76 proofs. Quite a number were saved in high grades, however. This AU53 PCGS example shows much luster remaining on wheat-gold surfaces that show few distractions of any kind, aside from trivial wear.

*From The Twelve Oaks Collection.* NGC ID# 4DXC, PCGS# 145710 Base PCGS# 8004

**13625 1882 Repunched Date, FS-301, AU53 NGC.** The 1882 was apparently saved by savvy collectors at the time who recognized that 1,500 coins was a notably low mintage. Curiously, Uncirculated and near-Mint examples make up the bulk of known survivors of this issue. This piece was apparently in circulation for a short time. The initial die polish is dulled in the fields (except surrounding the protected devices). Only small, individually insignificant abrasions are scattered over each side.

*From The Twelve Oaks Collection.* NGC ID# 4DXC, PCGS# 145710 Base PCGS# 8004

**1882 Three Dollar Gold, AU58**  
**Sharp, Partially Prooflike**



**13626 1882 Repunched Date, FS-301, AU58 NGC.** Repunching on the 2 in the date confirms the business strike dies for this scarce, near-Mint 1882. The mintage was just 1,500 pieces — a tiny number, but many coins were saved by collectors and speculators. The present coin shows areas of the original prooflike surfaces although the fields display light chatter from brief circulation. Attractive, orange and lilac highlights enhance the rich-gold color amid traces of original mint luster.

*From The Twelve Oaks Collection.* NGC ID# 4DXC, PCGS# 145710 Base PCGS# 8004



**1886 Gold Three Dollar, AU58**  
**Challenging Late-Series Issue**



**13627 1886 AU55 NGC.** The 1886 is a much better three-dollar issue — just 1,000 business strikes were made. This Choice About Uncirculated example shows wear on the high points yet much of the original prooflike surface remains. Abrasions are minor with mint luster still visible across the reflective fields and pleasing motifs. Census: 19 in 55, 92 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25N9, PCGS# 8008

**13628 1887 AU53 NGC.** It is likely that most of the 6,000 three dollar business strikes of 1887 remained in the mint and were melted (Bowers, 2005). Pale yellow-gold patina covers both sides and all devices are well detailed.

*From The Twelve Oaks Collection.* NGC ID# 25NA, PCGS# 8009

**13629 1887 AU55 NGC.** The yellow-gold surfaces with hints of rose-red display slightly deeper hues on the reverse of this Choice AU three dollar. This is a well-defined piece that shows just a few unobtrusive marks.

*From The Twelve Oaks Collection.* NGC ID# 25NA, PCGS# 8009

**13630 1887 AU58 NGC.** From a mintage of 6,000 coins, this near-Mint 1887 three dollar gold piece displays a bold strike with a brush of high-point friction. The bright yellow-gold surfaces deliver semiprooflike mirroring in the fields and have a few scattered marks as is consistent with the grade.

*From The Twelve Oaks Collection.* NGC ID# 25NA, PCGS# 8009

**1887 Three Dollar, MS60**  
**Elusive Probable Melt Issue**



**13631 1887 MS61 NGC.** The mintage of 6,000 pieces seems meager, yet it is a high number for the 1880s-era three-dollar pieces. The scant number of grading events suggest much of the mintage was melted as unwanted and unneeded. This Mint State survivor is frosty and lustrous with attractive honey-gold surfaces. LIBERTY is noticeably die doubled. Marks are few and the eye appeal is considerable.

*From The Twelve Oaks Collection.* NGC ID# 25NA, PCGS# 8009

**1887 Three Dollar, MS62**  
**Well-Defined and Lustrous**



**13632 1887 MS62 PCGS.** Frosty mint luster glows from the medium-gold surfaces of this scarce 1887 issue. Despite a large mintage in the context of the late-date series, relatively few pieces survive. This piece earns its way up the Mint State scale with a sharp strike and limited abrasions. An attractive coin for the assigned grade, with doubling on RICA of AMERICA as always seen on the business strikes.

*From The Twelve Oaks Collection.* NGC ID# 25NA, PCGS# 8009

**13633 1888 AU50 NGC.** An impressive coin for the grade, this About Uncirculated 1888 gold three dollar piece displays hints of luster in the fields and bold design elements rising above. Minor friction prevents a finer grade, but the surfaces are smooth. Eye appeal rivals that of many lower-end Uncirculated pieces.

*From The Twelve Oaks Collection.* NGC ID# 25NB, PCGS# 8010

**13634 1888 — Improperly Cleaned — NGC Details. Unc.** A low mintage three dollar gold piece that boasts a good strike and a smooth, radiant sun-gold appearance. The obverse field is mildly bright but without any noticeable hairlines. Customary for the business issue, UNITED is die doubled.

*From The Twelve Oaks Collection.* NGC ID# 25NB, PCGS# 8010

**1888 Three Dollar, MS63**



**13635 1888 MS63 PCGS.** A splendid sea-green and apricot-gold representative. Both sides display only delicate field grazes. The strike is bold and the eye appeal is superior for the MS63 level. As is the case for all examples from the business mintage of 5,000 pieces, UNITED is die doubled.

*From The Twelve Oaks Collection.* NGC ID# 25NB, PCGS# 8010

1888 Three Dollar, MS63  
Popular Late-Date Issue



**13636** 1888 MS63 PCGS. A lustrous lemon-gold example of this popular penultimate date. Marks are refreshingly absent, and the strike is fairly sharp. UNITED is nicely die doubled in an outward direction, characteristic of this low-mintage commercial issue. Philadelphia-area dealers set aside several hundred pieces upon issue, but the date remains scarce relative to demand.

*From The Twelve Oaks Collection.* NGC ID# 25NB, PCGS# 8010

**13637** 1889 XF45 NGC. This final year of the three dollar gold piece saw a production of 2,300 circulation strikes. This Choice XF example sports strong design detail and traces of luster in the protected areas. The surfaces are a blend of khaki-green and honey-gold and reveal only light scattered marks. This is a very nice coin for having seen a degree of circulation.

*From The Twelve Oaks Collection.* NGC ID# 7KDU, PCGS# 8011

## EARLY HALF EAGLES

1800 BD-5 Half Eagle, AU Details



**13638** 1800 BD-5, High R.3 — Obverse Damage — NGC Details. AU. Bass-Dannreuther Die State e/c. A well defined straw-gold example of this challenging Heraldic Eagle date. The portrait and obverse field exhibit a number of tiny abrasions, but the reverse is only lightly marked. Luster accompanies design elements. A late die state, but without the clash marks near LIBERTY seen on some examples.

*From The Twelve Oaks Collection.*

1805 BD-1 Half Eagle, XF Details



**13639** 1805 BD-1, High R.3 — Improperly Cleaned — NGC Details. XF. Bass-Dannreuther Die State a/a. Primarily toned olive-gold, though the reverse border is cherry-red, and the obverse periphery exhibits deep forest-green patina. The obverse is hairlined but the reverse is attractive, and marks are absent save for unobtrusive contact on the vertical shield stripes.

*From The Twelve Oaks Collection.*

1810 BD-4 Half Eagle, AU Details  
Large Date, Large 5



**13640** 1810 Large Date, Large 5, BD-4, R.2, — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State a/a. The obverse is primarily olive-gold but displays russet toning within the shoulder curl and about the right-side stars. The reverse exhibits peach-gold and apple-green luster throughout the eagle and periphery. Marks are inconsequential aside from a small reverse edge knock at 12:30.

*From The Twelve Oaks Collection.* NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1811 Five Dollar, AU Details  
Small 5, BD-2



**13641** 1811 Small 5, BD-2, R.3 — Obverse Damage — NGC Details. AU. Bass-Dannreuther Die State d/a. Luster dominates design elements of this wheat-gold John Reich half eagle. Clusters of pinpoint marks, near the profile and concealed within the cap and curls, correspond to the NGC disclaimer. A hair-thin vertical line on the cheek and a bright area near star 2 also merit mention.

*From The Twelve Oaks Collection.*

## CLASSIC HALF EAGLES

**13642** 1834 Plain 4 AU50 NGC. Breen-6502, McCloskey 4-C, R.2. Luster accompanies the legends of this caramel-gold Classic type coin. The occasionally luminous surfaces show only one reportable mark, on the rim near star 4. A radial obverse die crack near 12 o'clock identifies McCloskey 4-C.

*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171

**13643** 1834 Plain 4 AU53 NGC. Breen-6501, McCloskey 3-B, R.1. This caramel-gold Classic type coin is free from any mentionable abrasions. Luster emerges from design crevices, and Liberty's curls show only moderate wear. A trace of aqua residue is noted near the nose tip and UNITED.

*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171

**13644** 1834 Plain 4 AU55 NGC. Breen-6501, McCloskey 3-B, R.1. A lightly circulated Choice AU type coin. The radiant sun-gold surfaces show few consequential marks, with only a slight rim knock near the O in OF worthy of mention. The 1834 devaluation of the dollar, in gold relative to silver, led to a much higher survival rate for the Classic series relative to its predecessors.

*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171

**13645** 1834 Plain 4 AU55 NGC. First Head, Breen-6501, McCloskey 3-B, R.1. Short die cracks join both wings to the border. Small marks are evident on the cheek and neck of this example. Delicate greenish-gold surfaces retain nearly full luster with peripheral orange toning.

*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171



- 13646** 1834 Plain 4 AU58 NGC. Breen-6501, McCloskey 3-A, R.3. A lovely peach-gold near-Mint representative with a few brief glimpses of gray patina. Well struck for the type, and the lightly marked surfaces retain substantial mint flash. A vertical "Scarface" die crack passes through Liberty's eye and descends to her jaw.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171

1834 Classic Five Dollar, MS64  
Plain 4, McCloskey 3-B



- 13647** 1834 Plain 4 MS61 NGC. Breen-6501, McCloskey 3-B, R.1. Lovely pumpkin-gold and sea-green toning encompasses this minimally marked introductory year representative. The strike is sharp at the margins, though the centers exhibit moderate blending. An 1834 weight reduction of U.S. gold coins allowed the Classic type to circulate, while prior gold dates were typically exported and melted.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171

- 13648** 1835 AU58 PCGS. Breen-6504, McCloskey 1-B, R.3. A minimally abraded and partially lustrous apricot-gold Borderline Uncirculated example. Clashed within the portrait, evident near LIBERTY and the ear. Breen lists First Head, Second Head, and Third Head varieties for the 1835, but the differences between the portraits are minor. Housed in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 25RV, PCGS# 8173

- 13649** 1835 AU58 NGC. Breen-6504, McCloskey 1-B, R.3. A pleasing apricot-gold near-Mint Classic half eagle. The left obverse exhibits scattered minor marks, but the remainder of the partially lustrous surfaces are relatively unabraded. The sole die marriage for reverse B, which is interesting for its die cracks between the arrowheads.  
*From The Twelve Oaks Collection.* NGC ID# 25RV, PCGS# 8173

- 13650** 1837 XF45 PCGS. Breen-6512, McCloskey 2-B, R.2. Large Date. Block 8. A charming wheat-gold representative. No marks are remotely consequential, and pockets of luster accompany design recesses. The *Guide Book* only recognizes the Block 8 and Script 8 distinction for the 1836 quarter eagle, but a few other Classic issues are also known with both date logotypes.  
*From The Twelve Oaks Collection.* NGC ID# 25RZ, PCGS# 8175

- 13651** 1837 AU50 NGC. Breen-6511, McCloskey 1-A, R.4. A scarcer die marriage attributed by the double curl in front of Liberty's forehead. This apricot-gold Classic five lacks any mentionable marks, and displays moderate wear on the curls and wingtips. Luster fills the legends and accompanies the devices.  
*From The Twelve Oaks Collection.* NGC ID# 25RZ, PCGS# 8175

- 13652** 1837 AU55 NGC. Breen-6512, McCloskey 2-B, R.2. Large Date, Block 8. A yellow-gold example with radiant luster throughout recessed regions. The wingtips exhibit light wear, but there are no consequential abrasions, and the strike is crisp across the major types.  
*From The Twelve Oaks Collection.* NGC ID# 25RZ, PCGS# 8175

1838 Five Dollar, MS60



- 13653** 1838 MS60 NGC. Breen-6514, McCloskey 1-A, R.2. Luster dominates the borders and motifs of this apricot-gold final-year Classic half eagle. Only lightly abraded, and the strike is generally sharp. The Large Arrows, Small 5 die variety. Stars 10 through 12 are repunched, as is the 3 in the date, and the 5 in 5 D. Struck from clashed dies.

*From The Twelve Oaks Collection.* NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

1840-C Five Dollar, AU Details



- 13654** 1840-C — Improperly Cleaned — NGC Details. AU. Variety 2. A butter-gold example of this very scarce Charlotte issue. The obverse border and the field west of the mintmark display small strike-throughs, as made, but abrasions are inconsequential. Careful inspection reveals patches of fine hairlines, but luster glimmers from the legends, eagle, and curls.

*From The Twelve Oaks Collection.* NGC ID# 25SD, PCGS# 8196

1840-D Tall D Half Eagle, XF40  
First Year of the Reverse Mintmark Type



- 13655** 1840-D Tall D XF40 NGC. Variety 3-B, seen more often than the Small Mintmark, Variety 4-C, which also shows the upright of 4 centered over a dentil, while it is centered between dentils on the present variety. The moderate mintage of this early D-mint half eagle — the first year in which the mintmark was moved to the reverse — was 22,896 coins, and today certified survivors usually range from XF40 to AU50. This XF NGC example shows brownish-gold patina with the expected moderate wear and scattered ticks. Only a couple of abrasions in the obverse field could be called overt.

*From The Twelve Oaks Collection.* NGC ID# 25SG, PCGS# 8198

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1841-C Half Eagle, Attractive XF45



**13656 1841-C XF45 NGC. Variety 1**, the sole dies used for the entire mintage of 21,467 pieces. This Choice XF example is about in an average grade for the issue, showing scattered marks throughout both sides but no singularly distracting abrasions. All of the star radials are at least partly present save for those on stars 1 and 2, and the attractive wheat-gold surfaces retain some luster on each side. The reverse is fairly well struck up. The 1841-C is seen with more frequency than most other C-mint early half eagles. Census: 15 in 45, 53 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25SP, PCGS# 8203

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1842-D Half Eagle, AU50  
Small Date and Letters



**13657 1842-D Small Date AU50 NGC. Variety 7-E.** Peach-red luster fills design crevices of this otherwise olive-gold Dahlonega five. The high points show moderate wear, but the strike is above average for the Georgian facility. Tiny marks are distributed, although none singularly detract. The Small Date variety is overshadowed by its Large Date counterpart, but is also rare in AU or finer grades.

*From The Twelve Oaks Collection.* NGC ID# 25SX, PCGS# 8210

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1842-D Half Eagle, AU53  
Small Date Variant



**13658 1842-D Small Date AU53 NGC. Variety 7-E.** A richly detailed straw-gold representative. Luster is plentiful for the designated grade. Small marks are evident throughout, but none require individual description. The Small Date variety retains the old Small Letters reverse of 1839 through 1842. Its Large Date counterpart uses the new Large Letters reverse, struck from 1842 to 1865.

*From The Twelve Oaks Collection.* NGC ID# 25SX, PCGS# 8210

**13659 1843-C XF45 PCGS. Variety 2.** The usually seen 1843-C half eagle variety. This Choice XF example has distinct green-gold surfaces with numerous trivial marks on each side. Splashes of orange patina appear near the 18 in the date.

*From The Twelve Oaks Collection.* NGC ID# 429H, PCGS# 8214

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1843-D Medium D Five, XF45  
Above-Average Eye Appeal



**13660 1843-D Medium D XF45 NGC. Variety 10-G.** Intense reddish-orange peripheral patina cedes nearer the centers to golden-yellow amid a bold strike on both sides. Scattered ticks and pecks are mostly minor, providing this Choice XF coin with excellent eye appeal. The 1843-D half eagles were struck to the extent of nearly 100,000 pieces, and this coin is in about an average grade for certified survivors. Its eye appeal, however, is considerably better than average.

*From The Twelve Oaks Collection.* NGC ID# 25T4, PCGS# 8215

**13661 1843-O Small Letters XF45 NGC. Variety 2.** Small O. Die State 1, upper obverse stars sharp. This Choice XF 1843-O half eagle displays lightly abraded green-gold surfaces with excellent detail on the devices. The date is elusive in all grades and underappreciated. Census: 12 in 45, 39 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25T5, PCGS# 8217

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1844-C Half Eagle, XF40  
Elusive in All Grades



**13662 1844-C XF40 PCGS. Variety 1.** The 1844-C is a scarce Charlotte half eagle, boasting a small survival of only 125 to 175 pieces. This lightly circulated representative displays excellent design sharpness despite minor high-point wear, with bright green-gold patina and mildly abraded surfaces. A radial die crack extends toward the eagle's neck from the first A in AMERICA. Population: 12 in 40, 60 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25T8, PCGS# 8220

**13663 1844-O AU58 NGC. Variety 5.** A green-gold Borderline Uncirculated No Motto New Orleans type coin. Noticeable marks are absent, and the strike is fairly sharp, though the eagle's tail feathers are partially lapped. A tiny speck of aqua residue is noted at the center of the shield.

*From The Twelve Oaks Collection.* NGC ID# 25TA, PCGS# 8222

**13664 1844-O AU58 PCGS. Variety 4.** Luster fills the peripheries and devices of this momentarily circulated but nonetheless impressive branch No Motto five. The well struck surfaces are refreshingly free from consequential marks. Seven die marriages are confirmed for the '44-O, five of which are readily collected.

*From The Twelve Oaks Collection.* NGC ID# 25TA, PCGS# 8222



**13665 1845-D — Improperly Cleaned — NGC Details. VF. Variety 13-H.** This is the usually encountered variety of the 1845-D half eagle. Although lightly cleaned, this attractive yellow-gold half eagle has darker patina outlining the border and some of the devices. The surfaces are lightly marked as usual. A small obverse rim mark is noted at 11:30.  
**From The Twelve Oaks Collection.** NGC ID# 25TC, PCGS# 8224

**1845-D Half Eagle, Sharp AU50**



**13666 1845-D AU50 NGC. Variety 13-H.** Certified in an early NGC no-line thick holder, this 1845-D half eagle in AU50 is in a typical grade for certified survivors of the mintage exceeding 90,000 pieces. This piece is far above-average in eye appeal, however, showing generous mint luster remaining on apricot-gold surfaces that are well-struck overall. Mostly minor marks are nonetheless fairly extensive, if individually insignificant.  
**From The Twelve Oaks Collection.** NGC ID# 25TC, PCGS# 8224

**13667 1845-D — Improperly Cleaned — NGC Details. AU. Variety 13-H.** A somewhat glossy caramel-gold Dahlonega type coin. The strike is bold except on the fletchings. Tiny marks are distributed but none command attention. Luster illuminates the borders and accompanies the stars.  
**From The Twelve Oaks Collection.** NGC ID# 25TC, PCGS# 8224

**13668 1845-O AU53 NGC. Variety 1.** The only known die pair for the 1845-O half eagles was employed for the entire production of 41,000 coins. Although both sides exhibit myriad marks, this pleasing piece displays traces of luster with delicate splashes of pale orange toning at the borders.  
**From The Twelve Oaks Collection.** NGC ID# 25TD, PCGS# 8225

**1846-D/D Half Eagle, AU53  
 Widely Repunched Mintmark**



**13669 1846-D/D AU53 NGC. Variety 17-J.** The High Date variant of the popular widely repunched mintmark variety. The mintmark was initially misplaced, overlapping the branch, then repunched in a correct position. The strike is fairly sharp for the remote Dahlonega facility. The sun-gold surfaces are only moderately abraded aside from a minor obverse rim ding at 3 o'clock.  
**From The Twelve Oaks Collection.** NGC ID# 25TH, PCGS# 8229

**13670 1847-C Fine 12 NGC. Variety 1.** Blended jade-green and caramel-gold toning attests to the originality of this circulated but problem-free Charlotte type coin. No marks are consequential, and the left (facing) wing shows partial plumage definition.  
**From The Twelve Oaks Collection.** NGC ID# 25TN, PCGS# 8233

**13671 1847-C XF40 NGC. Variety 1.** The 1847 Charlotte half eagle was struck from a single pair of dies. The 1 in the date is close to the bust and the top-right serif of the 7 touches it. Orange-gold and green hues show over each side. Liberty's curls and the eagle's feathers are better defined than what might be expected; these areas are often weakly struck. Distributed minute marks are consistent with a lightly circulated gold coin.  
**From The Twelve Oaks Collection.** NGC ID# 25TN, PCGS# 8233

**1847-C Five Dollar, AU53**



**13672 1847-C AU53 NGC. Variety 1.** Well struck for a Charlotte product, with impressive definition on the eagle's neck, legs, and fletchings. This green-gold example is minimally abraded save for a small bright mark beneath the left (facing) wingtip. Due to the Mexican-American War, mintages of gold coins rose in 1847, even at the regional Charlotte Mint.  
**From The Twelve Oaks Collection.** NGC ID# 25TN, PCGS# 8233

**1847-D Half Eagle, AU50**



**13673 1847-D AU50 NGC. Variety 18-K.** A sun-gold Dahlonega representative that is free from any mentionable marks. The strike shows moderate blending on Liberty's curls, but the dentils, stars, and wings are sharp. Luster is prevalent across the legends. An interesting strike-through, as coined, is noted beneath the branch stem.  
**From The Twelve Oaks Collection.** NGC ID# 25TP, PCGS# 8234

**1847-D Half Eagle, AU53**



**13674 1847-D AU53 NGC. Variety 18-K.** A butter-gold Dahlonega No Motto five. The strike is decidedly above average despite minor blending on Liberty's hairbun and the eagle's neck plumage. The surfaces are minimally abraded aside from an unobtrusive cluster of wispy field marks in front of the eagle's beak.  
**From The Twelve Oaks Collection.** NGC ID# 25TP, PCGS# 8234

**13675 1848-C — Improperly Cleaned — NGC Details. XF. Variety 1.** This is the only known die pair for a coinage of 16,788 coins. Although cleaned, the green-gold surfaces include reflective fields around the satin devices. Both sides exhibit myriad small to medium marks.  
*From The Twelve Oaks Collection.* NGC ID# 25TT, PCGS# 8237

**13676 1849-C — Damage, Ex-Jewelry — PCGS Genuine. Variety 1.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that is ex-jewelry. This example is a late die state of Variety 1 with a die crack from the reverse border to the branch, passing left of the U in UNITED. Both sides of this green-gold example are covered in tiny nicks, yet the surfaces retain traces of reflective luster.  
*From The Twelve Oaks Collection.*

**13677 1849-D — Reverse Scratched — NGC Details. XF. Variety 25-S.** A lightly worn Dahlonega half eagle with moderate blending of impression on the major motifs. A horizontal mark above the eagle confirms the NGC designation. The luminous straw-gold fields display the expected number of moderate marks.  
*From The Twelve Oaks Collection.* NGC ID# C5XE, PCGS# 8242

**1849-D Half Eagle, Choice XF  
Outstanding Color, Smooth Surfaces**



**13678 1849-D XF45 PCGS. Variety 24-R,** a very rare die pairing that shows the mintmark separated from the stem and tilted right, with faint recutting of the date on the top of the 4 and 9. As a date, the 1849-D five is scarce in all grades with only 150 to 200 pieces believed known. The present coin shows deep olive-gold patina over smooth, problem-free surfaces. A touch of strike weakness is seen on the eagle's neck and the fletchings, but at the XF45 level, this is largely unimportant. Eye appeal is decidedly pleasing for the issue and grade.  
*From The Twelve Oaks Collection.* NGC ID# C5XE, PCGS# 8242

**1849-D Five Dollar, AU53  
Sharp and Appealing**



**13679 1849-D AU53 PCGS. Variety 25-S.** Hints of satin luster remain in the honey-gold fields of this About Uncirculated 1849-D half eagle. The fletchings on the reverse show weakness, but the strike is otherwise sharp. The surfaces are smooth, and eye appeal is outstanding. The 1849-D has an estimated surviving population of less than 200 pieces, and coins grading finer than the present pieces are seldom seen. Population: 14 in 53, 30 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# C5XE, PCGS# 8242

**13680 1850-C Weak C AU53 NGC. Variety 4.** The C mintmark is nearly invisible on the reverse of this example. A pleasing AU53, this Charlotte half eagle exhibits moderate marks on its light yellow-gold surfaces with a few trivial copper toning spots.  
*From The Twelve Oaks Collection.* NGC ID# 25U2, PCGS# 98244 Base PCGS# 8244

**13681 1850-D XF40 PCGS. Variety 28-U.** A lovely Dahlonega Mint half eagle with light yellow surfaces that host minimal marks for the grade. Hints of orange toning appear on the obverse, with greenish tendencies on the reverse. Traces of luster remain visible on each side.

*From The Twelve Oaks Collection.* NGC ID# 25U3, PCGS# 8245

**1850-D Half Eagle, AU50  
Challenging in High Grade**



**13682 1850-D AU50 PCGS. Variety 23-O.** Despite a high mintage for the mint of 43,984 coins, the 1850-D half eagle is scarce in all grades with a surviving population estimated at 125 to 175 coins. This About Uncirculated representative displays satiny straw-gold patina with scattered abrasions in the fields. Consistent with the issue's reputation, the central devices and the obverse periphery show moderate strike weakness. Population: 25 in 50, 32 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25U3, PCGS# 8245

**13683 1851-C VF25 NGC. Variety 1.** Rich caramel-gold toning adds to the eye appeal of this Charlotte No Motto half eagle. The fields and devices are free from mentionable marks, though we note moderate rim knocks on the reverse rim at 3 and 8 o'clock.  
*From The Twelve Oaks Collection.* NGC ID# 25U6, PCGS# 8247

**13684 1851-C — Improperly Cleaned — NGC Details. XF. Variety 2.** The mintmark is centered over the left top of the V in FIVE on this extremely rare variety. The cleaned yellow-gold surfaces exhibit light circulation marks. The strike shows typical weakness at the center of the obverse and reverse. An excellent opportunity for the advanced Charlotte gold specialist.  
*From The Twelve Oaks Collection.* NGC ID# 25U6, PCGS# 8247

**1851-D Half Eagle, AU50  
Luster Remaining**



**13685 1851-D AU50 NGC. Variety 31-W,** which has the upright of the D mintmark aligned slightly to the left of the E's upright in FIVE. The wheat-gold surfaces show a sprinkling of scattered, minor marks amid considerable remaining luster. The strike is somewhat weak on the high points of each side, typical for this date issued in the amount of 62,700 coins. Census: 11 in 50, 73 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25U8, PCGS# 8248



**1851-D Five Dollar, AU53  
Better Dahlonge Date**



**13686 1851-D AU53 NGC. Variety 31-W**, as usual. Despite a mintage of 62,710 coins, Doug Winter calls the 1851-D “one of the rarest half eagles from the Dahlonge Mint.” As few as 135 to 185 pieces are thought to be extant, mostly in VF and XF grades. This About Uncirculated representative displays bright, satiny yellow-gold surfaces with mild field chatter. The coin upholds the issue’s reputation as a weak strike, showing incompleteness on the central portrait and eagle, and along the lower obverse border dentils. Census: 23 in 53, 51 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25U8, PCGS# 8248

**13687 1852-C XF40 PCGS. Variety 2.** The scarcer of the two known die marriages, with the date left-aligned beneath the bust truncation and the 1 centered over a dentil. The design elements show better detail than typically seen on this issue, particularly on the curls below BERT and on the shield lines and claws. The neck feathers exhibit the usual softness. Both sides reveal fewer and less severe marks than typically encountered. Winter (2008) opines: “It is nearly impossible to find an 1852-C half eagle without very heavily abraded surfaces.” This is an infrequent opportunity to obtain a well-struck and clean example of this somewhat difficult issue.  
*From The Twelve Oaks Collection.* NGC ID# 25UB, PCGS# 8251

**13688 1852-C XF45 PCGS. Variety 1.** The common variety of the year. This Choice XF example has attractive greenish-gold surfaces with numerous microscopic marks and one larger mark on Liberty’s neck. The strike is adequate and the mintmark is bold.  
*From The Twelve Oaks Collection.* NGC ID# 25UB, PCGS# 8251

**13689 1852-C AU50 PCGS. Variety 1.** The 1 joins the bust on this obverse, and it is separated from the bust on the other obverse. This piece is a pleasing example with light green hues on its still somewhat lustrous yellow surfaces. A larger mark over the eagle’s head will help identify the provenance and future ownership of this piece.  
*From The Twelve Oaks Collection.* NGC ID# 25UB, PCGS# 8251

**13690 1852-D VF25 PCGS. Variety 33-V.** Toned peach-gold overall, despite a hint of steel-blue on the left obverse field. Liberty’s curls are softly defined but the wings retain partial plumage detail. Scarcer than the usually encountered Variety 32-V, which has the date entered lower and further west.  
*From The Twelve Oaks Collection.* NGC ID# 25UC, PCGS# 8252

**13691 1852-D VF35 PCGS. Variety 33-V.** A caramel-gold Choice VF Dahlonge half eagle with original and moderately abraded surfaces. A better die marriage that shows the 2 in the date close to the bust. Approximately 80% of 1852-D fives are instead Variety 32-V.  
*From The Twelve Oaks Collection.* NGC ID# 25UC, PCGS# 8252

**13692 1852-D XF40 NGC. Variety 32-V.** A Dahlonge five dollar type coin with luminous and lightly marked lemon-gold surfaces. Portions of the motifs are incompletely struck, but luster accompanies design crevices.  
*From The Twelve Oaks Collection.* NGC ID# 25UC, PCGS# 8252

**13693 1852-D XF45 PCGS. Variety 32-V.** The 2 is distant from the bust on this obverse, while it is close to the bust on the other known obverse die. Both sides exhibit numerous trivial surface marks on the still somewhat lustrous light yellow surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 25UC, PCGS# 8252

**1852-D Half Eagle, AU50  
Suitable for Type Purposes**



**13694 1852-D AU50 PCGS. Variety 32-V.** The 1852-D half eagle is a fairly plentiful date in the context of Dahlonge issues, often counted with the 1853-D and ‘54-D as an ideal type-coin issue of this decade. The present piece is characteristically weak around the border dentils and on Liberty’s hair curls, although the satiny yellow-gold surfaces offer pleasing eye appeal with minimal abrasions. Population: 30 in 50, 62 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25UC, PCGS# 8252

**1853-C Half Eagle, Well-Struck AU53**



**13695 1853-C AU53 NGC. Variety 2,** the usually seen variety with the date quite close to the bust. This wheat-gold example retains considerable luster throughout both sides but shows a peppering of mostly small marks, including a few on Liberty’s cheek and neck. The surfaces show a decent strike prevailing, although stopping short of full. Nearly 66,000 circulation strikes were made of this plentiful Charlotte issue. Census: 23 in 53, 64 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25UE, PCGS# 8254

**13696 1853-D Large D XF45 PCGS. Variety 35-AA.** This is a scarce variety, although not as rare as some others for the 1853-D. Five die varieties are known for this issue. Reverse AA has the base of the mintmark minutely repunched. This piece has pleasing light yellow surfaces and retains traces of luster. Minimal marks and hairlines are only visible with a glass.  
*From The Twelve Oaks Collection.* NGC ID# 25UF, PCGS# 8255

**1853-D Five Dollar, AU53  
Sharp Central Devices**



**13697** 1853-D Large D AU53 NGC. Variety 34-Y. The 1853-D is a plentiful date in the context of Dahlonega half eagles, the go-to coin for type collectors. The present example shows smooth, partially lustrous olive-gold surfaces that offer outstanding eye appeal. The central devices are sharply struck, while the peripheral dentils of both sides exhibit characteristic softness.

*From The Twelve Oaks Collection.* NGC ID# 25UF, PCGS# 8255

**1853-D Five Dollar, Choice AU  
Dahlonega Type Coin**



**13698** 1853-D Large D AU55 NGC. Variety 35-AA. A sun-gold example with lightly abraded fields and luminous surfaces. Liberty's curls and the eagle's neck and lower body are incompletely impressed, usual for the Dahlonega Mint. The mintmark is entered high and far right, touching both the stem and feather. The mintmark is lightly repunched south.

*From The Twelve Oaks Collection.* NGC ID# 25UF, PCGS# 8255

**1854-C Weak C Half Eagle, XF45  
Rare, Eye-Appealing Charlotte Five**



**13699** 1854-C Weak C XF45 NGC. Variety 2. The Weak C variant shows a mintmark less bold than on Variety 1 but still well perceptible. The 1854-C half eagles of both types are among the rarer Charlotte fives from the 1850s, despite their mintage of nearly 40,000 coins. This wheat-gold Choice XF example shows relatively few abrasions on the obverse, just moderate wear. The reverse shows a few more marks, including one long scrape through the eagle's left (facing) wing. The strike is fairly soft on Liberty's hair and the fletchings on the reverse, but this coin still offers a great deal of eye appeal for such a rare coin. Census: 10 in 45, 24 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25UJ, PCGS# 98257 Base PCGS# 8257

**13700** 1854-D Large D VF35 NGC. Variety 36-AA. A charming apricot-gold example of this popular Dahlonega half eagle issue. Only lightly abraded, and although Liberty's hair is indistinctly brought up, the eagle exhibits substantial feather detail.

*From The Twelve Oaks Collection.* NGC ID# 25UK, PCGS# 8258

**13701** 1854-D Large D XF45 NGC. Variety 36-AA. A straw-gold Dahlonega half eagle that displays glimmers of luster across the legends and eagle. The strike shows blending on the curls but the eagle is generally well brought up. Free from any mentionable abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25UK, PCGS# 8258

**1854-D Half Eagle, AU55  
Uncommonly Sharp Throughout**



**13702** 1854-D Medium D AU55 NGC. Variety 37-CC. The 1854-D half eagle usually comes poorly struck, particularly around the border. However, Doug Winter writes in *Gold Coins of the Dahlonega Mint*: "Some are known which are stronger at the border and which show less pronounced beveling of the rims. These pieces are quite rare." Such is the present coin. This Choice AU 1854-D half eagle displays bold peripheral dentils and impressively sharp central devices — the central eagle and shield are essentially full. Some satiny luster remains in the fields, and the surfaces are devoid of bothersome abrasions. Honey-gold patina warms truly outstanding eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 25UK, PCGS# 88258

**13703** 1854-O AU55 NGC. Variety 1. The mintmark is centered over the right top of the V on this variety, and it is over the upright of the E on the other known reverse. This Choice AU example has faint field reflectivity on its green-gold surfaces with nearly full cartwheel luster. A lovely example. Census: 35 in 55 (1 in 55+★), 45 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25UM, PCGS# 8259

**1855-C Five Dollar, AU53  
Well-Detailed Motifs**



**13704** 1855-C AU53 NGC. Variety 1. The early die state variant, before the large rim break develops along the top of AMERICA. This About Uncirculated 1855-C half eagle displays bright yellow-gold surfaces and surprisingly well-detailed design elements. Light chatter in the fields combines with remnants of prooflike mirroring. The 1855-C is a challenging issue with only 175 to 225 pieces believed known in all grades. Census: 25 in 53, 57 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25UR, PCGS# 8262



**13705 1855-D Large D VF30 NGC. Variety 38-CC.** This is the Medium D variant with the mintmark approximately centered in the space over the E in FIVE. Trivial surface marks are noted on the lemon-yellow surfaces of this Dahlonega half eagle.

**From The Twelve Oaks Collection.** NGC ID# 25US, PCGS# 8263

**13706 1855-S AU53 PCGS.** Since there are only three known 1854-S half eagles, the 1855-S is the first collectible half eagle from the San Francisco Mint. This lovely AU53 piece has substantial brilliant yellow luster with delicate rose overtones. The Large S mintmark is tilted slightly to the left with its serif close to the branch stem. Both sides exhibit scattered grade-consistent marks. Population: 14 in 53, 24 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# 25UU, PCGS# 8265

**13707 1856-S AU50 PCGS.** A Medium S mintmark is centered over the right top of the V in FIVE. This pleasing example displays numerous trivial surface marks that are consistent with the grade. Both sides retain considerable light yellow luster. Population: 21 in 50, 56 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# 25UZ, PCGS# 8270

**13708 1857-C VF35 PCGS. Variety 1.** The obverse has a die line from the border outside star 11, and the reverse has a faint die crack through STA. This lovely VF example despite a minor obverse scratch. Both sides are light yellow with countless surface marks.

**From The Twelve Oaks Collection.** NGC ID# 25V3, PCGS# 8272

#### 1857-C Half Eagle, AU53 Collectible Charlotte Issue



**13709 1857-C AU53 NGC. Variety 1.** The 1857-C is a more plentiful date among Charlotte half eagles, although high-grade examples are inherently elusive. This About Uncirculated coin displays bold design elements amid rich orange-gold patina. Some light field chatter is consistent with the issue and grade, and hints of luster remain in the protected regions.

**From The Twelve Oaks Collection.** NGC ID# 25V3, PCGS# 8272

**13710 1857-D — Improperly Cleaned — NGC Details. AU. Variety 41-HH.** Although lightly cleaned, the attractive yellow-gold surfaces of this half eagle retain considerable luster, and the fields show myriad trivial marks, with one larger mark below ED of UNITED. The strike is adequate, showing slight weakness at the lower reverse.

**From The Twelve Oaks Collection.** NGC ID# 25V4, PCGS# 8273

**13711 1858-C VF35 NGC. Variety 1.** A pleasing collector-grade example of this occasionally seen Charlotte half eagle issue, showing excellent olive-gold patina with tinges of coppery-orange in the crevices. Wear is minimal, and the coin has nearly XF detail. Choice for the grade in every respect.

**From The Twelve Oaks Collection.** NGC ID# CLAK, PCGS# 8277

#### 1858-C Half Eagle, AU53 Sharp Design Elements



**13712 1858-C AU53 PCGS. Variety 1.** Coming from a mintage of 38,856 pieces, the 1858-C half eagle remains fairly plentiful overall. This About Uncirculated Charlotte type coin displays partial luster in the fields around sharply rendered design elements. Straw-gold surfaces offer pleasing eye appeal, along with the usual scattering of small abrasions. Population: 18 in 53, 68 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# CLAK, PCGS# 8277

#### 1858-D Half Eagle, Lustrous AU55



**13713 1858-D AU55 NGC. Variety 43-II,** showing a die line slanting diagonally from the rim through the T in UNITED and a mintmark that is tilted to the right. This Choice AU survivor from the original mintage of 15,362 coins offers much luster remaining on orange-gold surfaces with scattered abrasions, including a couple of larger ones on the face and neck of Liberty. A planchet flaw, as made, produces a crack in the planchet on the lower reverse, from the rim up through FI and to the olive leaves, and the strike is a bit irregular there as a result.

**From The Twelve Oaks Collection.** NGC ID# CBBT, PCGS# 8278

#### 1858-S Half Eagle, AU53 Early San Francisco Rarity



**13714 1858-S AU53 NGC.** The San Francisco Mint opened in 1854 with the purpose of satisfying demand for gold and silver coinage on the West Coast. That it did, and the half eagles struck there saw widespread circulation. Hence, the 1858-S and its contemporaries typically survive in low numbers and are very rarely found in Mint State. Fewer than 100 1858-S half eagles are believed extant, with a single Uncirculated example among them graded MS61 by PCGS. All AU examples are rare. This bright yellow-gold five has green and reddish accents accompanied by original luster in the recesses. The central motifs are pinpoint-sharp, including the eagles talons, olive leaves, and fletchings. Census: 7 in 53, 19 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# CLAM, PCGS# 8279

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**1859 Half Eagle, Sharp AU58  
Early Green-Label Holder**



**13715 1859 AU58 PCGS.** The 1859 Philadelphia half eagle mintage of 16,734 coins was about half that of the 1859 Charlotte half eagles, but the lack of a mintmark on these P-mint products likely keeps them underrated. Most of the original mint luster remains intact on this golden-orange near-Mint survivor, showing scattered abrasions and a decent strike. A small copper alloy spot occurs at the 9 in the date. The strike is quite sharp overall, especially on the reverse. This piece is certified in a PCGS green-label holder. (General comment: Many, many of the coins in this auction, whether graded by PCGS or NGC, are in older holders, some of which will undoubtedly provide a field day for crackout artists and upgraders.)  
*From The Twelve Oaks Collection.* NGC ID# 25VB, PCGS# 8280

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**1859-C Five Dollar, AU53**



**13716 1859-C AU53 NGC. Variety 1.** This caramel-gold half eagle displays plentiful glimmers of luster, especially on the legends and eagle. The surfaces display the expected number of small to moderate marks. As always for the 1859-C, the eagle has an indistinct appearance, due to an improperly annealed reverse die.  
*From The Twelve Oaks Collection.* NGC ID# 25VC, PCGS# 8281

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**1860 Five Dollar, AU58  
Very Rare Any Finer**



**13717 1860 AU58 NGC.** The 1860 is very scarce regardless of condition, as merely 100 coins are believed extant. A handful of examples are known in Mint State, and this borderline-Uncirculated half eagle undoubtedly approaches them in terms of quality, technical and aesthetic. Aside from a touch of practically indiscernible rub, the motifs are fully struck and bright luster emanates from each side. Moderately prooflike from a mintage of 19,763 coins. Housed in a former generation holder. Census: 25 in 58, 7 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25VF, PCGS# 8284

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**13718 1860-C — Improperly Cleaned — NGC Details. XF.** A luminous yellow-gold example of this late and low mintage Charlotte five. The surfaces display a number of individually minor abrasions. The eagle is indistinct on all 1860-C half eagles, due to an improperly annealed reverse die.  
*From The Twelve Oaks Collection.* NGC ID# B2AC, PCGS# 8285

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**1862-S Five Dollar, AU Details  
Scarce in All Grades**



**13719 1862-S — Improperly Cleaned — NGC Details. AU.** Fewer than 100 1862-S half eagles are believed extant from a mintage of 9,500 pieces. This AU-level example displays moderately abraded surfaces, as usual, with medium wheat-gold patina. An old cleaning is detected with a loupe, but the visual appeal is not overly reduced. The 1862-S is frequently seen with abraded surfaces even when determined numerically gradable by the third party services.  
*From The Twelve Oaks Collection.* NGC ID# 25VR, PCGS# 8293

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**13720 1863-S — Improperly Cleaned — NGC Details. XF.** The obverse has several raised spines through LIBERTY, below and through the eye, and near the bust point. The reverse has a large, upright S mintmark centered over the left upright of the E in FIVE. Despite evidence of cleaning, this attractive straw-gold San Francisco Mint half eagle has pleasing surfaces with minimal marks, less than normally encountered for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 25VT, PCGS# 8295

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**1867 Half Eagle, Sharp AU53  
Underrated, Low-Mintage P-Mint Issue**



**13721 1867 AU53 NGC.** The 1867 half eagles are an often-overlooked date, struck in the amount of only 6,870 circulation strikes, an issue that is quite elusive in Mint State. The copper-gold surfaces of this piece show scattered ticks that are largely trivial, save for a few on Liberty's face and neck. The strike is well brought up, and the light high-point wear is as expected at this grade level. Census: 13 in 53, 12 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25W3, PCGS# 8313



**1867 Half Eagle, Sharply Struck AU55  
A Conditionally Rare Issue**



- 13722 1867 AU55 NGC.** Aside from the 1861 issue, half eagles were struck only in nominal quantities at the Philadelphia Mint throughout the 1860s. Just 6,870 P-Mint pieces were struck in 1867. This Choice About Uncirculated example is one of the few graded at the AU55 level or finer by NGC. Reddish-gold accents surround the devices of this olive-gold coin. Numerous small marks and abrasions dot the surfaces, but no deep or heavy contacts are seen. Census: 8 in 55, 5 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25W3, PCGS# 8313

- 13723 1869-S XF45 NGC.** Pale orange patina appears on the light yellow surfaces of this attractive Choice XF half eagle. Darker toning outlines the devices and follows the border on both sides. Minor surface marks are expected at this grade level. Census: 17 in 45, 53 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25W8, PCGS# 8318

- 13724 1871-S XF45 NGC.** A Choice XF orange-gold representative of this underappreciated Liberty issue. The original surfaces are without any singularly mentionable abrasions. The date is nicely repunched, as seen on all examples of this low mintage (25,000 pieces) San Francisco issue.  
*From The Twelve Oaks Collection.* NGC ID# 25WE, PCGS# 8324

**1872-S Half Eagle, AU55  
Low Survival Rate, Conditionally Rare**



- 13725 1872-S AU55 NGC.** This San Francisco half eagle comes from a mintage of 36,400 coins. Most examples entered into circulation and have since been lost to time. Probably 125 to 150 pieces survive, and those that do are typically found in VF to XF condition. Choice AU representatives are rare, and only a single Mint State example is reported at NGC and PCGS combined. Each side shows a range of orange-gold hues with splashes of original luster within the protected regions. The devices are pinpoint-sharp with the slightest trace of rub. Lightly abraded. Census: 17 in 55, 9 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25WH, PCGS# 8327

- 13726 1874-S XF40 NGC.** Only 16,000 Liberty quarter eagles were struck at the San Francisco Mint in 1874. This attractive XF specimen shows some light wear on the devices and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster. Census: 14 in 40, 49 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25WR, PCGS# 8335

- 13727 1877-CC VG10 NGC. Variety 1-B.** A well-worn but outstanding collector-grade example of this elusive Carson City issue. This is one of the lowest-grade 1877-CC fives known. Both sides show smooth bronze-gold patina and even wear. The lower reverse rim is slightly weak, but the obverse border is strong.  
*From The Twelve Oaks Collection.* NGC ID# BT9Z, PCGS# 8343

**1878 Five Dollar, Sharp MS64+  
Attractive Honey-Gold, Frosty Surfaces**



- 13728 1878 MS64+ NGC.** Scarcely seen in MS64 or finer, this high-end near-Gem approaches top echelon of survivors. Vibrantly lustrous and frosty, two or three tiny abrasions on the neck truncation are the sole marks to mention on the obverse, while the reverse is virtually unscathed save for a pair of luster grazes above the wings. The strike is razor-sharp throughout, and the first 8 of the date shows broad recutting within the lower loop. The eye appeal of this honey-gold, borderline Gem is tremendous. Census: 15 in 64 (2 in 64+), 5 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25X4, PCGS# 8345

**1878-CC Half Eagle, VF25**



- 13729 1878-CC VF25 NGC.** Extensive wear is in keeping with the VF25 grade on this 1878-CC half eagle, among 9,054 pieces made of this date in a year when the Carson City Mint's focus was on the newly introduced Morgan dollars. The surfaces run from brownish-gold to wheat-gold and show extensive marks that are mostly light, save for one long scrape down Liberty's neck and a few pinscapes on and below the bust truncation.  
*From The Twelve Oaks Collection.* NGC ID# 25X5, PCGS# 8346

1879-CC Five Dollar, XF45  
Sharp Design Elements



**13730 1879-CC XF45 PCGS. Variety 2-A.** With a mintage of only 17,281 pieces, the 1879-CC half eagle is scarce in all grades and rare in Mint State. This Choice XF coin is uncommonly sharp for the grade, as weakness on the eagle's neck is mostly due to strike and not wear. Bright yellow-gold surfaces are smooth with partial luster in the fields. High-end for the grade. Population: 16 in 45, 61 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25X8, PCGS# 8349

**13731 1880-CC AU50 NGC. Variety 1-A.** Bright luster dominates the borders of this unmarked straw-gold Carson City half eagle. Soft definition on Liberty's hairbun and the eagle's neck is mostly due to the strike. The low mintage 1880-CC is rare in Mint State, but XF and AU examples are obtainable.

*From The Twelve Oaks Collection.* NGC ID# 25XB, PCGS# 8352

**13732 1880-CC AU53 PCGS. Variety 2-C.** Die chips and a die scratch below the eye are characteristic of the obverse. The mintmark is widely spaced and below center in the space over VE of FIVE. Delicate rose toning appears on the light yellow surfaces of this attractive Carson City half eagle. Darker patina lines the obverse border.

*From The Twelve Oaks Collection.* NGC ID# 25XB, PCGS# 8352

1882-CC Liberty Five, AU55  
Lustrous Fields



**13733 1882-CC AU55 NGC. Variety 1-A.** Due to its rarity in Mint State, the 1882-CC half eagle is highly sought-after in pleasing AU condition. This Choice About Uncirculated representative displays sharp design elements and lightly marked honey-gold surfaces. Moderate original luster remains in the protected regions of the fields.

*From The Twelve Oaks Collection.* NGC ID# 25XH, PCGS# 8359

1882-S Half Eagle, MS65  
San Francisco Condition Rarity



**13734 1882-S MS65 NGC.** Despite a sizeable mintage approaching 1 million coins, the 1882-S is very scarce in MS64. In Gem condition, it is a true rarity. This apricot-gold, Registry-quality half eagle radiates frosty luster from surfaces that exhibit lightly scattered bagmarks, none of which merit individual mention. Census: 32 in 65 (3 in 65+), 3 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25XJ, PCGS# 8360

**13735 1883 MS64 NGC.** The 1883 half eagle is a better date in Uncirculated condition, and Choice examples are among the finest budget-conscious collectors will be able to acquire. This piece displays a sharp strike and frosty orange-gold luster. A few grades in the left obverse field prevent Gem classification. Census: 23 in 64 (2 in 64+), 5 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25XK, PCGS# 8361

1883-CC Liberty Half Eagle, XF45  
Sharp and Appealing for the Grade



**13736 1883-CC XF45 NGC. Variety 1-A.** Amber-orange overtones appear in the peripheral fields of this Choice XF 1883-CC half eagle. The eagle's neck is weak from a combination of light high-point wear and strike softness, but the obverse is sharp throughout. Some luster remains in the protected regions, and only minor surface chatter appears on each side. Finer examples of this Carson City issue are elusive.

*From The Twelve Oaks Collection.* NGC ID# 25XL, PCGS# 8362

**13737 1883-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** The pumpkin-gold toning is deemed deceptive by NGC, but this better date Carson City half eagle is well defined and displays only unimportant contact. Bright luster illuminates the peripheries.

*From The Twelve Oaks Collection.* NGC ID# 25XL, PCGS# 8362



### 1883-CC Half Eagle, AU50



**13738 1883-CC AU50 NGC. Variety 1-A.** Only a sole pair of dies was required to strike the small complement of 12,958 half eagles in 1883 Carson City, a year in which the emphasis was on striking Morgan dollars and, to a lesser extent, double eagles. The 1883-CC fives are available in AU and Choice AU, but Mint State examples are in short supply. This piece displays the light wear and scattered abrasions, mostly minor, consistent with the grade on attractive wheat-gold surfaces. The strike is tad weak around the obverse rim and on some of the high points.

*From The Twelve Oaks Collection.* NGC ID# 25XL, PCGS# 8362

**13739 1886 MS64 NGC.** A sharp strike complements frosty yellow-gold luster on this Choice 1886 Liberty half eagle. Only a few minor marks are discernible with a glass. This issue is scarce so well-preserved, and finer coins are extremely rare. Census: 18 in 64 (1 in 64 ★), 3 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25XU, PCGS# 8369

**13740 1887-S MS64 PCGS.** The 1887-S Liberty half eagle is very scarce in MS64 condition, and finer coins are very rare. This attractive Choice specimen is well-detailed and brightly lustrous, with lightly marked orange-gold surfaces. Population: 52 in 64 (1 in 64+), 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25XW, PCGS# 8371

**13741 1890-CC AU55 NGC. Variety 1-A.** The only known variety. The honey-gold surfaces of this Choice AU half eagle show luster in the recessed areas of the sharply defined design elements. Only the eagle's neck feathers, some of the horizontal shield lines, and the arrow feathers show the typical weakness. Scattered ticks do not detract from the coin's overall appeal.

*From The Twelve Oaks Collection.* NGC ID# C5XF, PCGS# 8376

**13742 1891-CC MS61 NGC. Variety 1-A.** An Uncirculated peach-gold Carson City half eagle that has semiprooflike fields and rich apricot patina. The strike is crisp and the fields display no more than the expected number of abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

**13743 1891-CC MS61 NGC. Variety 1-A.** Die cracks through the left-side stars confirm the variety. The peach-gold surfaces exhibit sharply struck design elements, including LIBERTY, the star centrils, the eagle's feathers, and the shield lines. Distributed light marks occur on the obverse while the reverse is nearly mark free.

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

**13744 1891-CC MS61 NGC. Variety 1-A.** Apple-green peripheries cede to caramel-gold fields and devices. A lustrous Carson City five without mentionable marks. The most often encountered die variety, identified by a spindly crack through the left-side stars. A second, scarcer marriage is also known.

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

**13745 1891-CC MS62 NGC. Variety 1-A.** An attractive peach-red Carson City type coin. Dynamic luster and a crisp strike contribute further to the quality. The reverse is only minimally abraded, while the obverse displays scattered unimportant marks.

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

**13746 1891-CC MS62 NGC. Variety 1-A.** This orange-gold Carson City representative has a sharp strike and substantial cartwheel luster. Small marks are distributed, but none are of individual consequence. A popular CC-mint issue, often selected for type purposes.

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

**13747 1891-CC MS62 PCGS. CAC. Variety 2-A,** which exhibits light repunching on the tops of both 1s in the date and a broken banner under WE on the reverse. This is a lovely, lightly abraded example of this high-mintage issue, struck in the amount of 208,000 pieces. The issue's total production places it by far the largest half eagle mintage from Carson City. Ample luster and an excellent strike complement surfaces that range from pale gold in the centers to deep orange-gold near the rims. CAC: 49 in 62, 45 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

### 1891-CC Half Eagle, MS63 Sharp and Frosty



**13748 1891-CC MS63 NGC. Variety 2,** showing light recutting on the top of the second 1 in the date. The 1891-CC half eagle is scarcely seen finer than the present example. This Select Mint State piece exhibits a razor-sharp strike and frosty orange-gold mint luster with minimal abrasions. Some deeper coppery hues are seen around portions of the borders. Eye appeal is excellent for the grade.

*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

**13749 1892 MS64 NGC.** This sharp 1892 Liberty half eagle stands out among other MS64 examples for its well-preserved, frosty mint luster that is devoid of abrasions that bother the unaided eye. A loupe is required to detect any grade-limiting imperfections in the fields. Finer examples are seldom seen.

*From The Twelve Oaks Collection.* NGC ID# C5XG, PCGS# 8379

**13750 1892 MS64 NGC.** This otherwise plentiful Philadelphia issue becomes elusive in MS64 and is particularly scarce any finer. The present coin displays a bold strike and frosty wheat-gold luster without obtrusive abrasions.

*From The Twelve Oaks Collection.* NGC ID# C5XG, PCGS# 8379

**13751 1892-CC AU58 NGC. Variety 1-A.** Rose-red toning accompanies the peripheral design elements of this lightly to moderately abraded Carson City half eagle. The strike shows minor blending on the devices. Much scarcer than the 1891-CC, especially in AU and Uncirculated grades.

*From The Twelve Oaks Collection.* NGC ID# 25Y7, PCGS# 8380

**13752 1892-CC AU58 NGC. Variety 1-A.** Luster brightens the borders and devices of this sun-gold Carson City half eagle. Well struck and only momentarily circulated, with light wear apparent on Liberty's eyebrow and hairbun. Light field marks are fairly prevalent but none distract.

*From The Twelve Oaks Collection.* NGC ID# 25Y7, PCGS# 8380

**13753 1893-CC AU58 NGC. Variety 2-A.** A final-year Carson City five with a good strike and no noticeable marks. Luster is prevalent except across the open fields. Scarcer than some preceding CC-mint issues. Only 60,000 pieces were struck.

*From The Twelve Oaks Collection.* NGC ID# 25YB, PCGS# 8384

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**1893-CC Half Eagle, Well-Struck MS61  
Final-Year Carson City Issue**



**13754 1893-CC MS61 NGC.** Variety 1-A, which shows the 1 in the date centered between dentils and a thin spike of metal, as made, rising from a dentil below star 1. The second C in the mintmark is higher than the first. This last-year half eagle emission from Carson City amounted to 60,000 coins, but certified survivors today average only Choice AU. Quite a few Mint State pieces nonetheless survive as well. This example displays scattered, minor ticks on attractive orange-gold surfaces with a good strike and considerable eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 25YB, PCGS# 8384

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**1895 Half Eagle, Fully Struck MS65**



**13755 1895 MS65 NGC.** Half eagle specialists will need to search high and low to encounter a better-preserved example of this high-mintage date than the present lovely Gem NGC coin. Beaming luster emanates from surfaces that show only a stray tick or two, and appealing wheat-gold color complements a strike that is full throughout both sides. This piece is certified in an old-style NGC thick no-line holder. Census: 79 in 65 (3 in 65+), 11 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25YH, PCGS# 8390

**13756 1895 MS65 NGC.** A conditionally rare Liberty half eagle from a mintage of more than 1.3 million pieces, this Gem exhibits minimal marks on its frosty orange-gold surfaces with brilliant mint luster. Census: 80 in 65 (3 in 65+), 11 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25YH, PCGS# 8390

**13757 1897 MS65 NGC.** A frosty Gem example of this conditionally elusive Philadelphia issue, showing luminous orange-gold surfaces and sharp design elements. A few faint grazes are visible, none out of line for the grade. Finer examples are extremely rare. Census: 76 in 65 (1 in 65 ★), 8 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25YM, PCGS# 8394

**13758 1900 MS65 NGC.** A sharp, frosty example of the final 19th century Liberty half eagle, showing a sharp strike and frosty rose-gold mint luster. A loupe reveals a few trivial ticks, but the overall eye appeal is outstanding. NGC lists 33 numerically finer representatives (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25YU, PCGS# 8400

**13759 1901 MS65 NGC.** While the San Francisco Mint achieved an extraordinarily high mintage of more than 3 million coins in 1901, Philadelphia only produced 615,900 circulation strike half eagles. This Gem exhibits excellent surfaces with frosty orange-gold luster. NGC has only certified 34 numerically finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**13760 1901 MS65 NGC.** A die crack from the rim to the berry passes through the upright of the F in FIVE. This splendid Gem exhibits rich orange toning on its brilliant yellow surfaces, featuring a sharp struck and frosty luster. NGC has only certified 34 finer examples of this issue (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**13761 1901-S MS65 NGC.** Potent luster illuminates this well preserved and pleasing honey-gold Liberty type coin. Several stars are soft but the major devices are crisply struck. Housed in a former generation holder.

*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**13762 1901-S MS65 NGC.** Radiant mint-fresh luster cartwheels around vivid yellow-gold fields on this Gem 1901-S half eagle. The strike is sharp, and only a few tiny ticks prevent an even finer grade. The 1901-S is a plentiful type-coin issue, but pieces grading finer than this example are infrequently available.

*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**13763 1901-S MS65 NGC.** The ideal type-coin issue in the ideal grade, this Gem 1901-S half eagle displays a sharp strike and frosty yellow-gold luster. Close examination with a loupe fails to reveal any mentionable flaws. Finer examples are elusive.

*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**13764 1901-S MS65 NGC.** Trivial recutting appears within the mintmark on this lovely Gem. Both sides have satiny yellow luster with faint orange tendencies. The surfaces exhibit a few grazes but lack any serious marks. The reverse exhibits several peripheral die cracks.

*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**13765 1901-S MS65 NGC.** Lovely light blue toning appears on both sides of this satiny lemon-yellow Gem. Both sides exhibit trivial, grade-consistent marks. A highly appealing piece for an advanced Liberty half eagle collection or a gold type set.

*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**13766 1901-S MS65 NGC.** A few trivial copper toning spots and minor grease marks appear on the obverse of this Gem 1901-S half eagle. Both sides exhibit brilliant yellow luster. This is one of the most plentiful half eagles in the Liberty series, yet NGC has only certified 77 numerically finer pieces (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404



### 1902 Half Eagle, Fully Struck Gem



**13767 1902 MS65 PCGS.** Engaging luster and a full strike are hallmarks of this Gem 1902 half eagle, encapsulated in a PCGS green-label holder. A few trivial ticks appear in the obverse fields and within the shield stripes on the reverse, but they fail to defeat the broad eye appeal. Despite a mintage of 172,400 circulation strikes, this issue becomes elusive in finer grades. Population: 23 in 65, 9 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25YY, PCGS# 8405

**13768 1902-S MS65 NGC.** Frosty, radiant luster delivers outstanding eye appeal on this Gem 1902-S half eagle type coin. The strike is sharp, and the surfaces exhibit outstanding preservation. Fewer than 100 finer coins are reported by NGC and PCGS combined (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25YZ, PCGS# 8406

**13769 1902-S MS65 NGC.** Although not as plentiful as the 1901-S, the 1902-S half eagle is available enough in MS65 to be considered for type purposes. Finer examples, however, are scarce. This piece is well-struck with frosty yellow-gold luster. No significant abrasions are observed.

*From The Twelve Oaks Collection.* NGC ID# 25YZ, PCGS# 8406

**13770 1902-S MS65 PCGS.** PCGS has only certified 40 finer examples of the 1902-S half eagle (8/16). This Gem exhibits delicate blue toning on its brilliant and frosty yellow surfaces with full cartwheel luster.

*From The Twelve Oaks Collection.* NGC ID# 25YZ, PCGS# 8406

**13771 1902-S MS65+ NGC.** The Plus designation denotes the especially radiant, frosty mint luster of this high-end Gem 1902-S five, ranking it visually finer than the typical piece in this grade. The strike is sharp, and a few trivial ticks are an afterthought.

*From The Twelve Oaks Collection.* NGC ID# 25YZ, PCGS# 8406

**13772 1903 MS64 NGC.** The 1903 half eagle is elusive in high grade and decidedly scarce above MS64. This near-Gem displays sharp motifs and frosty yellow-gold mint luster. A single small graze in front of Liberty's nose is the only mentionable imperfection.

*From The Twelve Oaks Collection.* NGC ID# 25Z2, PCGS# 8407

**13773 1903 MS65 NGC.** A sharply detailed Gem, this 1903 Liberty half eagle is an important condition rarity. Both sides have brilliant yellow-gold luster and satiny surfaces with a few tiny spots of green verdigris. Census: 20 in 65 (1 in 65+), 10 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25Z2, PCGS# 8407

**13774 1903-S MS65 NGC.** Original golden luster illuminates frosty fields on this Gem 1903-S five, while the design elements showcase bold definition — an ideal combination for the type purposes. A loupe reveals almost no detectable abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**13775 1903-S MS65 NGC.** Extraneous gold (as struck) fills both loops of the S mintmark that was punched in the die without any additional die cleanup on the part of the Mint technician. This sharply struck Gem has frosty yellow luster with a small splash of orange toning inside the left obverse border, and a spot of dark verdigris at the right (facing) wing tip that looks like it could be carefully removed. NGC has only certified 51 finer examples of this issue (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**13776 1903-S MS65 NGC.** Greenish-gold and peach hues prevail over the frosty surfaces of this Gem 1903-S type coin. The strike is sharp throughout, and there are no distracting abrasions. Finer representatives of this early 20th century San Francisco issue are infrequently available.

*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**13777 1903-S MS65 NGC.** Frosty green-gold luster enlivens the well-preserved surfaces of this 20th century Liberty Head type coin. Bold definition of the relief elements furthers the eye appeal. A finer 1903-S five may be out of reach for the budget-conscious collector.

*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**13778 1903-S MS65 NGC.** Although finer pieces are scarce, this Gem 1903-S half eagle is accessible for type purposes. The strike is razor-sharp, and each side displays glowing yellow-gold luster. A couple of faint grazes on Liberty's cheek are all that preclude an even finer numeric designation.

*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

### 1903-S Half Eagle, MS66 Quintessential Selection for Type



**13779 1903-S MS66 NGC.** Frosty, flaxen-gold surfaces display cartwheel luster and unbounded eye appeal from both technical and aesthetic perspectives. More than 1.8 million half eagles were struck at the San Francisco Mint in 1903, including some of the most attractive type specimens known for the Liberty Head series. This Premium Gem ranks near the top tier in terms of quality and visual impact. Census: 43 in 66, 8 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**13780 1904 MS65 NGC.** A delightful Gem representative from a mintage of 392,000 pieces, this coin offers sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is terrific. Census: 56 in 65, 26 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25Z6, PCGS# 8409

**13781 1905 MS65 NGC.** This brilliant Gem exhibits frosty and fully lustrous lemon-yellow surfaces with minuscule marks only apparent under magnification. Small splashes of orange toning are noted on the reverse. Census: 39 in 65 (1 in 65+), 26 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25Z6, PCGS# 8411

**13782 1907 MS65 NGC.** The penultimate Liberty half eagle, this Gem exhibits brilliant and frosty yellow surfaces with full cartwheel luster. Both sides display bold design definition. Scattered marks are noted on both sides. NGC has certified 53 numerically finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZC, PCGS# 8416

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**1907 Liberty Five, MS65+  
Late-Series Type Coin**



**13783 1907 MS65+ NGC.** The smooth and resplendent obverse is an arguably even finer grade, with rich-gold color, olive and lilac highlights, and strong cartwheel luster. The reverse shows an abrasion over the eagle's head and some Mint-related vertical striations, yet it too is deeply frosty, lustrous, and extremely sharp. Few examples can exceed this coin for high-end type. Census: 4 in 65+, 53 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZC, PCGS# 8416

**13784 1907-D MS65 NGC.** The mintmark is centered high above the V in FIVE. The second year of production at the Denver Mint, and the final year of the Liberty design on half eagles at that facility. This amazing Gem exhibits a bold strike and rich orange-gold surfaces with satin luster.

*From The Twelve Oaks Collection.* NGC ID# 25ZD, PCGS# 8417

**13785 1907-D MS65 NGC.** The D mintmark is close to the tip of the arrow feather and the left claw, and leans slightly to the left. This is the final Denver Mint Liberty half eagle, a lovely Gem with frosty yellow-gold luster and splendid surfaces. NGC has only certified 29 finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZD, PCGS# 8417

**13786 1908 MS65 NGC.** This boldly defined 1908 Liberty half eagle survives from a mintage of 421,874 coins. Both sides exhibit brilliant yellow-gold luster with wisps of rose toning. NGC has only certified 63 finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZE, PCGS# 8418

**13787 1908 MS65 NGC.** A few trivial surface marks are noted on each side of this splendid Gem Liberty half eagle. Both sides have full cartwheel luster with sharp design details and satiny yellow surfaces.

*From The Twelve Oaks Collection.* NGC ID# 25ZE, PCGS# 8418

**13788 1908 MS65 NGC.** A transitional year, 1908 saw the production of Liberty half eagles early on, followed by the Indian Head half eagles later in the year. This Gem has outstanding surfaces and frosty orange-gold luster. Trivial marks on each side prevent a higher grade.

*From The Twelve Oaks Collection.* NGC ID# 25ZE, PCGS# 8418

**13789 1908 MS65+ NGC.** The surfaces of this Gem exhibit a blend of light yellow and lemon-yellow coloration, bold design definition, and full cartwheel luster. Trivial marks are present, mostly on the obverse of this satin half eagle.

*From The Twelve Oaks Collection.* NGC ID# 25ZE, PCGS# 8418

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**1908 Half Eagle, Crisp MS66+  
Exceptional End-of Series Example**



**13790 1908 MS66+ NGC.** A transitional issue, struck before the Mint made way for the new Indian Head design. Few pieces are finer than this Plus-graded Premium Gem, with pristine, frosted surfaces and a razor-sharp strike. A scattering of tiny ticks from the chin to beneath the hair bun is visible with a glass, the only marks to mention anywhere on the coin. Few examples are finer at either service. Census: 3 in 66+, 1 in 66★, 7 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZE, PCGS# 8418

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**PROOF LIBERTY HALF EAGLE**

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**1906 Liberty Five Dollar, PR58  
Only 85 Pieces Struck**



**13791 1906 PR58 NGC.** A mere 85 half eagle proofs were struck in 1906, about 20% less than the previous year and a tiny number by modern standards. This example circulated briefly for reasons unknown. A fair amount of reflectivity remains despite some cloudy busyness in the fields. The sharp proof strike and bright, sun-gold color remain intact. Census: 5 in 58, 26 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 28DC, PCGS# 8501

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**INDIAN HALF EAGLES**

**13792 1908 MS64 PCGS.** The design detail on this Choice Indian Head half eagle sets it apart from its contemporaries. Unlike most first-year representatives, this piece offers bold definition on the central portion of the headdress and the eagle's wingtip. Straw-gold surfaces are undeniably high-end for the grade. This is the perfect example for those seeking a high-grade type coin on a budget. Encapsulated in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 28DE, PCGS# 8510

**13793 1908 MS64 PCGS.** The first emission in the series saw a production of 577,845 Indian Head half eagles, all of which show central softness. Many coins were saved as souvenirs, but they are seldom seen as fine as this and prove surprisingly challenging in Gem condition. The obverse is mainly wheat-gold in color, while the reverse displays orange-gold hues, but both are equally appreciable in terms of their technical and aesthetic quality. Certified in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 28DE, PCGS# 8510



- 13794 1908 MS64 PCGS.** Deep orange-gold hues accent satiny mint luster on this Choice 1908 Indian Head half eagle. The strike is well-executed, and fields show only trivial grazes. This first-year issue is popular among type collectors.  
*From The Twelve Oaks Collection.* NGC ID# 28DE, PCGS# 8510
- 13795 1908 MS64 NGC.** A pleasing Choice Mint State example of Bela Lyon Pratt's Indian Head design, issued following a limited production of 1908 Liberty Head half eagles. This near-Gem has a bold strike and excellent eye appeal with frosty yellow luster.  
*From The Twelve Oaks Collection.* NGC ID# 28DE, PCGS# 8510
- 13796 1908-D MS63 NGC.** Well-struck and lustrous, this Select 1908-D Indian half eagle displays honey-gold surfaces with light, scattered abrasions, as is consistent with the grade. Eye appeal is pleasing. Suitable for the budget-conscious collector looking for a pleasing representative of the date.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13797 1908-D MS63 NGC.** A sharp strike and original yellow-gold mint luster give this Select 1908-D Indian half eagle excellent eye appeal for the grade. Traces of deeper orange-gold color appear in the fields along with minor marks and grazes. This grade provides an ideal balance of quality and affordability for the budget-conscious collector.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13798 1908-D MS63 NGC.** A sharp, lustrous coin and far more eye-appealing than expected for the grade. This Select 1908-D Indian half eagle displays luminous orange, lilac, and peach-gold surfaces with only minor grazes in the fields that limit the numeric designation.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13799 1908-D MS63 NGC.** Original orange-gold luster produces pleasing visual appeal on this Select 1908-D Indian half eagle. Well-struck design elements and satiny fields show grade-consistent abrasions, none individually significant.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13800 1908-D MS63 NGC.** Particularly luminous mint luster delivers notable eye appeal on this Select 1908-D half eagle. Peach-gold surfaces have light, scattered abrasions consistent with the grade, but the overall visual appeal is pleasing. The design features are well-defined.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13801 1908-D MS63 NGC.** Mint-fresh yellow-gold luster in the design recesses contrasts with satiny, lightly marked fields on this Select Mint State 1908-D half eagle. The lower headdress feathers are slightly soft, but the strike is otherwise pleasing.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13802 1908-D MS63 NGC.** If the 1908-D half eagle is to be acquired in pleasing condition for an equally attractive price, then an MS63 example is easily in the running. This piece displays well-struck design elements and satiny straw-gold luster with a few scattered abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13803 1908-D MS63 NGC.** This minimally abraded 1908-D five displays well-struck motifs and satiny straw-gold luster. Eye appeal is pleasing for the grade. The 1908-D half eagle had a mintage of 148,000 pieces, and Mint State examples are most readily collected in the present grade level.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13804 1908-D MS64 PCGS.** Apple-green and orange-gold alternate across this minimally marked and coruscating near-Gem. The strike is good aside from the usual incompleteness in the headdress feathers. Housed in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13805 1908-D MS64 NGC.** The rarity of Gem 1908-D half eagles causes many collectors to look closely at attractive MS64 examples as affordable alternatives. This piece shows slight softness on the lower headdress feathers but is otherwise well-struck. NGC has seen only five numerically finer representatives (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13806 1908-D MS64 NGC.** Satiny yellow-gold luster and bold design elements give this Choice 1908-D half eagle excellent eye appeal. A soft cartwheel effect emerges from the fields when rotated beneath a light. Finer examples are rare, as NGC has certified just five such pieces (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13807 1908-D MS64 NGC.** Scattered flecks of deep-gray toning at the borders are visible under magnification, but overall the fields and motifs are brightly lustrous with a rich, medium-gold coloration. Slight merging of the lower headdress feathers indicate a less-than-full strike typical of this first-year Denver issue. The 1908-D five is extremely rare any finer.  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13808 1908-D MS64 NGC.** The finely granular surfaces seem to enhance, rather than limit, the mint luster that is often lacking on the 1908-D half eagles. The borders are a shade deeper than the interior coloration on this appealing near-Gem, which displays a natural charm despite weakness of strike at the lower headdress and numerous microscopic, tiny marks across the otherwise pleasing surfaces. NGC reports just five numerically finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13809 1908-D MS64 NGC.** Aside from slight incompleteness of strike at the lowest headdress feathers, the 1908-D is well-struck for a first-year issue by the Denver Mint. This near-Gem example offers pleasing rich, medium-gold color and generally high-end surface quantity. A few light abrasions are unavoidable for the issue, with a mere five pieces certified numerically finer by NGC (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 93KW, PCGS# 8511
- 13810 1909-D MS64 PCGS.** A coruscating and precisely struck khaki-gold near-Gem. The fields display a few minor marks, mostly northwest of the Motto. The 1909-D is the highest mintage issue but becomes rare any finer. Certified in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514
- 13811 1909-D MS64 PCGS.** Sharply struck and coruscating with peach-gold centers and rich peripheral russet and aquamarine toning. Smooth aside from a single thin line on the upper right reverse field. A popular Denver Mint type coin. Certified in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514
- 13812 1909-D MS64 NGC.** With a mintage exceeding 3.4 million pieces, the 1909-D Indian five is readily available in grades up to Gem condition. This lustrous MS64 shows rich yellow-gold color and a sharp strike. A few light marks dot the surface including a short abrasion above 09 in the date, yet the eye appeal is excellent.  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514
- 13813 1909-D MS64 NGC.** NGC reports more than 2,800 coins at the MS64 level for the 1909-D, but only 83 pieces in a finer numeric grade (8/16), and PCGS shows a similar pattern — a good indication of how scarce Gem examples are in the certified realm. This near-Gem coin is pleasing and attractive with bright mint luster and a sharp strike. A few minor marks result in the assigned grade.  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514

- 13814 1909-D MS64 NGC.** Incredibly luminous yellow-gold luster delivers stellar eye appeal on this Choice 1909-D Indian Head type coin. The strike is sharp, and only minor abrasions are detected with magnification. Finer examples become conditionally elusive.  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514
- 13815 1909-D MS64 NGC.** Boasting a mintage of more than 3.4 million pieces, the 1909-D Indian half eagle is the go-to type coin issue in the series. This Choice example is sharp and attractive, showing softly frosted yellow-gold luster and fairly clean fields.  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514
- 13816 1909-D MS64+ NGC.** A borderline Gem, the surfaces of this impressive half eagle display a pinpoint-sharp strike on the intricate headdress details and bold definition on the eagle's shoulder feathering. Abrasions are minimal for the normally bagmarked surfaces that plague the 1909 Denver issue. Gleaming yellow-gold patina adds to the overall appeal. Census: 89 in 64+, 1 in 64★, 83 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DJ, PCGS# 8514
- 13817 1910 MS64 NGC.** The 1910 is available in this grade but seldom seen finer. The present Choice representative displays a sharp strike and satiny orange-gold mint luster. The fields are pleasantly devoid of serious abrasions. NGC lists 36 numerically finer submissions (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DK, PCGS# 8517
- 13818 1910-D MS62 NGC.** The 1910-D is a slightly better date in Uncirculated condition. This collectible MS62 example displays a bold strike and scattered, grade-consistent abrasions. Hints of peach color appear throughout greenish-gold patina.  
*From The Twelve Oaks Collection.* NGC ID# 28DL, PCGS# 8518
- 13819 1910-D MS62 NGC.** Bright yellow-gold luster illuminates bold design elements on this lower-end Mint State 1910-D half eagle. Scattered abrasions determine the grade. This issue is a better date in Uncirculated condition.  
*From The Twelve Oaks Collection.* NGC ID# 28DL, PCGS# 8518
- 13820 1911 MS64 NGC.** Typically the 1911 half eagle lacks the vibrancy of other Philadelphia issues, yet this near-Gem example displays nice eye appeal. Light-orange hues add interest to the yellow-gold coloration. Light abrasions mark the fields but they are minor, and the strike is adequately sharp for the assigned MS64 grade.  
*From The Twelve Oaks Collection.* NGC ID# 28DP, PCGS# 8520
- 13821 1911 MS64 NGC.** This sharp, luminous near-Gem displays cartwheeling yellow-gold luster with only a few minor grazes that limit the grade. The 1911 half eagle is plentiful in this grade but seldom seen finer. The present coin presents strong eye appeal for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 28DP, PCGS# 8520
- 13822 1911 MS64 NGC.** Original green-gold luster illuminates satiny fields on this Choice 1911 half eagle. The headdress and eagle are well-defined, and light, grade-determining surface marks are insignificant. NGC lists 48 numerically finer examples, including possible resubmissions (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DP, PCGS# 8520
- 13823 1911 MS64 NGC.** This piece is unusually frosty and attractive for the issue, and grade-limiting abrasions are only seen with a loupe. This Choice 1911 Indian half eagle displays boldly struck design elements. Finer coins are scarce.  
*From The Twelve Oaks Collection.* NGC ID# 28DP, PCGS# 8520
- 13824 1911-D AU55 NGC.** Far rarer in high grades than its more-famous counterpart (the 1911-D quarter eagle), the 1911-D half eagle has a similarly low mintage of just 72,500 coins. This Choice About Uncirculated example displays khaki-gold color with orange accents. Soft mint luster remains in protected areas of the incuse elements, which retain much of their original sharp strike.  
*From The Twelve Oaks Collection.* NGC ID# 28DR, PCGS# 8521

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**1911-S Indian Head Five, MS63  
Few Seen Finer**



- 13825 1911-S MS63 NGC.** Satiny golden luster delivers pleasing eye appeal on this Select 1911-S half eagle, despite faint lines and a few small marks that determine the grade. The design elements are well-defined. The 1911-S is a conditionally elusive date in MS63, and finer examples are rarely seen. Census: 80 in 63 (1 in 63+), 19 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25ZM, PCGS# 8522

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- 13826 1912 MS64 PCGS.** Vibrant orange-gold and sea-green shades alternate across this precisely struck and well preserved near-Gem. An impressive example of the Bela Lyon Pratt design. Housed in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 28DS, PCGS# 8523
- 13827 1912 MS64 PCGS.** An outstanding peach-gold near-Gem. The strike is crisp, and only delicate contact emerges beneath a loupe. As nice as can be found at the present grade level. Certified in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 28DS, PCGS# 8523

- 13828 1912 MS64 NGC.** Destined for circulation in commerce, most half eagles received rough handling in shipment to the local banks, with bagmarks common even on high-grade Uncirculated pieces. This near-Gem coin is remarkably free of such marks, with pleasing medium-gold color and a glint of green overtones. The strike is sharp for the issue. NGC reports just 44 numerically finer pieces (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DS, PCGS# 8523

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**1912 Five Dollar, MS64+  
Cartwheel Luster**



- 13829 1912 MS64+ NGC.** Surprisingly for an Indian half eagle, this high-end Choice 1912 delivers significant cartwheel luster when rotated beneath a light. The fields are well-preserved, and the strike is bold. Hints of mint-gold appear throughout otherwise yellow-gold, frosty surfaces. Eye appeal is exceptional. NGC lists 44 finer submissions (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DS, PCGS# 8523



**1912-S Half Eagle, MS61**  
Attractively Lustrous



**13830 1912-S MS61 NGC.** The 1912-S is a better date in Uncirculated condition, elusive in all such grades. This lower-end example remains accessible by most enthusiasts of this series, and the overall eye appeal is excellent for the grade. The lower headdress feathers are slightly soft, but the strike is otherwise well-executed. Luminous olive-gold surfaces show light chatter that defines the MS61 designation.  
*From The Twelve Oaks Collection.* NGC ID# 65KD, PCGS# 8524

**13831 1913 MS64 NGC.** Thankfully, the 1913 half eagles are generally less-abraded than their 1911 and 1912 P-Mint predecessors. This greenish-gold example shows only a few minor marks on the reverse and a series of light lines at the left edge of the portrait on the obverse. The strike is satisfying and the coin presents an overall Choice appearance.  
*From The Twelve Oaks Collection.* NGC ID# 28DT, PCGS# 8525

**13832 1913 MS64 NGC.** A few tiny chatter marks from coin-to-coin contact exist, but they are few and far between on this lustrous and attractive near-Gem example. The strike is sharp and the eye appeal is above average for the issue, which becomes very scarce up just one grade level. NGC lists a mere 43 numerically finer coins (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DT, PCGS# 8525

**13833 1913 MS64 NGC.** Pleasing coloration exists on this well-preserved sun-gold half eagle. Vivid mint luster on both sides adds to the appeal. Sharply struck, some interesting raised die lines run through the Motto on the reverse of this decidedly Choice coin.  
*From The Twelve Oaks Collection.* NGC ID# 28DT, PCGS# 8525

**13834 1913 MS64 NGC.** An impressive Choice Mint State 1913 Indian half eagle, this piece exhibits brilliant and frosty yellow luster with minimal surface marks, a sharp strike, and wispy deep blue toning. NGC has only certified 43 finer examples (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DT, PCGS# 8525

**1913 Indian Five, MS64**  
Lustrous, Honey-Gold Patina



**13835 1913 MS64 NGC.** This visually impressive near-Gem coin displays a honey-gold patina that is seldom seen for the usually yellow-gold 1913 issue. The surfaces are smooth and lustrous — not in the least granular or grainy — with only a few light marks that determine the grade. The strike is sharp except for the lowest headdress feather, which shows a few high point grazes and loss of definition. Still, an ideal representative either for type or for a naturally toned half eagle set.  
*From The Twelve Oaks Collection.* NGC ID# 28DT, PCGS# 8525

**1913 Indian Five, MS64**  
Elusive Any Finer



**13836 1913 MS64 NGC.** The MS64 grade is optimal for the 1913 half eagle, which is reasonably available in near-Gem condition but scarce-to-rare any finer. This sharply struck and attractive example is perched on the brink of an even finer grade. Only a few light lines visit the highly exposed fields, but none of the marks are distracting. Rich-gold luster enhances the medium-gold surfaces. NGC reports only 43 numerically finer coins (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DT, PCGS# 8525

**1913-S Indian Five Dollar, MS61**  
Elusive in Mint State



**13837 1913-S MS61 NGC.** The 1913-S is a slightly better date in all grades, but this conditional semikey Indian half eagle becomes notably scarce in Mint State. The present coin displays satiny olive-gold luster and light surface chatter, consistent with the grade. Some bits of foreign debris cling to the crevices of the lower-right reverse. Visual appeal is pleasing for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 25ZP, PCGS# 8526

**13838 1914 MS63 PCGS.** The design elements of this attractive Select specimen are sharply detailed throughout, and vibrant mint luster radiates from both sides. The pleasing orange-gold surfaces are lightly marked and overall eye appeal is outstanding.  
*From The Twelve Oaks Collection.* NGC ID# 28DU, PCGS# 8527

**13839 1914 MS63 NGC.** The 1914 Indian half eagle is the second rarest Philadelphia Mint issue of the design. This piece has highly lustrous and satiny yellow surfaces with an average strike and trivial, grade-consistent surface marks.  
*From The Twelve Oaks Collection.* NGC ID# 28DU, PCGS# 8527

**1914 Five Dollar, MS64**  
**Rarely Seen Finer**



**13840 1914 MS64 NGC.** The 1914 Indian half eagle is collectible in MS64, but the rarity of finer coins will keep them out of reach for most collectors of this popular series. The present piece displays well-struck design elements and satiny yellow-gold luster that produces a modest cartwheel effect when rotated beneath a light. NGC has seen 20 numerically finer representatives (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DU, PCGS# 8527

**1914 Half Eagle, MS64+**  
**Attractive Mint Luster**



**13841 1914 MS64+ NGC.** Particularly luminous rose-gold mint luster that cartwheels easily when rotated beneath a light casts its radiance on each side of this high-end near-Gem 1914 five. The design elements are sharp, and there are no mentionable abrasions. This issue is rarely seen finer, as NGC has certified only 20 such pieces (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DU, PCGS# 8527

**13842 1914-D MS63 NGC.** A satiny Select Mint State piece, this 1914-D Indian half eagle exhibits trivial marks on its lustrous light yellow-gold surfaces. Hints of green and rose coloration are evident on both sides.  
*From The Twelve Oaks Collection.* NGC ID# 28DV, PCGS# 8528

**13843 1914-D MS63+ NGC.** At the same time they produced three Indian Head quarter eagles, the Denver Mint struck five issues of Indian Head half eagles, and the 1914-D was the final issue at that facility. This Select Mint State piece has scattered marks on its brilliant and fully lustrous light yellow surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 28DV, PCGS# 8528

**1914-D Indian Half Eagle, MS64**  
**Seldom Encountered Finer**



**13844 1914-D MS64 NGC.** The 1914-D half eagle is a slightly better date in MS64, and Gems are rare. This near-Gem displays well-struck motifs and frosty green-gold luster with peach accents. A few faint grazes are all that limit the grade. We have not offered a finer example in more than three years. NGC lists just 15 such representatives (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DV, PCGS# 8528

**1914-S Indian Half Eagle, MS62**  
**Prime Condition Rarity in High Grade**



**13845 1914-S MS62 NGC.** With a reported mintage of 263,000 pieces, the 1914-S Indian half eagle is one of the most challenging issues of the series in higher Mint State grades. This impressive MS62 specimen displays sharply detailed design elements, with vibrant mint luster and vivid orange-gold surfaces that show some scattered, minor contact marks on both sides. NGC has graded 25 numerically finer examples (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DW, PCGS# 8529

**1915 Five Dollar, MS64**  
**Scarce Finer**



**13846 1915 MS64 NGC.** Radiant mint luster gives this yellow-gold Choice 1915 half eagle pleasing visual appeal, while the surfaces show only minimal signs of contact. The strike is sharp on the eagle and headdress. A tiny discoloration spot on the U in UNITED is mentioned for accuracy. NGC lists 39 finer representatives, including possible resubmissions (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DX, PCGS# 8530



**1915 Five Dollar, MS64+  
Vibrant Mint Luster**



**13847 1915 MS64+ NGC.** Unusually vibrant satin luster cartwheels freely around the well-preserved yellow-gold surfaces of this high-end Choice example. The strike is boldly rendered, further adding to the strong eye appeal. Only a few faint lines in the fields prevent a Gem grade for this attractive 1915 half eagle. NGC lists 39 finer representatives (8/16).

*From The Twelve Oaks Collection.* NGC ID# 28DX, PCGS# 8530

**13848 1916-S MS61 NGC.** This Mint State 1916-S Indian half eagle exhibits satiny yellow-gold luster with moderate, grade-consistent marks. An above average strike is evident on both sides of this important piece.

*From The Twelve Oaks Collection.* NGC ID# 28DY, PCGS# 8532

**13849 1916-S MS62 PCGS.** The 1916-S Indian half eagle is more available in high grade than its reported mintage of 240,000 pieces would suggest, making it a popular issue with branch mint type collectors. This attractive MS62 example exhibits sharply detailed design elements and lustrous orange-gold surfaces, with some scattered, minor contact marks on both sides.

*From The Twelve Oaks Collection.* NGC ID# 28DY, PCGS# 8532

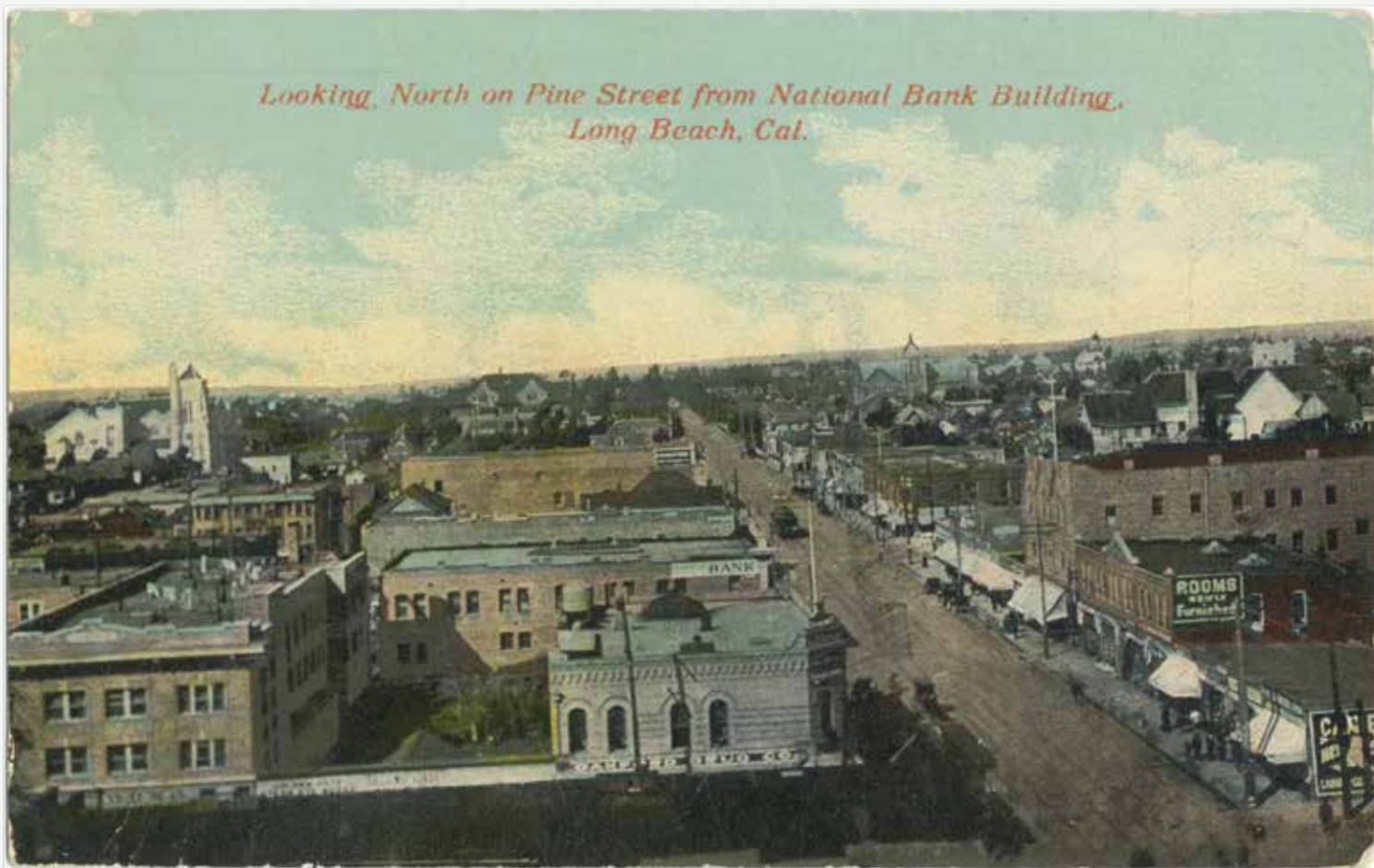
**13850 1916-S MS62 NGC.** The 1916-S was the final Indian Head half eagle struck at the San Francisco Mint, and the last issue at any mint until the 1929 rarity was coined at Philadelphia, ending the series. This piece has faint rose overtones on its lustrous yellow surfaces with a few splashes of dark bluish-green patina.

*From The Twelve Oaks Collection.* NGC ID# 28DY, PCGS# 8532



**Bela Lyon Pratt**

*End of Session Two*





## SESSION THREE

## THREE CENT SILVER

1854 Silver Three Cent, MS66  
Conditionally Rare Type Coin



**13900** 1854 MS66 PCGS. A conditionally rare Premium Gem example of the debut Type Two silver three cent piece. This coin displays a razor-sharp strike from lightly clashed dies with vibrant, frosty mint luster in the fields. The obverse has gold and mottled russet toning, while the reverse displays similar hues with the addition of lavender and lilac. Population: 11 in 66, 2 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 22Z3, PCGS# 3670

## EARLY HALF DIMES

1795 V-5, LM-8 Half Dime, XF45  
Natural Gray Surfaces



**13901** 1795 V-5, LM-8, R.3, XF45 PCGS. While the design motifs are a trifle softly defined, the surfaces of this Choice XF Flowing Hair half dime are smooth and pleasing. Pewter-gray appears at the centers within a frame of peripheral gold, blue, and violet that is most obviously viewed on the obverse. An obverse die crack cuts through the Y on its way to Liberty's nose.

*From The Twelve Oaks Collection.* NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1800 Half Dime, Sharp AU50  
V-1, LM-1, Lilac-Gray Surfaces



**13902** 1800 V-1, LM-1, R.3, AU50 PCGS. Traces of mint luster remain at the obverse stars and across the reverse motifs of this well-defined LM-1 example. Struck from an early state of the dies without the often-seen cud beneath the 00 in the date, with noticeable die clashing on both sides. Light abrasions include several lines and a vertical, thin pinscratch beneath Liberty's lowest hair ringlet. The strike is reasonably bold for the grade and the reverse field stars are sharper than normal. Glimpses of gold toning add appeal to the pleasing, lightly toned lilac-gray surfaces.

*From The Twelve Oaks Collection.* NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

1803 Half Dime, AU55  
V-2, LM-3, Large 8



**13903** 1803 Large 8, V-2, LM-3, R.3, AU55 NGC. LM-3 is a fairly plentiful Large 8 variety, although any 1803 half dime is rare this well-preserved. This Choice AU example displays a fairly bold strike, although with trivial weakness on UNUM and the left-hand obverse rim. The coin is steel-gray with light golden accents. Very little high-point wear is present. This issue is seldom seen with such quality and sharpness. Census (all varieties included): 5 in 55, 12 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2329, PCGS# 38609 Base PCGS# 4269

## BUST HALF DIME

1833 V-6, LM-9 Half Dime, MS67  
Late Obverse Die State



**13904** 1833 V-6, LM-9, R.2, MS67 PCGS. A pivotal year in the history of the Philadelphia Mint as the government agency moved to a new physical building early in 1833, greatly expanding production capacity. The obverse die was used for seven previous die marriages, representing three other varieties, before appearing here, now with a heavy die crack along the front of the cap to the upper obverse border. This gorgeous Superb Gem exhibits frosty devices and satiny fields, with mostly brilliant surfaces at the centers, inside a frame of lovely iridescent toning. Population: 12 in 67 (1 in 67+), 0 finer, for all 1833 varieties (8/16).

**From The Twelve Oaks Collection.** NGC ID# 232F, PCGS# 38700 Base PCGS# 4280

## SEATED DIME

1871 Dime, Impressive MS66  
Sharp, Semiprooflike Surfaces



**13905** 1871 F-102a, R.3, MS66 PCGS. The dies were also used to strike proofs, although this Premium Gem example is a semiprooflike business strike. Pale reddish-gold toning at the borders surrounds brilliant silver central fields and lightly frosted devices. A diagnostic reverse die crack connects the bottoms of the ribbons below the bow and travels into the right wreath. Housed in an old green label holder, this resplendent dime is tied for the finest graded at PCGS. Population: 7 in 66, 0 finer (7/16). **From The Twelve Oaks Collection.** PCGS# 538256 Base PCGS# 4653

## SEATED QUARTER

1840-O Seated Quarter, MS63  
No-Drapery, Seldom Seen Any Finer



**13906** 1840-O No Drapery MS63 NGC. Briggs 2-B, Flynn RPD-001. Very scarce in Select Uncirculated and finer grades, the 1840-O No Drapery quarters were struck with the original Gobrecht design before drapery was added later in the year. Areas of deep-blue and russet-brown toning at the margins yield to pale champagne-gold centers with full mint luster glowing beneath the frosty surfaces. The strike is sharp on Liberty's head and the obverse stars. The mintmark sits far-right on the Briggs 2-B variety, with the faint outline of a repunched 0 below the primary digit. Housed in an early, pre-hologram NGC holder. Census: 3 in 63, 7 finer (7/16). **From The Twelve Oaks Collection.** NGC ID# 23SG, PCGS# 5393



## BARBER QUARTER

1898-S Quarter, Sharp MS64  
Elusive in Mint State



**13907** 1898-S MS64 PCGS. The 1898-S Barber quarter is a scarce date in Uncirculated condition, regardless of grade. This near-Gem example has few superiors. The strike is sharp throughout, and each side displays dusky olive-gold toning over frosty surfaces. A few minor abrasions are not distracting. Population: 11 in 64 (1 in 64+), 10 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 23YF, PCGS# 5621

## STANDING LIBERTY QUARTERS

1917-S Type One Quarter, MS67 Full Head  
None Certified Finer



**13908** 1917-S Type One MS67 Full Head PCGS. All elements of this beautiful 1917-S Type One quarter are sharply defined, and although sharp strikes are the rule rather than the exception, this piece is better than most. Virtually flawless silver surfaces exhibit champagne toning with gold, russet, blue, and violet accents. An impressive Superb Gem for an advanced collection. Population: 16 in 67 (2 in 67+) Full Head, 0 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2433, PCGS# 5711

1923-S Quarter, MS66+ Full Head  
Visible Horizontal Shield Lines



**13909** 1923-S MS66+ Full Head PCGS. This 1923-S Standing Liberty quarter goes well beyond its Full Head status with every rivet visible in the armorial shield, and even some of the horizontal lines faintly visible in the tiny Heraldic shield on the obverse. Both sides are extraordinarily attractive with frosty silver luster and traces of peripheral gold toning. Few sharply struck examples of this issue survive in top grades as the population data indicates. PCGS and NGC have only certified 16 finer examples. Population: 35 in 66 (3 in 66+) Full Head, 10 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 243K, PCGS# 5745

## EARLY HALF DOLLAR

1803 O-104 Half Dollar, AU53  
Small 3, Large Reverse Stars



**13910** 1803 Small 3, Large Reverse Stars, O-104, T-4, R.3, AU53 PCGS. There is a single die variety for the Small 3 obverse, compared to three varieties for the Large 3. This lovely example displays substantial cartwheel luster on its satin surfaces beneath light gold and iridescent toning. A few minuscule marks fail to diminish the eye appeal of this lovely half dollar. Population: 4 in 53, 6 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 24EF, PCGS# 39274 Base PCGS# 6067

# WALKING LIBERTY HALF DOLLARS

1916-S Half Dollar, MS65  
First Year of the Walking Liberty Design



**13911** 1916-S MS65 PCGS. A fully original Gem, this lovely first-year San Francisco Mint Walking Liberty half dollar exhibits dappled gold and steel toning on ivory surfaces with frosty mint luster. The strike is excellent, with the left thumb outlined at the center of the obverse. PCGS has only certified 14 numerically finer examples of this elusive issue (8/16).

*From The Twelve Oaks Collection.* NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS65  
Sharp Central Details



**13912** 1916-S MS65 PCGS. The obverse is brilliant silver with dappled gold and steel toning, while the reverse is entirely toned in gold with splashes of deeper toning. The strike is excellent, especially at the center of the obverse where the thumb is outlined. PCGS has only certified 14 numerically finer examples (8/16).

*From The Twelve Oaks Collection.* NGC ID# 24PN, PCGS# 6568

1917-S Half Dollar, MS65  
Reverse Mintmark



**13913** 1917-S Reverse Mintmark MS65 PCGS. The 1917-S Reverse Mintmark half dollar is a condition rarity, and PCGS and NGC have combined to certified only 16 submissions in finer grades. This is an extraordinary Gem that is just a couple marks shy of a higher grade. Both sides have frosty ivory luster with splashes of gold, russet, violet, and blue toning near the borders. Population: 52 in 65, 10 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 24PU, PCGS# 6573

# EARLY DOLLARS

1795 Flowing Hair Dollar, Fine 12  
B-5, BB-27, Boldly Defined



**13914** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 12 PCGS. Bowers Die State II. A nice "circulation cameo" example of this readily available BB-27 variety, with gunmetal-gray fields providing bold contrast with the light, silver-gray raised motifs. Magnification is needed to reveal any marks on the coin, except for a solitary rim bump above O in OF on the reverse. The coin displays the eye appeal and surface equality of an even finer grade — ideal for the Three Leaves type.

*From The Twelve Oaks Collection.* NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1798 Dollar, Evenly Struck AU53  
B-15, BB-112, Large Eagle Reverse



**13915** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, AU53 PCGS. Bowers Die State III. This Large Eagle type coin displays a sharp, even strike without planchet adjustment marks or other distractions. Slight high-point friction is discernible with a loupe, and each side displays deep, original mottled olive-green and golden-gray toning. Suitable for the collector seeking an old-time look.

*From The Twelve Oaks Collection.* NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

# MORGAN DOLLARS

1889-CC Silver Dollar, AU50  
Hints of Luster Remain



**13916** 1889-CC AU50 PCGS. Hints of golden luster illuminate the protected regions of the fields on this lightly circulated 1889-CC Morgan dollar. Deep gunmetal- and lavender-gray hues encompass the remainder of each side. The strike is sharp, and wear is minimal. An appealing and problem-free example of this key Carson City issue.

*From The Twelve Oaks Collection.* NGC ID# 2559, PCGS# 7190



1893-S Silver Dollar, VF25  
Collectible Circulated Example



**13917** 1893-S VF25 PCGS. This is a strong collector-grade example of the famous S-mint key of the Morgan dollar series, showing excellent detail and medium pewter-gray patina. Some bits of verdigris are detected along the protected border regions. The surfaces are smooth and appealing. This piece will capture the interest of numerous budget-conscious series collectors.

*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

1893-S Morgan, VF30  
Attractive and Well-Preserved



**13918** 1893-S VF30 PCGS. Golden-gray toning with a touch of gunmetal blue gives this scarce San Francisco key date considerable eye appeal. A few small marks are expected for the grade, yet they are infrequent and relatively minor at this level. A cluster of small nicks beneath the right (facing) wing are noted. Well-defined for the VF grade, the 1893-S seldom appears in collector grades without problems, and this coin stands above similarly graded pieces for that reason.

*From The Twelve Oaks Collection.* NGC ID# 255U, PCGS# 7226

## GOLD DOLLARS

1849-D Gold Dollar, MS61  
First-Year Dahlonega Type Coin



**13919** 1849-D MS61 PCGS. Variety 1-A, mintmark positioned left. This is a satiny yellow-gold example of the debut Dahlonega gold dollar issue, showing bold detail and only mild surface chatter. The 1849-D is the most plentiful gold dollar from this mint, but Uncirculated pieces are nonetheless elusive. The present coin remains accessible for most enthusiasts. Population: 14 in 61, 38 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25BD, PCGS# 7507

1849-D Gold Dollar, MS63  
Conditionally Rare D-Mint Type Coin



**13920** 1849-D MS63 NGC. Variety 1-B. The 1849-D is the debut gold dollar from the Dahlonega Mint and is also the most plentiful overall, ideal for type purposes. Southern gold specialist Doug Winter suggests that the 1849-D was saved as a first-year souvenir of sorts, as the issue's mintage of 21,588 pieces is not unusually high for D-mint gold dollars. Nonetheless, Mint State coins are elusive, and this Select Uncirculated representative is conditionally rare. The strike is impressively sharp, albeit produced by clashed dies. Bright, reflective fields exhibit only trivial contact marks. This level of quality is seldom seen on the 1849-D gold dollar, and finer coins are exceedingly rare. Census: 14 in 63, 9 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25BD, PCGS# 7507

1850-C Gold Dollar, Rare MS61  
Sharp and Reflective



**13921 1850-C MS61 NGC. Variety 1.** The 1850-C is among the scarcer Charlotte gold dollars known. From a mintage of 6,966 pieces only 150 to 250 examples are believed extant, per Doug Winter. This Uncirculated coin is extremely rare. The strike is unusually sharp for the date, and the fields are noticeably reflective. A scattering of tiny ticks defines the grade. Census: 15 in 61, 4 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25BG, PCGS# 7510

1852-D Gold Dollar, MS60  
Variety 4-F, The Only Dies



**13923 1852-D MS60 NGC. Variety 4-F.** This is the only known die pair for the mintage of 6,360 gold dollars struck at Dahlonega in 1852. Doug Winter estimates 125 to 175 examples survive in all grades, including 10 or fewer Mint State pieces. The reflective surfaces of this example are nicer than they might appear at first glance, but many of the apparent marks are die or planchet anomalies. Both sides exhibit full light yellow-gold luster. Census: 5 in 60, 25 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25BS, PCGS# 7519

1850-D Gold Dollar, MS63  
Variety 2-C, The Only Dies



**13922 1850-D MS63 NGC. Variety 2-C.** The only known die pair for the production of 8,382 gold dollars at Dahlonega in 1850. This underrated issue ranks sixth for rarity out of 13 gold dollar issues struck in Georgia. This well-defined example has a better strike than most examples, and is especially well detailed on the hair over Liberty's forehead. The borders lack definition as usual for the 1850-D gold dollar. This satiny light yellow Select Mint State piece has full cartwheel luster and only trivial imperfections on the obverse and reverse surfaces. Census: 5 in 63, 2 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25BH, PCGS# 7511

1852-D Gold Dollar, MS62  
Rare This Fine In a Green Label Holder



**13924 1852-D MS62 PCGS. Variety 4-F.** The 1852-D is among the scarcer Type One gold dollars from the Dahlonega Mint, coming from a small mintage of 6,360 pieces. Doug Winter estimates only 125 to 175 examples survive, with likely fewer than 10 truly Uncirculated coins. The certified population, while likely inflated by resubmissions, is scant, and only a handful of coins are reported finer than the present piece. This representative displays satiny green-gold luster without major abrasions. The central obverse is slightly soft, as usual, but the eye appeal remains strong. This is the sort of high-end Dahlonega gold dollar that collectors just don't see with any regularity. Housed in a green label holder. Population: 3 in 62, 1 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25BS, PCGS# 7519



1855 Type Two Gold Dollar, MS63  
Important Type Issue



**13925 1855 Type Two MS63 NGC.** The Type Two or Small Indian Head gold dollars were only coined from 1854 to 1856. The Philadelphia Mint struck these in 1854 and 1855, Charlotte, Dahlonega, and New Orleans in 1855 only, and San Francisco in 1856 only. Examples are always in demand for gold dollar collections and type collections. This Select Mint State piece has frosty yellow-gold luster and pleasing surfaces with trivial marks. Both sides exhibit heavy clash marks.

*From The Twelve Oaks Collection.* NGC ID# 25C4, PCGS# 7532

1855-D Variety 7-J Gold Dollar, AU55  
Broad Reverse Die Lines



**13926 1855-D AU55 NGC. Variety 7-J.** A diagnostic feature of the elusive Variety 7-J is a series of dull, parallel die lines at the lower reverse that extend from the border through the wreath. Weakness is noted on the hair from the forehead to the ear, and at OLL and the 8 on the reverse. The mintmark is bold. This light yellow example has typical surfaces of the issue, exhibiting numerous trivial handling marks. Light clash marks are noted, especially on the obverse. The Dahlonega Mint coined a mere 1,811 of these gold dollars in 1855, and it is the only issue of the Type Two design, garnering exceptional demand. Doug Winter estimates that four or five Mint State examples survive, along with 16 to 25 examples in the AU grades. Census: 6 in 55, 17 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 7534

1856-D Variety 8-K Gold Dollar, AU50  
Low 1,460-Coin Mintage



**13927 1856-D AU50 NGC. Variety 8-K.** The only known dies, used to product 1,460 1856-D gold dollars. This issue ranks third out of 13 Dahlonega Mint gold dollars for overall rarity. Doug Winter estimates that 75 to 100 examples survive. Its rarity has been exaggerated over the years. A glass reveals faint hairlines on the still somewhat lustrous light yellow surfaces. None of the scattered marks stand alone on either side of this pleasing and important piece. Census: 4 in 50, 28 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25CC, PCGS# 7543



1856-D Gold Dollar, AU58  
Major Dahlonega Key Date



**13928 1856-D AU58 NGC. Variety 8-K.** The 1856-D rounds out a trio of significant key dates in the Dahlonega gold dollar series, trailing only the 1855-D and 1861-D, both of which have similarly low mintages. The 1856-D has a production total of only 1,460 pieces, of which only 75 to 100 examples are believed to survive in all grades. Doug Winter writes in *Gold Coins of the Dahlonega Mint*, third edition: "In About Uncirculated-55 to About Uncirculated-58, the 1856-D is very rare. There are an estimated six or seven known in Uncirculated and I have never seen one that was better than a Mint State-62." The certified population figures uphold these observations, if a few likely resubmissions are taken into account. The sole finest example certified is an MS63 NGC coin, which is not known to have appeared at public auction.

The present near-Mint example displays satiny orange-gold luster with generally bold details and smooth surfaces. Attractive luminance remains in the fields. Census: 13 in 58, 5 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25CC, PCGS# 7543

1859-D Gold Dollar, AU58  
Dahlonega Type Coin



**13929 1859-D AU58 NGC. Variety 11-N.** The 1859-D has an enticingly low mintage of only 4,952 pieces, but with as many as 350 survivors across all grades, examples can usually be acquired. This near-Mint coin is conditionally scarce. It is bright and satiny with mild surface chatter. The strike is weak on the wreath bowknot, as usual, but pleasing on the portrait. Prominent clash marks are apparent on each side. Census: 36 in 58 (1 in 58+), 32 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25CN, PCGS# 7553

1859-D Variety 11-N Gold Dollar, AU58  
Most Plentiful Type Three D-Mint Issue



**13930 1859-D AU58 NGC. Variety 11-N.** Variety 11-N is seen more often than Variety 11-O. The 1859-D is the most available of all Type Three Dahlonega Mint gold dollars with estimates ranging up to 350 examples known from the mintage of 4,952 examples. This near-Mint example is well struck as usual for the 1859-D, and exhibits excellent luster with delicate orange toning on its light yellow surfaces. Census: 38 in 58 (1 in 58+), 32 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# 25CN, PCGS# 7553



1860-D Gold Dollar, Rare MS61  
Few Known in Mint State



**13931 1860-D MS61 PCGS. Variety 12-P.** The 1860-D is a scarce and sought-after Dahlonega gold dollar, boasting a mintage of only 1,566 pieces and an estimated survival of 100 to 125 coins. The typical example grades no better than the low-end AU range. Doug Winter, in *Gold Coins of the Dahlonega Mint*, third edition, writes: "Uncirculated 1860-D gold dollars are extremely rare. I doubt if more than five or six are known, and I have not personally seen one that I graded better than MS-62." PCGS and NGC combined list only six coins finer than the present MS61 representative, the best of which is a sole MS64 NGC example (7/16), which last sold in 2007 for more than \$48,000. This piece displays a bold, even strike with semireflective fields and original yellow-gold patina that exhibits deeper orange and olive-gold accents in the fields. The surfaces are smooth, and eye appeal is pleasing for the grade. Population: 9 in 61, 3 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25CS, PCGS# 7556

PROOF GOLD DOLLARS

1877 Gold Dollar, Reflective PR65  
Elusive in All Grades



**13932 1877 PR65 NGC.** This Gem proof 1877 gold dollar is certified in an old-style NGC "no line fatty" holder. A perceptible orange-peel effect due to improper die annealing appears on both sides, and a loupe reveals some small dotlike planchet impressions of little significance on the portrait of Liberty. Both the proof and circulation-strike issues of this evocative date were produced in limited numbers, 20 of the former and 3,900 of the latter. This coin's yellow-orange fields sparkle with reflectivity and contrast nicely against the deeper reddish-orange, frosted devices on each side, producing an appealing degree of cameo contrast.

As one might expect from an issue of only 20 proof coins (and a denomination whose proof examples were often subjected to multiple indignities including frequent mounting as jewelry or being spent outright during hard times), Gem survivors of the 1877 are quite rare: NGC and PCGS currently report only a single PR65 each (7/16). Several other examples are certified in the Cameo or Deep/Ultra Cameo grades, but the population data are clearly riddled with duplications.

*From The Twelve Oaks Collection.* NGC ID# 25EL, PCGS# 7627



1882 Gold Dollar, PR66 Cameo  
Finest Certified Cameo Proof



**13933 1882 PR66 Cameo PCGS.** The Philadelphia Mint coined 5,000 circulation strike gold dollars and 125 proofs in 1882, and surviving proofs are apt to be in lower numerical grades, often with little or no contrast. PCGS has certified 63 proofs of this issue, including 15 Cameo proofs and 13 Deep Cameo proofs.

Although a glass reveals a few trivial contact marks, the pristine yellow-gold surfaces of this Premium Gem retain the orange-peel or watery fields of high quality proofs with excellent contrast. Both sides have frosty luster on the devices. Population: 3 in 66 Cameo, 0 finer (8/16).

*Ex: Stadiem and Gardner Collections (Stack's, 2/1965), lot 559.*

**From The Twelve Oaks Collection.** NGC ID# 25ES, PCGS# 87632





## EARLY QUARTER EAGLES

1804 Capped Bust Right Quarter Eagle, MS62  
 14 Star Reverse, BD-2 Variety  
 Very Rare Late Die State c/a



**13934 1804 14 Stars Reverse, BD-2, R.4, MS62 PCGS.** Bass-Dannreuther Die State c/a. The 1804 Capped Bust Right quarter eagle claims a mintage of 3,327 pieces, a small production total in absolute terms but fairly generous in the context of the series. One obverse and two reverse dies were used to strike the entire mintage and the two die varieties are easily differentiated by the number of stars on the reverse. This coin represents the BD-2 variety, with an extra 14th star on the reverse. The BD-2 is a scarce issue, with a surviving population of 150-200 examples in all grades, but it is seen much more frequently than the rare BD-1 variety, with the normal 13 star reverse. The 14 stars are arranged in a slightly modified "cross" pattern, reminiscent of the pattern used on reverse dies before 1798. This led Walter Breen to speculate that the reverse was a leftover die from this earlier period, but that cannot be established definitively. Interestingly, both quarter eagle reverse dies were also used to strike dimes in 1804. This cross-denominational use of reverse dies is unusual in business-strike coinage, but occurs more often with patterns and special issues. An unused half dollar reverse die from 1806 was employed almost two decades later to strike the proof 1804 eagles that were included in the diplomatic presentation sets with the Class I 1804 dollars.

The present coin is an attractive MS62 example, with well-detailed design elements and vibrant mint luster. The pleasing orange-gold surfaces show the expected number of minor contact marks in the fields, with traces of prooflike reflectivity in selected areas. A number of planchet adjustment marks are evident on the reverse and a spidery die crack shows from the rim to the bust on the obverse, just right of the 4 in the date. Most interesting is the vertical crack in the left obverse field, from the curl to near star 7 which identifies the rare late obverse die state. In *Early U.S. Gold Coin Varieties*, John Dannreuther notes "the only example seen is the ANS coin, likely ex-Brock, from the J.P. Morgan donation." We have seen a few other examples struck from this late state of the dies since those words were written, but this coin is still a must-have for anyone interested in die states of early quarter eagles. Harry Bass owned four examples of the BD-2 variety, three in Die State a/a and one in Die State b/a, but never found an example in State c/a. Population: 8 in 62, 1 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# BFVT, PCGS# 45510 Base PCGS# 7652

1805 Quarter Eagle, BD-1, Appealing AU50  
Dual-Denomination Reverse Die



**13935** 1805 BD-1, R.4, AU50 NGC. The striking of dual denominations with the same dies — gold quarter eagles and silver dimes — was a theme with variations at the early U.S. Mint, a masterstroke of economy, efficiency, and productivity at a time when the Mint still demonstrated limited proficiency in producing serviceable dies. (Master numismatist Ed Price fruitfully explored these numismatic byways to their utmost, culminating in our 2008 offering of his phenomenal collection of dimes and quarter eagles.)

In the case of the 1805 quarter eagles, they are considerably scarcer than some other dates of that denomination, notably the 1807, struck in an amount approximating 6,800 pieces. John Dannreuther cites convincing (if not conclusive) evidence that most, if not all, of the 1,781 quarter eagles reported struck in 1805 actually bore the date 1805. The reverse die of this marriage was not used for 1805-dated dimes (and there are no 1806-dated dimes). However, it was used not only for all quarter eagles from 1805 through 1807, but also for more than 150,000 1807 dimes, all of the JR-1 variety.

This piece shows no obvious signs of advanced die states on either side and an absence of visible planchet adjustment marks. Ticks are trivial on the appealing golden-apricot surfaces. This coin is certified in an old-style NGC “no line fatty” holder.

**From The Twelve Oaks Collection.** NGC ID# BFBV, PCGS# 45511 Base PCGS# 7653

1807 BD-1 Quarter Eagle, MS61  
In Demand as a Type Issue



**13936** 1807 BD-1, R.3, MS61 NGC. Bass-Dannreuther Die State a/b. Like many quarter eagle and dime die pairings from the early Mint era, the dies for the 1807 BD-1 quarter eagle — a single-die-pair year — were used to strike about 6,800 of the gold coins along with an estimated 165,000 silver dimes, which are also known through only the single JR-1 die marriage. These “marriages of convenience” were enabled via the lack of a stated denomination on either type.

Although the obverse die is new (of course), the reverse die was previously used for all quarter eagles dated 1805 and 1806. This orange-gold Mint State coin shows a few marks on the obverse — just out from the neck, and a curlicue mark in the lower hair. Some circular lathe lines appear on the profile of Liberty but there is no visible die cracking, a typical appearance for this new die. The reverse is also in its typical state, showing minor lapping after earlier uses. Extensive planchet adjustment marks appear in the central reverse, more so than usually seen on these coins, but a single scrape connecting stars 5 and 11 is among few signs of post-Mint abrasions on that side. This is the most common date for the Capped Bust Right type.

**From The Twelve Oaks Collection.** NGC ID# BFBV, PCGS# 45514 Base PCGS# 7656



1831 Quarter Eagle, BD-1, Choice AU  
Rare PCGS Doily Holder



**13937** 1831 BD-1, R.4, AU55 PCGS. The 1831 quarter eagles are another in a string of single-variety years, the obverse a new die and the reverse a holdover from 1830 (and reused again in 1832, 1833, and 1834). This Choice AU coin, encapsulated in an early (and in-demand) PCGS holder, shows scant evidence of circulation wear, but there are numerous small ticks intermingling with a few larger scrapes on both sides, most notable among them a gash through the horizontal shield lines on the reverse. Other, smaller scrapes appear in the vertical shield lines, the left reverse field, and to a lesser degree on Liberty's face and neck. Certified in a rare PCGS doily label holder. Population: 9 in 55, 41 finer (7/16).  
**From The Twelve Oaks Collection.** NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

1832 Quarter Eagle, BD-1, Lightly Circulated AU53  
Modified Obverse Portrait



**13938** 1832 BD-1, R.4, AU53 PCGS. Bass-Dannreuther Die State a/c. Only trivial marks and light circulation wear appear on the attractive golden-orange surfaces of this late-date quarter eagle, which retains considerable mint luster and shows bold eye appeal. The early quarter eagles were struck in extremely limited numbers — in some years none at all were made — and they tended not to circulate extensively, either. Most years were struck from single die pairs; some dies were even used over the duration of multiple years due to the small annual productions. In the case of the reverse die of the 1832, it was carried over from previous uses in 1830 and 1831. The obverse portrait, however, has been slightly modified, either by Mint Engraver William Kneass or possibly Christian Gobrecht while he was still a contract employee. Population for the date: 8 in 53, 32 finer (7/16).  
**From The Twelve Oaks Collection.** NGC ID# BFWB, PCGS# 45526 Base PCGS# 7672

## CLASSIC QUARTER EAGLES

1835 Two and a Half, Variety 6, MS63  
Infrequently Seen This Fine



**13939** 1835 MS63 NGC. Breen-6141, Variety 6, R.2. Among Classic Head quarter eagles, the 1835 is a plentiful issue, although it becomes conditionally rare in MS63, and finer pieces are exceedingly so. This accessible but rarely seen Select example displays vibrant yellow-gold mint luster with a few scattered marks, as are consistent with the grade. The high points of Liberty's hair curls and the central shield area of the reverse show minor strike softness. Census: 14 in 63, 7 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25FT, PCGS# 7693

1839 Quarter Eagle, Sharp AU58  
Conditionally Scarce



**13940** 1839 AU58 NGC. Breen-6148, Variety 21, R.3. A single die variety is known for the 1839 quarter eagle, an issue that is rarely seen in the upper AU or Mint State grades. Walter Breen's *Encyclopedia* continued a decades-old tradition of calling this issue an 1839/8 overdate, although more recent study of obverse die characteristics refutes this theory. The date is recut — some suggest that it was entered with a defective punch — giving only the illusion of an overdate. The present coin is sharply struck and displays satiny orange-gold patina with mildly abraded surfaces. Census: 18 in 58, 14 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25G3, PCGS# 7698

## LIBERTY QUARTER EAGLES

1840-C Quarter Eagle, MS60  
Attractive, Sharp Condition Rarity



**13941** 1840-C MS60 NGC. Variety 1. The 1840-C is a fairly challenging Charlotte quarter eagle with only 175 to 225 pieces known. Mint State examples are rare. This piece displays an unusually sharp strike and partially reflective fields. The coloration is original, showing mostly yellow-gold patina with reddish overtones in the fields. Minor chatter here and there limits the grade, giving this piece outstanding eye appeal for the MS60 level. Census: 4 in 60 (1 in 60+), 11 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25GB, PCGS# 7718

1840-O Quarter Eagle, AU58  
Better New Orleans Date



**13942** 1840-O AU58 NGC. Variety 2, the rarer Small Mintmark variant. The 1840-O is the first of only 12 Liberty Head quarter eagles from the New Orleans Mint, and it is scarce in all grades with 100 to 125 pieces believed known. Numerous resubmissions are possibly reflected in the certification data, particularly at the AU levels. Mint State coins are rare. This near-Mint example displays unusually sharp detail and satiny yellow-gold surfaces that deepen toward the borders. A brush of high-point friction is present, but no major abrasions are seen. Census: 24 in 58, 14 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 54TU, PCGS# 7720



1841-C Quarter Eagle, AU58  
Ex: Clapp, Eliasberg



- 13943** 1841-C AU58 PCGS. *Variety 1*. Ex: Eliasberg. With fewer than 175 pieces believed known, the 1841-C quarter eagle is among the scarcer Charlotte issues in the series. This near-Mint example is rare. The strike is bold, and each side exhibits original green-gold patina with an area of coppery toning around stars 5 and 6. Minor field chatter accompanies the grade. Population: 6 in 58, 1 finer (7/16). Ex: Ed Frossard (5/1901); John H. Clapp; Clapp Collection to Louis E. Eliasberg, Sr. (1942); Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 118.  
*From The Twelve Oaks Collection*. NGC ID# 54TU, PCGS# 7721

1841-D Two and a Half, AU55  
Few Survive in Any Grade



- 13944** 1841-D AU55 PCGS. *Variety 2-C*. A scarce date in all grades, the 1841-D quarter is thought to have a surviving population of only 80 or 100 coins. This Choice AU representative is conditionally very rare. The strike is bold, and glints of semiprooflike mirroring appear in the protected regions of the fields. Mild surface chatter across the yellow-gold patina accompanies the grade. Population: 4 in 55, 2 finer (7/16).  
*From The Twelve Oaks Collection*. NGC ID# 54TW, PCGS# 7722

1842 Quarter Eagle, AU55  
Only 50 to 60 Pieces Known



- 13945** 1842 AU55 NGC. The 1842 quarter eagle is rare in all grades and somewhat underappreciated. PCGS estimates that only 50 or 60 pieces are known, which coincides with the 53-coin combined population of NGC and PCGS. The date is almost unknown in Mint State. This Choice AU representative displays sharp motifs with lovely straw-gold patina. Glints of semiprooflike mirroring are seen in the fields. A highly appealing example of this low-mintage rarity. Census: 4 in 55, 5 finer (7/16).  
*From The Twelve Oaks Collection*. NGC ID# 25GG, PCGS# 7723

1842-C Quarter Eagle, AU50  
Scarce in All Grades



- 13946** 1842-C AU50 NGC. *Variety 1*. Southern gold specialist Doug Winter calls the 1842-C quarter eagle "one of the rarest coins of any denomination produced in Charlotte." Only 100 to 125 pieces are believed known, from a mintage of 6,729 coins. The present AU example displays faintly luminous green-gold surfaces with mild field chatter. Strike weakness in the centers and on select stars is typical of the issue. Census: 3 in 50, 29 finer (7/16).  
*From The Twelve Oaks Collection*. NGC ID# 25GH, PCGS# 7724

1842-C Two and a Half, AU58  
Among the Rarest C-Mint Issues



- 13947** 1842-C AU58 NGC. *Variety 1*. In a series replete with rare, low-mintage issues, the 1842-C is of equal scarcity to a few others, and rarer than most. Mint State coins exist but only in single digits, making this near-Mint quarter eagle a prize for any high-grade set. The typical, greenish-gold color is emblematic of Southern gold bullion, while the strike is typically problematic as well. Loss of detail on the eagle and central portrait are noted on this otherwise sharp and pleasing example. Just 6,729 pieces were struck. Census: 8 in 58, 3 finer (7/16).  
*From The Twelve Oaks Collection*. NGC ID# 25GH, PCGS# 7724

1842-D Variety 3-F Quarter Eagle, AU53  
Repunched Date



- 13948** 1842-D AU53 NGC. *Variety 3-F*. There is only one die pair known for 1842-D, and it exists in early die states (as here) with a sharply repunched date, and later lapped die states with the repunching no longer visible. Only about 100 examples survive from the 4,643-coin mintage, and most of those survivors grade VF-XF. Doug Winter estimates that less than 20 examples exist in AU or better grades. This piece has wispy peripheral orange toning on its light yellow-gold surfaces with minimal grade-consistent marks. Census: 8 in 53, 26 finer (8/16).  
*From The Twelve Oaks Collection*. NGC ID# 25GJ, PCGS# 7725

1843-D Variety 4-F Quarter Eagle, MS61  
Small D Mintmark



**13949** 1843-D Small D MS61 NGC. Variety 4-F. There are three varieties with the Small D mintmark, and one with the Large D mintmark among 1843-D quarter eagles. Varieties 4-F and 4-H are plentiful, while varieties 4-G and 4-I are rare. Less than a dozen Mint State examples of the 1843-D quarter eagle are known. This piece has full luster on its orange-gold surfaces with sharp design definition and excellent eye appeal. Census: 14 in 61 (1 in 61+), 4 finer (8/16). *From The Twelve Oaks Collection.* NGC ID# 25GP, PCGS# 7730

LIBERTY QUARTER EAGLES

1844-C Two and a Half, AU58  
Seldom Seen This Fine



**13950** 1844-C AU58 NGC. Variety 1. The 1844-C quarter eagle is scarce in all grades with only 150 to 175 examples believed extant, and high-grade representatives are rare. This near-Mint example displays bright yellow-gold surfaces with luster remaining in the fields. The eagle's left (facing) leg and talons are slightly soft as usual, but the obverse is well-defined. A few scattered abrasions are typical of the issue and grade. Census: 15 in 58, 13 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 25GU, PCGS# 7735

1845-O Liberty Quarter Eagle, AU53  
Rarest New Orleans Issue of the Series



**13951** 1845-O AU53 NGC. With the rarity of the issue in full Mint State, pleasing About Uncirculated examples such as this coin never fail to bring premium bids. Just 4,000 pieces were struck — all with the 18 of the date boldly recut, and a too-large O mintmark linking the denomination to the eagle's tailfeathers. This wheat-gold example is less-abraded than often seen, with strong rims and bright surfaces. The obverse shows a sharp strike, although the reverse is typically less-bold. The 1845-O is the rarest New Orleans quarter eagle. Just 65 to 75 pieces are known according to the Doug Winter estimate. Census: 9 in 53, 19 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 25GR, PCGS# 7739

1845-O Quarter Eagle, AU58  
Exceedingly Rare This Fine



**13952** 1845-O AU58 PCGS. Variety 1. The 1845-O is an underrated rarity in the quarter eagle series. This is the rarest quarter eagle from the New Orleans Mint, and it is even rarer than most Dahlonega and Charlotte dates. Doug Winter estimates that only 65 to 75 pieces are known in all grades, although PCGS suggests 80 to 100 coins may survive. Our analysis of auction data suggests that the actual number of surviving examples in gradable condition may be balanced in the middle. High-end AU representatives are decidedly rare, and Mint State coins are prohibitively so. Winter reports only three Uncirculated survivors, which is the same number of Mint State coins certified by PCGS and NGC combined.

The present near-Mint coin displays satiny green-gold surfaces with remnants of luster in the protected portions of the fields. The obverse is well-defined, but the reverse has some typical weakness on the shield area. A linear planchet depression behind Liberty's neck is mint-made, as there are no detracting abrasions. Housed in a green label holder. Population: 3 in 58, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25GR, PCGS# 7739



1846-C Two and a Half, AU55  
Challenging Charlotte Issue



**13953 1846-C AU55 PCGS. Variety 1.** With a mintage of only 4,808 pieces, the 1846-C quarter eagle is scarce in all grades. Only 100 to 125 survivors are believed known. This Choice AU representative displays bright green-gold surfaces with clash marks on the reverse and diagnostic die rust on the obverse. The central eagle is not fully struck, but the obverse is well-defined. Population: 6 in 55, 9 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25H2, PCGS# 7741

1847-D Quarter Eagle, AU58  
Smooth Surfaces



**13954 1847-D AU58 NGC. Variety 9-N.** With 300 to 350 pieces believed known, the 1847-D is among the more available Dahlonga quarter eagles overall, but high-grade AU and Mint State pieces are scarce. This near-Mint coin displays a notably bold strike and satiny green-gold surfaces with hints of luster in the fields. For a Charlotte issue, the surfaces are incredibly smooth, devoid of chatter or abrasions. Census: 47 in 58 (3 in 58+), 21 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25H7, PCGS# 7746

1847-O Quarter Eagle, MS62  
Scarcely Known Any Finer



**13955 1847-O MS62 PCGS. Variety 5.** While a limited number of coins are extant in an equal grade, the 1847-O is extremely challenging to locate in finer numerical grades. Even then, there is no assurance the surface quality would be an improvement over this coin — nor in eye appeal — since it is hard to imagine a finer-looking example. The surfaces are lustrous and attractive with lemon-gold and orange highlights over the natural, greenish-gold patina. The strike is always soft on the eagle, yet the central obverse is sharper than often seen. Struck from a cracked obverse die, with die clashing on both sides. Housed in a green label holder. Population: 11 in 62, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25H8, PCGS# 7747

1848 Quarter Eagle, MS61  
Semiprooflike Fields



**13956 1848 MS61 NGC.** Coming from a small mintage of 6,500 pieces, the 1848 quarter eagle is scarce in all grades and rare in Mint State. This unworn example displays bright yellow-gold surfaces with reflective fields. The eagle's left (facing) leg is incomplete, but there are no other obvious signs of weakness. Abrasions are minimal. Census: 7 in 61, 9 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25H9, PCGS# 7748

## 1848 CAL. Quarter Eagle, Appealing VF25



**13957 1848 CAL. VF25 PCGS.** The 1848 CAL. quarter eagles are intimately connected to the California Gold Rush and commemorate the first shipment of such gold that made its way to the Philadelphia Mint in late 1848, precipitating the hugely important events of 1849 and later. A visit to the Sutter's Mill historic site in Coloma, California, makes it clear that the gold, a heavy and relatively inert metal, settled to the bottom (likely after washing downriver from higher points in the mountains) of a bend in the South Fork of the American River that slowed the current at that point. John Sutter and his workers were endeavoring to dig down precisely there to increase the flow of water for a water-powered sawmill, when up from the water came the first sparkling nuggets and flakes of gold. The gold recovered in late 1848 was used to produce 1,389 of the CAL. quarter eagles, which can rightly be considered as America's first commemorative coins (although not a "custom" or new design). The incuse CAL. on the reverse marks these coins, which see ceaseless demand from collectors of many stripes.

This piece shows moderate wear consistent with the VF25 grade, but there are no major abrasions, and the surfaces show appealing, original apricot-orange color and abundant eye appeal. This piece is certified a PCGS green-label holder. Population: 2 in 25, 64 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25HA, PCGS# 7749

1848-C Quarter Eagle, AU58  
Seldom Seen This Fine

**13958 1848-C AU58 NGC. Variety 1.** The 1848-C is a scarce Charlotte quarter eagle with fewer than 250 known survivors. This near-Mint example is conditionally rare, and finer pieces are exceedingly so. The eagle's left (facing) leg is weak, but the strike is otherwise pleasing. No significant wear or abrasions are observed. Census: 29 in 58 (1 in 58+), 15 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25HB, PCGS# 7750

1849-C Quarter Eagle, AU55  
Incuse Star Points

**13959 1849-C AU55 NGC. Variety 1.** A single die pair was utilized to produce 10,220 quarter eagles at Charlotte in 1849. Incuse star points are evident on the rim outside of star 4 on the obverse. Delicate orange overtones appear on both sides of this light greenish-gold example. A small mark is evident on the shield, with a few minor reverse rim nicks. This example probably ranks among the top two dozen distinctly different survivors, despite a much higher population. Census: 16 in 55, 29 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# 7HRT, PCGS# 7753



1849-C Two and a Half, MS60  
Extremely Rare in Uncirculated Condition



- 13960 1849-C MS60 NGC. Variety 1.** The 1849-C is among the scarcer Charlotte issues in the quarter eagle series, coming from a mintage of 10,220 pieces. Doug Winter suggests that only 125 to 150 examples survive in all grades, and that Uncirculated pieces are extremely rare. NGC and PCGS combined report 10 Mint State submissions, with all but two in MS60 or MS61. A single MS65 NGC coin (previously MS64 PCGS) is the finest (7/16). Recent auction appearances of Uncirculated 1849-C quarter eagles in any grade have been few and far between. This example is unworn, and the strike is unusually sharp for a Charlotte issue — only the eagle's left (facing) leg lacks complete definition. Scattered abrasions define the grade. This bright, satiny 1849-C quarter eagle is quite pleasing for the MS60 level. Census: 3 in 60, 5 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 7HRT, PCGS# 7753

1850-C Variety 1 Quarter Eagle, AU55  
The Usual Variety



- 13961 1850-C AU55 NGC. Variety 1.** Two die varieties are known from a single obverse die and two reverse dies. Variety 1 is more plentiful than variety 2. This Choice AU example has pleasing light yellow-gold surfaces with faintly reflective fields. The strike is typical with weakness on the hair curls from the forehead to the ear, and on the eagle's left (facing) leg. Census: 28 in 55, 42 finer (8/16). *From The Twelve Oaks Collection.* NGC ID# 25HH, PCGS# 7756

1852-C Variety 1 Quarter Eagle, AU55  
Only 9,772 Minted



- 13962 1852-C AU55 NGC. Variety 1.** The only known die pair for the 1852-C quarter eagles, with a total production of just 9,772 coins, and that is the highest mintage for the last six Charlotte quarter eagle issues. This light yellow-gold example has a typical strike with weakness at the usual locations on the obverse and reverse. The surfaces retain considerable luster for the grade. Census: 26 in 55, 30 finer (8/16). *From The Twelve Oaks Collection.* NGC ID# 25HS, PCGS# 7764

1852-C Quarter Eagle, AU58  
Few Finer Examples Known



- 13963 1852-C AU58 NGC. Variety 1.** Quarter eagle production at the Charlotte Mint began to decline in 1852, when only 9,772 coins were struck. Moreover, Doug Winter writes: "Because there were no Charlotte quarter eagles struck in 1853, the 1852-C saw extensive circulation and, as a result, it is very rare in higher grades." Only 115 to 165 pieces are believed known in all grades, mostly in VF or XF. This near-Mint coin is a notable rarity. Each side shows bright yellow-gold surfaces with scattered abrasions on the obverse. The central eagle is weakly struck, as usual. Census: 22 in 58, 8 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 25HS, PCGS# 7764

1852-O Two and a Half, MS62  
Semiprooflike Fields



**13964 1852-O MS62 PCGS. Variety 2.** The 1852-O quarter eagle is a collectible New Orleans issue in circulated grades, but Mint State coins are rarely seen. This piece is particularly appealing, as the fields display noticeable reflectivity, and the strike is sharp in all areas except the eagle's left (facing) leg. Rich straw-gold color appears on each side, and grade-limiting abrasions are not overly obtrusive. Population: 5 in 62, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7HX8, PCGS# 7766

1855-C Two and a Half, Rare AU58  
Minimally Available in Any Grade



**13965 1855-C AU58 NGC. Variety 1.** A smooth, bright-yellow example of this rare Charlotte quarter eagle, with only light abrasions and marks visible with the aid of a loupe. The 3,677-piece mintage is the second-lowest among all Charlotte quarter eagles, trailing only the rare 1843-C Small Date, Crosslet 4. The obverse on the present coin is sharp, but as usual, the reverse shows incompleteness through the eagle's central elements. Perhaps fewer than 100 examples exist in all grades. Census: 16 in 58 (1 in 58+), 17 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25J5, PCGS# 7775

1855-C Quarter Eagle, MS62  
Elusive Low-Mintage Issue



**13966 1855-C MS62 NGC. Variety 1.** The only known die pair. The Charlotte Mint struck 3,677 quarter eagles in 1855, and perhaps 3% of those pieces survive today. Although the population figures suggest a higher total, Doug Winter recorded six Mint State examples of this issue. The present piece appears to be different from any of those that Winter enumerates, and should be added to his roster.

The strike is typical with weakness at the hair curls below the coronet, and noticeably so on the eagle's left (facing) leg. The light yellow surfaces exhibit satin luster with wisps of pale orange toning. This is a lovely example for an advanced collection. Census: 5 in 62, 3 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25J5, PCGS# 7775



1855-D Quarter Eagle, AU53  
Outstanding Original Color



**13967 1855-D AU53 PCGS. Variety 19-N.** The 1855-D quarter eagle is the second-rarest issue in the series from the Dahlonega Mint, and it is only barely in second place. The rarest D-mint quarter eagle is the 1856-D, which survives to the extent of 40 to 50 pieces, per Doug Winter. The 1855-D has a total population of 50 to 60 pieces, an estimate on which Winter and PCGS agree. The combined PCGS and NGC certified population further substantiates this figure, totaling 57 pieces, including possible resubmissions (8/16).

The present AU coin displays a typical strike for the issue, weak on the eagle's left (facing) leg and on portions of the peripheral dentils. But the surfaces are uncommonly smooth and attractive, showing rarely seen coppery-orange and reddish hues in the fields. Winter writes: "I have not seen more than four or five that had fully original color." The present coin no doubt qualifies for this recognition. Population: 5 in 53, 13 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7J2U, PCGS# 7776

1856-C Two and a Half, Scarce AU58  
Challenging Charlotte Issue



**13968 1856-C AU58 NGC. Variety 1.** Unevenness and granularity of the planchet make the 1856-C one of the most poorly struck Charlotte quarter eagles (a dubious honor), yet this near-Mint example exceeds most survivors in eye appeal as well as strike. A glass reveals the inescapable rough flan, and a pair of linear depressions — one on each side of the coin — are visible even to the naked eye. On balance, this is a pleasing, rich-gold coin with a hint of orange at the borders that is far superior to the majority of representatives. Just 7,913 pieces were struck. Census: 19 in 58, 13 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25J8, PCGS# 7778

1856-C Quarter Eagle, MS61  
Rare This Well-Preserved



**13969 1856-C MS61 NGC. Variety 1.** From a small mintage of 7,913 pieces, the 1856-C quarter eagle boasts a surviving population estimated at only 95 to 125 coins in all grades. This issue is a major rarity in Mint State. The present coin shows planchet roughness and strike weakness on the central devices and in the fields, as is characteristic of this poorly produced issue. Luster is satiny, and the yellow-gold surfaces are pleasing for the issue. Grade-limiting abrasions are hardly distracting. Census: 7 in 61, 3 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25J8, PCGS# 7778

1859-D Quarter Eagle, AU58  
In an Old Holder, Partially Lustrous



**13970 1859-D AU58 NGC. Variety 22-N.** The 1859-D quarter eagle has an enticingly low mintage of 2,244 pieces, although surviving examples remain collectible in most grades. Fewer than 175 representatives are thought to survive, mostly below the near-Mint level of the present coin. This piece displays bright yellow-gold luster and minor surface chatter. The central devices are weakly struck, as usual. Housed in a prior generation holder. Census: 35 in 58 (1 in 58+), 14 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25JM, PCGS# 7789

1860-C Quarter Eagle, AU55  
Final Charlotte Issue



**13971 1860-C AU55 PCGS. Variety 1.** The 1860-C is the final quarter eagle from the Charlotte Mint, and demand for examples in high grade is strong. Doug Winter suggests 155 to 205 pieces survive in all grades, making high-end AU coins elusive. This Choice AU representative displays sharp obverse detail with mild strike weakness on the central shield portion of the reverse. Each side has pleasing orange-gold patina with relatively smooth surfaces. Housed in a green label holder. Population: 9 in 55, 7 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 25JT, PCGS# 7792

1861-S Quarter Eagle, MS62  
Rare, Tied for the Finest Known



**13972 1861-S MS62 NGC.** The 1861-S quarter eagle is scarce and underrated in high grade, and Mint State coins are rare. Of the 24,000-coin mintage, NGC and PCGS have designated only 10 survivors Mint State. Of those, this MS62 coin is tied with one other as the finest at NGC, and another pair of MS62 coins (one of which is Plus-designated) are the finest at PCGS (7/16). This is only the second problem-free Mint State example we have ever handled. The previous piece was the MS62+ PCGS coin, which realized \$25,300 in our August 2011 Chicago Signature sale, lot 7457. This example is comparably sharp and displays satiny orange-gold mint luster. Minor contact on the central obverse limits the grade in the absence of any individually significant abrasions. A major condition rarity.

*From The Twelve Oaks Collection.* NGC ID# 25JY, PCGS# 7795

1862 Two and a Half, Sharp MS64  
Tied for Finest Known



**13973 1862 MS64 NGC.** Although the 1862 quarter eagle has a mintage that tops 98,000 coins — one of the higher production totals of the period — Mint State examples are still rare in all grades. Most such pieces are heavily bagmarked, and few grade finer than MS62. The finest known are four NGC MS64 coins and three PCGS MS64 (7/16). The present coin is a true near-Gem and likely among the most eye-appealing top-grade pieces known. The strike is razor-sharp, and vibrant orange-gold mint luster attractively blends with mild reflectivity in the fields. A few trivial grazes in the fields limit the grade, while Liberty's cheek is pleasantly clean. An outstanding example of this conditionally rare Philadelphia issue.

*From The Twelve Oaks Collection.* NGC ID# 25JZ, PCGS# 7796



**1863-S Quarter Eagle, MS61  
Mint State Condition Rarity**



**13974 1863-S MS61 NGC.** The 1863-S is a rare quarter eagle issue, boasting a small mintage of 10,800 coins and a paltry surviving population of only 70 or 80 pieces. Obviously, Mint State examples are few and far between — NGC and PCGS combined record only 12 such submissions (7/16). Demand for the 1863-S is further heightened by the issue's status as the only circulation strike of the year. The Philadelphia Mint — the only other mint in operation during the height of the Civil War — produced just 30 proofs in 1863.

This Uncirculated 1863-S quarter eagle displays satiny yellow-gold mint luster with a touch of reflectivity in portions of the fields. The eagle's left (facing) leg is slightly soft, but the strike is otherwise bold. Eye appeal is excellent for the grade. Census: 6 in 61, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25K3, PCGS# 7799

**1865-S Two and a Half, MS62  
Rare in Uncirculated Condition**



**13975 1865-S MS62 NGC.** The 1865-S quarter eagle is scarce in all grades, and Mint State examples are rarely seen. This piece is tied with one other as the finest at NGC (7/16). Each side shows frosty orange-gold mint luster and minimal abrasions. Considerable strike weakness on the eagle and Liberty portrait is typical of the issue.

*From The Twelve Oaks Collection.* NGC ID# 25K6, PCGS# 7802

**1866 Two and a Half, AU58  
Original Coloration, Rare in All Grades**



**13976 1866 AU58 NGC.** From a small mintage of 3,080 pieces, the 1866 quarter eagle survive with only 60 to 75 pieces in all grades, according to PCGS. The certified population figures and auction data bear this out as well. The present near-Mint example is a major rarity. The strike is sharp, and little wear is seen on the devices. Hints of luster remain in the fields amid pleasing orange-gold and lilac coloration. Census: 7 in 58, 6 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7FRZ, PCGS# 7803

**1867 Liberty Quarter Eagle, MS60  
A Philadelphia Mint Series Rarity**



**13977 1867 MS60 NGC.** Scarce in all grades, just 3,200 pieces were struck and, as might be expected, nearly all examples display some degree of prooflike finish with such a small mintage. This is an attractive, sharply struck Mint State example with reflective fields and attractive, pale reddish-gold coloration. Small nicks and marks account for the grade, yet the eye appeal is substantial at the MS60 level. Mid-1860s Philadelphia Mint quarter eagles make a challenging specialty for any collector. Census: 3 in 60, 6 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25K9, PCGS# 7805

1867 Quarter Eagle, MS64  
Tied for Finest at NGC  
Cameo-Contrasted Devices



**13978 1867 MS64 NGC.** The 1867 quarter eagle has a scant mintage of 3,200 pieces, of which survivors are few and far between. NGC and PCGS combined list only 67 submissions, and our Permanent Auction Archives have only 36 previous appearances in all grades, including duplications. Surprisingly, however, most survivors grade fairly high compared to branch mint issues of this period, typically in the AU range. NGC lists nine Uncirculated examples, of which this and one other near-Gem are the finest (7/16). This Choice 1867 quarter eagle displays a razor-sharp strike with rich orange-gold color and reflective fields. Stark cameo contrast is seen on each side. A few scattered grazes define the grade.

*From The Twelve Oaks Collection.* NGC ID# 25K9, PCGS# 7805

1869 Quarter Eagle, MS62  
Minuscule 4,320-Piece Mintage



**13979 1869 MS62 PCGS.** Just 4,300 pieces were produced, a tiny amount amid a run of low-mintage Philadelphia quarter eagles from 1864 through 1872. Combined with other rarities in the long series, it is easy to see why the readily apparent rarity is sometimes overlooked. One glance at this coin will change all of that. Prooflike surfaces display vibrant mint bloom and exceptional orange-gold coloration. Light abrasions account for the numeric grade, but this sharp and desirable example has the eye appeal of a much finer level. Population: 4 in 62, 5 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25KD, PCGS# 7809

1870-S Two and a Half, MS62  
Conditionally Rare



**13980 1870-S MS62 NGC.** With a small 16,000-coin mintage, the 1870-S quarter eagle is scarce in all grades and rare in Mint State. This MS62 coin displays luminous orange-gold luster with minimal abrasions for the grade. Clash marks appear on each side. The eagle's left (facing) leg is slightly soft, but the obverse is sharp. Census: 5 in 62, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25KG, PCGS# 7812

1872 Quarter Eagle, MS61  
Just 3,000 Pieces Struck



**13981 1872 MS61 NGC.** Certainly among the top dozen or so 1872 quarter eagles known, this frosty blond-gold coin is sharply struck and partially prooflike. The Philadelphia Mint struck just 3,000 pieces, accounting for the Mint State rarity of the issue. Light lines and tiny marks make the fields appear cloudy, but nice eye appeal accompanies the clearly Mint State surfaces. Just a half-dozen finer Uncirculated examples are reported by both services combined. Census: 5 in 61, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25KK, PCGS# 7815



1876 Quarter Eagle, Rare MS63  
Just One Finer at PCGS



**13982 1876 MS63 PCGS.** The 1875 quarter eagle gets most of the attention, but the 1876 Philadelphia issue is close on its heels in Mint State rarity. Both are extremely low-mintage issues. The 1875 issue shows just 400 pieces struck, while the 1876 reports a mintage of 4,100 pieces. This 1876 example is one of the two finest coins at PCGS. With undesignated prooflike fields, the surfaces show some light field chatter but no serious marks. Lightly frosted devices are well-defined with a solitary shallow mark along Liberty's jawline. A coin that is virtually impossible to exceed in quality for the date. Housed in an old green label holder. Population: 1 in 63, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7JS6, PCGS# 7824

1878 Quarter Eagle, MS66+  
Elusive This Fine



**13983 1878 MS66+ NGC.** The 1878 is among the most plentiful dates of the period, ideal for type purposes. The present coin, however, is conditionally rare. Frosty orange-gold mint luster shimmers over each side without distracting abrasions. The eagle's left (facing) leg is slightly soft, but the coin is otherwise well-detailed. Census: 8 in 66 (1 in 66+), 3 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25KY, PCGS# 7828

1888 Two and a Half, MS66  
Tied for Finest at PCGS



**13984 1888 MS66 PCGS.** This Premium Gem 1888 quarter eagle is tied with one other as the finest at PCGS (8/16). The issue is elusive in Mint State overall, but pieces grading finer than MS65 are extremely rare. This coin displays well-struck motifs and frosty straw-gold luster. A small coppery alloy spot is seen below the A in STATES, and another appears near the obverse rim between stars 2 and 3.

*From The Twelve Oaks Collection.* NGC ID# 25LC, PCGS# 7840

1896 Quarter Eagle, MS67  
Only One Coin Known Finer



**13985 1896 MS67 NGC.** The mintage of 19,070 pieces for the 1896 quarter eagle was not unusually low for the period, and this issue is readily accessible through MS65. The present Superb Gem, however, is conditionally rare. The strike is sharp, and the surfaces display original, frosty mint luster that appears green-gold around the borders and transitions to warm rose-gold in the centers. Census: 8 in 67, 1 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25LL, PCGS# 7848

## PROOF LIBERTY QUARTER EAGLES

1903 Liberty Quarter Eagle, PR65  
Gleaming, Brilliant-Mirrored Finish



**13986 1903 PR65 NGC.** Switching to all-brilliant proof finishes with the 1902 proofs, the Mint continued with the practice in 1903 and, in fact, through 1909 until it embarked on other experimental proof finishes. At the time, the collecting public offered little resistance to the new format and 197 proofs were struck — about a normal number for the era, of which perhaps half that number survive.

This glittering example is razor-sharp and seemingly without fault for the grade, which may be a bit conservative by today's standards. The mirrored fields are dramatically deep with enticing, well-preserved surfaces. A hint of orange toning at the rims frames the vibrant, rich-gold coloration. We note a tiny alloy mark in the dentils beneath star 13 and a faint, whisker-thin lintmark across the bust truncation above 19 in the date — both Mint-related characteristics, of extremely minor consideration. Census: 13 in 65 (1 in 65★), 15 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 288T, PCGS# 7929

1904 Quarter Eagle, Low-Mintage PR62  
Just 170 Pieces Struck



**13987 1904 PR62 NGC.** Just 170 quarter eagle proofs were produced in 1904, a number slightly less than the usual gold proof mintages of the decade, but a truly tiny number in the context of most 20th and 21st century proof production now available to collectors. This example displays attractive medium-gold color and deeply mirrored surfaces tempered by cloudiness in the fields surrounding the central devices, the result of scattered microscopic lines and tiny marks. Still, an attractive, fully struck proof with light frost on the crisp devices. Census: 5 in 62, 12 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 288U, PCGS# 7930

1905 Quarter Eagle, PR63  
High-End for the Grade  
One-Sided Cameo



**13988 1905 PR63 NGC.** Surviving from a mintage of 144 pieces, this Select proof 1905 quarter eagle displays a sharp strike, liquidlike mirroring in the fields, and remarkably few hairlines for the grade. The obverse has subtle field-device contrast, while the reverse is a full Cameo. A Cameo designation from NGC is omitted on account of the obverse. Eye appeal far surpasses expectations for the grade. Census: 20 in 63, 47 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7KG5, PCGS# 7931



## INDIAN QUARTER EAGLES

### 1911-D Indian Quarter Eagle, Strong D, AU58 Highly Sought Series Key Date



- 13989 1911-D AU58 PCGS.** Strong D. Debate continues about the relative availability of the Strong D vs. the Weak D varieties, yet the point is moot for most collectors, since they prefer the Strong D type. This near-Mint example shows a particularly well-formed mintmark, easily seen with the unassisted eye. Pale wheat-gold surfaces exhibit nice remaining luster and strongly struck motifs. Abrasions of note include a few obverse marks and lines in front of the Indian's profile.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

### 1911-D Strong D Quarter Eagle, AU58 Attractive Color and Surfaces



- 13990 1911-D AU58 PCGS.** Strong D. This is a sharp, satiny bronze-gold example of this key Denver issue, showing modest coppery-gold overtones in the fields. A brush of friction over the high point of the Indian's cheek precludes a Mint State designation but hardly impedes the eye appeal. For an AU-level example, this 1911-D quarter eagle is unusually attractive.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

### 1911-D Quarter Eagle, MS61 Mint State Strong D Example



- 13991 1911-D MS61 NGC.** Strong D. A bronze-gold lower-end Mint State example of this popular Denver key, showing consistent color and mild surface abrasions. The strike is sharp, and eye appeal is pleasing for the grade. The 1911-D Indian quarter eagle is usually available in this grade range, but demand is nonetheless high.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

### 1911-D Quarter Eagle, MS61 Outstanding Eye Appeal



- 13992 1911-D MS61 PCGS.** Specialists will argue that the most attractive 1911-Ds possess deep, orange-gold toning that indicates an original coin, and seeing this lustrous example one would have to agree. Lilac overtones add to the appeal. Although not indicated on the holder, this is the Strong D variant with sharp definition on the mintmark and throughout the incuse elements. The high, exposed fields show a few light lines and marks to account for the assigned grade, yet the attractive coloration and sharp devices exceed the numeric grade.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

### 1911-D Quarter Eagle, Strong D, MS61 Sharp, Well-Preserved for the Grade



- 13993 1911-D MS61 NGC.** Strong D. This is a boldly rendered, satiny yellow-gold Mint State example of this key Indian quarter eagle issue. Eye appeal far exceeds expectations for the grade, and a loupe is required to see the minor grazes in the fields that prevent a finer numeric designation. An outstanding Mint State example for the budget-conscious collector.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

### 1911-D Two and a Half, MS61 Sharp Strong D Coin



- 13994 1911-D MS61 NGC.** Strong D. This is a sharp Mint State example of the 1911-D quarter eagle, showing the usual bright yellow-gold luster and faintly textured surfaces. Minor, scattered grazes in the fields limit the grade but pose little distraction to the unaided eye. The 1911-D is in strong demand in all grades, but eye-appealing pieces in the lower Mint State levels are particularly desired by budget-conscious collectors.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943



**1911-D Strong D Quarter Eagle, MS61**

**13995 1911-D MS61 NGC.** Strong D. The bold wire rim along the upper-right obverse border is diagnostic of genuine 1911-D quarter eagles. This Uncirculated example displays sharp detail and satiny yellow-gold luster. Stray lines and a few scattered ticks define the grade, but the eye appeal is yet pleasing.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, MS61  
Strong D, Strong Coin for the Grade**

**13996 1911-D MS61 NGC.** Strong D. Lower-end Mint State 1911-D quarter eagles are plentiful, but finding pieces with strong eye appeal for the grade is difficult. This MS61 coin is the sort of example that most collectors have to be very patient to acquire. The strike is sharp, and mild grade-limiting field chatter is unnoticed by the naked eye. Each side displays satiny yellow-gold mint luster.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

**1911-D Two and a Half, MS62  
Strong D, Lustrous and Minimal Marks**

**13997 1911-D MS62 PCGS.** As the low-mintage key to the Indian quarter eagle series, the 1911-D is the unquestioned "demand rarity" of the series. This lustrous and sharp Uncirculated example displays attractive, medium-gold surfaces with only a few scattered, light marks. The strike is sharp except at the top of the eagle's shoulder where the feather detail lacks complete definition. Just 55,600 pieces were struck.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

**1911-D Indian Quarter Eagle, MS62  
Remarkably Strong Strike Overall**

**13998 1911-D MS62 PCGS.** Shades of lilac and coppery-orange visit the lustrous surfaces of this impressive 1911-D Indian. Struck with a Strong D mintmark, the overall definition is sharp and the portrait shows bold feather detail. The eagle is equally well brought up. Soft mint luster glows beneath the attractive patina. This is a high-end example of this key series issue, holdered before the emergence of Plus-grading or other indicators of high-end quality.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, Attractive MS62  
Strong D, Reddish-Gold Coloration**

**13999 1911-D MS62 PCGS.** Strong D. Aside from a bit of blending at the eagle's shoulder, this attractive Indian two-and-a-half gold is remarkably sharp and minimally marked for the grade. The smooth and lustrous surfaces exude eye appeal. The mintmark is easily visible although slightly crowded to the rim, and the obverse headdress is well-defined. In our opinion, the piece shows both the surface quality and eye appeal suggestive of an even finer grade. Just 55,600 pieces were struck.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, MS62  
Strong Mintmark**

**14000 1911-D MS62 NGC.** Strong D. Satiny yellow-gold luster and a sharp design elements are the hallmarks of this Mint State 1911-D quarter eagle. Stray hairlines in the fields limit the grade, but the overall visual impression is positive for the grade. This key Denver issue experiences ever strong collector demand, being the only key date in this popular series.

*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943



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1911-D Quarter Eagle, MS62+  
Sharp Strong D Example



**14001** 1911-D MS62+ NGC. Strong D. Honey-gold satin mint luster illuminates the finely textured surfaces that are characteristic of this key Denver issue. The recesses offer luminous luster, and the grade is limited only by minor lines in the fields, not seen without a loupe. The Plus designation adds to the appeal.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

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1911-D Two and a Half, MS63  
Lustrous and Attractive, Strong D



**14002** 1911-D MS63 NGC. Strong D. This Select 1911-D quarter eagle represents the ideal balance between the affordability of low-end Mint State pieces and the attractiveness and quality of higher-grade coins. The headdress and eagle are sharply defined, and the prairie-gold surfaces display luminous satin luster. Nothing more than a few stray lines in the reverse fields prevents a finer grade. Eye appeal is excellent.  
*From The Twelve Oaks Collection.* NGC ID# 7KR7, PCGS# 7943

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THREE DOLLAR GOLD PIECES

1854-D Three Dollar, AU53  
Only Dahlonega Issue



**14003** 1854-D AU53 PCGS. The first year of issue for the three dollar gold denomination saw production at Philadelphia, New Orleans, and Dahlonega. All later issue three dollar pieces were coined only at Philadelphia or San Francisco. Production at Dahlonega was minimal in 1854, just 1,120 pieces. Demand for surviving examples from that mintage is high, not only from specialized collectors but from type coin aficionados who seek gold coins from the Georgia Mint.

This wholesome example has light yellow surfaces with trivial grade-consistent marks. The strike is above average and the eye appeal is excellent. Population: 12 in 53, 33 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25M4, PCGS# 7970

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1854-O Gold Three Dollar, AU53  
New Orleans Semikey



**14004** 1854-O AU53 NGC. Variety 2, lapped dies. A bright yellow-gold About Uncirculated example of the only New Orleans issue in the three dollar gold series. This piece is well-struck with light high-point wear. Some mild weakness is seen on the wreath bow, as always. The 1854-O three dollar is occasionally available in this grade but always in demand.

*From The Twelve Oaks Collection.* NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU53  
Important New Orleans Type Issue



**14005** 1854-O AU53 NGC. Variety 1. There is only one die pair known, but in two distinct die states, either unlapped or lapped. This is the early or unlapped die state with complete ribbon bows and other features. The satin yellow surfaces exhibit minor handling marks, with faintly reflective fields.

*From The Twelve Oaks Collection.* NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU55  
Variety 1, Lapped Reverse Die



**14006** 1854-O AU55 NGC. Variety 1. The late die state from a lapped reverse die that is missing about half of the ribbon bows. A die crack begins at the mintmark, to the right ribbon, and to the border at 4 o'clock. Considerable luster is present on the rich lemon-yellow surfaces of this attractive Choice AU three dollar gold piece.

*From The Twelve Oaks Collection.* NGC ID# 25M5, PCGS# 7971

1855 Three Dollar Gold, MS63  
Cameo-Contrast Obverse



**14007** 1855 MS63 NGC. The 1855 gold three dollar is a popular type-coin issue, although examples are seldom found in this level of preservation. The strike is bold except for the always-weak wreath bowknot, and the fields display mild reflectivity. The obverse has noticeable cameo contrast. Housed in a prior generation holder. Census: 37 in 63 (2 in 63+), 23 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25M6, PCGS# 7972

Near-Mint 1856-S Three Dollar  
Early San Francisco Issue



**14008** 1856-S AU58 PCGS. Medium S Mintmark. The mintmark is tilted slightly to the left. A small die break is noted below the second L in DOLLARS on the reverse of this plentiful variety, the usually encountered die marriage for this issue. An attractive light yellow-gold example, this piece has reflective obverse fields and frosty reverse luster. There are no clash marks on either side, and aside from the small die break beneath the L, there are no other die anomalies. A splendid near-Mint example of this early San Francisco Mint issue. Population: 29 in 58, 16 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25M9, PCGS# 7975

1857-S Three Dollar Gold, AU55  
Conditionally Rare Issue



**14009** 1857-S AU55 PCGS. Large S Mintmark as always. Both sides of this greenish-gold example exhibit slight field reflectivity with minor hairlines and other handling marks. A small surface anomaly, possibly a lamination, appears at the bottom of the reverse, left of the mintmark and below the left ribbon end. This issue is rare in Mint State grades, and even the appearance of a Choice AU is unusual. Population: 14 in 55, 11 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7K5H, PCGS# 7977



1861 Gold Three Dollar, AU55  
Briefly Circulated, Light Patina



**14010** 1861 AU55 NGC. The Philadelphia Mint was busy striking a vast mintage of double eagles in 1861 (nearly 3 million pieces) but few three dollar gold pieces — just 5,969 coins, most of which disappeared into Civil War hoards soon after payout from the Mint. The fields are lightly abraded with a semireflective sheen and no large marks. Pale wheat-gold surfaces retain a few faint traces of luster. *From The Twelve Oaks Collection.* NGC ID# 7K5N, PCGS# 7982

1861 Gold Three Dollar, MS61  
In an Old Holder



**14013** 1861 MS61 NGC. A seldom seen Mint State example of this Civil War-era three dollar gold piece, showing an unusually sharp strike and bright yellow-gold satin luster. Light chatter in the fields limits the grade, but there are no severe abrasions. A greenish toning spot over the BE in LIBERTY serves as a pedigree marker. Housed in a prior generation holder. Census: 27 in 61, 37 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 7K5N, PCGS# 7982

1861 Gold Three Dollar, AU55  
Appealing for the Grade



**14011** 1861 AU55 NGC. The 1861 three dollar gold's mintage of 5,959 pieces blends in well with the many other low-mintage dates in the series, but this Civil War-era issue was not nearly as well-saved as most issues from the following decades. The 1861 three is scarce in all Mint State grades, and high-end AU coins are objects of great desire among budget-conscious collectors. This piece displays well-detailed motifs and bright yellow-gold surfaces. Light chatter in the fields is consistent with the grade. *From The Twelve Oaks Collection.* NGC ID# 7K5N, PCGS# 7982

1865 Gold Three Dollar, XF45  
Low-Mintage Issue



**14014** 1865 XF45 NGC. Boasting a tiny 1,140-coin mintage and a sparse surviving population, the 1865 three dollar gold piece is a challenge in all grades. This Choice XF example displays bright yellow-gold patina with areas of semiprooflike mirroring in the protected portions of the fields. Wear is minimal, and the surfaces are generally smooth. Census: 3 in 45, 66 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 7K5S, PCGS# 7986

1861 Three Dollar Gold, MS60  
Strong Eye Appeal



**14012** 1861 MS60 NGC. A pleasing Mint State example of this low-mintage Philadelphia issue, lacking the overt planchet striations that are often seen for the date. Rather, a few light lines occupy the reflective fields that display pleasing orange-gold coloration. The motifs show a sharp strike on both sides. Perhaps about 100 uncirculated 1861 three dollar gold pieces survive from the mintage of just 5,959 pieces, according to the Bowers reference. Census: 5 in 60, 64 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 7K5N, PCGS# 7982

1868 Three Dollar Gold, MS61  
Outstanding Coloration



**14015** 1868 MS61 PCGS. This is a sharp Mint State 1868 three dollar gold piece, showing glimmering reflectivity in the fields that illuminates vivid tangerine-gold patina. Light handling marks in the fields limit the grade, but the eye appeal of this piece exceeds expectations. Finer examples appear infrequently at auction. Population: 15 in 61, 88 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 25MP, PCGS# 7989

1870 Gold Three Dollar, MS61  
Prooflike Fields



**14016 1870 MS61 NGC.** From a small mintage of 3,500 pieces, this conditionally rare Mint State 1870 three dollar gold piece displays an uncommonly sharp strike along with deeply reflective fields that offer considerable cameo contrast on each side. Light handling marks define the grade. This piece displays lovely yellow-gold color. Housed in a prior generation holder. Census: 14 in 61 (1 in 61+), 12 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 7K8F, PCGS# 7991

1870 Three Dollar Gold, MS62  
Important Condition Rarity



**14017 1870 MS62 NGC.** Only 3,500 circulation strikes and 35 proofs were coined at Philadelphia in 1870. This survivor is a well-made Mint State example that shows no clash marks or die cracks. The attractive orange-gold surfaces exhibit faint bluish overtones. The devices are nicely detailed with frosty luster on a reflective, nearly prooflike background. This is a highly attractive example of an issue that is rarely encountered so fine. Census: 7 in 62, 6 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 7K8F, PCGS# 7991

1871 Gold Three Dollar, MS61  
Low-Mintage Issue



**14018 1871 MS61 NGC.** The 1871 three dollar gold piece had a mintage of only 1,300 coins, of which limited numbers survive in Mint State. This is a pleasing Uncirculated example, showing a bold strike and moderately reflective fields. The bright yellow-gold surfaces show minimal abrasions. Housed in a prior generation holder. Census: 16 in 61, 24 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25MU, PCGS# 7993

1871 Three Dollar Gold, MS63  
Rare This Fine



**14019 1871 MS63 NGC.** Mint State examples of the low-mintage 1871 three dollar gold piece are scarce, but this Select example is conditionally rare. The strike is bold, and the bright yellow-gold fields display considerable reflectivity. Eye appeal is outstanding, and the surfaces are pleasantly well-preserved for the grade. Housed in a prior generation holder. Census: 8 in 63 (1 in 63+), 6 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25MU, PCGS# 7993

1872 Gold Three Dollar, MS62  
First Generation Holder



**14020 1872 MS62 PCGS.** Surviving from a mintage of only 2,000 pieces, this Mint State 1872 three dollar gold piece is conditionally rare. The strike is impressively sharp, and the fields show moderate reflectivity. Each side has deep orange-gold patina, and a single mark on Liberty's cheek is the only imperfection of note. Housed in a first generation holder. Population: 18 in 62 (1 in 62+), 13 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25MV, PCGS# 7994

1878 Three Dollar Gold, MS64  
Frosty Rose-Gold Luster



**14021 1878 MS64 NGC.** Frosty mint luster shimmers over each side as it emits rose-gold hues. There are no obvious abrasions, although a few microscopic grazes on the obverse — seen with a loupe — preclude a Gem grade from NGC. The wreath bowknot is weak, as usual, but the strike is otherwise sharp. The type coin appeal is comparable to the outstanding eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000



1878 Gold Three Dollar, MS65  
Abundantly Eye-Appealing



**14022** 1878 MS65 NGC. Dazzling mint-fresh luster is the obvious hallmark of this Gem 1878 three dollar gold type coin, although what produces its eye appeal is a combination of yellow-gold and peach-orange hues, thick, frosty texture, and a distinct lack of abrasions. The wreath bowknot is weak, but the obverse portrait is razor-sharp. Eye appeal is abundant.

*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar Gold, MS64  
Attractive Low-Mintage Issue



**14023** 1879 MS64 NGC. Perhaps less rare than the small 3,000-piece mintage suggests, the 1879 three dollar was saved in moderate quantity by collectors and speculators. This example is a Choice peach-gold coin with an attractive combination of frosty and prooflike fields. A few light abrasions in the left obverse field are grade-appropriate and non-distracting, while the lustrous, sharp eye appeal easily qualifies the coin for its near-Gem designation. Housed in a prior generation holder. NGC reports just 25 numerically finer pieces (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25N2, PCGS# 8001

1880 Three Dollar Gold, MS63  
Only 1,000 Pieces Struck



**14024** 1880 MS63 PCGS. The 1880 three dollar gold is famous for its paltry 1,000-coin mintage — only three other issues in the series have lower production totals. But the 1880 was saved in large enough numbers by contemporary collectors that Mint State examples are accessible today. This Select representative displays a bold strike and reflective fields. Trivial contact marks limit the grade. Housed in a first generation holder.

*From The Twelve Oaks Collection.* NGC ID# 25N3, PCGS# 8002

1882 Three Dollar Gold, MS63  
Prooflike Contrast on Each Side



**14025** 1882 Repunched Date, FS-301, MS63 NGC. The 1882 was heavily saved at the time of issue, but its scant mintage of 1,500 coins ensures a large collector market today. This Select example displays a sharp strike and deeply mirrored fields that cast each side in stark cameo contrast. Faint handling marks in the fields are all that limit the grade. This piece has rich orange-gold color. Housed in a prior generation holder. Census: 19 in 63, 30 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 4DXC, PCGS# 145710 Base PCGS# 8004

1885 Three Dollar Gold, Reflective AU58



**14026** 1885 AU58 NGC. A bright, yellow-gold example of this famous low-mintage date, boasting a total production of only 801 coins. This piece is highly reflective in the fields, and the strike is sharp — even on the wreath bowknot, which is usually weak. No major abrasions are seen. Only light handling marks in the fields are worthy of note.

*From The Twelve Oaks Collection.* NGC ID# 7KDP, PCGS# 8007

1888 Gold Three Dollar, MS64  
Frosty and Attractive



**14027** 1888 MS64 NGC. Shimmering yellow-gold luster rolls over near-Gem surfaces on this 1888 three dollar gold piece. The wreath bowknot is soft, but the strike is otherwise well-defined. This issue had a small 5,000-coin mintage, but examples were actively preserved by contemporary collectors and dealers to the end that the 1888 three dollar gold piece is a collectible type coin today.

*From The Twelve Oaks Collection.* NGC ID# 25NB, PCGS# 8010

# PROOF THREE DOLLAR GOLD PIECE

1886 Three Dollar Gold, Appealing PR55  
Fewer Than 90 Proofs Believed Extant



**14028 1886 PR55 NGC.** The 1886 three dollar gold pieces are a study in relativity. With just 1,000 business strikes minted, proofs are seemingly “common” in comparison (the largest proof mintage of the series up until that point in time). Still, it is thought that fewer than 90 proofs are extant in all grades — a tiny number indeed. This example saw brief circulation, with attractive orange-gold patina and only faint abrasions that define the grade. A Choice representative with a sharp proof strike, ideal for date collectors of the series and always challenging to find. Census: 2 in 55, 6 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 7KMZ, PCGS# 8050

# EARLY HALF EAGLES

1795 BD-3 Half Eagle, AU50  
Small Eagle Reverse



**14029 1795 Small Eagle, BD-3, High R.3, AU50 PCGS.** Bass-Dannreuther Die State b/a. There is no evidence of die lapping on the obverse. Short graver's lines connect the border to the top of the E in UNITED on this reverse. The initial half eagle production occurred in July 1795 with BD-1, then a new obverse die was placed in the press to coin the next three varieties, BD-2, 3, and 4. With at least 200 examples known, the BD-3 is the most plentiful 1795 half eagle variety. This impressive light yellow example exhibits trivial hairlines on both sides, with lovely orange toning through the peripheral elements.

**From The Twelve Oaks Collection.** NGC ID# 25ND, PCGS# 519852 Base PCGS# 8066



1795 Capped Bust Right Half Eagle, MS62  
Small Eagle Reverse, BD-3 Variety  
Important First-Year Type Coin



**14030 1795 Small Eagle, BD-3, High R.3, MS62 NGC.** Bass-Dannreuther Die State c/b. The United States Mint struck gold coins for the first time in 1795, after Congress lowered the bonds required by the Mint Act of 1792 for Chief Coiner Henry Voigt and Assayer Albion Cox to work with precious metals. The first coins produced were 744 Capped Bust Right half eagles with the Small Eagle reverse, delivered on July 31, 1795. The Mint would produce a total of 8,707 half eagles in the second half of 1795, but some 1795-dated coins may have been struck in 1796, as well, if the dies were still serviceable at year's end. The Mint had not perfected their die hardening techniques at this early date and high-quality steel was an elusive commodity. As a result, even with the modest production runs of the era, the dies often broke during striking. It required eight obverse and nine reverse dies to strike the small production of half eagles in 1795, with a total of 12 die combinations known for the date and type.

The present coin represents the popular BD-3 variety, with star 11 joining both Y in LIBERTY and star 12 on the obverse, and the upper leaf extending to the left foot of I in UNITED on the reverse. The BD-3 is the most available variety of the date, with a surviving population of 175-225 examples in all grades. We tend to think the study of die varieties is a relatively recent discipline, but the early half eagles were studied extensively more than 100 years ago by numismatists like William H. Woodin and Edgar Adams, who identified 11 different die varieties of the 1795 Small Eagle half eagle by 1914, when Woodin displayed his collection at the 1914 ANS Exhibition.

The coin offered here is a delightful MS62 example, with pleasing orange-gold surfaces that show some scattered, minor contact marks on both sides. Prooflike reflectivity is evident in sheltered areas around the devices and the design elements are strongly impressed, though the obverse shows some evidence of lapping. No planchet adjustment marks are evident and overall eye appeal is excellent. The 1795 half eagle enjoys tremendous popularity with type collectors, as well as series specialists. We expect intense competition when this lot is called. Census: 20 in 62, 18 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25ND, PCGS# 519852 Base PCGS# 8066

1795 Small Eagle Five, BD-4, VF30



**14031** 1795 Small Eagle, BD-4, R.5, VF30 PCGS. Bass-Dannreuther Die State d/a. The BD-4 is among four 1795 Small Eagle varieties that share the same obverse, showing the flag of the 5 barely touching the lowest drapery fold. Star 1 is below and touches the curl; star 11 lies over the Y and touches star 12. The reverse shows the small wreath having only three berries, the only such reverse. The present piece is canary-yellow in the centers with attractive orange accents around the rims and peripheral devices. This coin circulated extensively, but it retains a good deal of eye appeal and shows few distractions other than extensive field chatter and scattered small marks. The strike is weak at the dentils on about one-fourth of each side. Certified in an early PCGS small-size holder.

*From The Twelve Oaks Collection.* NGC ID# 25ND, PCGS# 519853 Base PCGS# 8066

1798 BD-4 Half Eagle, AU53  
Heraldic Eagle Reverse

**14032** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-4, High R.4, AU53 PCGS. Bass-Dannreuther Die States c/d, except there is no evidence of obverse die cracks that are reported for the die state. The reverse has heavy rim breaks over ES O in STATES OF. The reverse die remained in use far beyond the point that it should have been retired, making the BD-4 the most plentiful of all 1798 half eagle varieties. John Dannreuther estimates that 80 to 100 examples are known, but our own experience suggests the total is higher. This example has trivial handling marks on its still somewhat lustrous greenish-gold surfaces.

*From The Twelve Oaks Collection.* NGC ID# BFX6, PCGS# 507324 Base PCGS# 8078



1800 BD-5 Half Eagle, MS61  
Blunt 1 Date Style



**14033** 1800 BD-5, High R.3, MS61 PCGS. The obverse has a delicate crack curving through IBER. The reverse has a crack from the edge into the R and another from the branch across the lower part of the shield to the claw holding the arrows. There is also a crack at the I of UNITED. Only two obverse dies were used for the 1800 half eagles, and that with a Pointed 1 is extremely rare with only a few (3 or 4) known. Three of the four Blunt 1 varieties are plentiful, and the fourth is scarce. This lovely yellow-gold example has frosty luster with faint hairlines on the obverse. The reverse is a point finer than the obverse. Population: 15 in 61, 53 finer (8/16).  
**From The Twelve Oaks Collection.** NGC ID# 25NW, PCGS# 45595 Base PCGS# 8082

1803/2 BD-3 Half Eagle, AU58  
Early Die State



**14035** 1803/2 BD-3, R.4, AU58 PCGS. Bass-Dannreuther Die State d/a. This is the earliest die state known for the 1803/2 BD-3 half eagle. Star 9 on the obverse is fully developed, and there is no evidence of the reverse die crack through the eagle to the E in AMERICA. Unsurprisingly for an early die state, both sides have prooflike fields that contrast nicely with the satin devices. The surfaces exhibit rich orange-gold coloration with faint blue and violet overtones. This highly attractive half eagle will appeal to the advanced variety collector, or the gold type set collector.  
**From The Twelve Oaks Collection.** NGC ID# 25NY, PCGS# 504950 Base PCGS# 8084

1803/2 BD-1 Half Eagle, Unc Details



**14034** 1803/2 BD-1, R.4 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State b/c. BD-1 is the first of three die pairings that employ this overdated head die, while this is the second and final use of this leftover 1802 reverse. This piece is fully struck in almost all regions with the curious exception of the eagle's left (facing) talons. Smooth, satiny yellow-gold surfaces are free of abrasions, although scattered hairlines reveal a light cleaning.  
**From The Twelve Oaks Collection.** NGC ID# 25NY, PCGS# 504948 Base PCGS# 8084

1803/2 BD-3 Half Eagle, MS63  
Late Die State



**14036** 1803/2 BD-3, R.4, MS63 NGC. Bass-Dannreuther Die State f/b. The obverse has several delicate cracks through various design elements, while the reverse has a bisecting crack from the edge through the left wing and the shield, to the E in AMERICA. Both obverse dies used for half eagle coinage in 1803 are actually 1803/2 overdates. The four known die varieties are all about equal in rarity, either R.4 or R.5. This piece has frosty yellow gold luster with exquisite surfaces for the grade. The few scattered marks are fully consistent with the grade assigned to this piece.

*From The Twelve Oaks Collection.* NGC ID# 25NY, PCGS# 504950 Base PCGS# 8084

1804 Half Eagle, Small 8, BD-2, MS61  
Relatively Unmarked Surfaces



**14037** 1804 Small 8, BD-2, High R.4, MS61 PCGS. This is a curious coin in a die state apparently unrecorded (or unclear) in Bass-Dannreuther; the bottom portions of the so-called bisecting obverse crack are clear running upward through the 0 in the date and much of the profile, but there is no sign of a crack at the right side of the L (LIBERTY). A die crack connecting the tops of TY is visible. The reverse shows the straight horizontal crack from the right side of the shield to the rim and the diagonal crack from the left shield vertex through the wing. Much eye appeal is present on lustrous surfaces that range from blond-gold near the rims to red-orange in the centers. There are no visible planchet adjustment marks, and marks are limited to light field chatter as opposed to mentionable abrasions.

*From The Twelve Oaks Collection.* NGC ID# 25NZ, PCGS# 519892 Base PCGS# 8085



1805 BD-1 Half Eagle, AU50  
Ex: Norweb, Old Green Label Holder



**14038** 1805 BD-1, High R.3, AU50 PCGS. Ex: Norweb. Bass-Dannreuther Die State a/a. Close Date. A rather lengthy lint mark from star 2 to the hair pedigrees this piece to the Norweb Collection. The Bass-Dannreuther reference confirms the variety is BD-1, one of two uses of the obverse that shows the right-side stars squeezed awkwardly between the Y of LIBERTY and Liberty's bust drapery. The reverse is unique to BD-1. Struck from an early state of the dies without any of the die cracks associated with later die stages of either the obverse or reverse. Attractive, yellow-gold surfaces display strong central-motif definition with lightly abraded, reflective fields. Most of the obverse stars are rounded, yet nice mint luster remains. Housed in an old green label holder.

Ex: James B. Wilson Collection (Thomas Elder, 10/1908), lot 17; *The Norweb Collection* (Bowers and Merena, 10/1987), lot 752.

From *The Twelve Oaks Collection*. NGC ID# 25P4, PCGS# 45615 Base PCGS# 8088

1806 Half Eagle, Attractive AU53  
BD-1, 8x5 Stars, Pointed 6



**14039** 1806 Pointed 6, 8x5 Stars, BD-1, R.4, AU53 NGC. Bass-Dannreuther Die State c/e. Stars 1 and 2 touch points, and the Ts are broken at the lower-right serif on the reverse. A diagnostic rim break above the second S in STATES confirms the BD-1 variety. Scarcer by a factor of at least 3 to 1 with the Pointed 6 logotype over the Round Top 6 varieties, this coin approaches the terminal state of the reverse die with partial denticles beneath the rim break above S and several advanced die cracks, although it lacks the one through E(D) to the wing. Attractive greenish-gold color covers both sides with orange accents. Sharp definition on the motifs remain, along with occasional glimpses of mint luster and only light abrasions. Census (all Pointed 6 varieties): 5 in 53, 65 finer (7/16).

From *The Twelve Oaks Collection*. NGC ID# 25P7, PCGS# 45621 Base PCGS# 8090

1807 Bust Right Half Eagle, BD-1, AU50  
Sharp for the Grade



**14040** 1807 Bust Right, BD-1, High R.4, AU50 NGC. Bass-Dannreuther Die State b/b-c. The Small Reverse Stars make the scarce BD-1 variety distinctive from other 1807 die marriages, and the small A's in AMERICA help confirm the BD-1 reverse die. On the obverse, the date is spaced 1 807 with the flag of the 1 attached to the curl. Faint die cracks visit both sides of this partially lustrous and well-defined early five. Rust lumps on the bust and a small crack at the base of AT in STATES indicate a later die state, but the mild die clashing and other light cracks suggest otherwise. A multitude of tiny marks and slight planchet roughness require a glass to detect, while in-hand the coin appears smooth with partial reflectivity in protected areas.

From *The Twelve Oaks Collection*. NGC ID# CKLF, PCGS# 519898 Base PCGS# 8092

1807 Bust Right Five Dollar, AU55  
Rare BD-2 Die Variety



**14041** 1807 Bust Right, BD-2, R.5, AU55 NGC. Bass-Dannreuther Die State e/b-f/b. The obverse is cracked above the E in LIBERTY, but the cud has not completely broken away as it has in the latest die state. BD-2 is a rare variety with 50 to 65 pieces known in all grades. This AU representative displays bold detail and lightly worn surfaces. Moderate orange-gold luster remains in the protected regions of the fields, contrasting with the olive-gold patina of the worn areas.

From *The Twelve Oaks Collection*. PCGS# 519899 Base PCGS# 8092

1807 Bust Right Half Eagle, BD-6, XF45  
Exceptionally Lustrous and Appealing



**14042** 1807 Bust Right, BD-6, High R.4, XF45 NGC. Bass-Dannreuther Die State a/b, unaltered dies. BD-6 is a scarce variety with fewer than 100 pieces believed known in all grades. The luster and eye appeal of this Choice XF example far surpass expectations for the grade. The strike is sharp and even. Light high-point wear appears on the obverse, but the protected portions of the fields retain luminous mint luster. The reverse is completely aglow in original fiery-orange mint luster. A finer XF-graded example may not exist.

From *The Twelve Oaks Collection*. NGC ID# CKLF, PCGS# 519905 Base PCGS# 8092

1808 Half Eagle, BD-3, AU58  
Close 5D, Normal Date



**14043** 1808 Close 5D, BD-3, R.4, AU58 NGC. Bass-Dannreuther Die State a/d. Close 5D. Although scarce, the BD-3 variety is more available than once thought, with perhaps 100 survivors in all grades. The date is centered in the exergue, diagnostic of the non-overdated 1808 fives. This is a bright, greenish-gold example with near-Mint State sharpness and nice mint luster. Abrasions are faint but visible with a glass, as are a few small marks. Frosty eye appeal remains despite the brief circulation.

*From The Twelve Oaks Collection.* NGC ID# 25PA, PCGS# 507604 Base PCGS# 8102

1808 BD-3 Half Eagle, AU58  
Normal Date, Close 5D



**14044** 1808 Close 5D, BD-3, R.4, AU58 PCGS. Bass-Dannreuther Die State b/e. Both dies have prominent clash marks, including a clash mark from the top of the cap that extends from the final A in AMERICA to the denomination and beyond. That clash mark sounds very much like the “die crack” that was mentioned in an R.M. Smythe sale, according to John Dannreuther. A splendid light yellow-gold example, this near-Mint half eagle exhibits splashes of coppery-orange toning at stars 11 through 13 and through parts of the legend on the reverse.

*From The Twelve Oaks Collection.* NGC ID# 25PA, PCGS# 507604 Base PCGS# 8102

1809/8 Half Eagle, AU53  
BD-1 Overdate, The Only Dies



**14045** 1809/8 BD-1, High R.3, AU53 PCGS. Bass-Dannreuther Die State c/b. Harry Bass was unconvinced about the overdate, believing the curve of an underdigit might as easily be a recut 9 as an overpunched 8. From a mintage standpoint, the 1809/8 is the scarcest date of the Draped Bust Left series, although many varieties are rarer than the single die pair used to strike the issue. This example displays nice eye appeal, with pale orange-gold luster at the margins and greenish-gold surfaces. Light lines and small marks join faint high-point rub to determine the About Uncirculated grade.

*From The Twelve Oaks Collection.* NGC ID# BFXX, PCGS# 507603 Base PCGS# 8104

1810 BD-1 Half Eagle, Bold AU50  
Small Date, Tall 5, Natural Coloration



**14046** 1810 Small Date, Tall 5, BD-1, High R.3, AU50 PCGS. Bass-Dannreuther Die State c/c. Housed in an old green label holder, this olive-gold Small Date, Large 5 half eagle is dramatically original with mint luster still visible at the margins. The surfaces are remarkably free of marks for the grade, with only slight rub on the high points of Liberty's curls and the wing tips. The eye appeal is excellent for those who prefer natural gold coloration. Orange highlights complement the tawny patina. Population: 6 in 50, 66 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# BFXM, PCGS# 507596 Base PCGS# 8106

1811 Half Eagle, Choice About Uncirculated  
Tall 5, BD-1, Middle Die State



**14047** 1811 Tall 5, BD-1, High R.3, AU55 NGC. Bass-Dannreuther Die State b/d. The Tall 5 in the denomination confirms the BD-1 variety. The 98,851-piece mintage was split almost evenly between the Tall 5 and Small 5 die pairs — the only two varieties for the issue, with the Tall 5 slightly scarcer than the Small 5. This frosty, Choice About Uncirculated example is still-lustrous and sharply defined with lilac and orange highlights over the vibrant, mustard-gold surfaces. Abrasions and marks are minimal for the grade. Encapsulated in a prior-generation holder. Census: 2 in 55, 41 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110



1811 BD-2 Half Eagle, MS62  
Intermediate Die State



- 14048** 1811 Small 5, BD-2, R.3, MS62 PCGS. The die state is intermediate between those that John Dannreuther recorded in his early gold coinage reference. The obverse has a short die crack that connects the adjacent outside points of stars 9 and 10. However, there is no evidence of clash marks or die lapping on either side. The Small 5 in the denomination leans sharply to the right, and its top is centered below the tip of the lowest arrow feather. This boldly defined beauty exhibits frosty mint luster and brilliant light yellow surfaces. Scattered marks are consistent with the grade. Population: 32 in 62, 59 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

1812 BD-1 Half Eagle, AU Details  
Outstanding Coloration



- 14049** 1812 BD-1, R.3 — Obverse Damage — NGC Details. AU. Bass-Dannreuther Die State a/a, unclashed. This piece is evenly struck and well-detail with outstanding original “crust” that shows olive-gold, lilac, and coppery-orange patina on each side. Areas of original luster remain in the protected regions. The only detractor is a group of not overly significant scrapes in the right obverse field behind Liberty’s head, which precludes a numeric grade from NGC.  
*From The Twelve Oaks Collection.* NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

1812 BD-1 Half Eagle, MS61  
Wide 5D



- 14050** 1812 BD-1, R.3, MS61 NGC. Bass-Dannreuther Die State a/a. The denomination is widely spaced on this variety. There are no clash marks or die cracks, although a raised, curved spine begins in the eagle’s left (facing) wing and extends into the upper part of the shield. Wisps of pale orange toning appear on the frosty yellow surfaces of this brilliant Mint State half eagle.  
*From The Twelve Oaks Collection.* NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

## 1818 Half Eagle, BD-1, Two-Toned AU53



**14051** 1818 BD-1, R.5, AU53 PCGS. Bass-Dannreuther Die State b, cracked reverse. The 1818 half eagle date is interesting. Its three varieties are the Normal Date, the STATESOF reverse, and the 5D/50 variety, each with a unique obverse paired strictly, or monogamously, with a different reverse — a situation “unique among early half eagles and, really, all the early gold coins,” according to John Dannreuther. This Normal Dies example of the BD-1 is nonetheless characterized by its use of John Reich’s secret “notched point” star punch for all stars around the obverse, a trait that never again reappeared after Reich himself disappeared from Mint employ in the previous year, 1817, following exactly 10 years of service. This lightly circulated early half eagle shows deep brick-red accents around the peripheral devices, contrasting against pale orange-yellow in the fields on both sides. A curlicue mark appears on Liberty’s lower neck, and the strike is a tad weak on the left (facing) side of the shield on the reverse.

**From The Twelve Oaks Collection.** NGC ID# BFXV, PCGS# 519911 Base PCGS# 8119

## CLASSIC HALF EAGLES

1834 Classic Head Half Eagle, XF45  
Scarce Crosslet 4 Variant

**14052** 1834 Crosslet 4 XF45 NGC. Breen-6503, McCloskey 5-D, R.4. The Crosslet 4 Classic Head half eagle is a *Guide Book* variety sandwiched between two readily available issues — the 1834 Plain 4 and the 1835 issue — and it is the rarest of all Second Head Classic fives, just nosing out the 1838-C for the honors. This Choice XF example displays natural greenish-gold patina with high rims and bold motifs. A glass reveals frequent small abrasions, yet none are bothersome in-hand at the assigned grade. Census: 11 in 45, 47 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25RU, PCGS# 8172

1834 Classic Half Eagle, AU53  
McCloskey 5-D, Crosslet 4

**14053** 1834 Crosslet 4 AU53 NGC. Breen-6503, McCloskey 5-D, R.4. The Crosslet 4 is a rare and important *Guide Book* variety. Only a few scattered marks are more noticeable than the other surface marks on this still lustrous yellow-gold example. The strike is sharp and the eye appeal is excellent. An important opportunity for the Classic gold coin aficionado.

**From The Twelve Oaks Collection.** NGC ID# 25RU, PCGS# 8172

1838-C Half Eagle, XF45  
Classic Head Charlotte Type Coin

**14054** 1838-C XF45 NGC. Breen-6517, Variety 1, R.4. Normal 5. A one-year type-coin issue from the Charlotte Mint, the 1838-C Classic Head half eagle is highly popular among branch mint gold enthusiasts. This Choice XF example displays bright yellow-gold surfaces and well-detailed motifs. Scattered surface abrasions are consistent with the issue’s reputation. Census: 31 in 45, 39 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25S5, PCGS# 8177



1838-C Half Eagle, XF45  
Important Charlotte Type Coin



**14055** 1838-C XF45 NGC. Breen-6517, Variety 1, R.4. Normal 5. The 1838-C is the only Classic Head half eagle struck at the Charlotte Mint. That facility also coined Classic Head quarter eagles in 1838 and 1839. This pleasing piece has light yellow surfaces with scattered, grade-consistent marks and traces of luster. Census: 32 in 45, 39 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25S5, PCGS# 8177

1838-D Half Eagle, VF35  
Choice First-Year Dahlonega Issue



**14056** 1838-D VF35 PCGS. The surfaces are finely granular but retain pleasing olive-gold coloration and very few marks of any kind. As a first year of issue coin and a one-year type with the popular obverse mintmark, the 1838-D is a "demand scarcity" — not really rare, but always high on series and type collector wantlists. This Choice VF example will fill a hole in a fine midgrade set.

*From The Twelve Oaks Collection.* NGC ID# 25S6, PCGS# 8178

1838-D Classic Head Five, VF35  
One-Year Dahlonega Type



**14057** 1838-D VF35 NGC. McCloskey 1-A, Variety 1-A, R.3. This is a collectible Choice VF example of the debut Dahlonega half eagle, an issue that is in high demand as a one-year type from this mint. The design elements show light, even wear, and the surfaces exhibit rich orange-gold patina. Light field marks are typical of the grade and issue. This date is fairly plentiful among D-mint fives, but the singularity of its design among Dahlonega half eagles makes it inherently popular.

*From The Twelve Oaks Collection.* NGC ID# 25S6, PCGS# 8178

LIBERTY HALF EAGLES

1839-C Five Dollar, AU55  
Obverse Mintmark Liberty Head Issue



**14058** 1839-C AU55 NGC. Variety 1. Fewer than 200 1839-C half eagles survive in all grades, according to Doug Winter, and high-end AU pieces are rare. This Choice AU coin displays well-struck motifs and partial mint luster with medium green-gold patina. Minor surface chatter and a few tiny planchet depressions are visible with a loupe. Census: 20 in 55, 20 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25S8, PCGS# 8192

1840-C Five Dollar, AU55  
Outstanding Color and Surfaces



**14059** 1840-C AU55 NGC. Variety 2. A scarce date with only 125 to 150 pieces known, the 1840-C half eagle is an important rarity in the upper AU grades and Mint State. This Choice AU representative displays original orange-gold patina with a hint of reflectivity in the fields. The eagle's talons are soft, but the strike is otherwise bold. Surface chatter is minimal for the issue. Census: 13 in 55, 22 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25SD, PCGS# 8196

1841-C Half Eagle, AU55  
Variety 1, The Only Dies



**14060** 1841-C AU55 NGC. Variety 1. The Charlotte Mint coined 21,467 half eagles in 1841, all from a single die pair. Considerable luster remains on the light yellow surfaces with delicate peripheral orange toning. A few hairlines fail to diminish the eye appeal. Census: 15 in 55, 20 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25SP, PCGS# 8203

1842 Half Eagle, Sharp MS62  
Conditionally Rare Small Letters Example



- 14061 1842 Small Letters MS62 NGC.** Ex: Eliasberg. Half eagle coinage in 1842 at the Philadelphia Mint was minimal, totaling 27,578 pieces. Two different reverse types were used, differentiated by the size of the peripheral lettering. Neither the Small Letters variant nor its Large Letters counterpart are common, and both are extremely rare in Uncirculated condition. All varieties included, NGC lists only two 1842 fives in MS62 and three finer (7/16). The Eliasberg piece displays full relief detail and rich yellow-gold color. The peripheral fields are vibrantly lustrous, while the interior fields display a hint of reflectivity. Minor surface chatter limits the grade.  
Ex: Eliasberg (Bowers and Ruddy, 10/1982), lot 419.  
From The Twelve Oaks Collection. NGC ID# 25ST, PCGS# 8207

1842-O Five Dollar, AU50  
Elusive New Orleans Issue



- 14062 1842-O AU50 NGC. Variety 1.** The 1842-O is among the rarest half eagles from this mint. Fewer than 100 pieces are known, and Mint State coins are prohibitively rare. This About Uncirculated representative displays original yellow-gold surfaces with coppery overtones in the fields. The eagle's neck, talons, and the fletchings show minor strike weakness amid a scattering of minor abrasions. Census: 5 in 50, 17 finer (7/16).  
From The Twelve Oaks Collection. NGC ID# 25SZ, PCGS# 8212

1843-C Half Eagle, MS61  
Rare Mint State Example



- 14063 1843-C MS61 PCGS. Variety 2.** Of the 225 to 250 or so 1843-C half eagles believed extant from the mintage of 44,277 pieces, this Mint State example is far better preserved than most of its brethren. In fact, when offered at all, 1843-C fives will usually grade either VF or XF. This specimen exhibits soft orange-gold luster with surfaces that are relatively free of sizeable abrasions. There is some softness of strike in the centers of both the obverse and the reverse, a trait that is not atypical of coins from this Southern mint. An excellent opportunity to obtain a Mint State Charlotte half eagle. Population: 4 in 61, 9 finer (7/16).  
Ex: Long Beach Signature (Heritage, 10/2001), lot 8241.  
From The Twelve Oaks Collection. NGC ID# 429H, PCGS# 8214

1843-C Variety 1 Half Eagle, MS61+  
Mint State Rarity



- 14064 1843-C MS61+ NGC. Variety 1.** Despite a substantially higher population, Doug Winter reports that only nine or 10 Mint State examples survive. The higher population figures are due to a large number of resubmissions. When a single grade point could mean \$10,000 or more, resubmissions are considerable. This impressive piece has fully lustrous and brilliant light yellow surfaces with exceptional eye appeal. These surfaces have minimal marks and the eye appeal of this example is impressive. Census: 8 in 61 (1 in 61+), 5 finer (8/16).  
From The Twelve Oaks Collection. NGC ID# 429H, PCGS# 8214



1844-C Half Eagle, Rare AU58  
Pleasing, Reddish-Gold Example



**14065 1844-C AU58 NGC.** By 1844, the Charlotte Mint had supplanted Bechtler private coinage as the preferred medium for commerce, no doubt contributing to the rarity of 1844-C half eagles. The small mintage of 23,631 pieces is the other obvious factor. Scarce in any grade above XF, the issue is seldom seen in About Uncirculated condition or finer grades. This near-Mint State example is sharp except at the eagle's head, with attractive, reddish-gold patina and a hint of smooth wear. Light, hair-thin lines in the fields join a few tiny marks when viewed under magnification. Nice mint luster remains. Census: 8 in 58, 6 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25T8, PCGS# 8220

1845-O Half Eagle, MS61  
Well-Struck, Lightly Abraded



**14066 1845-O MS61 NGC. Variety 1.** Just 41,000 pieces were struck, making the 1845-O one of the scarce O-Mint half eagles in any condition, yet it is unquestionably rare in any Mint State. The few Uncirculated coins known have likely visited the grading services on multiple occasions, with Doug Winter estimating as few as 5 or 6 pieces making up the entire Mint State population. This MS61 example is lustrous, sharply struck, and frosty. Light marks and abrasions define the grade, but do not detract from the attractive, medium-gold eye appeal. Census: 8 in 61, 5 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25TD, PCGS# 8225

1846-D/D Half Eagle, AU55  
Variety 17-J



**14067 1846-D/D AU55 NGC. Variety 17-J.** Two different obverse dies were paired with the D/D reverse that features a dramatically repunched mintmark. The present variety, 17-J, appears to be slightly scarcer than Variety 16-J. A short horizontal die line left of the serif of the 1 passes just below the first star on this obverse. Considerable luster remains on the attractive yellow surfaces with delicate orange overtones. Census: 21 in 55, 29 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25TH, PCGS# 8229

1847 Half Eagle, MS64  
None Numerically Finer at NGC



**14068 1847 MS64 NGC.** If the reflective reverse looked like the obverse, this piece would have received a Prooflike designation from NGC. This boldly defined Choice Mint State half eagle exhibits full mirrors on the obverse with excellent field-to-device contrast on both sides. Faint hairlines keep this light yellow-gold beauty from a finer grade. Census: 15 in 64 (3 in 64+, 1 in 64+★), 0 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25TL, PCGS# 8231

1848-D Variety 20-L Half Eagle, AU58  
Normal Mintmark



**14069 1848-D AU58 PCGS. Variety 20-L.** Die State I. Doug Winter describes this die state as extremely rare. Variety collectors have quite a playground when it comes to 1848-D half eagles, as there are seven different varieties known from the mintage of 47,465 coins. With an average of less than 7,000 strikes per die pair, the number of varieties is larger than expected. This boldly defined near-Mint example has lustrous green-gold surfaces with trivial grade-consistent marks. Population: 8 in 58, 8 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# C5XA, PCGS# 8238

1852-D Variety 32-V Half Eagle, AU58  
Vertical Die Line in Final S



**14070** 1852-D AU58 NGC. Variety 32-V. During its 24-year history, the Dahlonega Mint produced 1,106,274 coins with a total face value of \$6.1 million. The highest output occurred, in order, in 1843, 1845, 1844, 1852, and 1853. Unlike 1848, with seven varieties that averaged less than 7,000 coins per die pair, the three die pairs in 1852 averaged over 30,000 coins each. The obverse of this plentiful variety has the 1 close to the bust, the 2 distant from the bust, and a heavy die line at the upper right side of the final S. This near-Mint light yellow-gold half eagle has pleasing, essentially mark-free surfaces with nearly full cartwheel luster and excellent eye appeal. Census: 38 in 58, 22 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25UC, PCGS# 8252

1854-D Variety 36-AA Half Eagle, AU58  
Minutely Repunched Mintmark



**14071** 1854-D Large D AU58 NGC. Variety 36-AA. The mintmark shows slight recutting below. 1854 marked the beginning of a gradual decline in gold production at Dahlonega, obviously related to the opening of the San Francisco Mint that year. In previous years, California gold mining markedly increased gold production at all of the Mints, including Charlotte and Dahlonega. Mottled orange and blue patina appears on the lustrous yellow surfaces of this near-Mint half eagle. The pleasing surfaces exhibit trivial grade-consistent marks.

*From The Twelve Oaks Collection.* NGC ID# 25UK, PCGS# 8258

1855-O Five Dollar, Elusive MS61



**14072** 1855-O MS61 NGC. Variety 2, showing a thin and misshapen first vertical stripe in the first set, and a thin, broken second stripe in the second set. The 1855-O half eagle, struck to the extent of only 11,100 coins, is among the most elusive half eagles from New Orleans. The typical example is only XF to Choice XF; AU examples are uncommon, and a Mint State piece such as this MS61 NGC coin is quite rare. There is no perceptible wear, but the luster is thinned out in the fields on both sides. The strike is far bolder than usually seen, and scattered ticks are minor. Attractive apricot-gold color cedes to yellow-gold in the fields and the device high points. Both NGC and PCGS report two grading events each in MS61 with none finer at either service (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25UT, PCGS# 8264

1855-S Five Dollar, AU58  
Lustrous and Original



**14073** 1855-S AU58 PCGS. An impressively sharp, blatantly original near-Mint 1855-S half eagle that shows complete detail with a brush of high-point friction. The fields are thoroughly lustrous, and each side displays deep orange and peach-gold patina. Some minor surface chatter does not detract. The 1855-S is rare this well-preserved, and finer pieces are prohibitively scarce. Housed in a green label holder. Population: 8 in 58, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25UU, PCGS# 8265



1856-O Half Eagle, MS62  
The Sole Finest Graded



**14074 1856-O MS62 NGC. Variety 2.** The New Orleans Mint produced only 10,000 half eagles in 1856, making the 1856-O tied with the 1892-O for lowest mintage among O-mint half eagles. Mint State examples are seldom seen: PCGS reports one in MS60 and two in MS61, while NGC reports two each in MS60 and MS61; this MS62 NGC example is the sole finest example certified. The conditionally rare status of this issue is such that Eliasberg had to settle for an XF40 specimen (Bowers & Ruddy, 10/1982, lot 480), and Harry W. Bass, Jr. had an AU58 PCGS coin in his collection (Bowers & Merena, 10/1999, lot 1088).

Both sides of this coin display a lightly abraded surfaces consistent with the grade. There are no sizeable abrasions, giving this coin above-average eye appeal for the MS62 level of preservation. Modest prooflike tendencies appear in the fields, and the strike is bold everywhere except over stars 1 and 2 on the obverse and the eagle's neck feathers on the reverse. The color is a uniform orange-gold shade with tinges of olive patina.

Ex: Long Beach Signature (Heritage, 2/2001), lot 6931.

From The Twelve Oaks Collection. NGC ID# 25UY, PCGS# 8269

1857-D Half Eagle, MS62  
Rarely Seen Mint State Example



**14075 1857-D MS62 NGC. Variety 42-HH.** This desirable Dahlonega half eagle is well-struck for the issue, showing excellent peripheral detail and only modest weakness in the forehead hair curls and fletchings. Both sides have minimal abrasions for the grade, with none worthy of individual mention. The 1857-D is among the scarcer half eagles from this mint. There are 150 to 200 pieces known with most of these in the VF to XF range. It is doubtful if more than a few dozen examples survive in AU, and there are only a handful of Uncirculated coins. It will be a nearly impossible task to improve upon this example, especially given the enduring popularity of Dahlonega Mint coinage. Census: 3 in 62, 2 finer (7/16).

Ex: FUN Signature (Heritage, 1/2002), lot 8140.

From The Twelve Oaks Collection. NGC ID# 25V4, PCGS# 8273

1858-C Half Eagle, AU58  
Charlotte Type Coin



**14076 1858-C AU58 PCGS. Variety 1.** The 1858-C half eagle is among the most plentiful Charlotte issues in the series, although high-grade examples remain rare. This near-Mint representative displays bold relief detail with remnants of luster in the protected regions of the fields. Light high-point friction accompanies mild field chatter. Eye appeal is excellent for a Charlotte issue. Population: 17 in 58, 15 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# CLAK, PCGS# 8277

1858-C Variety 1 Half Eagle, AU58  
The Usual Variety



**14077 1858-C AU58 NGC. Variety 1.** Most survivors from the 38,856-coin mintage of Charlotte Mint half eagles in 1858 are from the die pair offered here. 47 of the top 50 examples in our Permanent Auction Archives are Variety 1. This splendid light yellow-gold half eagle has nearly full satin mint luster and bold design motifs with faint field reflectivity on both sides. This is an outstanding example for the advanced collector. Census: 39 in 58 (2 in 58+), 22 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# CLAK, PCGS# 8277

1859-S Half Eagle, XF45  
Underappreciated in All Grades



**14078 1859-S XF45 PCGS.** The 1859-S half eagle is an underrated rarity in all grades. PCGS estimates that fewer than 100 pieces survive, but the combined PCGS and NGC certified population reports only 73 submissions, including possible duplication. This Choice XF representative displays unusually sharp detail for the grade, with remnants of luster in the protected portions of the fields and light surface chatter in the exposed regions. Housed in a green label holder. Population: 9 in 45, 17 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25VE, PCGS# 8283

1859-S Five Dollar, AU58  
Major Condition Rarity



**14079 1859-S AU58 NGC.** With a small mintage of 13,220 pieces, the 1859-S half eagle is understandably scarce in all grades. This near-Mint example is genuinely rare, and anything finer is almost unobtainable. The strike is sharp, and the lightly abraded surfaces exhibit bright yellow-gold patina. Areas of luster remain in the protected regions of the fields. Census: 8 in 58 (1 in 58+), 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25VE, PCGS# 8283

1860-C Variety 1 Half Eagle, AU58  
Normal Date



**14080 1860-C AU58 NGC. Variety 1.** Doug Winter records two varieties, having a Normal Date as offered here, or rarely with a doubled date. This near-Mint half eagle has rich orange-gold luster with myriad marks on the still pleasing surfaces. A few faint hairlines are noted in the right obverse field. Census: 28 in 58 (2 in 58+), 21 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# B2AC, PCGS# 8285

1861-C Half Eagle, XF45  
Variety 1, The Only Dies



**14081 1861-C XF45 PCGS. Variety 1.** Die State III. This is a late die state that some claim was struck under Confederate authority, although such claims are inconclusive. This piece has myriad marks on both sides. The surfaces are light yellow with traces of luster. An old B. Max Mehl envelope accompanies this lot. Population: 22 in 45, 59 finer (8/16).

*Ex: B. Max Mehl.*

*From The Twelve Oaks Collection.* NGC ID# 25VL, PCGS# 8289



1861-C Half Eagle, MS60  
Variety 1, Die State III



**14082 1861-C MS60 NGC. Variety 1. Die State III**, with a die crack through the tops of AMERI. This is the latest die state, and might have been one of the 887 examples struck at Charlotte while the Mint was in Confederate control, although there is no way to prove such a claim. Aside from a single MS63 example that appears in the population data for both NGC and PCGS, the few Mint State examples of this issue hover around the MS60 to MS61 level. NGC has certified one (the present piece) in MS60, five in MS61, and one in MS63. Perhaps as many as half a dozen different Mint State examples of this issue survive today. Although both sides exhibit myriad marks, there are none that stand out among the others. The surfaces have satiny yellow luster and the strike is typically sharp. Census: 1 in 60, 6 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# 25VL, PCGS# 8289

1861-D Half Eagle, AU50  
Historical Numismatic Importance



**14083 1861-D AU50 PCGS. Variety 46-JJ.** The only known die pair for the 1861-D half eagles. Doug Winter calls this issue "the rarest and most numismatically interesting half eagle from the Dahlonega Mint." The earliest 1861-D half eagles were struck while the Mint remained in U.S. government control, while later strikes occurred after the Confederate States gained control of the facility. Unfortunately, it is impossible to attribute examples to either period. Both dies are in good condition with no evidence of clash marks or die cracks on this piece. This example retains traces of luster on its light yellow surfaces with attractive peripheral orange toning. The surfaces are surprisingly clean without the usual have marks that plague the issue. Here is an extremely important opportunity for an advanced collector. Population: 10 in 50, 30 finer (8/16).

**From The Twelve Oaks Collection.** NGC ID# 25VM, PCGS# 8290

1861-S Half Eagle, AU55  
High-Grade Rarity



**14084 1861-S AU55 NGC.** The Medium S mintmark is upright and centered below the tip of the arrow feather. There are no clash marks or die cracks evident on either side. The 1861-S had a mintage of 18,000 pieces, and today the average certified grade is less than XF40. This Choice AU piece is far above that level, and it is one of the finest examples known. All of the finer NGC examples grade AU58, and there has never been a Mint State piece certified at NGC or PCGS. This example has light yellow surfaces with substantial luster on both sides. The surfaces show numerous trivial marks that are consistent with the grade. This is an extremely important opportunity for the advanced collector.  
*From The Twelve Oaks Collection.* NGC ID# 25VN, PCGS# 8291

1862 Five Dollar, AU55  
Sharp and Partially Lustrous



**14085 1862 AU55 NGC.** This scarce Philadelphia half eagle boasts a small mintage of 4,430 pieces, of which fewer than 100 are believed to survive in all grades. This Choice AU representative displays a sharp strike and partially lustrous yellow-gold fields. Scattered abrasions accompany the grade, few of which are individually significant. This date is prohibitively rare in Mint State. Census: 9 in 55, 11 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25VP, PCGS# 8292

1863 Half Eagle, Exemplary AU58  
Rare and Reflective



**14086 1863 AU58 PCGS.** This mid-Civil War-issue half eagle was struck in a skimpy amount of only 2,442 examples for circulation plus 30 proofs. Given such a low total emission, this scarcely circulated coin's surfaces logically show much prooflike reflectiveness remaining throughout both sides. The appealing reddish-gold fields contrast against slightly different-colored devices. The bold strike is exemplary, and the few scattered ticks are not only minor but largely removed from the device high points. The average grade of survivors of this rare issue is no more than AU50, placing this near-Mint State piece among the top ranks of survivors at both services. Mint State examples exist but are seldom seen. The last example in this grade and service that we offered was lot 6708 in our FUN Signature (Heritage, 1/2014), which brought \$30,550. Population: 4 in 58, 2 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25VS, PCGS# 8294



1863-S Half Eagle, XF45  
Only 17,000 Minted



**14087 1863-S XF45 PCGS.** San Francisco Mint half eagles of the early 1860s generally had low mintages, ranging from a low of 9,500 in 1862 to a high of 27,612 in 1865. The 1863-S half eagle has a production of 17,000 coins. Nearly all of those coined entered circulation, and few high grade pieces have survived as the population data indicates. This attractive Choice XF example has pleasing light yellow surfaces with traces of luster and myriad marks, none that are singularly obvious. Population: 5 in 45, 22 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25VT, PCGS# 8295

1866 Motto Five Dollar, AU58  
Roughly 100 Coins Known, Few Finer



**14088 1866 AU58 NGC.** Nearly the entire mintage of 6,700 Motto half eagles has been lost through attrition. A total of 88 submissions are recorded at NGC and PCGS combined, and fewer than 100 coins are believed to have survived in all. This near-Mint five dollar gold piece ranks near the top of the Condition Census, as only a handful of Mint State coins are graded higher. Lightly abraded apricot-gold surfaces display pronounced reflectivity in the fields and razor-sharp devices. Parallel striations appear at the upper reverse. Census: 13 in 58, 6 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25VZ, PCGS# 8311

1867 Half Eagle, AU58  
Reflective Fields



**14089 1867 AU58 NGC.** From a small mintage of 6,870 pieces, fewer than 100 1867 half eagles are believed extant. This near-Mint example is tied for the finest at NGC, and only a handful of Mint State pieces are finer at PCGS. The strike is sharp, and areas of reflectivity remain in the fields. Moderate surface chatter appears over each side, contributing to the grade. Census: 5 in 58, 0 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25W3, PCGS# 8313

1868 Liberty Head Five, AU58  
Glimmering Fields



**14090 1868 AU58 NGC.** The 1868 half eagle and its low mintage of 5,700 pieces is scarce in all grades with fewer than 100 survivors believed known. Uncirculated coins are excessively rare. This near-Mint representative displays a sharp strike and orange-gold patina. Scattered abrasions appear throughout the reflective fields. Census: 13 in 58, 2 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25W5, PCGS# 8315

1870 Liberty Half Eagle, AU58+  
Tied for the Finest at NGC



**14091 1870 AU58+ NGC.** The Philadelphia Mint coined 4,000 circulation strike half eagles in 1870, along with 35 proofs. Surviving examples are rarely encountered in any grade, and they are extremely rare above AU50. This impressive near-Mint example has lustrous orange-gold surfaces with minimal marks. A minor scratch is noted on Liberty's neck and jaw. The fields are reflective, bordering on prooflike. Census: 10 in 58 (1 in 58+), 0 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25W9, PCGS# 8319

1870-S Five Dollar, XF45  
Some Luster Remains



**14092 1870-S XF45 PCGS.** Likely fewer than 100 gradable 1870-S half eagles are known, and none are in Mint State. This Choice XF representative displays sharp detail for the grade and deep orange-gold patina. Remnants of luster remain in the protected regions. There is a small planchet void over the U in UNITED, as struck. Housed in a green label holder. Population: 16 in 45, 20 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25WB, PCGS# 8321

1871-CC Liberty Five, Vibrant AU50  
Significant CC-Mint Condition Rarity



**14093** 1871-CC AU50 NGC. **Variety 1-A.** Few 1871-CC half eagles survived the rigors of circulation in the West. The five-dollar gold piece was a preferred denomination in everyday commerce, where most coins circulated until heavily worn, lost, or melted. This About Uncirculated example was well-preserved despite its limited circulation. Most of the mint luster remains, and bagmarks are not an issue. Moderate wear flat spots some of the high points and small ticks visit the frosty surfaces. Appealing orange-gold accents embolden the bright, yellow-gold coloration. Scarce this nice. Census: 4 in 50, 22 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 26AB, PCGS# 8323

1872-CC Half Eagle, XF45  
Variety 1-B



**14094** 1872-CC XF45 NGC. **Variety 1-B.** This is the usually encountered variety among 1872-CC half eagles. Despite a mintage of 16,980 coins, examples are usually found well worn, with the average certified grade only slightly above VF30. This light yellow example has pleasing surfaces with navy-blue patina outlining the devices. The surfaces exhibit a few scattered marks, but none that stand alone. This is an important early Carson City Mint gold piece. Census: 10 in 45, 22 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25WG, PCGS# 8326

1872-CC Five Dollar, AU53  
None Certified in Mint State



**14095** 1872-CC AU53 NGC. **Variety 1-B.** Partially reflective, partially lustrous fields give this About Uncirculated 1872-CC half eagle excellent eye appeal. The strike is sharp, and the bright yellow-gold surfaces show only trivial high-point friction and field chatter. Eye appeal exceeds expectations for the grade and issue.

The 1872-CC is a scarce and popular Carson City issue, boasting a small survival of less than 100 coins in all grades. No Mint State pieces are certified, making attractive AU coins highly sought-after. During the 1870s and '80s, the Carson City issues were the most heavily circulated dates in the half eagle series, making them the biggest keys in all grades today. Census: 5 in 53, 10 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25WG, PCGS# 8326



1873-CC Half Eagle, XF45  
Approximately 100 Pieces Known



**14096 1873-CC XF45 PCGS. Variety 2-A**, the rarer of the two mintmark placement varieties for this date. The 1873-CC half eagle is a scarce issue in all grades and is genuinely rare above the VF level. Mint State examples and even AU coins are prohibitively rare. This issue comes from a mintage of only 7,416 pieces, and PCGS estimates that fewer than 100 survive in all grades. The infrequent appearances of examples in any condition at auction substantiates this estimate.

The present Choice XF coin displays original orange-gold patina with deeper lavender-olive tones over the worn high points of the devices. Light surface chatter accompanies the grade, although the eye appeal is excellent. A well-detailed piece with luster remaining in the protected portions of the fields. Population: 12 in 45, 9 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25WL, PCGS# 8331

1874-CC Five Dollar, AU55  
Elusive in All Grades  
Rich Original Coloration



**14097 1874-CC AU55 NGC. Variety 1-E**. One of seven different documented die pairings for the 1874-CC half eagle, despite the small mintage of 21,198 coins. The mintmark is high and leans left, directly above the V in FIVE. As a date, the 1874-CC is scarce in all grades and in high demand. Mint State coins are prohibitively rare and none grade above MS62. This Choice About Uncirculated representative displays pleasing detail for the grade, with semireflective fields and rich straw-gold patina. Areas of deeper orange-gold and coppery color appear in the protected areas. Light chatter in the fields accompanies the grade. Anything finer is exceedingly rare. Census: 18 in 55, 12 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25WP, PCGS# 8334

1875-CC Half Eagle, AU55  
Conditionally Rare CC Issue



**14098 1875-CC AU55 NGC. Variety 1-B.** With a small mintage of 11,828 pieces, the 1875-CC half eagle is scarce in all grades. Most examples saw heavy circulation, and high-grade coins such as the present offering are rarely encountered. Even though the '75-CC has a reputation as one of the poorest struck Carson City fives, this particular coin is strongly detailed in the centers. The rich reddish-golden surfaces show a few minor abrasions, the most obvious ones being the previously mentioned mark on Liberty's chin, and on the reverse a shallow scratch from the eagle's right (facing) wing to the M in AMERICA. Examples of this quality are rarely offered at auction.

Ex: FUN Signature (Heritage, 1/2003), lot 4822.

From The Twelve Oaks Collection. NGC ID# CFHH, PCGS# 8337

1875-S Five Dollar, AU58  
Condition Census, Strong Eye Appeal



**14099 1875-S AU58 NGC.** Coming from a scant 9,000-coin mintage, fewer than 100 1875-S half eagles are believed to survive in all grades. High-end AU coins are particularly scarce, and only two Mint State pieces have been certified. This near-Mint coin displays impressive sharpness and originality with a glowing halo of orange-gold luster around the relief elements. Other areas of the fields show delicate green-gold color and rose hues. This piece has a brush of high-point friction but is otherwise untouched. Census: 6 in 58, 1 finer (7/16).

From The Twelve Oaks Collection. NGC ID# 25WV, PCGS# 8338

1876 Five Dollar, AU53  
Low Four-Figure Mintage



**14100 1876 AU53 NGC.** A scarce and underrated Philadelphia issue, boasting a small mintage of 1,432 pieces. This About Uncirculated 1876 half eagle displays a bold strike and bright yellow-gold surfaces. Some prooflike reflectivity remains in the fields, despite moderate surface chatter. Housed in a prior generation holder. Census: 4 in 53, 17 finer (7/16).

From The Twelve Oaks Collection. NGC ID# 25WW, PCGS# 8339



1876-CC Half Eagle, Elusive AU58  
Rare in All Grades



**14101 1876-CC AU58 PCGS.** Ex: Nevada Collection. The 6,887 half eagles struck in 1876 Carson City represent the lowest yearly total for that denomination and mint. Most survivors (and there are few in any grade) are well-circulated, usually averaging no more than VF35 to XF40. This near-Mint State PCGS-graded example is among only three such submissions in this grade, and only one PCGS coin is finer, the incredible MS66 coin, ex: Clapp-Eliasberg, that most recently sold in the Battle Born Collection (Stack's Bowers, 8/2012), lot 11007, for \$477,000. NGC data report seven submissions in AU58 and a single Mint State example, an MS61.

This coin boasts an impressive array of toning shades for a gold coin, ranging from canary-yellow through reddish-orange, ruddy cherry-red, lilac, and brownish-charcoal, complementing the considerable remaining luster and a decent strike. A few scattered ticks are of little consequence. A prominent die lump on Liberty's throat, just below the jawline, is typical of these dies. Population: 3 in 58, 1 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# B5SN, PCGS# 8340

1876-S Half Eagle, XF40  
Very Scarce S-Mint Issue



**14102 1876-S XF40 NGC.** We only offer an 1876-S half eagle on rare occasions — despite the Centennial year, the San Francisco Mint managed a production of just 4,000 pieces. The most recent Heritage offering was more than two years ago in April, 2014. This XF example exceeds the average grade of survivors by at least five points, and the coin displays attractive apricot-orange toning over both sides along with moderate wear. All 1876-S fives show a circular punchmark on the earlobe. The few other marks and abrasions are minimized by circulation. Considering that the Smithsonian has but a VG-10 specimen in its vast collection, this seldom-seen, mid-grade representative takes on added importance. A true series rarity, often overlooked by even well-informed collectors. Census: 2 in 40, 12 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 25WY, PCGS# 8341

1877-CC Liberty Five, AU55  
Rare So Well-Preserved



**14103 1877-CC AU55 NGC. Variety 1-B.** This elusive Carson City issue boasts a scant mintage of 8,680 pieces, of which most experienced extensive circulation. About Uncirculated survivors are rare, and Mint State pieces are exceedingly so. This Choice AU coin displays sharp detail and bright yellow-gold surfaces. Remnants of luster remain in the protected regions, and light chatter appears in the fields. Census: 12 in 55, 4 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# BT9Z, PCGS# 8343

1877-S Five Dollar, AU58  
Lustrous Fields, Sharp Motifs



**14104 1877-S AU58 NGC.** With a mintage of 26,700 pieces, the 1877-S half eagle is scarcer than generally realized. Circulated examples are rarely seen in any AU grade let alone AU58, and Mint State coins are prohibitively rare. This near-Mint coin displays a sharp strike and original orange-gold patina with luster in the protected regions. Other than a few tiny ticks on Liberty's cheek and below the chin, there are no mentionable abrasions. Census: 10 in 58, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25X3, PCGS# 8344

1879-CC Liberty Half Eagle, AU58  
Smooth, Lustrous Surfaces



**14105 1879-CC AU58 NGC. Variety 1-A.** A scarce and sought-after Carson City issue, the 1879-CC half eagle becomes a genuine rarity in the finer AU grades, and Mint State coins are out of reach for most enthusiasts. The present example is well-struck and has only slight high-point friction. The surfaces are smooth, yielding luminous orange-gold luster. Eye appeal exceeds expectations for the grade and issue. Census: 27 in 58, 8 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25X8, PCGS# 8349

1880-CC Half Eagle, MS61  
Mint State Rarity



**14106 1880-CC MS61 NGC. Variety 1-A.** Any Carson City half eagle from this period is a rarity if found in Mint State. The 1880-CC is readily collectible in circulated grades, but only a few handfuls of Mint State pieces are known, mostly with unsightly abrasions. The finest is a single MS63 PCGS coin. The present MS61 NGC coin is representative of the grade usually encountered among Mint State pieces but nonetheless shows uncommonly strong eye appeal for this level. The strike is bold, and the satiny yellow-gold surfaces display vibrant mint luster. A few scattered ticks accompany handling marks in the obverse field, limiting the numeric grade but posing minimal visual distraction. Census: 12 in 61, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25XB, PCGS# 8352



1881-CC Liberty Five, AU58  
High-End for the Issue



**14107 1881-CC AU58 NGC. Variety 1-A.** Half eagle production at the Carson City Mint, after topping 51,000 pieces in 1880, plummeted to 13,886 coins in 1881. The latter issue is scarce in all grades and genuinely rare in About Uncirculated. Mint State representatives are exceedingly rare and pose an insurmountable obstacle for many collectors. This still-accessible near-Mint coin displays a bold strike and thoroughly lustrous fields. Only a brush of friction over the high points of the eagle and portrait prevents a full Mint State designation. Light chatter appears in the fields, but there are no singular abrasions. Eye appeal is excellent. Census: 6 in 58, 7 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25XE, PCGS# 8356

1882-CC Half Eagle, MS62  
Among the Finest at PCGS



**14108 1882-CC MS62 PCGS. Variety 1-A.** The 1882-CC half eagle had the highest mintage of the series from this mint up until that time at 82,817 pieces, a production total that would not be exceeded by Carson City until 1891. The 1882-CC five is a collectible issue in circulated grades, but the surviving Mint State population was stunted by widespread circulation of the issue in Western regions during the 19th century. Any Uncirculated piece is rare today, and the present MS62 coin is among the finest at PCGS. Both sides are boldly struck, displaying softly frosted luster and minimally abraded surfaces. The obverse has deep olive-gold patina, while the reverse displays more traditional orange-gold coloration. Population: 8 in 62 (1 in 62+), 0 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25XH, PCGS# 8359

1891-CC Half Eagle, MS64  
Variety 2-A



**14109** 1891-CC MS64 NGC. Variety 2-A. The second 1 in the date is lightly repunched above, although the offset requires a strong glass to view. This Choice Mint State example has frosty yellow luster with brilliant surfaces and only a few scattered marks that prevent a higher grade. Census: 70 in 64 (10 in 64+), 8 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25Y5, PCGS# 8378

1899-S Half Eagle, MS65  
Only Four Finer at NGC



**14110** 1899-S MS65 NGC. The small S mintmark is canted to the right, and positioned far left of normal, below the space between the tip of the arrow feather and the left claw. Despite a mintage of more than 1.5 million pieces, the 1899-S is a condition rarity with an average certified grade just below MS60. This Gem is an important rarity, exhibiting pristine surfaces and satin luster. Both sides are brilliant yellow with faint green tendencies. The strike is bold and the eye appeal is exceptional. Census: 16 in 65 (1 in 65★), 4 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25YT, PCGS# 8399

1900-S Half Eagle, MS65  
Only One Finer at NGC



**14111** 1900-S MS65 NGC. The Medium S mintmark is tilted sharply to the right, and positioned over the left top of the V in FIVE. The mintage of half eagles was limited to 329,000 coins at San Francisco in 1900. A year later, more than 10 times as many were struck there. This impressive Gem has a bold strike and minimal marks on its brilliant and satiny orange-gold surfaces. Census: 4 in 65, 1 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 25YV, PCGS# 8401

1903-S Half Eagle, Exceptional MS66  
Lustrous and Frosty, Green Label Holder



**14112** 1903-S MS66 PCGS. The smooth surfaces are alive with frosty luster and Liberty's portrait is essentially mark-free, while the strike is needle-sharp as often seen on the popular San Francisco issue. While a few other dates are also suitable candidates for high-end type, it will be difficult to improve on this radiantly lustrous 1903-S for eye appeal and surface quality. PCGS shows no numerically finer examples. Housed in a green label holder. Population: 20 in 66 (2 in 66+), 0 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

1905 Five Dollar, MS66  
Just a Single Coin Finer at PCGS



**14113** 1905 MS66 NGC. Few 1905 half eagles approach the Premium Gem level despite a substantial mintage of 302,200 pieces, in part due to copper alloy spots that frequent the surfaces of most examples. A loupe reveals a few such occurrences on this frosty and lustrous MS66 coin, yet the surface quality and strike are far above average and the in-hand eye appeal is undeniable. NGC reports just six numerically finer examples. Census: 20 in 66 (1 in 66+, 2 in 66★), 6 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 25Z6, PCGS# 8411

PROOF LIBERTY HALF EAGLE

1905 Half Eagle, PR63 Cameo  
Only 108 Minted



**14114** 1905 PR63 Cameo NGC. This light yellow-gold Select Cameo proof has satiny devices on mirrored fields with good field-to-device contrast. Faint hairlines and contact marks are hidden by the iridescent overtones. The reverse has a dark stain below the eagle's beak, and a splash of copper toning below the A in STATES. Only 108 proof half eagles were coined in 1905, and perhaps 60 to 70 of those survive in all grades. Census: 3 in 63 Cameo, 12 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 3YDP, PCGS# 88500



## INDIAN HALF EAGLES

### 1908 Indian Half Eagle, MS65 Distinctive Sunken Design



- 14115** 1908 MS65 NGC. Bela Lyon Pratt provided a unique design concept for American coinage, sinking the design below the level of the fields. The design was controversial, especially among an uninformed public who believed the sunken design would trap germs and create a health issue. However, we are sure that never happened. This first-year half eagle is an exquisite Gem with frosty yellow luster and exquisite surfaces. An elusive issue at this grade level with only 20 numerically finer pieces certified by NGC (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DE, PCGS# 8510

### 1908-S Indian Head Five, MS63 Well-Preserved for the Grade



- 14116** 1908-S MS63 NGC. The scarcity of the 1908-S half eagle stems from its small 82,000-coin mintage, one of only three production totals in the series below six figures. The present example is well-struck with satiny straw-gold mint luster. Remarkably, there are no bothersome abrasions about which to complain — only faint lines in the reverse fields limit the grade on this pleasing example.  
*From The Twelve Oaks Collection.* NGC ID# 65K3, PCGS# 8512

### 1909 Five Dollar, MS65 Satiny Cartwheel Luster



- 14117** 1909 MS65 NGC. A beautifully preserved Gem type coin with satiny luster that emits a radiant cartwheel effect. This sharp 1909 Indian half eagle is devoid of abrasions, and a loupe detects only a few stray lines in the fields when tilted just right beneath a light. This issue is elusive so well-preserved, and finer coins are rare. Census: 54 in 65, 7 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 28DH, PCGS# 8513

### 1909-O Half Eagle, AU55 High-End Collector Coin



- 14118** 1909-O AU55 NGC. The New Orleans Mint was the only Southern branch mint to resume coinage after the Civil War. Its operational resurrection in 1879 was largely in response to the Bland-Allison Act of 1878, which mandated the coinage of more silver dollars than the other operating mints at Philadelphia, San Francisco, and Carson City could feasibly produce while maintaining coinage of commercial denominations. When silver dollar coinage was ceased in 1904, much of the need for the old New Orleans Mint was dissolved, and the Louisiana branch was in a sense replaced in 1906 when the Denver Mint was completed and operations commenced. The New Orleans Mint struck its final coins in early 1909.

The 1909-O half eagle is distinctive as a low-mintage key, a final-year O-mint issue, and the only Indian Head coin of either denomination bearing the New Orleans mintmark. This Choice AU representative displays original orange-gold patina with bold design elements and smooth surfaces. The mintmark is worn but clear.  
*From The Twelve Oaks Collection.* NGC ID# 25ZK, PCGS# 8515

1909-S Half Eagle, MS64  
Conditionally Rare



**14119 1909-S MS64 NGC.** The 1909-S is a scarce Indian half eagle in Mint State, typically seen no finer than MS62 in such grades. Seldom does an MS63 coin appear at auction, and Choice examples are rare. The present coin is among the finest examples of the date that we have handled since 2011, when a Premium Gem PCGS coin realized in excess of \$100,000. This is the first NGC-graded MS64 coin we have handled since 2002. Recent offerings of PCGS examples in this grade have realized prices between \$17,000 and \$30,000. The present NGC representative is razor-sharp and delightful for the grade, showing satiny yellow-gold luster that easily cartwheels when rotated beneath a light. A few minor grazes do not detract. Finer examples of this issue are extremely rare. Census: 11 in 64 (1 in 64+), 2 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZL, PCGS# 8516

1911-D Half Eagle, MS61  
Collectible Mint State Example



**14120 1911-D MS61 NGC.** This semikey date is famous for its low 72,500-coin mintage, which ensures its scarcity in Mint State. This collectible MS61 coin shows a bold strike and original olive-gold patina. Luster emerges from the recesses of the sunken relief design. As the grade suggests, scattered abrasions appear on each side. The popularity of this series at large makes accessible Mint State 1911-D half eagles such as this highly sought-after.

*From The Twelve Oaks Collection.* NGC ID# 28DR, PCGS# 8521

1915-S Half Eagle, MS62  
Scarce Series Key Issue



**14121 1915-S MS62 NGC.** A series of small marks (visible with a glass) appear in front of the portrait, above the eye, and near the headband to account for the assigned grade, while a few similar marks and abrasions dot the upper right reverse field. Otherwise, this flax-gold Indian five is pleasingly lustrous and sharply defined, one of just 164,000 pieces struck and arguably the second-scarcest of the 24-coin series. NGC reports only 25 numerically finer examples (7/16).

*From The Twelve Oaks Collection.* NGC ID# 25ZR, PCGS# 8531

1916-S Half Eagle, MS63+  
Frosty Mint Luster



**14122 1916-S MS63+ NGC.** Thoroughly lustrous surfaces immediately capture the viewer's attention on this Plus-graded Select 1916-S half eagle. The strike is razor-sharp, and only a few minor, scattered abrasions interrupt the vibrant cartwheel effect. The 1916-S is usually available in MS63, but finer examples are scarce. This coin represents tremendous value for the grade.

*From The Twelve Oaks Collection.* NGC ID# 28DY, PCGS# 8532



1916-S Indian Five, MS64  
Lustrous and Original



**14123 1916-S MS64 PCGS.** The only half eagle struck in 1916, the '16-S Indian five is a widely sought-after date. However, collectors of Mint State coins typically only see bagmarked pieces grading MS63 or lower. Choice examples are scarce, and anything finer is rare. This is glowing near-Gem with frosty mint luster. Rich fiery-orange hues around the margins surround lilac-gold interiors, delivering exceptional eye appeal. The strike is well-executed, and the surfaces are devoid of major abrasions. Eye appeal surpasses that of many pieces in this grade. PCGS has seen 17 numerically finer submissions, mostly in MS65 (7/16). This is an accessible coin that will fit in well with an otherwise Gem-graded collection.

*From The Twelve Oaks Collection.* NGC ID# 28DY, PCGS# 8532

1929 Half Eagle, MS61  
Series-End Melt Rarity



**14124 1929 MS61 NGC.** Three of the four gold denominations struck during the 20th century have at least one rare late-series issue that was heavily melted following the gold confiscation order of 1933, which criminalized the private ownership of non-numismatic gold coins. President Roosevelt issued the Executive Order under the assumption (some would say false assumption) that public hoarding of gold coinage was contributing to the lack of an economic recovery after the stock market crash of 1929. For the double eagle, the heavily melted rarities are issues struck from 1929 to 1933. For the eagle, the 1933 issue is the sought-after melt rarity. And for the half eagle, it is the 1929.

The 1929 half eagle's small surviving population is primarily in Mint State, as the coins never reached widespread circulation. Pieces in MS63 and MS64 are the most frequently encountered, but their level of preservation makes them far too expensive for most enthusiasts. This MS61 is a much more comfortable purchase, and the collector does not sacrifice much in terms of eye appeal. This piece is well-struck and displays luminous satin luster. Light, scattered abrasions are not particularly obtrusive.

*From The Twelve Oaks Collection.* NGC ID# 28E2, PCGS# 8533

1929 Half Eagle, In-Demand MS64  
Seldom Seen in Higher Grades



**14125 1929 MS64 PCGS.** The last issue in the Indian Head half eagle series, the 1929 was struck after a hiatus of some 16 years (since the 1916-S issue) and is decidedly among the most curious as well, struck during the year the Great Depression began and only four years before the Gold Recall of 1933. The majority of survivors are in AU to lower Mint State grades and are among the few that escaped melting, a fate most examples are believed to have met in 1934. (Walter Breen nonetheless mentions in his *Complete Encyclopedia* a complete Uncirculated roll of 20 coins that remained in private hands until 1978.) Properly graded MS64 examples are quite rare, and no examples to date are certified finer than MS65.

The apricot-gold surfaces of this Choice Mint State coin boasts much eye appeal and an excellent strike. Trivial marks appear on the Indian's eyelid and the feather behind, at the curve of the neck, and around the motto on the reverse. Another plus in this coin's favor: It lacks the curious indented arc paralleling the edge that many examples show. PCGS reports only six examples in MS64+ and 10 in MS65 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 28E2, PCGS# 8533

EARLY EAGLES

1799 Eagle, Sharp AU58  
BD-6, Small Obverse Stars



**14126 1799 Small Obverse Stars, BD-6, R.5, AU58 NGC.** Bass-Dannreuther Die State d/a. Both die states of this rare Small Stars Obverse variety are heavily cracked on the obverse, as this is the last of three die marriages for this head die. BD-6 survives to the extent of only 35 or 45 pieces in all grades, stemming from a small production as a result of the obverse die's swift deterioration. This near-Mint example displays bright yellow-gold surfaces with remnants of luster glowing in the protected portions of the peripheries. The strike is even and sharp, and there are no adjustment marks. Light surface chatter appears in the fields. A rare opportunity for the early eagle variety specialist, this piece will also serve well as an uncommon Small Stars type coin.

**From The Twelve Oaks Collection.** NGC ID# 2624, PCGS# 45729 Base PCGS# 98562



1799 Ten Dollar, AU55+  
BD-10, Large Stars Obverse



- 14127** 1799 Large Obverse Stars, BD-10, R.3, AU55+ NGC. Bass-Dannreuther Die State a/a. BD-10 is the more plentiful of the two Large Stars 1799 eagle varieties and is one of the most available die pairings for this date in general. The issue is often seen in type collectors' cabinets, although high-end pieces are scarce. This Plus-graded Choice AU representative displays a sharp, even strike and medium yellow-gold patina. Moderate luster remains in the protected regions of the fields, primarily around the borders. Light chatter in the fields is consistent with the grade. This piece is in an early die state without clashing or cracks. A lack of adjustment marks further heightens the eye appeal. The only mentionable imperfection is a small rim bump near star 12 on the obverse.  
*From The Twelve Oaks Collection.* NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1800 BD-1 Eagle, XF Details



- 14128** 1800 BD-1, High R.3 — Bent — NGC Details. XF. Bass-Dannreuther Die State b/c, cracked through the tops of LIBERTY. The coin is well-struck with light, even wear. Faint remnants of adjustment marks can be seen on the clouds above the eagle's head. This piece displays uniform orange-gold patina and relatively smooth surfaces. A faint bend in the planchet, horizontally across the coin, is discernible from certain angles.  
*From The Twelve Oaks Collection.* NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 Ten Dollar, BD-2, AU55  
Early Die State, No Spines in Cap



- 14129** 1801 BD-2, R.2, AU55 NGC. Bass-Dannreuther Die State a/a, unclashed and unlapped. This BD-2 representative is in the scarce early die state before the spines of unknown origin appear within Liberty's cap. The variety as a whole is readily available and popular for type purposes, but this Choice AU representative is somewhat finer than is typically encountered. The screw press strike is even, sharp, and well-centered. Deep orange-gold and lilac hues appear in the protected regions of the fields amid otherwise olive-gold patina. The protected fields around the peripheral legends exhibit semiprooflike mirroring when tilted beneath a light. This 1801 eagle has smooth surfaces, and eye appeal is abundant.  
*From The Twelve Oaks Collection.* NGC ID# 2627, PCGS# 45734 Base PCGS# 8564

1801 Ten Dollar, BD-2, AU58  
Partially Reflective Fields



- 14130** 1801 BD-2, R.2, AU58 NGC. Bass-Dannreuther Die State a/a. This is the only use of this obverse and the first of two for this reverse. BD-2 survives to the extent of 600 to 800 pieces, per the Bass-Dannreuther reference, making it the most plentiful early eagle variety. Its type coin appeal is unrivaled. The typical example shows a set of vertical spines in Liberty's cap, but the present coin is one of the scarce early die state pieces struck before the head die was inflicted with that mysterious damage. The strike is sharp and even, and each side displays deep original orange-gold patina. Slight friction in the open areas of the fields and on the portrait contrasts with semiprooflike mirroring in the protected regions.  
*From The Twelve Oaks Collection.* NGC ID# 2627, PCGS# 45734 Base PCGS# 8564

1803 Eagle, Lustrous MS62  
BD-5, Large Stars Reverse  
Extra Star on Cloud



- 14131** 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4, MS62 NGC. Bass-Dannreuther Die State a/a. With 90 to 110 pieces believed known, BD-5 is the more plentiful of the two Large Stars Reverse 1803 eagle varieties, but for the date it is significantly scarcer overall than the BD-3 Small Stars Reverse die pairing. This variety is also famous for the mysterious small star that appears on the right-most cloud on the reverse. What caused the star to be entered into the die is unknown, as it was produced by a smaller punch than the field stars and was therefore unlikely the result of a dropped punch. One theory suggests that a Mint employee intentionally added the small star to the die for reasons that have been lost or were never documented.

This Mint State BD-5 example is a conditional rarity. The coin is sharply struck with luminous yellow-gold surfaces and only mild chatter in the fields that limits the grade. Remnants of planchet adjustment marks (mint-made) appear across much of the reverse but most prominently on the shield stripes. Eye appeal is pleasing for the grade.

*From The Twelve Oaks Collection.* NGC ID# 262A, PCGS# 45739 Base PCGS# 98565



## LIBERTY EAGLES

1838 Eagle, Rarely Seen AU55  
Only 80 to 100 Pieces Believed Known



**14132 1838 AU55 NGC.** Following a more than three decade-long hiatus, gold eagle coinage resumed at the Philadelphia Mint in 1838 with a design prepared by Christian Gobrecht. Only 7,200 pieces were struck, and as few as 80 to 100 examples of this inaugural issue are believed to survive in all grades. Mint State coins are prohibitively rare. We have not offered such a piece since 2007, when an MS63 NGC coin realized \$115,000. This Choice AU representative is a much more affordable and accessible acquisition for the average collector who does not wish to wait a decade or more to acquire this date in high grade. The last AU55 example we handled was a PCGS coin in lot 5189 of the 2011 FUN Signature sale, which realized \$21,275. This piece has sharp design elements with slight high-point wear. Rich orange-gold patina blankets each side, and scattered abrasions are as expected for the grade. A rare coin and an offering that should not be turned down. Census: 8 in 55, 12 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 262D, PCGS# 8575

1839/8 Ten Dollar, AU50  
Type of 1838, Large Letters Reverse



**14133 1839/8 Large Letters AU50 NGC.** Two distinctive types of the Liberty eagle were struck in 1839, one with the ornate Liberty portrait introduced in 1838, the other with a restyled, more modern-looking allegorical depiction that would be employed for the remainder of the century. The former variety is a sought-after two-year type that is seldom seen in high grade. The 1839 issue is the more plentiful of the two, ideal for type purposes. This AU example displays a bold strike and yellow-gold patina with remnants of semiprooflike mirroring in the protected regions of the fields.

*From The Twelve Oaks Collection.* NGC ID# 54XF, PCGS# 8576

**1840 Ten Dollar, Rare MS61****Ex: Harry W. Bass, Jr.**

**14134 1840 MS61 PCGS.** Ex: H.W. Bass, Jr. Collection. "An opportunity not likely to be repeated in the near future": Thus the Bass catalog description said of the offering of this 1840 eagle back in 2000. This early Philadelphia issue remains rare enough in Mint State that the same can still be said of the present offering of the same coin, pushing two decades later. PCGS and NGC each report three pieces in MS61 and one MS62 finer (7/16), which may include one or more resubmissions. The Bass coin is sharp and lustrous with yellow-gold surfaces that have light, scattered ticks and marks consistent with the grade. Eye appeal is excellent for the MS61 numeric level.

Ex: Purchased by Harry Bass, Jr. from Stanley Kesselman (2/18/1971); Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 586.

From The Twelve Oaks Collection. NGC ID# 262G, PCGS# 8581

**1841-O Eagle, Seldom-Seen AU50****First O-Mint Eagle Issue**

**14135 1841-O AU50 NGC. Variety 1,** the only known dies for this first issue of the eagle denomination from the recently opened New Orleans Mint. Only 2,500 pieces were struck, and few survive in high grade. This is a lovely coin with medium golden surfaces and scattered orange-red accents on both sides. Considerable prooflike reflectivity remains despite light high-point wear. A few trivial ticks and marks blend in with surfaces that boast an excellent overall strike. One mentionable scrape appears in the vertical shield lines on the reverse. The chief impression is of excellent preservation. Only 50 to 75 examples survive today of this rare O-mint issue, and this piece is well within the upper echelon of survivors. Neither NGC nor PCGS has ever certified a Mint State example of this issue. Census: 8 in 50, 12 finer (7/16).

From The Twelve Oaks Collection. NGC ID# 262J, PCGS# 8583



1843 Liberty Head Eagle, AU58  
Sole PCGS Coin So-Graded, With One Finer



**14136** 1843 AU58 PCGS. Breen-6861, Triple-Punched Date. A scarcity among early-date No Motto Liberty Head eagles despite a generous mintage, the 1843 issue is of the utmost rarity in Mint State. Near-Mint coins exist to a slightly greater degree, but those with natural color, nice luster, and few bagmarks are prized by specialists. This borderline Uncirculated example meets the criteria, with smooth, honey-gold surfaces and nearly full remaining mint luster. The strike is crisp throughout, and the date is triple-punched (visible with a loupe). Those who favor AU58 coins for their frequent superior eye appeal compared to lower Mint State coins will want to place an aggressive bid. PCGS reports only a single finer coin. Population: 1 in 58, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 262P, PCGS# 8588

1843-O Eagle, AU58  
Scarce This Sharp and Nice



**14137** 1843-O AU58 NGC. Variety 2. Late Die State. Die rust on the portrait and within LIBERTY combine with die cracks at the top of the reverse legend and near the denomination confirm the variety and the late die state. An additional bold crack runs from the final A of AMERICA through the arrow shafts and eagle's leg to vertical stripe two on the shield. Honey-gold color gleams with plentiful remaining mint luster. A pleasing coin for the AU58 grade, very close to full Mint State. Census: 53 in 58 (1 in 58+), 9 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 262R, PCGS# 8589

1844 Liberty Eagle, MS61  
One of Two Mint State Pieces Known



**14138** 1844 MS61 NGC. With a small 6,361-coin mintage, the 1844 ten dollar is understandably rare. But it is far rarer than many casual observers may realize. Across the entire decade, only the 1841-O has a lower mintage than the 1844 (2,500 coins), but the Philadelphia issue prevails as the rarer of the two. NGC and PCGS combined list 69 submissions of the 1844 eagle (7/16), including possible resubmissions, and PCGS accurately estimates that only 50 to 75 examples are known in all grades. Of these, the present piece is both the second-finest and one of only two coins known that are Uncirculated. Housed in a prior generation holder, this mildly abraded, sharp Condition Census coin displays satiny green-gold luster with glints of semiprooflike mirroring in the fields. Eye appeal exceeds expectations for the issue. Our previous offering of this coin in 2002, where it realized more than \$10,000, is the only recorded prior auction appearance of a Mint State 1844 eagle.

*Ex: FUN Signature (Heritage, 1/2002), lot 8226.*

*From The Twelve Oaks Collection.* NGC ID# 262S, PCGS# 8590

1845 Ten Dollar, Choice AU  
Rare Any Finer, Great Color



**14139 1845 AU55 PCGS.** Rarely found in AU or finer grades, the 1845 Liberty ten is a traditional series rarity that has maintained its status through the shipwreck finds. Just two pieces were recovered from the *S.S. Republic*. The present coin is housed in a green label holder with sharply struck devices. The fields are busy with small abrasions but the attractive, sun-gold toning with orange accents and areas of fresh mint luster give the coin terrific eye appeal. PCGS reports just two finer examples. Population: 8 in 55, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 262U, PCGS# 8592

1846 Eagle, Very Scarce AU53  
Attractive, Pre-Gold Rush Issue



**14140 1846 AU53 NGC.** At the time of writing his 1980 reference series for U.S. gold, David Akers believed the 1846 eagle was one of the unsung rarities of the ten dollar series and of all federal coinage, too. The mintage is only moderately low — 20,095 pieces were struck. Shipwreck discoveries have added a few coins to the population, but the issue is still very scarce. This bright-yellow example retains bits of prooflikeness and mint luster in protected areas. The fields show numerous light abrasions and slight wear appropriate for the assigned About Uncirculated grade. Census: 12 in 53, 21 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 262W, PCGS# 8594

1846-O Ten Dollar, AU58  
Elusive in High Grade



**14141 1846-O AU58 NGC. Variety 3.** Designated as an 1846/5-O overdate on the NGC holder, although most researchers believe that the “extra metal” within the 6 is caused by a defective date punch. The *Guide Book*, NGC, and PCGS continue to recognize the variety. This near-Mint example is sharply detailed with bright yellow-gold patina. Scattered abrasions are not unusual for the issue. Any 1846-O eagle is a rarity this fine. Census: 4 in 58, 0 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 554J, PCGS# 8595

1849-O Eagle, AU55  
Low Survival Rate, Originally Toned



**14142 1849-O AU55 NGC. Variety 2.** With only a handful of Uncirculated coins known, Choice About Uncirculated coins are nearly as rare. Eight coins were recovered from the *S.S. Republic*, but this example cannot be one of them since its prior-generation holder precedes the salvage operations. The surfaces are smooth and attractive with pleasing apricot-gold color. Orange-gold rims add to the eye appeal. Sharply struck, a few light abrasions dot the fields, but they are more frequent on the reverse — most notably below the eagle's left (facing) wing. Census: 19 in 55, 8 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2636, PCGS# 8602

1856-O Liberty Ten, AU58  
Few Finer Examples Known



**14143 1856-O AU58 NGC. Variety 3.** High-end AU examples of the 1856-O ten are rare, and Uncirculated coins are prohibitively so. This issue boasts a small mintage of 14,500 pieces and commands a premium in all grades. The present coin displays semiprooflike fields with slight rub, which prevents a Mint State designation. Bright yellow-gold luster illuminates well-defined central devices, although a few lower obverse stars are ill-defined. Census: 17 in 58, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 263R, PCGS# 8620

1856-O Ten Dollar, AU58  
Outstanding Luster and Appeal



**14144 1856-O AU58 NGC. Variety 1.** This conditionally rare 1856-O Liberty eagle has the seldom seen low mintmark reverse. As a date, the issue is almost never encountered finer. This near-Mint coin displays spectacular yellow-gold luster in the protected peripheral regions, while slight friction over the open fields and design high points prevents a full Mint State designation. Eye appeal exceeds expectations, and the only notable strike weakness is seen on stars 1 and 2. Census: 17 in 58, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 263R, PCGS# 8620



1857 Ten Dollar, MS60  
Exceedingly Rare in Mint State



**14145 1857 MS60 NGC.** In absolute terms, the 1857 is the most plentiful Liberty eagle of this date, but only a handful of Uncirculated pieces survive. The combined NGC and PCGS Mint State population lists only eight such coins, and our Permanent Auction Archives list only three previous appearances of a Mint State example, including one duplication; the last of these was in lot 30494 of our 2005 FUN Signature sale, where an MS62 PCGS coin realized \$29,900. The present example displays luminous yellow-gold luster with only minor field chatter to limit the grade. Stars 1 and 2 are soft, but the central devices show a sharp strike. Eye appeal is excellent for the grade, and the rarity of this piece as a Mint State coin gives it tremendous appeal. Census: 2 in 60, 5 finer (7/16).  
**From The Twelve Oaks Collection.** NGC ID# 55GV, PCGS# 8622

1859-S Ten Dollar, AU53  
Underrated San Francisco Rarity



**14146 1859-S AU53 NGC.** "The 1859-S eagle, like most of the S-Mint dates from the 1850s and 1860s, is an underappreciated rarity that would be worth many times its current value if date collectors focused their attention on No Motto eagles." Thus Garrett and Guth begin their narrative on this issue in their gold coin *Encyclopedia*. The 1859-S comes from a small mintage of 7,000 coins, and PCGS estimates that only 40 to 60 pieces survive overall. The combined NGC and PCGS certified population of 75 coins likely includes resubmissions. Only a single example is designated as Mint State, grading merely MS60. The 1859-S is every bit as rare as its New Orleans counterpart, even though the O-mint issue has an even smaller mintage of 2,300 coins.

This AU '59-S is boldly detailed with much luster remaining in the fields. Each side shows scattered abrasions and bright straw-gold patina. Stars 1 and 2 show trivial weakness, being the only ill-defined portion of the design. Census: 5 in 53, 6 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 2643, PCGS# 8630

1860 Liberty Eagle, MS61  
Rare, Tied for Finest at NGC



**14147** 1860 MS61 NGC. Bulging Bun subtype. A rare Mint State example of this No Motto Philadelphia eagle, showing razor-sharp detail and vibrant mint luster. Minor field chatter limits the grade, but there are no individually significant abrasions. The 1860 ten has a small 15,055-coin mintage, with Uncirculated survivors being rare. This MS61 coin is tied with three others as the finest at NGC (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2644, PCGS# 8631



1860-O Eagle, Attractive MS61  
Garrett-Guth: 'Underrated Sleeper'



**14148** 1860-O MS61 NGC. *Variety 1*, which displays bold neck curls compared to *Variety 2* and clash marks within the vertical shield stripes on the reverse, from the opening of Liberty's ear. The New Orleans Mint struck 11,100 eagles in 1860, a year in which the Southern factory focused largely on silver half dimes, quarters, half dollars, and silver dollars. Garrett and Guth in their second-edition *Gold Encyclopedia* call the 1860-O eagles "definitely an underrated sleeper" in the series, and Mint State examples "exceedingly rare." PCGS reports five submissions from MS60 to MS62, while NGC data show seven graded from MS60 to one MS63 (these are almost certainly not all *different coins*, however). The present piece shows the look of a higher grade to our eyes, attractive reddish-orange surfaces with a good strike in the central reverse but some weakness around the obverse peripheral stars, and scattered ticks and small scrapes of little import. A quite nice example of this historic Southern gold issue. Census: 1 in 61, 3 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2645, PCGS# 98631



1862-S Ten Dollar, AU55  
Just Two Coins Finer at NGC



**14149 1862-S AU55 NGC.** The 1862-S is scarce by mintage (12,500 pieces made) and by its San Francisco Mint origin, where fresh coinage was always pressed into immediate service in commerce. The 1862-S is conditionally rare in any grade approaching Mint State. One can hardly miss the mintmark on the coin (it is a Large S), although collectors of the era had no interest in such things. This surviving example is still-lustrous with tempting orange-gold surfaces and only minor abrasions. A sharp strike adds to the considerable eye appeal. The *S.S. Republic* yielded only a single example. Census: 8 in 55, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 55H4, PCGS# 8636

1868 Eagle, MS61 Prooflike  
Reflective and Boldly Struck



**14150 1868 MS61 Prooflike NGC.** The 1868 eagle date shows a relatively high survival rate (but the issue is still far from “available”; the stress is on the word *relatively*) despite a mintage of only 10,630 circulation strikes, but few today have crossed the threshold to the rarefied Mint State grade levels. PCGS reports two in MS60 and one each in MS61 and MS62, while NGC offers four in MS60 and two in MS61 plus this lone MS61 Prooflike. This piece is bright and reflective auburn-gold throughout, clearly one of the early strikes from what was certainly a single pair of dies used for this emission. Trivial ticks and pecks appear on surfaces that boast a bold strike save for the absolute high points. Die lapping has effaced part of the left end of the scroll bearing the motto (was this die carried over from 1867?). Census: 1 in 61 Prooflike, 0 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 264N, PCGS# 78653

1870 Ten Dollar, AU58  
Only One Coin Certified Finer



**14151 1870 AU58 NGC.** The underrated 1870 Liberty eagle boasts a small 3,900-coin mintage, and only a single Mint State piece is certified. This near-Mint coin is itself a Condition Census rarity. The strike is bold, and the fields are highly reflective. Bright yellow-gold surfaces show an expected scattering of abrasions with trivial high-point friction. Census: 8 in 58, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 264T, PCGS# 8657

1870-S Ten Dollar, AU55  
Prohibitively Rare Any Finer



**14152** 1870-S AU55 NGC. Branch mints struck a number of high caliber rarities in 1870, although the 1870-S eagle is usually overlooked. This date has a small 8,000-coin mintage and is scarce in all grades. Only a single Mint State piece is certified, and all grades combined likely contribute fewer than 100 surviving examples of the date. This Choice AU coin is sharp and partially lustrous with rich orange-gold color. Light surface chatter is as expected for the grade. Census: 8 in 55, 1 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 53FU, PCGS# 8659

1871 Ten Dollar, AU53  
Rarity in Any Grade



**14153** 1871 AU53 NGC. With a tantalizingly low mintage of 1,790 pieces, the 1871 eagle is understandably rare in all grades. PCGS estimates that only 60 to 75 examples are known, suggesting that the combined NGC and PCGS population of 94 pieces is somewhat inflated by resubmissions. This moderately abraded AU representative displays bright yellow-gold patina and reflective fields. The design elements are sharp. Housed in a prior generation holder. Census: 3 in 53, 26 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 264W, PCGS# 8660

1871-S Ten Dollar, AU58  
Tied for Finest Known



**14154** 1871-S AU58 NGC. The mintage of the 1871-S eagle at 16,500 coins is among the more substantial of this period, although the date is not any more common than most other late '60s and early '70s tens. PCGS estimates that fewer than 100 pieces are extant in all grades, none of which have been designated Mint State. This near-Mint coin is a Condition Census example and extremely rare as such. The strike is bold, and the fields display considerable luster beneath rich orange-gold patina. Light, scattered marks accompany the grade. NGC lists four pieces in this top-of-the-line grade, PCGS only one (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 264Y, PCGS# 8662



1872 Liberty Eagle, AU55  
Low-Mintage Rarity



**14155 1872 AU55 NGC.** In their gold *Encyclopedia*, Garrett and Guth call the 1872 eagle “a great low-mintage rarity with a well-established reputation in a series that is replete with some of the greatest condition rarities in all of American numismatics.” Such remains the case for this Philadelphia issue that boasts a production of only 1,620 coins. NGC and PCGS combined list 56 examples in all grades, which complements the PCGS estimate of 40 to 60 survivors known. No example was retained for the Smithsonian Institution. This Choice AU representative displays bold detail and medium yellow-gold coloration. Surface chatter appears over what were at one point fully prooflike fields. Eye appeal is excellent for the issue and grade. Census: 8 in 55, 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 264Z, PCGS# 8663

1873 Eagle, Lovely AU53  
Rare in Any Grade



**14156 1873 Closed 3 AU53 NGC.** The 1873 eagles, all of the Closed 3 variety, boast a remarkably small mintage of only 800 circulation strikes — making it the lowest-mintage eagle production up to that point in time (although soon to be surpassed by the 100, 687, and 797 circulation strikes for the 1875, 1876, and 1877 issues, respectively). Virtually all of those coins were engulfed in the channels of commerce, as the few (if any) collectors of ten dollar gold pieces from that era preferred the specially made proofs ordered direct from the Mint. So it is that today, perhaps only 15 to 20 or so survive in all grades. This AU53 NGC example is among three in this grade with eight finer at that service, the finest four submissions in AU58 (7/16). PCGS reports one MS60 example as the lone Mint State coin. This is a lovely apricot-orange example with light field chatter but few relevant abrasions. The strike is bold on the reverse, a tad less so on the obverse. A small copper alloy spot appears in the upper shield area.

*From The Twelve Oaks Collection.* NGC ID# 2654, PCGS# 8666

1874-S Ten Dollar, AU50  
High-End for the Issue



**14157 1874-S AU50 NGC.** From a mintage of 10,000 pieces, this elusive and often overlooked San Francisco issue is unknown in Mint State. The present AU coin is well-detailed and retains moderate mint luster in the protected areas of the fields, mainly around the peripheries. Minor surface chatter accompanies the grade, but there are no severe abrasions. Eye appeal is excellent for the issue. Census: 12 in 50, 30 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2659, PCGS# 8671

1877-CC Eagle, Seldom-Seen AU53  
Reflective With Top-Shelf Eye Appeal



**14158 1877-CC AU53 PCGS. Variety 1-A,** showing the tip of the fletchings very near the mintmark. Carson City Mint specialist and author Rusty Goe wrote a nice article for the June 13, 2008 *Coin Dealer Newsletter Monthly Supplement* in which he noted of the 1877-CC eagle issue that it is the “first of three extremely low-mintage years, and as such, one of the all-time most desirable dates” among CC-mint gold eagles. Later on, he notes, “The challenge, of course, is finding examples in any grade with decent eye appeal. For AU pieces, the goal is to find examples with light golden-orange or burnt-orange color that aren’t victims of over-dipping and that don’t display heavy abrasions.”

The present AU53 PCGS coin certainly satisfies those criteria in spades and is more than worthy of a premium bid. Abundant prooflike reflectivity emanates from surfaces that are a deep, consistent reddish-gold and lack any singular abrasions. Slightly thinned-out luster in the fields and minor high-point wear are consistent with the grade, but this is a coin that offers top-shelf eye appeal. Population: 6 in 53, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 265G, PCGS# 8678



1878-CC Eagle, Apricot-Gold AU55



**14159** 1878-CC AU55 NGC. A low-mintage Carson City eagle issue, the 1878-CC was struck to the extent of only 3,244 pieces during a year in which the Nevada mint's focus was on the newly introduced Morgan or "Bland" silver dollars. Most surviving examples of this issue today grade no better than XF to Choice XF. This Choice AU NGC example is a pleasing exception, beaming with considerable mint luster remaining on appealing apricot-gold surfaces that additionally offer a decent strike in most areas. There are few mentionable marks for the grade. The two leading services combined report only a single Mint State example, an MS61 at NGC. Census: 7 in 55, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 265K, PCGS# 8681

1880-CC Liberty Eagle, AU58  
Few Known Finer

**14160** 1880-CC AU58 NGC. **Variety 1-B.** A better date with a mintage of only 11,190 pieces, the 1880-CC ten is particularly scarce in the upper AU grades; Mint State pieces are rare. This near-Mint example displays partially lustrous yellow-gold fields and sharp design elements. Light rub in the open areas prevents a Mint State designation. Census: 28 in 58 (1 in 58+), 11 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 265T, PCGS# 8688

1880-CC Eagle, Lustrous MS60  
Major Mint State Rarity

**14161** 1880-CC MS60 NGC. **Variety 1-B.** A late die state example, showing a heavy die line atop the EN in CENT. As a date, the 1880-CC eagle is challenging in all grades, but Mint State coins are in a rarity category all their own. NGC and PCGS combined record 14 such submissions, none finer than MS62 (7/16). Our Permanent Auction Archives list only seven previous offerings of a Mint State example, including duplication of specific coins, with none seen more recently than our June 2011 Long Beach Signature sale, where an MS60 NGC coin realized \$13,800.

The present example displays a sharp strike and satiny yellow-gold mint luster. Light field chatter limits the grade but poses little distraction for the MS61 level. A small, shallow planchet void (mint-made) appears at the base of Liberty's chin. Census: 6 in 60, 5 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 265T, PCGS# 8688

1882-CC Liberty Eagle, AU58  
Exceptional Luster and Eye Appeal  
In a Green Label Holder



**14162 1882-CC AU58 PCGS. Variety 2-A.** The 1882-CC eagle is mildly plentiful in XF and AU condition, but Uncirculated examples are extremely rare. The rarity of such pieces is such that we have only ever offered one other example besides the present piece, it appearing twice in 2014 and selling for more than \$25,000. The present example, housed in a green label holder, is technically near-Mint, but the quality and eye appeal rival those of some Mint State-graded coins. Essentially full, frosty mint luster rolls over each side, illuminating yellow-gold interiors and deeper orange-gold peripheries. The strike is sharp, and portions of the fields exhibit semiprooflike reflectivity. The strike is sharp. A few scattered abrasions appear on each side, and a brush of rub on Liberty's cheek appears to be the grade-limiting factor. Population: 17 in 58, 3 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2663, PCGS# 8696

1884-CC Liberty Eagle, AU58  
Sharp and Reflective



**14163 1884-CC AU58 NGC. Variety 1-A.** This is a rare Carson City issue when found in AU58 and exceedingly so in Mint State. Only 9,925 pieces were struck, most of which have been lost to attrition. This example displays a sharp strike and reflective fields. There is no obvious wear seen, although slight high-point friction over the obverse portrait precludes a Mint State designation. Heavy die lines on Liberty's portrait are as struck. Census: 29 in 58, 9 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 266B, PCGS# 8704

1889 Ten Dollar, Very Scarce MS61  
Vibrant Surfaces, Green Label Holder



**14164 1889 MS61 PCGS.** The mintage of just 4,440 pieces makes the 1889 eagle an anomaly in the late series, although historically it is a somewhat unappreciated one. Much rarer than the surrounding issues, Mint State examples are particularly elusive. This representative is partially reflective and lustrous with sharply struck, lightly abraded surfaces. Attractive lilac and lime-green highlights add to the substantial brassy-gold eye appeal. Housed in a green label holder. Population: 24 in 61, 7 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 266N, PCGS# 8715



1890-CC Liberty Eagle, MS62  
Rarely Seen in Finer Grades



**14165** 1890-CC MS62 NGC. Variety 1-A. Mint State examples of this low-mintage (17,500 coins) Carson City issue are elusive regardless of grade, and pieces finer than the present MS62 coin are rare. The strike is razor-sharp, and vibrant orange-gold luster spans the fields. Light surface chatter determines the grade, but there are no individually significant abrasions. Census: 37 in 62 (1 in 62 ★), 7 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 266S, PCGS# 8718

1893-CC Eagle, AU55  
Popular Final-Year Carson City Issue



**14166** 1893-CC AU55 NGC. Variety 1-A. The final year for eagle production at the Carson City Mint was also its final year for all coinage operations. Just 14,000 Liberty tens were struck for the year. With Mint State examples rare (and pricey), this Choice About Uncirculated coin will enhance any high-grade set. Brassy-gold surfaces display reddish-orange accents at the borders. Some old, deep build up around the stars and obverse dentils is noted, but abrasions are few and the eye appeal is great. Mint luster remains across the semireflective surfaces. Census: 53 in 55, 57 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2672, PCGS# 8726

1893-CC Ten Dollar, MS61  
Carson City Condition Rarity



**14167** 1893-CC MS61 PCGS. Variety 1-A. Ex: Nevada Collection. As the final Carson City issue in the series, the 1893-CC ten is highly sought-after in all grades. The small 14,000-coin mintage ensures general scarcity for surviving examples, although the extreme potential of this date's rarity only emerges at the Mint State level. PCGS has certified just eight Uncirculated 1893-CC tens and none finer than MS62. This MS61 coin displays sharp detail and satiny orange-gold mint luster. Light surface chatter limits the grade in the absence of any singularly obvious abrasions. Some reflectivity appears in the fields when tilted beneath a light. A major condition rarity within the Carson City subset. Population: 3 in 61, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2672, PCGS# 8726

**1894-S Liberty Eagle, MS61**  
Rarely Seen in Mint State



**14168 1894-S MS61 NGC.** Although usually accessible in lower grades, the 1894-S eagle is conditionally rare in Mint State. Only 25,000 pieces were struck, and most were lost to attrition or have only survived with various degrees of wear. This Uncirculated coin displays bright, vibrant yellow-gold luster and sharp design elements. Scattered abrasions determine the grade. Census: 12 in 61, 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2677, PCGS# 8731

**1901 Ten Dollar, MS66**  
In a Green Label Holder



**14169 1901 MS66 PCGS.** The 1901 Liberty eagle is a plentiful type-coin issue, although Premium Gem examples are elusive. This piece displays a sharp strike and vibrant orange-gold mint luster. A few small, faint alloy spots are seen near the top of Liberty's head, but abrasions are mostly nonexistent. Extremely rare any finer. Housed in a green label holder. Population: 39 in 66 (3 in 66+), 1 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7LHF, PCGS# 8747

**1901 Ten Dollar, MS66**  
Frosty, High-Grade Type Selection



**14170 1901 MS66 NGC.** Richly frosted, honey-gold surfaces radiate cartwheel mint luster and exceptional eye appeal, making this 1901 eagle an especially perceptive choice for the type. A few tiny ticks on the cheek, chin, and neck are the sole marks to be seen on the otherwise ideal surfaces. A total of just eight coins are certified numerically finer than this impressive Premium Gem by both services combined. Census: 56 in 66 (3 in 66+, 1 in 66★), 7 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7LHF, PCGS# 8747

**INDIAN EAGLES**

**1908-D No Motto Ten, MS63+**  
Elusive in Finer Condition



**14171 1908-D No Motto MS63+ PCGS.** The 1908-D is the scarcest No Motto Indian ten in high grade, particularly so above MS63. This Plus-graded Select coin balances high-end quality with moderate affordability, creating an attractive option for the budget-conscious collector. The strike is sharp, and the satiny yellow-gold surfaces show few noticeable abrasions.

*From The Twelve Oaks Collection.* NGC ID# 28GH, PCGS# 8854

**1911-D Ten Dollar, Satiny AU58**  
Record-Low Mintage



**14172 1911-D AU58 NGC.** Merely 30,100 Indian Head eagles were struck at the Denver Mint in 1911, few enough to claim the lowest mintage in the entire series after 1907. The 1911-D also happens to be one of the most difficult issues to obtain in high grades, trailing major rarities in the 1933, 1930-S, and 1920-S. This borderline-Uncirculated ten dollar piece showcases glowing satin luster and medium yellow-gold color. This D-mint issue was well-made, as evidenced by a crisp impression. The shoulder tip is the only point of mentionable softness.

*From The Twelve Oaks Collection.* NGC ID# 28GU, PCGS# 8869

**1911-D Ten Dollar, AU58**  
Low-Mintage Denver Issue



**14173 1911-D AU58 NGC.** At 30,100 coins, the 1911-D Indian eagle boasts the lowest mintage of the series after the experimental issues of early 1907, a status that ranks it as a semikey date in all grades. This near-Mint example displays well-struck design elements with trivial high-point friction. Bright yellow-gold fields retain partial luster, and light surface chatter appears on the motifs.

*From The Twelve Oaks Collection.* NGC ID# 28GU, PCGS# 8869



## LIBERTY DOUBLE EAGLES

1852 Double Eagle, AU58  
Preferred Gold Rush Era Type Coin



**14174** 1852 AU58 NGC. Mint luster remains around the raised devices of this khaki-gold, nearly Uncirculated double eagle. With a mintage exceeding 2 million pieces, the 1852 is an ideal Type One representative for a date set or type collection. Only nominal abrasions and scuffs interrupt the thickly frosted fields and motifs. *From The Twelve Oaks Collection.* NGC ID# 268K, PCGS# 8906

1852 Double Eagle, Near-Mint State  
Frosty Light-Gold Surfaces



**14175** 1852 AU58 NGC. Perhaps struck from newly-arrived California gold, this pale-yellow twenty is close to Mint State. Nearly full mint luster remains across the frosty surfaces. Marks are less prominent than on many technically Uncirculated coins, with slight blending on the hair bun and lower curls the only possible signs of rub. A pleasing Type One example from the second-largest double eagle mintage of the 1850s, trailing only the 1851 by a few thousand coins. *From The Twelve Oaks Collection.* NGC ID# 268K, PCGS# 8906

1852 Twenty Dollar, MS61  
Eye-Appealing for the Grade



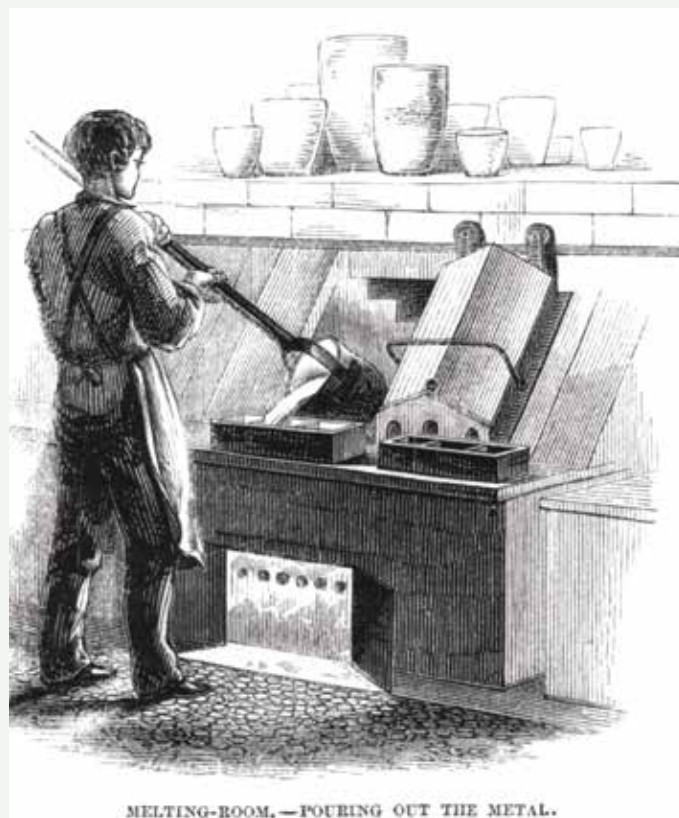
**14176** 1852 MS61 NGC. This Mint State Type One double eagle displays shimmering yellow-gold luster and razor-sharp design elements. Faint slide marks in the exposed regions of each side limit the grade, but the naked eye sees a high-end coin for the grade. A tiny planchet lamination is visible near star 12. This piece has an appearance reminiscent of shipwreck coins from the San Francisco Mint, although no such pedigree is noted on the holder. Census: 46 in 61, 36 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 268K, PCGS# 8906

1855-O Twenty, Boldly Struck AU53



**14177** 1855-O AU53 NGC. *Variety 1.* Only a single pair of dies was required to strike the meager production of 8,000 double eagles in 1855 New Orleans, all of those coins bearing the piquant, old-fashioned slanted 5s in the date that are instantly familiar to large cent and half cent enthusiasts. Certified examples today average midway between XF45 and AU50. This AU53 example boasts strong eye appeal on orange-apricot surfaces that show few mentionable marks, save for a couple of hits in the lower reverse field. The stars all show full radials on the obverse, and the reverse is uniformly well-detailed in the center but exhibits minor weakness at TES around the periphery. Census: 6 in 53, 17 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 268W, PCGS# 8915

1859 Double Eagle, Appealing AU58  
Low-Mintage Type One P-Mint Issue



**14178** 1859 AU58 NGC. Today the 1859 double eagles, struck in the small amount of 43,597 coins for circulation, are rare in all grades. Their meager mintage puts the issue among the smallest for a Type One double eagle from the Philadelphia Mint. This piece displays ample eye appeal on surfaces with prevailing orange-gold coloration and minimal marks for the grade. The surfaces are well-struck although stopping short of fully struck, adding to the strong collectibility this piece exhibits. The last example that we offered in this exact grade and service was lot 7060 in our FUN Signature (Heritage, 1/2014), which realized \$14,725. Census: 24 in 58 (1 in 58+), 7 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 269A, PCGS# 8926



1859-O Liberty Double Eagle, AU58  
 Low-Mintage Branch Mint Issue  
 Condition Census Example



**14179 1859-O AU58 NGC. Variety 1.** Ex: Eagle Collection. From a small mintage of 9,100 pieces, the 1859-O is the fourth rarest New Orleans double eagle, narrowly trailing the 1855-O. The surviving population numbers 75-85 examples in all grades and conditions. Of these, perhaps 15-20 specimens are in AU grades, with the population data slightly inflated by resubmissions and crossovers. The typical AU 1859-O shows excessive abrasions on the obverse and reverse, with prooflike surfaces that tend to accentuate these flaws. Doug Winter estimates 15 coins are known in impaired condition.

There was little numismatic interest in double eagles in general, and branch mint issues in particular, in the 19th century. As a result, auction appearances of the 1859-O were almost unheard of before the 1930s. A few Western collectors, like B.W. Smith in California and Charles W. Cowell in Denver, collected date runs of New Orleans double eagles, which they culled out of circulation in the hard-money economy of the region, but they were almost alone in this pursuit. A few Eastern collectors, like the Clapps and Virgil Brand, also began collecting branch mint double eagles in the late 19th and early 20th century, purchasing coins from the various Mints every year, but they were too late to purchase double eagles from the New Orleans Mint, which struck its last twenty dollar coin in 1879. Large denomination gold coins from the branch mints were seldom seen in dealer's stocks. As a result, the 1859-O is extremely rare in Mint State today. One very early auction appearance of the 1859-O was in lot 506 of the Charles W. Cowell Collection (B. Max Mehl, 11/1911), where Mehl's terse description reveals both the rarity of the coin and the scant attention it received in that era. Cowell had a run of seven New Orleans twenties and the description of the 1859-O was typically brief, "1859 Very fine. Rare." Of course, all this changed after the Gold Recall of 1933, when collecting gold coins became one of the few legal ways to invest in gold in this country. Early branch mint double eagles are in great demand in today's market, with recent sales including the AU58 PCGS example in lot 3027 of the Dallas Signature (Heritage, 10/2008), which realized \$97,750.

This attractive near-Mint specimen shows numerous small abrasions on each side but the only mentionable surface flaw is a vertical mark between the neck of Liberty and star 1. Some diagnostic clashmarks are evident above and below Liberty's ear and on the nape of her neck. The fields of this piece show a combination of semi-prooflike reflectivity and light mint frost. Only two 1859-O double eagles are currently graded finer than this coin, the Ex: Harry Bass specimen in MS60 at PCGS and an MS61 Prooflike piece at NGC (7/16). This lovely AU58 is certainly one of the three or four finest pieces known and it is definitely the nicest currently available to collectors.

Ex: Eagle Collection (Heritage, 1/2002), lot 4025.

From The Twelve Oaks Collection. NGC ID# 269B, PCGS# 8927

1872-CC Double Eagle, XF45  
Scarce Early CC-Mint Issue



**14180** 1872-CC XF45 PCGS. Variety 1-A. The 1872-CC is a scarce Carson City issue in high grade, heightening demand among budget-restricted collectors for XF-level coins. This Choice XF representative displays well-detailed design elements amid bright yellow-gold patina that retains partial luster in the fields. Each side exhibits moderate surface chatter.

*From The Twelve Oaks Collection.* NGC ID# 26AE, PCGS# 8964

1874-CC Liberty Twenty, AU50  
Collectible Carson City Issue



**14182** 1874-CC AU50 NGC. Variety 4-A. The 1874-CC double eagle is a rarity in Mint State, although pleasing AU examples such as the present piece remain accessible for budget-conscious collectors. The design elements are well-detailed, and partial luster remains in the fields. Light surface chatter accompanies the grade.

*From The Twelve Oaks Collection.* NGC ID# 26AP, PCGS# 8971

1873-CC Twenty Dollar, Relatively Unmarked AU53



**14181** 1873-CC AU53 NGC. Variety 2-A, showing the top curve of what appears to be a misplaced 3 in the dentils below the date. Two different obverse dies and two reverses were used to produce three different die marriages for the total mintage of 22,410 coins of this issue, all of the Close 3 type. The 1873-CC twenties are intermediate in rarity between the earlier, far-rarer issues of 1870 and 1871, and yet scarcer than some of the large emissions that would follow later in the 1870s, notably the 1875 and 1876 twenties. Those latter coins understandably correspond to the peak years of the Comstock Lode, which fed most of the gold and silver deposited for coinage at the Carson City Mint, as well as considerable amounts at San Francisco and even Philadelphia. This is a lovely survivor of the 1873-CC issue, showing only minor high-point wear and excellent overall preservation with no singular abrasions.

*From The Twelve Oaks Collection.* NGC ID# 26AJ, PCGS# 8968

1875-CC Double Eagle, AU58  
Lustrous, Frosty Surfaces



**14183** 1875-CC AU58 PCGS. Variety 9-A. Frosty yellow-gold luster illuminates the fields of this near-Mint 1875-CC double eagle, while the design elements have a brush of high-point friction that precludes an Uncirculated designation. Light chatter on the cheek and in the fields is consistent with the grade. The 1875-CC twenty is an available Carson City issue, suitable for type purposes.

*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, Lustrous AU58



**14184** 1875-CC AU58 PCGS. Variety 1-A. A thoroughly lustrous near-Mint example of this popular Carson City type-coin issue, showing bold design elements that exhibit a touch of high-point friction. Minor surface chatter in the fields and on Liberty's cheek accompanies the grade, but there are no singular abrasions worthy of mention. Numerous die varieties are known for this issue, with the 1-A pairing being among the more plentiful.

*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 8974



1875-CC Twenty Dollar, MS61  
Mint State Carson City Type Coin



**14185 1875-CC MS61 NGC. Variety 6-B.** Carson City double eagles prior to 1874 are scarce or rare in all grades. The 1874-CC is more plentiful, but Mint State examples are rare. The 1875-CC is the earliest date in the series — and one of the only — that is moderately collectible in Mint State. Thus, its type coin appeal is unrivaled among Type Two Carson City issues, and Uncirculated representatives in any grade are in high demand. This MS61 coin displays a bold strike and frosty yellow-gold mint luster, showing a radiant cartwheel effect when rotated in-hand. Minor chatter on Liberty's cheek and in the obverse fields prevents a finer numeric designation.

*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, MS62  
Frosty and Conditionally Scarce



**14186 1875-CC MS62 NGC. Variety 2-B.** The 1875-CC is a plentiful issue among Carson City double eagles, but most Uncirculated examples are heavily abraded and proportionately low-grade. Garrett and Guth write in their gold coin *Encyclopedia*: "As with all With Motto double eagles, the availability drops drastically as the grade increases. The 1875-CC double eagle becomes scarce in MS-62 and MS-63." The present MS62 coin trails only 26 finer representatives at NGC, including 25 MS63 (one in MS63+) and one MS64 (8/16). Frosty yellow-gold luster illuminates bold design elements on each side, and grade-limiting abrasions are mostly light and unobtrusive. A small mark by star 5 is the only mentionable imperfection.

*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 8974

1876-CC Double Eagle, AU53  
Type Two Carson City Issue

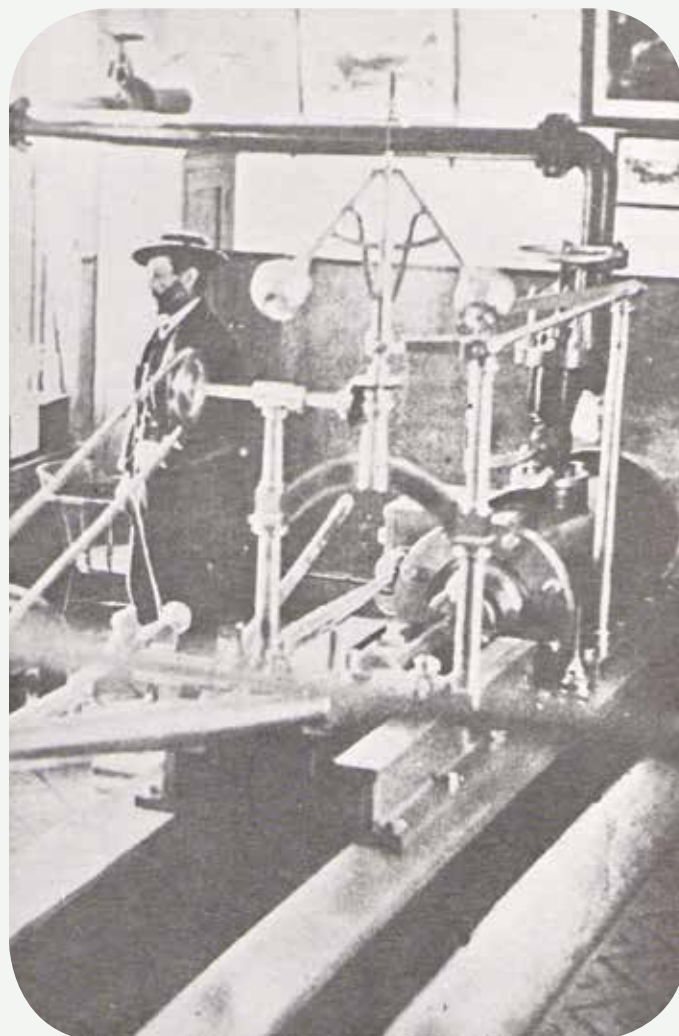


**14187** 1876-CC AU53 NGC. **Variety 5-A.** The 1876-CC is one of only two Type Two Carson City double eagles that are moderately plentiful in high grade, ideal for type purposes. This AU representative displays well-defined motifs and satiny yellow-gold patina with hints of luster in the fields. Light surface chatter accompanies the grade. *From The Twelve Oaks Collection.* NGC ID# 26AW, PCGS# 8977

1877-CC Twenty Dollar, AU55  
Scarce This Choice



**14188** 1877-CC AU55 PCGS. **Variety 1-B.** The 1877-CC is challenging to find without heavily abraded surfaces, but this Choice About Uncirculated coin shows fewer marks than expected for the grade. Reflective surfaces display attractive, rich-gold color with orange-gold rims and subtle orange accents across both sides. The mintage of only 42,565 pieces makes this Carson City issue scarce and in-demand as a preferred Type Three twenty. Struck from a scarce die pair, one of five varieties identified so far. Population: 62 in 55 (1 in 55+), 88 finer (7/16). *From The Twelve Oaks Collection.* NGC ID# 26AZ, PCGS# 8983





1881 Liberty Twenty, AU58  
Rare Type Three Issue  
Prooflike Fields, Vivid Color



**14189 1881 AU58 NGC.** The year 1881 saw a reduction in double eagle coinage at the Philadelphia Mint that continued through most of the decade. Only 2,199 business-strike twenties were produced at the Philadelphia facility in 1881, accompanied by a fairly generous mintage of 61 proofs. Because of the low mintage, the dies saw little wear and most 1881 double eagles have reflective prooflike surfaces. Fortunately, the date on the business-strike coins is placed higher and to the left of the date on proofs, making it possible to distinguish between the two issues. Only a handful of well-heeled numismatists could afford to collect double eagles systematically in the 1880s, so the proof mintage was probably adequate to meet collector demand at the time. Very few, if any, business-strike coins were saved for numismatic purposes and the 1881 has a low survival rate, especially in high grade. No more than 40-60 examples survive in all grades, and the two leading grading services have combined to certify 16 coins in all Mint State grades, including an unknown number of resubmissions and crossovers (7/16).

Because of the lack of numismatic interest in the coins, early auction appearances of the 1881 are few-and-far-between. One early appearance was in lot 367 of the Smith, Dickie and Other Collections (Thomas Elder, 11/1935):

"1881. \$20. P. Mint. Only 2,260 struck hence Very rare. Fine to VFine."

Elder combined the mintage of proof and business-strike issues in his production figures, indicative of the then-current belief that proofs were merely high quality examples of the business-strike production. Only in recent years have numismatists defined proofs and business-strikes as different issues, because of their different production methods. The coin realized \$50, a strong price at the time. Today, examples sell for many multiples of that price, with the MS61 PCGS example in lot 5837 of the Central States Signature (Heritage, 4/2014) realizing \$152,750.

The present coin is an attractive near-Mint specimen, with sharply detailed design elements and the expected prooflike reflectivity in the fields, along with hints of mint frost in some areas. The pleasing orange-gold surfaces show the expected number of minor abrasions, but the overall presentation is most appealing. We expect intense competition from series specialists when this lot is called. Census: 6 in 58, 5 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 26BC, PCGS# 8994



1883-CC Double Eagle, Sharp MS60  
Few Marks for the Grade



**14190** 1883-CC MS60 NGC. Deep, yellow-gold color and bold cartwheel luster cover the minimally marked surfaces of this Uncirculated Carson City twenty. The 1883-CC comes with a reputation of extensive bagmarks, yet this example shows only light abrasions. A pair of shallow rim marks — one beneath the first 8 in the date, the other near star 13 — are of little concern and may, in fact, be small planchet irregularities. A scarce double eagle in Mint State. Census: 33 in 60 (1 in 60+), 69 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 26BH, PCGS# 8999

1884-CC Double Eagle, AU58  
Nice Luster and Eye Appeal



**14191** 1884-CC AU58 NGC. Variety 1-A. This near-Mint example shows far fewer bagmarks than most 1884-CC coins, many of which made the long overseas trip in foreign trade before returning into collector hands over the past several decades. Liberty's cheek and forehead display a few small marks, but there are no heavy field marks or abrasions. Frosty mint luster remains in generous amounts across both sides despite the minimal circulation. Gleaming, honey-gold color adds to the strong eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, AU58  
Lustrous Carson City Type Coin



**14192** 1884-CC AU58 PCGS. Variety 1-A. A pair of crisscrossing die lines on Liberty's neck near the lower hair curls is distinctive of this only known 1884-CC double eagle variety. This issue is fairly plentiful in the context of Carson City issues, and examples are frequently acquired by type collectors seeking a single piece from this mint. The present coin shows a sharp strike and thoroughly lustrous yellow-gold fields. Light surface chatter is consistent with the grade.

*From The Twelve Oaks Collection.* NGC ID# 26BK, PCGS# 9001





1885 Liberty Twenty, AU55  
Classic 19th Century Rarity  
Only 751 Examples Struck



**14193 1885 AU55 PCGS.** Official U.S. Treasury policy was to encourage the use of lower denomination gold coinage during the 1880s, so the Philadelphia Mint produced double eagles in limited numbers throughout most of the decade. The 1885 Liberty double eagle claims a minuscule business-strike mintage of just 751 pieces. Mike Fuljenz estimates the surviving population at 90-100 specimens in all grades today. Most examples seen are in the XF-AU range, due to excessive bagmarks. The typical specimen appears to have circulated lightly and few examples show extensive wear, but almost all exhibit signs of rough storage and transport. The 1885 was extremely elusive in earlier years, but a surprising number of new coins came on the market in the 1992-1994 era, suggesting the liquidation of a small hoard.

A small mintage of 77 proof Liberty double eagles was accomplished in 1885 and this adequately satisfied the limited collector demand for this date in the 19th century, but collecting double eagles is much more popular today and demand for every issue is much higher. In addition, present-day numismatists no longer treat proofs and business-strikes as interchangeable examples of the same issue. Their different methods of production require that they be classified and collected separately. As a result, the small supply of surviving business-strikes is totally inadequate to meet collector demand today.

The present coin is an attractive Choice AU example, with pleasing orange-gold surfaces. The expected number of minor, grade-consistent abrasions are present, but they are minimized by the vivid color and vibrant mint luster of this piece, with deep prooflike reflectivity in selected areas. An amber alloy spot accents the obverse field at star 2. The design elements were strongly impressed and show just a trace of wear on the high points. Overall eye appeal is outstanding. Population: 12 in 55, 20 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 26BM, PCGS# 9003

1890-CC Double Eagle, AU55  
Lustrous and Sharply Struck



**14194** 1890-CC AU55 NGC. Variety 1-A. On this and several other issues in the Carson City double eagle series, die states are known with lapped dies. The present 1890-CC example shows a sharp strike, but the eagle's tailfeathers are partially effaced by die lapping. Much yellow-gold luster remains in the fields, and the strike is sharp. A scattering of tiny marks appears over each side, not unusual for the grade.

*From The Twelve Oaks Collection.* NGC ID# 26BY, PCGS# 9014

1890-CC Liberty Twenty, AU58  
Collectible Carson City Issue



**14197** 1890-CC AU58 PCGS. Variety 1-A. The late die state of this variety, showing the eagle's tailfeathers partially lapped away. Two tail dies were employed for the 1890-CC double eagle: this one, with the mintmark centered between the Y and D in the denomination, and another with the mintmark positioned further right. This coin displays sharp motifs and bright yellow-gold surfaces with substantial luster remaining in the protected regions of the fields.

*From The Twelve Oaks Collection.* NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58  
Rich, Frosty Luster



**14195** 1890-CC AU58 NGC. Variety 1-A. The mintmark is centered between (TWENTY)Y D(OLLARS). The far right tailfeathers are lapped. As one of the most accessible double eagle issues from the Carson City branch mint, the 1890-CC is often found in type collections. Rich, frosty luster enlivens the rose and green-gold surfaces of this nearly Uncirculated offering. Deep, detracting abrasions are kept to a minimum, although small marks are peppered uniformly over each side.

*From The Twelve Oaks Collection.* NGC ID# 26BY, PCGS# 9014

1893-CC Double Eagle, MS61  
Final-Year Carson City Issue



1890-CC Twenty Dollar, AU58  
Semiprooflike Surfaces



**14196** 1890-CC AU58 NGC. Variety 2-B. Examples of the 1890-CC are usually found with radiant, frosty luster, but certain coins feature reflective, semiprooflike surfaces. This near-Mint twenty falls into the latter category. Needle-sharp devices show minimal cabinet friction and contrast against glassy fields. Olive and yellow-gold color dominates, and marks are surprisingly unobtrusive.

*From The Twelve Oaks Collection.* NGC ID# 26BY, PCGS# 9014

**14198** 1893-CC MS61 NGC. Variety 2-A. The 1893-CC is the only Carson City double eagle of which there is no representative in the Smithsonian Institution. The date was once very rare, much more in line with the suggestion of its small 18,402-coin mintage. But in recent decades, quantities of the date have returned from foreign hoards and made this issue collectible in grades it otherwise would not be. In Mint State, the 1893-CC double eagle retains a degree of scarcity, although this MS61 example is accessible. The strike is sharp, and each side shows softly frosted yellow-gold mint luster. There is a small singular mark on Liberty's cheek, but otherwise only mild field chatter limits the grade. Eye appeal exceeds expectations.

*From The Twelve Oaks Collection.* NGC ID# 26C9, PCGS# 9023

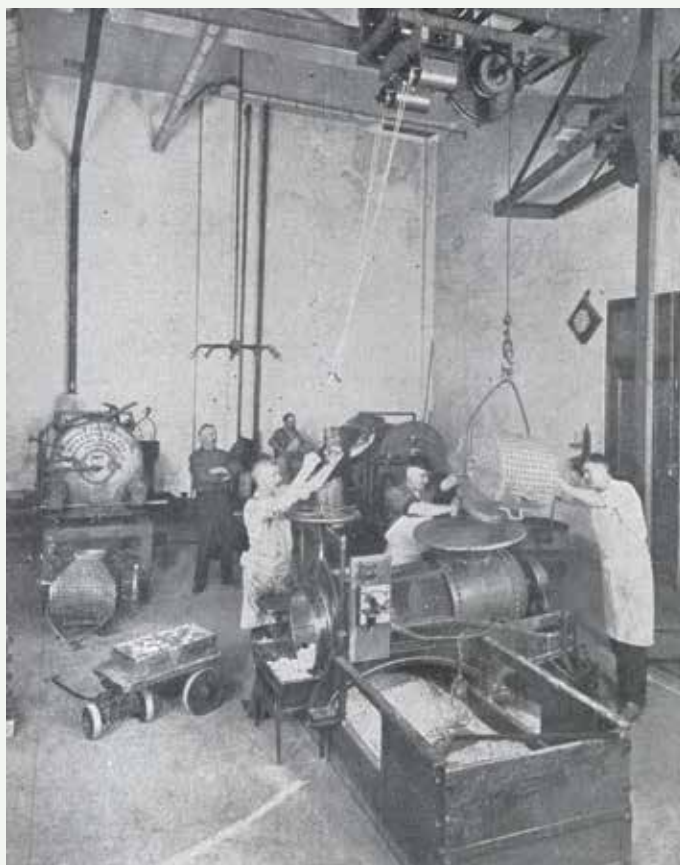


1894 Liberty Head Twenty, MS64  
Impressive Deep, Original Color



**14199** 1894 MS64 PCGS. The eye appeal of this near-Gem double eagle is nothing short of stunning, with deeply frosted, coppery-gold patina that covers the nearly mark-free surfaces across both sides. A solitary mark on the field is the sole abrasion of any size. Mint luster glows beneath the original coloration. Despite a large mintage of more than 1.3 million pieces, high-grade Uncirculated examples of the 1894 are extremely rare. PCGS reports just three numerically finer coins (7/16).

*From The Twelve Oaks Collection.* NGC ID# 26CB, PCGS# 9025



## SAINT-GAUDENS DOUBLE EAGLES

1911 Twenty Dollar, MS65  
Conditionally Scarce  
High-End for the Grade



**14200** 1911 MS65 PCGS. Although plentiful in lower grades, the 1911 Saint-Gaudens double eagle begins to stand out among its peers in MS65, where it is genuinely scarce. In finer grades, this Philadelphia condition rarity becomes exceedingly difficult to locate. The appeal of the present Gem, however, transcends the context of conditional rarity, as this piece stands out even among Gems. Radiant orange-gold luster cartwheels uninterrupted around each side, lightening in hue toward the centers. The fields are pristine, and the only imperfections preventing an even finer grade are faint slide marks over the highest points of Liberty's figure, seen with a loupe. Eye appeal is outstanding. Population: 46 in 65 (3 in 65+), 13 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 26FK, PCGS# 9157

1914-S Twenty Dollar, Frosty MS66  
Exceptionally Clean and Attractive



**14201 1914-S MS66 NGC.** This Premium Gem is exceptionally attractive with thick, frosty luster over lavender and sun-gold surfaces. Although such traits are characteristic of this well-produced and widely available issue, this piece goes above and beyond the typical representative. A nearly full strike and the absence of any mentionable post-Mint distractions adds to the appeal. The 1914-S is widely available in MS62 through MS65 but becomes very scarce in MS66. Housed in a former generation holder. NGC has seen a single finer example in MS67 (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 82KA, PCGS# 9166

1916-S Double Eagle, MS66  
None Finer at PCGS



**14202 1916-S MS66 PCGS.** Thousands of Mint State 1916-S twenties have come to light in the past few decades. Consequently, this issue is available in all grades through MS65. Premium Gems are very scarce, and anything finer is extremely rare. Eye-appealing sun-gold and lavender hues graces each side of this strongly struck double eagle. Marks are minimal for the assigned grade. Housed in an old green label holder. None are finer at PCGS (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 34NJ, PCGS# 9169

1920 Double Eagle, MS64+  
One Coin Finer at PCGS



**14203 1920 MS64+ PCGS.** Double eagles were struck at the Philadelphia and San Francisco mints in 1920. S-mint coins were held in storage until the Gold Recall of 1933 and subsequently melted, while P-mint twenties were stored until 1926, at which point they were released for commercial use. Most examples survive in MS62 and MS63, but Choice coins can be located with minimal effort. Of the hundreds of MS64 submissions at PCGS, only 59 have been awarded a Plus designation. A single coin is reported finer (7/16). Effulgent luster blends with yellow-gold color throughout both sides. The motifs are typically defined. A few small scrapes appear on the obverse.  
*From The Twelve Oaks Collection.* NGC ID# 26FY, PCGS# 9170

1926-S Twenty Dollar, MS63  
Thoroughly Lustrous and Appealing



**14204 1926-S MS63 NGC.** This is a slightly better San Francisco issue in Mint State, although pieces in the MS62 to MS64 range remain collectible. This Select representative possesses excellent eye appeal for the grade. The strike is sharp, and the only mentionable abrasions are a few slide marks over the high points of Liberty's figure. Luster is bright and radiant.  
*From The Twelve Oaks Collection.* NGC ID# 26GF, PCGS# 9185

## COMMEMORATIVE GOLD

1915-S Panama-Pacific Two and a Half  
CAC-Endorsed Near-Gem



**14205 1915-S Panama-Pacific Quarter Eagle MS64 PCGS.** The old green label insert in the PCGS holder is yellow from exposure to light, yet the radiant, near-Gem Pan-Pac quarter eagle housed within retains all of its lustrous eye appeal and frosty, Mint-fresh allure. Choice Mint State examples of the issue are elusive with vibrant, sharply struck surfaces shown by the present coin. Lemon-gold highlights visit the yellow-gold surfaces — embellished by the ubiquitous die polish lines that always accompany the issue — but virtually no post-Mint disturbances are seen.  
*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS65  
Coruscating Mint Luster



**14206 1915-S Panama-Pacific Quarter Eagle MS65 NGC.** The Panama-Pacific International Exposition bill was signed by President Wilson on January 16, 1915, authorizing the production of up to 10,000 commemorative gold quarter eagles along with various quantities of gold dollars, fifty dollar gold pieces, and silver half dollars. Ultimately, 6,749 quarter eagles were sold. The number of high-grade survivors attests to the care with which fair-goers handled their coins. Coruscating luster glistens over lemon-gold surfaces. A loupe reveals a couple of tiny ticks near the central obverse. Housed in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450



1915-S Panama-Pacific Quarter Eagle, MS65  
First Generation Holder



**14207** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Often a symbol of medicine, the caduceus in Columbia's hand here represents trade and commerce facilitated by the opening of the Panama Canal. This Gem boasts marvelous honey-gold surfaces with accents of lilac and mint-green. The devices are well-struck. The coin is exceptionally clean and encapsulated in a first generation "rattler" holder.

*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS65  
Satiny Luster, Sharply Defined



**14208** 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Gem-quality examples are always in high demand for this desirable Pan-Pac quarter eagle. Celebrating the triumph of modern medicine over yellow fever, the coin displays the dual design efforts of Charles E. Barber (obverse) and George T. Morgan (reverse). The wheat-gold surfaces are satiny and softly lustrous with only a few random, tiny marks that do not distract from the sharply struck motifs.

*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450

1915-S Pan-Pac Quarter Eagle, MS65  
Eye-Appealing Mint Luster



**14209** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Shimmering yellow-gold luster illuminates boldly rendered design elements on this Gem Panama-Pacific quarter eagle. A loupe reveals are few insignificant grazes on the high points of the design, but the eye appeal is comparable to that of many higher-grade pieces. This Pan-Pac issue is one of only two classic commemoratives of the quarter eagle denomination.

*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle  
Eye-Appealing MS66



**14210** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. The Pan-Pac quarter eagle is usually available through MS66, but finer pieces are scarce, particularly in a PCGS holder. This collectible Premium Gem PCGS coin delivers eye appeal nearly strong enough for the next highest grade. The strike is sharp, and the yellow-gold surfaces glisten when rotated beneath a light. PCGS lists 43 numerically finer representatives (8/16).

*From The Twelve Oaks Collection.* NGC ID# BYLP, PCGS# 7450



## TERRITORIAL GOLD

C. Bechtler 30-Grain Gold Dollar, MS60  
K-1 Die Pair, Early Private Gold Dollar Type



**14211** (1831-1834) C. Bechtler Dollar, 30 G. MS60 NGC. K-1, R.4. Crafted from native North Carolina gold with a finely reeded edge and a slight central planchet bulge, this 30. G. dollar was struck on Christopher Bechtler's rudimentary screw press circa 1831-1834. North Carolina gold was more yellow and pure than other regional gold, although the fineness varied. Bechtler used as many as seven different colors to help gauge the fineness of gold.

This example displays attractive greenish-gold color with apricot-gold highlights. Some old, dark build-up exists within the crevices and corners of the lettering. Faint lines and tiny abrasions are seen with a glass, but in-hand the coin is reflective and appealing. At 30 grains, the coin was struck to the heaviest standard of the time. Census: 1 in 60, 11 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2B94, PCGS# 10064

(1842-52) A. Bechtler Five Dollar, AU58  
Scarce, Late Issue 134G. 21C., K-27



**14212** (1842-1852) A. Bechtler Five Dollar, 134G. 21C, No Star, AU58 NGC. K-27, Low R.5. The Bechtler coinage was significant in the region both to ease the shortage of circulating coinage, but as a reliable source for bullion assay and exchange. In 1840, the Bechtler operation handled an estimated 40% of the gold output from North Carolina mines. Although the exact year of issue is unknown for this five dollar Bechtler gold piece, it was without doubt struck after the Charlotte Mint increased its output of half eagles during the 1840s.

Struck on a buckled planchet, the Augustus Bechtler No Star five dollar is a scarce issue. The stated weight was 134 grains of 21 carat Carolina gold, with pale greenish-yellow color that is typical for the issue. Light abrasions are visible on the bright, partially reflective surfaces. Few examples of the K-27 variety are certified any finer. Census: 13 in 58 (1 in 58+), 2 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2B9Y, PCGS# 10046



1850 Moffat & Company Five, XF45  
K-7, Smooth Surfaces



**14213** 1850 Moffat & Co. Five Dollar XF45 NGC. K-7, R.4. Four different die pairings are known for the 1850 Moffat & Co. five dollar gold piece. Kagin's reference only lists two, one of which is the present K-7 variant. K-7 shares its obverse with the other three varieties, but the reverse is distinctive for its slender arrowheads. All four varieties are studied in detail in a June 27, 2007 *Numismatic News* article by Heritage cataloger Brian Koller. This K-7 example is well-detailed with pleasing olive-gold patina. The surfaces are smooth and offer excellent eye appeal. Listed on page 391 of the 2017 *Guide Book*.

*From The Twelve Oaks Collection.* NGC ID# ANJ6, PCGS# 10243

1850 Large Eagle Moffat Five, K-7a, MS62  
Extensive Die Cracks on Reverse



**14214** 1850 Moffat & Co. Five Dollar, Large Eagle, MS62 PCGS. K-7a, R.4. The Kagin-7a reverse die here and on other examples exhibits extensive evidence of die cracking and crumbling, the result of the reuse of this die from its earlier appearance on the Kagin-4a coins of 1849. The 1849-dated pieces show die breaks largely at E DO in FIVE DOLLARS on the lower reverse, but the 1850-dated coins show the die breaks massively expanded — including crumbling and cracking of all letters around the periphery, the arrowheads, and portions of the dentilation — to the point that the die was apparently retired soon after its mating with the 1850 obverse. Although the K-7a is not as rare as thought to be a few years ago, it remains very scarce. This orange-gold example is strictly Uncirculated and shows little evidence of postmint distractions. The strike is quite sharp, given the condition of the dies, with the obverse showing a bold portrait. The Moffat firm was the most important and longest-lasting of the California private minters, and their coins today are historic reminders of the heady Gold Rush days. The Moffat coins are listed on page 391 of the 2017 *Guide Book*. Population: 2 in 62, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# ANJ6, PCGS# 10243

1860 Clark, Gruber & Co. Five Dollar, AU58  
K-2, Outstanding Problem-Free Surfaces



Clark, Gruber & Co Assay Office

- 14215** 1860 Clark, Gruber & Co. Five Dollar AU58 NGC. K-2, R.4. Kagin-2 is the only die variety known of the 1860 Clark, Gruber & Co. five dollar gold piece. This example is a trifle soft on the central shield and the corresponding obverse hair curls, as usual, but only a brush of friction is discernible. Remnants of luster remain in the peripheral portions of the fields, while each side displays lovely olive-gold patina with tinges of amber-orange and peach hues. The surfaces are smooth and attractive. Listed on page 405 of the 2017 *Guide Book*. Census: 20 in 58, 37 finer (8/16). *From The Twelve Oaks Collection*. NGC ID# ANJZ, PCGS# 10136

*End of Session Three*



## SESSION FOUR

### LIBERTY EAGLES

**14216 1843 XF45 NGC.** An elusive No Motto issue, rare in Mint State. This collectible Choice XF 1843 ten displays bold detail and bright yellow-gold patina. Moderate abrasions are scattered over each side, as is often seen on this issue in the XF and AU grade range.  
*From The Twelve Oaks Collection.* NGC ID# 262P, PCGS# 8588

**14217 1844-O XF45 PCGS. Variety 4.** Orange-red toning visits the borders, but the majority of this New Orleans No Motto type coin is olive-green. A thin vertical mark is noted below the eagle's beak. Variety 4 is the die marriage of the famous and unique Parmelee proof. While that coin is non-collectible, scarce business strikes exist from the same dies. These are identified by an upward slanted date and a few short die lines below the D in TEN D.  
*From The Twelve Oaks Collection.* NGC ID# 554G, PCGS# 8591

**14218 1847 AU58 NGC.** Rounded Bun Obverse. No shield ring. Bright luster illuminates the peripheries and motifs. The sun-gold surfaces display scattered small marks but are nonetheless pleasing. The strike is good and wear is minimal.  
*Ex: West Palm Beach Signature (Heritage, 7/2009), lot 8908, which realized \$979.80.*  
*From The Twelve Oaks Collection.* NGC ID# 262Z, PCGS# 8597

**14219 1847-O AU53 NGC. Variety 1.** Glimpses of rose-red luster accompany design elements of this moderately marked olive-gold representative. Eight die varieties have been confirmed for the 1847-O, the most prevalent New Orleans No Motto issue.  
*From The Twelve Oaks Collection.* NGC ID# 2632, PCGS# 8598

**14220 1850 Large Date AU58 PCGS. Breen-6891.** An attractive butter-gold near-Mint No Motto ten. The strike is good and marks are few. The base of the 1 is repunched south, one of many scarce but obscure minor varieties within the Liberty series.  
*From The Twelve Oaks Collection.* NGC ID# 2637, PCGS# 8603

#### 1850-O Liberty Eagle, AU50 Elusive Branch Mint Issue in High Grade



**14221 1850-O AU50 NGC. Variety 1.** From a reported mintage of 57,500 pieces, the 1850-O Liberty eagle is not too difficult to locate in VF-XF grades, but AU specimens are very scarce, and Mint State examples are very rare. This attractive AU specimen shows a touch of wear on the well-detailed design elements and the pleasing orange-gold surfaces are lightly abraded. Census: 27 in 50, 76 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 2639, PCGS# 8605

**14222 1851-O AU53 NGC. Variety 2.** Pockets of luster brighten design elements of this lightly circulated green-gold No Motto type coin. Minimally marked for the grade and series. A shield ring rests atop the second vertical stripe, as always seen on this collectible New Orleans issue.  
*From The Twelve Oaks Collection.* NGC ID# 557V, PCGS# 8607

**14223 1851-O AU55 NGC. Variety 1.** A well-defined wheat-gold Choice AU New Orleans type coin. Refreshingly unmarked aside from a faint reed impression above Liberty's jaw. As usual for the '51-O, a shield ring is present at the exact center of the reverse, atop the second vertical stripe.  
*From The Twelve Oaks Collection.* NGC ID# 557V, PCGS# 8607

#### 1853 Ten Dollar, Lustrous MS61



**14224 1853 MS61 NGC.** A few sizeable abrasions in the left obverse field, the bust truncation, and the rear of the neck on the obverse are grade-limiting on this piece. The reverse shows a sprinkling of light but extensive abrasions. Excellent luster is a plus on the orange-gold surfaces. Census: 22 in 61 (2 in 61+), 9 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# C82G, PCGS# 8610

**14225 1854-O Small Date AU53 NGC. Variety 1.** The 1854-O Small Date ten dollar is quite scarce in AU condition. Deep honey-gold patina runs over both sides of this AU53 specimen, and the design elements are sharply defined save for the usually weak star centils. The surfaces are remarkably clean for a coin that saw brief circulation. Really a great coin in all respects. Census: 36 in 53, 92 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 263H, PCGS# 8614

**14226 1855 AU58 NGC.** The 1855 ten is among the more plentiful dates of the period, although high-grade pieces are nonetheless scarce. This near-Mint example displays orange-gold patina and sharp design elements. Light chatter appears on each side, along with areas of luster in the peripheral fields.  
*From The Twelve Oaks Collection.* NGC ID# 263L, PCGS# 8616

**14227 1861 AU53 NGC.** Bulging Bun subtype. A well-defined apricot-gold Civil War type coin. Luster accompanies the legends, curls, and eagle. Field marks are fairly prevalent, customary for lightly circulated No Motto tens.  
*From The Twelve Oaks Collection.* NGC ID# 2647, PCGS# 8633

#### 1862 Ten Dollar, Choice AU Underrated, Rare in All Grades



**14228 1862 AU55 PCGS.** The production and circulation of gold declined precipitously in the Eastern U.S. after the outbreak of the Civil War. The Mint reduced ten dollar gold output by more than 90% from 1861 to 1862, when only 10,960 pieces were struck. Examples generally met one of two fates. They were either exported to Canada and South America, or hoarded stateside. It is estimated that about 100 coins survive. This Choice AU eagle has deep orange-gold surfaces with lavender accents. Strongly impressed with light chatter and a hint of semiprooflikeness in the fields. Encapsulated in a green label holder. Population: 30 in 55, 12 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 2649, PCGS# 8635

**1866-S Motto Ten Dollar, Choice XF**  
**11,500 Coins Struck, 60 to 80 Survivors**



**14229 1866-S Motto XF45 NGC.** The San Francisco Mint struck No Motto and Motto eagles in 1866. Slightly more examples were produced with IN GOD WE TRUST above the eagle than without (11,500 vs. 8,500 coins), and survivors are proportionally more available than their No Motto counterparts. That said, only 60 to 80 pieces are believed extant. Deep sun-gold surfaces maintain flashes of luster in the fields on both sides of this well-defined Choice XF ten dollar gold coin. Myriad abrasions are peppered throughout. Census: 10 in 45, 24 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 53FR, PCGS# 8650

**1867 Ten Dollar, AU53**  
**Only 3,090 Coins Minted**



**14230 1867 AU53 PCGS.** Survival estimates for the issue have ranged from 50 to 75 coins to 75 to 100 coins. Whether the actual number is closer to the lower or upper end of that relatively narrow spectrum, the 1867 ranks among the most elusive Coronet eagles. Only 3,090 examples were struck. This prooflike example features orange-gold surfaces with a number of small abrasions, including two milling marks below the scroll end. Well-detailed despite minor high-point friction. Housed in a green label holder. Population: 2 in 53, 11 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 264L, PCGS# 8651

**1867-S Ten Dollar, AU50**  
**Only 50 to 75 Coins Extant**



**14231 1867-S AU50 NGC.** Gold coins circulated extensively in the hard-money West. The 1867-S eagle was no exception. Of the 9,000 ten dollar gold coins struck at San Francisco in 1867, none are known to have survived in Mint State. The finest certified examples are three NGC-graded examples in AU58. Merely 69 submissions are recorded at NGC and PCGS combined, possibly representing as few as 50 coins. This AU50 Coronet eagle has bright, partly lustrous surfaces that show myriad abrasions. The centers are strongly defined. A major rarity in the series that should command a premium. Census: 6 in 50, 13 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 264M, PCGS# 8652

**1868 Ten Dollar, AU55**  
**Better Date**



**14232 1868 AU55 NGC.** With a mintage of only 10,630 pieces, the 1868 Liberty eagle is scarce in all grades. Mint State coins are rare. This Choice AU representative displays a sharp strike and bright yellow-gold surfaces. Moderate chatter appears over each side, but remnants of prooflike mirroring are seen in the protected regions of the fields. Census: 24 in 55 (1 in 55+★), 40 finer (8/16).  
*From The Twelve Oaks Collection.* NGC ID# 264N, PCGS# 8653

**1870 Liberty Eagle, AU55**  
**Semiprooflike, Small Survival Rate**



**14233 1870 AU55 PCGS.** The Mint manufactured 3,990 circulation-strike ten dollar gold coins in 1870, of which 135 submissions are recorded at PCGS and NGC. A reasonable survival estimate based on that figure might be between 125 and 150 examples. The average grade awarded falls between XF45 and AU50, and only a single example has been certified in Mint State. This Choice AU example is an important rarity in every sense of the word. Olive-gold surfaces show a degree of reflectivity in the fields, though myriad marks somewhat subdue the effect. A partly lustrous, well-defined eagle with a touch of wear. Housed in a green label holder. Population: 11 in 55, 5 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 264T, PCGS# 8657

**14234 1871-S XF40 NGC.** Despite having one of the higher mintages of the period at 16,500 coins, the 1871-S Liberty eagle is a scarce issue in all grades. This lightly circulated coin shows excellent detail and pleasing orange-gold patina with hints of luster in the peripheral fields. Census: 11 in 40, 52 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 264Y, PCGS# 8662



**1880-O Liberty Ten, AU53  
Seldom Encountered Finer**



- 14235 1880-O AU53 NGC. Variety 1.** Although the 1880-O is somewhat overshadowed by its low-mintage 1879-O and 1883-O counterparts, it is a scarce issue in its own right and high-grade examples are especially elusive. This attractive AU53 specimen exhibits well-detailed design elements, with just a touch of wear, and lightly abraded orange-gold surfaces that retain much original mint luster. Census: 26 in 53, 83 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 265U, PCGS# 8689

**1880-O Liberty Ten, AU55  
Very Scarce in Higher Grades**



- 14236 1880-O AU55 NGC. Variety 1.** From a mintage of 9,200 pieces, the 1880-O Liberty Eagle is rarely seen in Mint State. This attractive Choice AU specimen shows just a trace of wear on the sharply detailed design elements and the pleasing orange-gold surfaces retain traces of original mint luster, with some scattered grade-consistent abrasions on both sides. Census: 42 in 55, 41 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 265U, PCGS# 8689

**1882-O Liberty Eagle, AU58  
Underrated Branch Mint Issue**



- 14237 1882-O AU58 NGC. Variety 1.** The 1882-O Liberty eagle is an underrated issue from a small mintage of 10,820 pieces. This attractive near-Mint specimen shows the slightest trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much original mint luster. Census: 44 in 58, 16 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 55GJ, PCGS# 8697
- 14238 1888-O AU58 PCGS.** After a five-year sabbatical from gold coin production, the New Orleans Mint struck 21,335 ten dollar pieces in 1888. The issue is rare in Select Mint State, but Borderline Uncirculated examples are collectible. This peach-gold representative has lustrous margins, a sharp strike, and no more than the expected number of small abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 266L, PCGS# 8713

- 14239 1888-O MS61 NGC. Variety 1.** This well struck honey-gold New Orleans ten is much less abraded than the usually encountered MS61 example. Most of the mintage of 21,335 pieces were struck from Variety 1 dies, although a second, rare variety is known with a slightly different date placement.  
*From The Twelve Oaks Collection.* NGC ID# 266L, PCGS# 8713

- 14240 1888-O MS61 NGC. Variety 2.** The 1 is centered over the space between two dentils on this variety, and it is centered over a dentil on Variety 1. There is no census of the two varieties, but it seems that Variety 2 is scarcer. This Mint State piece exhibits satiny yellow luster and surface marks commensurate with the grade.  
*From The Twelve Oaks Collection.* NGC ID# 266L, PCGS# 8713

- 14241 1891-CC XF45 NGC. Variety 1-A.** An olive-green and orange example of the popular Carson City emission. Both sides are surprisingly unabraded, and the borders exhibit plentiful indications of luster.  
*From The Twelve Oaks Collection.* NGC ID# 266U, PCGS# 8720

- 14242 1891-CC AU58 NGC. Variety 2-B.** Five varieties are known for the 1891-CC eagles, producing 103,732 coins. We are unaware of a specific accounting of rarity, but the 2-B die combination seems to me plentiful. This near-Mint example has brilliant and frosty light yellow luster with scattered marks and a trace of rub.  
*From The Twelve Oaks Collection.* NGC ID# 266U, PCGS# 8720

- 14243 1891-CC MS60 NGC. Variety 2-B.** Attributed by the first C in the mintmark close to the tip of the fletchings and a die line in the top loop of the R of LIBERTY. The honey-gold surfaces of this CC-mint ten dollar exhibit sharply struck design elements and considerable luster. Distributed light marks are visible over each side.  
*From The Twelve Oaks Collection.* NGC ID# 266U, PCGS# 8720

**1891-CC Eagle, MS62  
Original Cartwheel Luster**



- 14244 1891-CC MS62 NGC. Variety 1-A.** The 1891-CC is a collectible Carson City date in Uncirculated condition, but the vast majority of such pieces are heavily abraded. This MS62 coin is above-average for the grade, and finer pieces are elusive. The strike is sharp, and frosty cartwheel luster is vibrant. Deep orange-gold interiors lighten toward the rims. Grade-limiting abrasions are light and even distributed.  
*From The Twelve Oaks Collection.* NGC ID# 266U, PCGS# 8720

- 14245 1891-CC/CC FS-501 AU55 NGC. Variety 3-C.** The mintmark is repunched, and a small die line appears from the dentil beneath the second 1 in the date. The honey-gold surfaces imbued with hints of green retain luster in the recessed areas of this Choice AU ten dollar. Well-defined devices are seen over both sides. Scattered minute marks are within the parameters of the grade designation.  
*From The Twelve Oaks Collection.* NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

- 14246 1891-CC/CC FS-501 MS61 PCGS. Variety 4-C.** A yellow-gold Carson City type coin with the expected number of field abrasions. Lustrous and well struck. The mintmark is clearly repunched. The variety has been known since an appearance in a June 1982 Steve Ivy auction.  
*From The Twelve Oaks Collection.* NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

**1891-CC/CC Eagle, MS62 ★**  
**Prooflike Fields, Repunched Mintmark**



**14247 1891-CC/CC FS-501, Variety 4-C, MS62 ★ NGC.** The mintmark is plainly repunched on this *Cherry-pickers'* variety, visible within the loops of both C's and to the right of the second C. This example is fully struck and radiant with prooflike fields. The rich yellow-gold surfaces exhibit light, scattered abrasions, none of which are individually significant.

**From The Twelve Oaks Collection.** NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

**14248 1892-CC Tripled Die Reverse, FS-801, AU50 NGC. Variety 1-A.** The 1892-CC is significantly scarcer than its 1891-CC predecessor. This straw-gold representative is moderately abraded and well defined. Luster illuminates the peripheries. Minor tripling on IN GOD WE TRUST is seen on all examples of the issue.

**From The Twelve Oaks Collection.** NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

**14249 1892-CC Tripled Die Reverse, FS-801, AU53 NGC. Variety 2-A.** A dusky orange-gold Carson City eagle. Smooth save for a slender line on the cheek. The rarer of the two obverse die varieties. The date is entered further west, relative to Variety 1-A. All 1892-CC tens were struck from the same reverse die, which featured tripling on IN GOD WE TRUST. Only 40,000 pieces were struck.

**From The Twelve Oaks Collection.** NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

**14250 1892-O MS61 PCGS. Variety 1.** Peach-tinged margins surround apricot centers. A well struck example with good luster and no individually mentionable marks. As is the case with other Motto New Orleans issues, the 1892-O has a low mintage and is seldom seen in MS63 or finer grades.

**From The Twelve Oaks Collection.** NGC ID# 266X, PCGS# 8723

**14251 1892-O MS61 NGC. Variety 1.** The only known die pair for the year. This Mint State piece has scattered marks on its lustrous, rich lemon-yellow surfaces with excellent eye appeal. The mintage was limited to 28,688 coins, and Mint State survivors are scarce.

**From The Twelve Oaks Collection.** NGC ID# 266X, PCGS# 8723

**14252 1893-O MS60 NGC. Variety 1.** The only known die pair for the mintage of just 17,000 1893-O Liberty eagles. The light yellow surfaces exhibit numerous minuscule marks, none that stand out from the others. Both sides are satiny and fully lustrous.

**From The Twelve Oaks Collection.** NGC ID# 2673, PCGS# 8727

**14253 1893-O MS61 NGC. Variety 1.** The only known dies. The fully lustrous surfaces of this Mint State piece exhibit myriad marks as expected for the grade. Both sides are nicely detailed with brilliant and frosty yellow luster. NGC has only certified 90 finer examples (8/16).

**From The Twelve Oaks Collection.** NGC ID# 2673, PCGS# 8727

**14254 1894-O MS61 NGC. Variety 1.** A peach-gold representative with noticeable luster and only minor field abrasions. Liberty's forehead displays moderate marks. Motto New Orleans issues have low mintages and are typically encountered in AU55 to MS62 grades.

**From The Twelve Oaks Collection.** NGC ID# 2676, PCGS# 8730

**14255 1894-S AU58 NGC.** The mintmark is clearly repunched southeast. Slight wear on the wings and the top of coronet confirms momentary circulation, but this moderately marked canary-gold example displays ample bright luster.

**From The Twelve Oaks Collection.** NGC ID# 2677, PCGS# 8731

**14256 1897 MS63+ NGC.** Radiant, frosty mint luster rolls over rose-gold surfaces on this high-end Select 1897 Liberty eagle. The strike is razor-sharp, and grade-limiting ticks are light and scattered. Eye appeal is excellent, as the Plus designation suggests.

**From The Twelve Oaks Collection.** NGC ID# 26CH, PCGS# 8737

**14257 1897-O MS61 NGC. Variety 1.** A lovely pumpkin-gold New Orleans representative. The strike is sharp aside from the final star. Cartwheel luster sweeps lightly marked but compelling surfaces. Conditionally rare any nicer.

**From The Twelve Oaks Collection.** NGC ID# 7LHC, PCGS# 8738

**14258 1898 MS63 PCGS.** Radiant orange-gold mint luster rolls over sharp design elements on this Select 1898 Liberty ten. A few trivial marks limit the grade, but the overall visual appeal exceeds expectations for the MS63 level. Higher-graded PCGS coins are seldom seen.

**From The Twelve Oaks Collection.** NGC ID# 267G, PCGS# 8740

**14259 1898 MS63 PCGS.** This Select 1898 eagle displays remarkably few noticeable abrasions for the grade along with original honey and green-gold coloration. The strike is sharp, and eye appeal is excellent. Finer pieces are elusive.

**From The Twelve Oaks Collection.** NGC ID# 267G, PCGS# 8740

**14260 1898 MS64+ PCGS.** The design elements of this Plus-graded Choice specimen were strongly impressed, but some detail in Liberty's curls is incomplete, due to lapping. The lustrous peach-gold surfaces show only minor signs of contact. Population: 72 in 64 (2 in 64+), 11 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 267G, PCGS# 8740

**14261 1899 MS64 NGC.** A khaki-gold Liberty type coin whose lustrous and well preserved surfaces exhibit a fine mattelike texture. Crisply struck and worthy of a premium bid. The 1899 is plentiful in Uncirculated grades, but relatively few examples exhibit comparable eye appeal.

**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742

**14262 1899 MS64 NGC.** The luster and design sharpness of this piece fully qualify for a Gem grade, but a few stray marks in the fields prevent such a designation from NGC. This near-Gem 1899 Liberty eagle displays vibrant orange-gold luster and outstanding eye appeal. Finer representatives are elusive.

**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742

**14263 1899-S MS60 Prooflike NGC.** The 1899-S Liberty eagle is seldom encountered with prooflike surfaces. This attractive Mint State specimen offers sharply detailed design elements and reflective orange-gold surfaces with the expected number of minor contact marks for the grade. Census: 2 in 60 Prooflike, 12 finer (7/16).

**From The Twelve Oaks Collection.** NGC ID# 267L, PCGS# 78744

**14264 1900 MS64 NGC.** A sharply struck 1900 ten with original, frosty mint luster in luminous wheat-gold hues. To the unaided eye, this piece appears about a grade point finer, although a loupe reveals a few faint grazes in the fields that prevent a Gem designation from NGC. Finer examples are seldom seen.

**From The Twelve Oaks Collection.** NGC ID# 7LD2, PCGS# 8745



**14265 1900 MS64 PCGS.** Softly frosted wheat-gold luster gives this near-Gem 1900 Liberty eagle pleasing eye appeal, and the sharp strike completes the package. A linear abrasion on Liberty's cheek is all that prevents a Gem designation. PCGS has seen 24 numerically finer representatives (8/16).

*From The Twelve Oaks Collection.* NGC ID# 7LD2, PCGS# 8745

**14266 1900-S MS62 PCGS.** The 1900-S ten is conditionally elusive. This Mint State example displays a sharp strike and vibrant yellow-gold luster. The fields are faintly reflective. Light, scattered chatter defines the grade but poses minimal distraction. Population: 33 in 62, 23 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 42AN, PCGS# 8746

**14267 1901 MS64 PCGS.** An impressive Choice specimen of this popular type issue, with razor-sharp definition on all design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster throughout. Eye appeal is terrific.

*From The Twelve Oaks Collection.* NGC ID# 7LHF, PCGS# 8747

#### 1901 Liberty Eagle, MS65 Elusive Any Finer



**14268 1901 MS65 PCGS.** The 1901 Liberty eagle claims a substantial mintage of 1.7 million pieces, but the issue is still very scarce in grades above MS65. This delightful Gem offers well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The design elements are sharply detailed throughout. PCGS has graded 40 numerically finer examples (7/16).

*From The Twelve Oaks Collection.* NGC ID# 7LHF, PCGS# 8747

#### 1901 Eagle, Sharp MS65



**14269 1901 MS65 NGC.** The NGC Census shows a 90% decline in the number of submissions between MS65 and MS66 and finer, attesting to the balance of quality and affordability presented here. Thick, frosty luster rolls over finely textured peach-gold surfaces void of distracting blemishes. A razor-sharp strike is typical for the 1901, which was struck to the extent of 1.7 million pieces.

*From The Twelve Oaks Collection.* NGC ID# 7LHF, PCGS# 8747

**14270 1901-O MS61 NGC. Variety 3.** The mintmark is closer to the claw than the feather. One of three die marriages confirmed for the New Orleans issue, from the mintage of 72,041 pieces. This pumpkin-gold example is well struck and displays scattered small to moderate abrasions.

*From The Twelve Oaks Collection.* NGC ID# 267R, PCGS# 8748

#### 1901-O Eagle, MS63 Blazing Luster on Red-Orange Surfaces



**14271 1901-O MS63 NGC.** The New Orleans Mint only struck 72,041 examples of this gold issue, one of few gold coin releases struck there in the 20th century. Fortunately, some Mint State examples survive today, including this gorgeous Select Mint State example, showing deeply lustrous surfaces with blazing reddish-orange color and excellent eye appeal. Census: 20 in 63, 8 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 267R, PCGS# 8748

**14272 1901-S MS64 PCGS.** A plentiful type-coin issue, the 1901-S is widely popular in the middle and upper Mint State grades. This near-Gem example displays satiny cartwheel luster and medium yellow-gold color that deepens toward the borders. The strike is sharp, and a few minor grazes limit the grade.

*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 8749

#### 1901-S Eagle, Radiant Gem Repunched Date



**14273 1901-S MS65 PCGS. Breen-7075.** Doubling is evident on the base of 19 and the top of 01. Breen called this repunched date variety "very scarce." The 1901-S is probably the most available Liberty eagle in the series, as hundreds of thousands of coins were shipped to European vaults, namely French and Swiss, where they survived in mint condition. This peach-gold Gem has the look of an even higher-graded piece with incredibly smooth, radiantly frosty surfaces. Well-struck, wonderfully preserved, and encapsulated in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 267S, PCGS# 8749

**14274 1902-S MS64 PCGS.** Lovely peach-gold and apple-green toning endows this lustrous and sharply struck Liberty type coin. The portrait and left obverse field are uncommonly devoid of contact, although a cluster of small marks is noted near the N in TEN D. Certified in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 267U, PCGS# 8751

**14275 1904 MS63 PCGS.** This attractive Select specimen exhibits sharply detailed design elements and vibrant mint luster throughout, and the vivid orange-gold surfaces show only scattered, minor contact marks. PCGS has graded 53 numerically finer examples (7/16).

*From The Twelve Oaks Collection.* NGC ID# 267Y, PCGS# 8755

**14276 1904-O MS62 PCGS. Variety 1.** Orange-gold fields and motifs are framed with peripheral apple-green patina. This original New Orleans type coin is much less abraded than the typically encountered late-date O-mint ten. Well struck at the centers, although a few stars are indistinct.

*From The Twelve Oaks Collection.* NGC ID# 7LHK, PCGS# 8756

**14277 1907 MS64 PCGS.** An attractive Choice specimen from the final year of the Liberty design, this coin offers well-detailed design elements, with a touch of softness on some star centers, and vivid orange-gold surfaces with vibrant mint luster and only minor signs of contact. PCGS has graded 29 numerically finer examples (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 8763

**14278 1907 MS64 PCGS.** The Liberty design was retired after 1907, an important consideration for type purposes. This attractive Choice specimen is well-detailed and lustrous, with pleasing orange-gold surfaces that show some minor, scattered contact marks. PCGS has graded 29 numerically finer examples (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 2688, PCGS# 8763

## INDIAN EAGLES

**14279 1907 No Motto MS61 PCGS.** The No Periods 1907 Indian eagle is a popular and plentiful No Motto type-coin issue. This lower-end Mint State example displays satiny yellow-gold luster and minimal abrasions for the grade. The strike is sharp throughout.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

**14280 1907 No Motto MS62 PCGS.** A well-detailed MS62 specimen of this first-year, short-lived design type, the 1907 Indian eagle is extremely popular with type collectors. The vivid orange-gold surfaces of this piece are lustrous and minimally marked for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

**14281 1907 No Motto MS62 PCGS.** The design elements of this popular first-year type issue are sharply detailed and the lustrous orange-gold surfaces show the minimum number of minor contact marks for the grade. The motto IN GOD WE TRUST was added part way through the following year, so this coin represents a two-year design type.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

**14282 1907 No Motto MS62 PCGS.** An attractive MS62 representative of the first year of the Indian design, the 1907 Indian eagle also represents the short-lived No Motto type. This coin is well-detailed and brightly lustrous, with vivid orange-gold surfaces that show a scattering of minor abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

**14283 1907 No Motto MS62 PCGS.** A well-struck, softly frosted Mint State example of this popular No Motto Indian eagle type-coin issue. Light contact on the high points of the devices limits the grade, but the overall appearance looks finer than MS62 to the unaided eye.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

### 1907 Indian Eagle, MS64 Gorgeous First-Year Type



**14284 1907 No Motto MS64 NGC.** This is an absolutely gorgeous representative of the first widely distributed issue in Augustus Saint-Gaudens' ten dollar gold series. The earlier Rolled Rim coins were initially struck for circulation, but were rejected as impractical and later melted. Splashes of lavender color complement medium orange-gold surfaces that glisten with frosty luster. Minimally marked and well-defined for the issue. Certified in a former generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

### 1907 Indian Eagle, Near-Gem Luminous No Motto Representative



**14285 1907 No Motto MS64 NGC.** Charles Barber and Herman Herring modified the design from the Rolled Rim eagle produced earlier in the year. The triangular stops between E PLURIBUS UNUM were removed, and the relief was lowered. The Mint struck 239,406 No Periods Indian ten dollar gold coins for circulation in 1907, many of which survive in high grades. This Choice offering boasts luminous wheat-gold surfaces with a few trivial marks on each side. Good for type.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

### 1907 No Motto Ten Dollar, MS64 Exquisite Eye Appeal



**14286 1907 No Motto MS64 PCGS.** Enough examples of the first-year No Motto Indian Head eagle survive through MS65 to satisfy most collector demand. Many were saved soon after the issue's release despite contemporary objections to both the design and absence of IN GOD WE TRUST. Today, collectors feel quite the opposite. Frosty luster emanates from the medium yellow-gold surfaces of this frosty near-Gem. Eye appeal is exquisite.  
*From The Twelve Oaks Collection.* NGC ID# 28GF, PCGS# 8852

### 1908-D Indian Eagle, MS62 Short-Lived No Motto Type



**14287 1908-D No Motto MS62 NGC.** From a mintage of 210,000 pieces, the 1908-D No Motto Indian eagle is always in demand as the last year of the popular short-lived design type. The 1908-D is also an underrated issue in high grade. This attractive MS62 specimen offers well-detailed design elements and lightly marked surfaces with vibrant mint luster throughout. NGC has graded 86 numerically finer examples (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 28GH, PCGS# 8854



**14288 1911 MS64 PCGS.** Radiant, satiny mint luster rolls over near-Gem-quality surfaces on this sharply struck 1911 Indian Head ten. Wisps of orange-gold and rose color appear when rotated beneath a light. This piece appears finer than MS64 to the unaided eye, although a loupe reveals a few faint lines on Liberty's cheek that limit the numeric designation.

**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**14289 1911 MS64 PCGS.** This sharp 1911 Indian eagle displays frosty yellow-gold mint luster and well-preserved surfaces. A few faint grazes in the left obverse field are all that prevent a Gem grade from PCGS. This issue is available in MS64 but seldom in finer grades.

**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

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#### 1911-D Ten Dollar, Lustrous AU55



**14290 1911-D AU55 NGC.** A brush of high-point friction prevents a Mint State designation, although luster is abundant in the fields. Minor surface chatter is as expected for the grade. The 1911-D Indian eagle has a small 30,100-coin mintage and is scarce in Mint State. This Choice AU representative remains obtainable by the average series enthusiast.

**From The Twelve Oaks Collection.** NGC ID# 28GU, PCGS# 8869

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#### 1911-S Eagle, Attractive MS61



**14291 1911-S MS61 NGC.** Minor facial ticks and a strike that is a tad blunt on the hair below LIBERTY and on the high points of the eagle's breast account for the grade on this Mint State 1911-S eagle. The surfaces nonetheless retain lively eye appeal amid attractive sandy-orange color and attractive luster. The trivial ticks are consistent with the grade.

**From The Twelve Oaks Collection.** NGC ID# 28GV, PCGS# 8870

**14292 1913 MS64 PCGS.** This attractive Choice specimen offers well-detailed design elements and vibrant mint luster, with pleasing orange-gold surfaces that show the minimum number of minor contact marks for the grade. PCGS has graded 80 numerically finer examples (7/16).

**From The Twelve Oaks Collection.** NGC ID# 28GY, PCGS# 8873

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#### 1913-S Indian Eagle, AU58 Challenging, Low-Mintage Issue



**14293 1913-S AU58 PCGS.** As might be expected from the reported mintage of 66,000 pieces, the 1913-S Indian eagle is one of the most challenging issues of the series in high grade. This attractive near-Mint specimen shows just a trace of wear on the high points of the design elements and the lustrous orange-gold surfaces are pleasing and lightly abraded.

**From The Twelve Oaks Collection.** NGC ID# 28GZ, PCGS# 8874

**14294 1915 MS63 PCGS.** The 1915 Indian eagle is an available date in MS63 condition, but the issue becomes much more elusive in higher grades. This impressive Select example displays sharply detailed design elements and vibrant mint luster throughout, with minimally marked orange-gold surfaces.

**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

**14295 1915 MS63 PCGS.** From a mintage of 351,000 pieces, the 1915 Indian eagle is not too difficult to locate in MS63 condition, but examples in high grade are quite elusive. This impressive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster throughout.

**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

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#### 1916-S Eagle, Boldly Struck MS62



**14296 1916-S MS62 PCGS.** Ruddy orange-gold color complements blazing luster on both sides of this lovely S-mint Indian eagle, which further shows few marks for the grade throughout. The strike is bold on the headdress feathers, although the high points of the eagle's breast are a tad weak. Trivial high-point ticks are confined largely to the reverse, although the obverse does show one dark toning dot at the base of the 1.

**From The Twelve Oaks Collection.** NGC ID# 28H7, PCGS# 8880

**14297 1926 MS64 PCGS.** From a mintage of more than 1 million pieces, the 1926 Indian eagle is an available date and a popular type issue. This attractive Choice example displays well-detailed design elements and lustrous orange-gold surfaces with only minor signs of contact.

**From The Twelve Oaks Collection.** NGC ID# 28H9, PCGS# 8882

**14298 1926 MS64 PCGS.** An attractive Choice specimen of this popular type issue, with sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster on both sides. Overall eye appeal is outstanding.

**From The Twelve Oaks Collection.** NGC ID# 28H9, PCGS# 8882

**14299 1926 MS64 PCGS.** The color is reddish-gold with a strong emphasis on reddish on this particular coin. Thick frosted mint luster enlivens each side and when coupled with the color is a guarantee of untampered originality. The expected small tick-like abrasions are scattered over each side.

*From The Twelve Oaks Collection.* NGC ID# 28H9, PCGS# 8882

**14300 1932 MS64 NGC.** This sharp Choice example displays glowing orange-gold mint luster over frosty surfaces. A few tiny ticks on the cheek limit the grade, but the fields are well-preserved. The 1932 is famous for having outstanding eye appeal, which the present type coin beautifully showcases.

*From The Twelve Oaks Collection.* NGC ID# 28HB, PCGS# 8884

**14301 1932 MS64 PCGS.** The 1932 eagle's reputation for eye appeal is beautifully showcased on this Choice example, delivering frosty orange-gold mint luster and boldly struck design elements. Grade-limiting abrasions are trivial. This is an outstanding acquisition for the collector who finds a Gem example to be just out of reach.

*From The Twelve Oaks Collection.* NGC ID# 28HB, PCGS# 8884

**14302 1932 MS64 PCGS.** This near-Gem 1932 Indian eagle type coin displays thick, luminous mint luster in frosty green-gold hues. The fields are well-preserved, although a few small ticks on Liberty's cheek prevent a finer numeric designation. Eye appeal is excellent for the grade.

*From The Twelve Oaks Collection.* NGC ID# 28HB, PCGS# 8884

**14303 1932 MS64 PCGS.** A well-struck, frosty example of this popular type-coin issue, showing yellow-gold luster and only a few trivial abrasions. The 1932 is the last readily available date in the series, famous for its often outstanding eye appeal, as the present coin pleasantly represents.

*From The Twelve Oaks Collection.* NGC ID# 28HB, PCGS# 8884

### 1932 Indian Eagle, MS65 Exceptional Type Coin



**14304 1932 MS65 PCGS.** From a huge reported mintage of 4.4 million pieces, the 1932 Indian eagle is the most available issue of the series and the number one choice of type collectors seeking a high-grade example for their collections. This impressive Gem offers well-detailed design elements and vibrant mint luster throughout, with well-preserved orange-gold surfaces and outstanding eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 28HB, PCGS# 8884

## LIBERTY DOUBLE EAGLES

**14305 1850 VF30 PCGS.** Reddish- and orange-gold patination runs over both sides of this first year twenty dollar, and the design elements are well-defined despite high-point wear. Distributed minute marks are in keeping with a large gold coin that has experienced moderate circulation.

*From The Twelve Oaks Collection.* NGC ID# 268F, PCGS# 8902

### 1850 Liberty Twenty, XF40 First Year of Denomination



**14306 1850 XF40 PCGS.** This attractive XF Liberty double eagle represents the first year of the twenty dollar denomination, making it a popular issue with both type collectors and series specialists. The design elements are well-detailed and lightly worn, while the light orange-gold surfaces show numerous grade-consistent minor abrasions on both sides.

*From The Twelve Oaks Collection.* NGC ID# 268F, PCGS# 8902

### 1850 Double Eagle, Crusty-Gold XF45



**14307 1850 XF45 PCGS.** The surfaces are sharply struck throughout this original-looking first-year double eagle issue. The crusty gold fabric is further enhanced by complete star radials and bold detailing on the reverse motifs as well. Trivial circulation ticks are no more than expected. A great coin for first-year-of-type collectors.

*From The Twelve Oaks Collection.* NGC ID# 268F, PCGS# 8902

**14308 1851 XF40 NGC.** A lightly circulated but still well-detailed example of this Gold Rush-era Type One No Motto double eagle, showing bright yellow-gold surfaces with mild chatter overall. Hints of luster can still be seen in the protected regions of the fields.

*From The Twelve Oaks Collection.* NGC ID# 268H, PCGS# 8904

**14309 1851 XF45 PCGS.** Apricot and greenish-gold patination adorns both sides of this Choice XF double eagle, each of which shows well-defined design features. Distributed marks are consistent with a large gold coin having experienced some circulation.

*From The Twelve Oaks Collection.* NGC ID# 268H, PCGS# 8904

**14310 1851 — Improperly Cleaned — NGC Details. AU.** Luster emerges from the legends and other design elements. The cheek is slightly bright from a wipe, and the yellow-gold surfaces are typically abraded. Struck from moderately rotated dies.

*From The Twelve Oaks Collection.* NGC ID# 268H, PCGS# 8904



**1851 Double Eagle, AU53**  
**Partial Mint Luster Remains**



- 14311** 1851 AU53 NGC. The Mint produced more than 2 million double eagles in 1851, many of which circulated domestically. Over the years, many coins were lost to attrition. This example displays a plentiful amount of remaining mint luster and strong definition on the raised motifs. Abrasions are few for the AU53 grade, although a short mark is noted on the cheek near Liberty's ear. Ample eye appeal survives.  
*From The Twelve Oaks Collection.* NGC ID# 268H, PCGS# 8904

**1856-S Twenty Dollar, Choice AU**  
**Ex: S.S. Central America, Rare Variety 17H**



- 14312** 1856-S AU55 PCGS. Variety 17H. Ex: S.S. Central America. SSCA 5295. A sun-gold example with occasional blushes of peach toning. Well defined, partly lustrous, and lightly abraded. Variety 17H, the "Full Serif, Faint Right S" variety (PCGS #70017), ranks among the rarest from the circa-1989 shipwreck recovery. PCGS has certified only seven examples, compared to a population of 193 for the Split Serif Variety 17J. Of course, the prevalent double eagle issue recovered from the S.S. Central America was the 1857-S. Housed in a gold label holder.  
*From The Twelve Oaks Collection.* NGC ID# 2692, PCGS# 8919

**1861 Double Eagle, AU55**  
**Type One Reverse, Luster Remains**



- 14313** 1861 AU55 NGC. Nearly 3 million pieces were struck, a Liberty Head double eagle mintage that was unsurpassed until the 1904 issue. Thousands of examples survive — including more than 5,000 pieces that have been seen by PCGS and NGC combined. This Choice About Uncirculated coin retains mint luster at the borders and displays pleasing rich-gold color. A shallow scrape on the cheek is the most prominent of myriad small marks.  
*From The Twelve Oaks Collection.* NGC ID# 269G, PCGS# 8932

- 14314** 1861-S XF40 NGC. Medium S. The San Francisco Mint produced 768,000 double eagles with the regular Type One reverse after a brief experiment with the Paquet Reverse. Although several shipwreck salvage coins exist (143 pieces as of the printing of the Garrett and Guth reference), this example displays orange- and olive-gold coloration more typical of non-seawater coins. Smooth wear reduces the number and severity of abrasions.  
*From The Twelve Oaks Collection.* NGC ID# 269K, PCGS# 8935

- 14315** 1864-S — Improperly Cleaned — NGC Details. AU. The apricot-gold and sea-green surfaces are somewhat muted, but abrasions are fewer than expected for a lightly circulated Type One twenty. The reverse displays a narrow, intermittent streak of struck-in grease, between the first S in STATES and the base of the shield.  
*From The Twelve Oaks Collection.*

**1868-S Twenty Dollar, AU55**  
**Honey-Gold Luster**



- 14316** 1868-S AU55 NGC. Small squat S. Honey-gold luster fills protected areas of this typically marked and slightly glossy double eagle. The 1868-S is seldom seen in Mint State, since it was struck too late to participate in the 1857 to 1865 shipwreck hoards. As a high-mintage representative of the short-lived Type Two double eagles, however, the 1868-S is in high demand.  
 Ex: ANA Signature (Heritage, 4/2006), lot 2165.  
*From The Twelve Oaks Collection.* NGC ID# 26A4, PCGS# 8954

**1873 Open 3 Twenty Dollar, MS62**  
**Elusive in Higher Grades**



- 14317** 1873 Open 3 MS62 PCGS. The Open 3 variant is more available than the Closed 3, but the population totals at PCGS and NGC fall off dramatically in MS63 and higher. Most examples show myriad bagmarks, and although such marks are present on each side of this rose and green-gold representative, none of them are especially distracting. The only overt imperfections are clustered on the neck. Strongly rendered throughout.  
*From The Twelve Oaks Collection.* NGC ID# 26AL, PCGS# 8967



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1873 Open 3 Twenty Dollar, MS62+



**14318** 1873 Open 3 MS62+ PCGS. A bold strike and frosty yellow-gold luster deliver excellent eye appeal on this Plus-graded 1873 Open 3 double eagle. Light, scattered grazes determine the grade, but the overall eye appeal is pleasing for the MS62 level. This issue is plentiful in MS62 but elusive any finer.  
*From The Twelve Oaks Collection.* NGC ID# 26AL, PCGS# 8967

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1874-CC Twenty Dollar, VF25  
A Collector-Grade Representative



**14319** 1874-CC VF25 NGC. **Variety 4-A.** Attribution markers include a die chip on the neck and a widely spaced mintmark. Double eagles struck at the Carson City Mint in 1874 (115,085 coins) served as workhorses of Western trade, explaining the availability of mid-grade survivors like the one offered here. This orange-gold Liberty Head twenty exhibits expected signs of circulation, including moderate friction and scattered abrasions. A pleasing, collector-grade example without any distracting problems.  
*From The Twelve Oaks Collection.* NGC ID# 26AP, PCGS# 8971

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1874-CC Twenty Dollar, VF35  
Reddish-Gold Nevada Type Coin



**14320** 1874-CC VF35 PCGS. **Variety 4-A.** A die chip on Liberty's neck and the widely spaced mintmark identify the die marriage. This Carson City issue (115,085 coins struck) was used extensively in Western commerce, and the average example is seen in Choice VF to AU50 condition. The reddish-gold surfaces of this piece display signs of such usage with friction over most design elements and marks peppered throughout each side. Still, almost all obverse stars retain their centers, and the overall level of detail is good.  
*From The Twelve Oaks Collection.* NGC ID# 26AP, PCGS# 8971

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1874-CC Liberty Double Eagle, XF40  
Popular Branch Mint Type Issue



**14321** 1874-CC XF40 PCGS. **Variety 1-A.** The 1874-CC Liberty double eagle claims the second-highest mintage of the Carson City series, at 115,085 pieces, making it a popular choice of branch mint type collectors. This attractive XF specimen shows some light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster.  
*From The Twelve Oaks Collection.* NGC ID# 26AP, PCGS# 8971

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1875-CC Twenty Dollar, VF30  
Good Detail Remaining



**14322** 1875-CC VF30 NGC. **Variety 2-B.** The 5 in the date is mostly under the curl, and the second C in the mintmark is positioned between NT. This bright, khaki-gold Carson City double eagle shows evidence of circulation in Western commerce, but the devices retain a pleasing amount of detail on the right-hand stars and the eagle's feathers. A surprising degree of original luster is present in the recesses.  
*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 8974

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1875-CC Twenty Dollar, XF45  
Popular Carson City Type



**14323** 1875-CC XF45 NGC. **Variety 5-A.** The 7 positioned over a dentil and the die line above the E in AMERICA help identify this variety, one of 14 known die pairs for the date. The 1875-CC was struck to the extent of 111,151 coins, yet it is one of the most accessible Carson City double eagle issues. Medium yellow-gold surfaces maintain considerable detail on each side of this Choice XF example. Star centers are mostly clear, and glimpses of luster appear within the hidden areas.  
*From The Twelve Oaks Collection.* NGC ID# 26AT, PCGS# 8974



**14324 1875-S MS61 NGC.** A challenging Mint State example of this Type Two San Francisco twenty, showing original green-gold luster with scattered abrasions that define the grade. The strike is well-executed. A mint-made grease streak spans from star 8, through Liberty's hair, to star 12.  
**From The Twelve Oaks Collection.** NGC ID# 26AU, PCGS# 8975

**14325 1875-S MS61 PCGS.** Spectacular, frosty cartwheel luster bathes this Mint State 1875-S double eagle in an unusual amount of eye appeal for the grade. The relief elements are well-defined. Grade-consistent abrasions are scattered over each side.  
**From The Twelve Oaks Collection.** NGC ID# 26AU, PCGS# 8975

**14326 1875-S MS61 PCGS.** Cartwheeling orange-gold mint luster is the hallmark of this Mint State 1875-S double eagle, complementing boldly rendered design elements. Scattered surface chatter on each side determines the grade.  
**From The Twelve Oaks Collection.** NGC ID# 26AU, PCGS# 8975

**14327 1876 MS61 NGC.** Heavy Motto. Vibrant, frosty mint luster rolls around the mint-fresh surfaces of this Uncirculated Type Two double eagle. The strike is boldly rendered. Scattered abrasions on each side contribute to the grade.  
**From The Twelve Oaks Collection.** NGC ID# 26AV, PCGS# 8976

**14328 1876 MS61 PCGS.** Light Motto, identified by two longer rays above the left wingtip. A lustrous pumpkin-gold example. The Light Motto subtype was introduced on the 1876 Philadelphia double eagle. It is never seen on the 1876-CC or 1876-S, and the Type Three design put an end to its brief run. 1876 Philly twenties are also found with the more familiar Heavy Motto.  
**From The Twelve Oaks Collection.** NGC ID# 26AV, PCGS# 8976

**14329 1876 MS61 NGC.** Although both sides exhibit a few grade-limiting hairlines, this lovely Type Two double eagle has outstanding eye appeal for the grade, exhibiting brilliant rose-gold luster and reflective fields.  
**From The Twelve Oaks Collection.** NGC ID# 26AV, PCGS# 8976

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**1876-CC Twenty Dollar, VF30**  
**Pleasing Mid-Grade Representative**



**14330 1876-CC VF30 NGC. Variety 3-A.** The Carson City Mint struck 138,441 double eagles in 1876, up slightly from the previous year. However, the 1876-CC is scarcer than its predecessor. This pleasing mid-grade representative features a mix of olive and straw-gold coloration. The major design elements are clear, though the highest points are largely worn away. A collectible twenty dollar gold piece from the Nevada branch mint.  
**From The Twelve Oaks Collection.** NGC ID# 26AW, PCGS# 8977

**14331 1876-S MS61 PCGS.** Frosty orange-gold luster rolls over original surfaces on this Mint State 1876-S double eagle. The strike is bold, and grade-limiting abrasions come in the form of light, scattered chatter that is not overly bothersome. This late Type Two San Francisco issue is elusive in the finer Mint State grades.  
**From The Twelve Oaks Collection.** NGC ID# 26AX, PCGS# 8978

**14332 1876-S MS61 PCGS.** This sharp, yellow-gold 1876-S double eagle showcases incredibly vibrant mint luster that catches the viewer's attention from a distance. Scattered surface chatter determines the grade, but the eye appeal is excellent for the MS61 level.  
**From The Twelve Oaks Collection.** NGC ID# 26AX, PCGS# 8978

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**1882-CC Double Eagle, AU50**  
**Partly Lustrous, Semireflective**



**14333 1882-CC AU50 NGC. Variety 1-B.** A die crack at the base of TWENTY DOLLARS is diagnostic. Collectors have three options to choose from when searching for an 1882 double eagle. The Philadelphia coins are generally out of reach, and most collectors look to acquire an S-mint representative. The 1882-CC is somewhat challenging, as only 39,140 pieces were struck. This About Uncirculated double eagle has partly lustrous, semireflective orange-gold surfaces. The motifs show strong detail with minor blending. Minimally marked for the grade.  
**From The Twelve Oaks Collection.** NGC ID# 26BF, PCGS# 8997

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**1882-CC Liberty Double Eagle, AU55**  
**Lightly Worn, Lustrous Example**



**14334 1882-CC AU55 NGC. Variety 1-B.** The Carson City Mint resumed coinage operations in 1882, after a two-year hiatus. A modest mintage of 39,140 double eagles was achieved and most of the coins were well-made. This Choice AU specimen shows just a trace of wear on the sharply detailed design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for the grade.  
**From The Twelve Oaks Collection.** NGC ID# 26BF, PCGS# 8997

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**1883-CC Liberty Double Eagle, XF45**  
**Excellent Branch Mint Type Coin**



**14335 1883-CC XF45 PCGS. Variety 2-A.** A nominal mintage of 59,962 Liberty double eagles was accomplished at the Carson City Mint in 1883 and the coins were comparatively well-made, making the 1883-CC a popular branch mint type issue. This Choice XF specimen displays some light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster.

*From The Twelve Oaks Collection.* NGC ID# 26BH, PCGS# 8999

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**1883-CC Twenty Dollar, AU50**  
**Partly Reflective and Well-Struck**



**14336 1883-CC AU50 NGC. Variety 2-A.** Die chips around stars 8 and 9, and the second C in the mintmark positioned partly over the D confirm the die pair. The 1883-CC is relatively available, accounting for its popularity among type collectors. This AU50 Carson City double eagle is partly reflective and well-struck with rich green-gold coloration.

*From The Twelve Oaks Collection.* NGC ID# 26BH, PCGS# 8999

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**1884-CC Liberty Double Eagle, AU53**  
**Type Three Branch Mint Issue**



**14337 1884-CC AU53 NGC.** The Carson City Mint accomplished a well-produced mintage of 81,139 Type Three double eagles in 1884, making the issue especially popular with branch mint type collectors. This well-detailed AU53 example shows just a touch of actual wear on the design elements and the pleasing orange-gold surfaces are free of large or distracting abrasions.

*From The Twelve Oaks Collection.* NGC ID# 26BK, PCGS# 9001

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**1885-CC Double Eagle, XF40**  
**Some Luster Remains**



**14338 1885-CC XF40 NGC. Variety 1-A.** A single die pair was used to strike 9,450 double eagles at the Carson City Mint in 1885. Survivors of this mintage are highly sought-after and elusive in high grade. This accessible XF example displays pleasing detail with yellow-gold surfaces and scattered abrasions. Remnants of luster light up the protected regions of the fields.

*From The Twelve Oaks Collection.* NGC ID# 26BN, PCGS# 9004

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**1890-CC Double Eagle, AU50**  
**Glowing Luster**



**14339 1890-CC AU50 PCGS. Variety 1-A.** Lapped tailfeathers and cracks around much of the reverse legends are suggestive of a late state of the dies. Fantastic eye appeal is the result of glowing luster combined with luminous shades of orange-gold and rose. Like many Type Three representatives, bold design detail is undiminished by a touch of friction over the motifs. Myriad abrasions appear throughout this beautiful AU example, including a diagonal depression from the lower bun to star 12. Housed in a green label holder.

*From The Twelve Oaks Collection.* NGC ID# 26BY, PCGS# 9014

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**1890-CC Twenty Dollar, AU53**  
**Original Orange-Gold Patina**



**14340 1890-CC AU53 NGC. Variety 1-A.** Frosty luster in the fields illuminates deep orange-gold patina on this About Uncirculated 1890-CC double eagle. The strike is sharp, and little detail has been lost from wear. Moderate surface chatter in the fields is consistent with the grade. This tail die shows minute die doubling of the URI in PLURIBUS. This is a late die state example, showing the right-side tailfeathers of the eagle partially effaced by die lapping.

*From The Twelve Oaks Collection.* NGC ID# 26BY, PCGS# 9014



**1893 Double Eagle, MS63  
A Frosty, Peach-Gold Example**



- 14341 1893 MS63 NGC.** This is one of the most difficult Philadelphia double eagles from the 1890s to find with clean surfaces. Correspondingly, the certified population drops off steeply in higher grades. The centers on this frosty, peach-gold twenty are fully defined, and the eye appeal is great. Small abrasions occur throughout.  
*From The Twelve Oaks Collection.* NGC ID# 26C8, PCGS# 9022

**1893-CC Double Eagle, XF40  
Last-Year Carson City Twenty**



- 14342 1893-CC XF40 PCGS. Variety 2-A.** The B in the JBL designer's initials is centered over the right half of the 8, and a small "spike" or tine of metal protrudes at a right angle from the base of Liberty's throat into the field. The reverse shows die cracks through TATE. This XF40 example of the last-year Carson City Mint double eagle, struck to the extent of 18,400 coins, shows considerable wear, as the grade indicates, but there are few other distractions on the ruddy orange-gold surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 26C9, PCGS# 9023

- 14343 1897-S MS61 Prooflike NGC.** Like most Type Three Liberty double eagles, the 1897-S is seldom encountered with prooflike surfaces. This sharply detailed Mint State example displays reflective fields and yellow-gold surfaces that show the expected number of minor contact marks for the grade. Census: 22 in 61 Prooflike, 32 finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 26CJ, PCGS# 79032

- 14344 1899 MS64 NGC.** This frosty, peach-gold double eagle displays specks of deeper orange-gold color, contributing to the terrific eye appeal seen throughout each side. The impression is typically strong for a Type Three emission from the Philadelphia Mint. A handful of ticks on the obverse define the Choice assessment. While the 1899 is frequently encountered through MS64, it is very scarcely seen any finer.  
*From The Twelve Oaks Collection.* NGC ID# 26CM, PCGS# 9035

- 14345 1899 MS64 NGC.** Frosty yellow-gold luster glows as it rolls around each side of this Choice 1899 Liberty double eagle. The reverse is beautifully preserved. The obverse shows some marks on Liberty's cheek that limit the grade. Finer examples of this type-coin issue are infrequently seen.  
*From The Twelve Oaks Collection.* NGC ID# 26CM, PCGS# 9035

- 14346 1900 MS64 PCGS.** This near-Gem displays the pale-yellow color that is typical of most 1900 Philadelphia Mint double eagles. It is a very well-struck specimen as evidenced by the individual strands showing in Liberty's hair, the full star centrils on both sides, and the eagle's feathers. Light grazes determine the grade.  
*From The Twelve Oaks Collection.* NGC ID# 26CP, PCGS# 9037

- 14347 1901 MS64 PCGS.** A sharp, lustrous Choice example of this inaugural 20th century double eagle type-coin issue. The radiant peach-gold surfaces have a few trivial grazes on Liberty's cheek and in the field, but none are significant. Eye appeal is pleasing for the grade.  
*From The Twelve Oaks Collection.* NGC ID# 26CS, PCGS# 9039

**1901-S Double Eagle, MS63+  
Dazzling Cartwheel Luster**



- 14348 1901-S MS63+ NGC.** Radiant yellow-gold cartwheel luster delivers generous eye appeal on this high-end Select 1901-S double eagle. The strike is sharp, and there are only minor surface grazes that limit the grade. Although plentiful in MS63, finer coins are scarce. This Plus-graded coin is an ideal balance of quality and affordability.  
*From The Twelve Oaks Collection.* NGC ID# 26CT, PCGS# 9040

- 14349 1903 MS64 NGC.** Wisps of peach-orange color appear over the frosty yellow-gold surfaces of this near-Gem 1903 double eagle. The strike is sharp, and only minor grazes on Liberty's cheek prevent a full MS65 designation. Eye appeal is excellent, benefiting from the radiant cartwheel effect.  
*From The Twelve Oaks Collection.* NGC ID# 26CW, PCGS# 9043

- 14350 1903 MS64 PCGS.** A sharp Choice example with gleaming, bright yellow-gold mint luster. Minor marks on Liberty's cheek limit the grade, but the eye appeal remains pleasing for the MS64 level. Suitable for type purposes.  
*From The Twelve Oaks Collection.* NGC ID# 26CW, PCGS# 9043

- 14351 1903 MS64 PCGS.** Yellow-gold surfaces are partially consumed by deeper tangerine overtones on this near-Gem 1903 double eagle. The strike is sharp, and the surfaces are free of any major abrasions. The 1903 is a plentiful issue in this grade, but finer coins may be out of reach for budget-conscious collectors.  
*From The Twelve Oaks Collection.* NGC ID# 26CW, PCGS# 9043

- 14352 1904 MS64 PCGS.** Most 1904 double eagles were apparently shipped overseas for international monetary transactions and have since returned home, accounting for them being plentiful today. Both sides of this near-Gem are awash in bright yellow-gold luster, and each exhibits sharply struck design features. Scattered light obverse grazes prevent a finer grade. Nevertheless, a great looking coin for the designated grade.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

- 14353 1904 MS64 PCGS.** Lustrous yellow-gold surfaces and crisply defined devices stand out on this marvelous near-Gem twenty. Scattered light marks preclude full Gem classification. This piece will fit comfortably in a high-grade type collection.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14354 1904 MS64 PCGS.** The 1904, claiming a mintage approaching 6.3 million pieces, is the most plentiful coin in the Liberty Head double eagle series. PCGS reports more than 180,000 Mint State submissions. Intense luster radiates from the orange-gold surfaces of this near-Gem offering. The design features are sharply struck and the few minute marks are in concert with the designated grade.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14355 1904 MS64 PCGS.** This near-Gem displays the bright yellow-gold color that is typical of the 1904 double eagle. The design elements are better struck than usually seen, particularly the hair strands atop Liberty's head and the beads above ERT. A few minute marks determine the grade. This is an excellent choice for a high-grade type set.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14356 1904 MS64 PCGS.** Lustrous surfaces yield variegated yellow-gold and orange patina, especially on the obverse, and a solid strike results in above-average detail on the design features. Scattered minute marks preclude full Gem classification.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14357 1904 MS64 PCGS.** Bright yellow-gold color envelops the lustrous surfaces of this near-Gem twenty. Delineation in the hair strands atop Liberty's head and the beads above ERT in LIBERTY (areas that are often weak on this issue) confirms the above-average strike. Light obverse grazes preclude Gem status.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14358 1904 MS64 PCGS.** A sharply detailed Choice specimen of this available type issue, with lightly marked orange-gold surfaces and vibrant mint luster on both sides. Overall eye appeal is terrific. From a huge Type Three mintage of 6.2 million pieces.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14359 1904 MS64 PCGS.** Vibrant mint luster and sharply detailed design elements are the calling cards of this attractive Choice specimen, with well-preserved peach-gold surfaces and outstanding eye appeal. The 1904 Liberty double eagle is a favorite choice of type collectors.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14360 1904 MS64 PCGS.** From a mintage of 6.2 million pieces, the 1904 Liberty double eagle is an available issue in high grade and a popular Type Three choice for type collectors. This attractive Choice example offers sharply detailed design elements and vibrant mint luster throughout, while the pleasing orange-gold surfaces show only minor signs of contact.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14361 1904 MS64 NGC.** Dazzling yellow-gold mint luster delivers outstanding eye appeal on each side of this Choice 1904 Liberty double eagle. The strike is sharp, and eye appeal is abundant. A few minor grazes on the cheek are all that limit the grade.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14362 1904 MS64 NGC.** Vibrant yellow-gold luster rolls over the near-Gem surfaces of this sharp 1904 double eagle. Eye appeal is excellent, and Liberty's cheek shows minimal contact. This issue is famously an available type-coin date, popular in all grades for that purpose.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14363 1904 MS64 NGC.** The 1904 Liberty double eagle is readily available in high grade, making it a perfect choice for type collectors and series specialists alike. This well-detailed Choice specimen displays vivid yellow and orange-gold surfaces with especially vibrant mint luster and only minor signs of contact.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14364 1904 MS64 PCGS.** A sharp and lustrous example with frosty yellow-gold fields. A few small abrasions on Liberty's cheek define the grade. The 1904 double eagle is readily available in most grade, ideal for type purposes.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14365 1904 MS64 PCGS.** The 1904 Liberty double eagle is a favorite choice of type collectors seeking a Type Three twenty for their collections. This attractive MS64 specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14366 1904 MS64 PCGS.** Vibrant luster rolls over lemon-yellow surfaces on this frosty 1904 near-Gem, a coin that is ideal for type purposes. A few minor grazes on Liberty's cheek prevent Gem classification.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14367 1904 MS64 PCGS.** An ideal date in an ideal grade for the budget-conscious type collector seeking to represent the Type Three Liberty Head design. This piece is sharp with vibrant yellow-gold luster. Trivial grazes on the obverse limit the grade. This issue is also popular among rare coin investors.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14368 1904 MS64 PCGS.** Always in demand from type collectors, the 1904 Liberty double eagle is easily located in high grade. This sharply detailed Choice example offers vivid orange-gold surfaces, with vibrant mint luster and minimal signs of contact.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14369 1904 MS64 NGC.** Impressive sun-gold color joins smooth and minimally marked surfaces for outstanding surface quality and eye appeal. The near-Gem grade seems curiously conservative given the overall positive attributes and strong mint luster of this coin. A touch of blending on the hair strands is noted, but there are simply no significant detractors.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

**14370 1904 MS64+ PCGS.** Razor-sharp detail is apparent on the design elements of this high-end near-Gem, including all of Liberty's hair strands and the star centers on both obverse and reverse. Coruscating luster issues from the yellow-gold surfaces. A few light grazes do not disturb.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

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#### 1904 Liberty Twenty Dollar, Scintillating Gem



**14371 1904 MS65 NGC.** A type collector in search of a single high-grade, fully struck Liberty Head twenty dollar gold piece should strongly consider the present offering. The 1904 is famous for its availability in the top levels of Mint State, as more coins were struck in 1904 than in any other year, and most were carefully preserved in storage. Attributes of this Gem include eye-appealing orange-gold color, scintillating luster, and clean surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

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### 1904 Double Eagle, Fully Struck MS65



**14372 1904 MS65 NGC.** The 1904 is the most available date in the series because of its high mintage of 6.2 million coins. This Gem twenty dollar gold piece would serve as an ideal type coin in a high-end set of United States gold. Coruscating luster combines with medium orange-gold color, accounting for the excellent eye appeal. A full strike and smooth, nearly unmarked surfaces make this piece all the more desirable.

*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

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### 1904 Twenty Dollar, MS65 Impeccably Preserved



**14373 1904 MS65 NGC.** James Barton Longacre's Liberty Head design is fully rendered on each side of this Gem double eagle. Orange-gold surfaces radiate frosty luster, generating phenomenal aesthetic appeal. The fields are expectedly smooth for a coin in this high grade, and Liberty's cheek is notably clean. From a record mintage of 6.2 million coins, the certified population at NGC drops by an astounding 96% in higher grades.

*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

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### 1904 Liberty Head Twenty, MS65 Exceptionally Appealing



**14374 1904 MS65 PCGS.** The 1904 serves as the type coin of choice among collectors looking for a nice Liberty Head twenty dollar gold piece. Here is one such example, boasting deep orange-gold coloration that draws the eye of the viewer. Thick, frosty luster cascades over smooth, impeccably preserved surfaces. A small mark under the eye and the occasional luster graze are all that stand in the way of an even higher grade. Exceptionally appealing.

*From The Twelve Oaks Collection.* NGC ID# 26CY, PCGS# 9045

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**14375 1904-S MS64 PCGS.** Large numbers of 1904-S double eagles were shipped overseas for commercial transactions, and many have returned in recent decades. This factor and the large original production exceeding 5.1 million pieces have resulted in a plethora of mint condition coins on the market. Only in Gem and finer condition does this issue become challenging. The orange-gold surfaces of this near-Gem radiate booming luster and exhibit sharply struck devices. Scattered unobtrusive light marks account for the grade.

*From The Twelve Oaks Collection.* NGC ID# 26CZ, PCGS# 9046

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### 1905-S Liberty Twenty, MS63 Nice Color, Vibrant Mint Luster



**14376 1905-S MS63 NGC.** From a large mintage of 1.8 million pieces, the 1905-S Liberty double eagle was overlooked by contemporary collectors and the issue is somewhat scarce in grades above MS63 today. This attractive Select example offers sharply detailed design elements and pleasing peach-gold surfaces throughout. Some scattered, minor contact marks are present, but they are minimized by the vibrant mint luster and outstanding eye appeal.

*From The Twelve Oaks Collection.* NGC ID# 26D3, PCGS# 9048

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### 1906-D Double Eagle, MS63 Introductory Denver Issue



**14377 1906-D MS63 PCGS.** An example of the 1906-D twenty dollar gold piece can often be found in the collections of Denver Mint specialists, as it represents the first double eagle emission from that facility, which opened on February 1, 1906. By year's end, the Colorado branch mint had manufactured 620,250 Liberty Head twenties. This Select offering has light lemon-gold color and satin luster that coalesce over each side. Fully struck and minimally abraded.

*From The Twelve Oaks Collection.* NGC ID# 26D5, PCGS# 9050

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**1907-D Double Eagle, MS64  
Final Year of the Liberty Design**



- 14378 1907-D MS64 PCGS.** This attractive Choice specimen represents the last year of the Liberty design and the second year of operations at the Denver Mint. The design elements are sharply detailed and the vivid orange-gold surfaces are well-preserved, with vibrant mint luster on both sides. Eye appeal is outstanding. From a mintage of 842,250 pieces.  
*From The Twelve Oaks Collection.* NGC ID# 26D8, PCGS# 9053

**SAINT-GAUDENS DOUBLE EAGLES**

- 14379 1907 Arabic Numerals MS64 NGC.** This softly frosted Choice 1907 Arabic Numerals Saint might have garnered a finer grade were it not for minor high-point contact on the central devices. The fields are clean and display glowing wheat-gold luster. The cartwheel effect is particularly attractive.  
*From The Twelve Oaks Collection.* NGC ID# 26F5, PCGS# 9141
- 14380 1907 Arabic Numerals MS64 PCGS.** A lustrous orange-gold Gem of this popular first-year issue. The reverse is well preserved, and obverse marks are minor aside from a horizontal line on the upper left field. Housed in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 26F5, PCGS# 9141
- 14381 1907 Arabic Numerals MS64 PCGS.** Vibrant, frosty luster displays rich orange-gold hues as it cartwheels around each side of this Choice Arabic Numerals coin, illuminating the well-struck design elements. Minor high-point contact on Liberty's figure and a few ticks in the fields prevent a finer designation.  
*From The Twelve Oaks Collection.* NGC ID# 26F5, PCGS# 9141
- 14382 1907 Arabic Numerals MS64 PCGS.** An attractive Choice double eagle from the first year of Saint-Gaudens' celebrated design, with well-detailed design elements and vibrant mint luster throughout. The well-preserved orange-gold surfaces show a few minor contact marks, mostly on the reverse.  
*From The Twelve Oaks Collection.* NGC ID# 26F5, PCGS# 9141
- 14383 1907 Arabic Numerals MS64+ PCGS.** A Plus-graded Choice specimen of this important first-year issue, with well-detailed design elements and vivid orange gold surfaces that radiate vibrant mint luster on both sides. Only minor signs of contact are evident and eye appeal is quite strong.  
*From The Twelve Oaks Collection.* NGC ID# 26F5, PCGS# 9141
- 14384 1908 No Motto MS65 NGC.** Long Rays Obverse. An apricot-gold Gem that demonstrates a bold strike, vibrant luster, and pleasing preservation. An area of mattelike surface is noted near Liberty's branch. Encased in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14385 1908 No Motto MS65 PCGS.** Short Rays. Crisp design detail is apparent over both sides of this No Motto issue, as is uniform yellow-gold patina. The only marks of note occur on Liberty's right (facing) breast and concealed within the eagle's plumage.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14386 1908 No Motto MS65 PCGS.** Long Rays. The No Motto Type Five design type appeared only in 1907 and 1908 before IN GOD WE TRUST was added above the reverse sun later in 1908. Lustrous honey-gold surfaces exhibit well-struck devices, including the Capitol building and delineation in Liberty's fingers. A small rim ding is noted at 2 o'clock.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

- 14387 1908 No Motto MS65 PCGS.** Long Rays Obverse. Greenish-gold patina resides on the frosty surfaces of this No Motto twenty dollar that exhibits sharply struck design elements. Grade-consistent marks take away none of the coin's pleasing eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14388 1908 No Motto MS65 PCGS.** Long Rays Obverse. Booming luster illuminates this well preserved and sharply struck orange-gold Gem. The eagle's beak is strike doubled, as often found on this briefly coined subtype.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14389 1908 No Motto MS65 PCGS.** Short Rays Obverse. Blended lemon, peach, and sea-green toning accompanies lustrous and nicely struck surfaces. Marks are absent aside from minor field grazes near Liberty's branch stem.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14390 1908 No Motto MS65 PCGS.** Short Rays Obverse. Rich pumpkin-gold toning embraces this thoroughly lustrous and well struck Gem. The fields exhibit minimal contact, and the few minor marks are concealed within the wings.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14391 1908 No Motto MS65 PCGS.** Long Rays Obverse. Apple-green margins frame peach-gold centers. Lustrous and boldly struck. Abrasions are absent aside from two thin obverse marks near 3 and 9 o'clock. The reverse is practically pristine.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14392 1908 No Motto MS65 PCGS.** Long Rays Obverse. Broad apple-green borders frame orange-gold centers. The lustrous and nicely struck surfaces exhibit only unimportant contact. Coined for only two years, the No Motto type is nonetheless available in quality Uncirculated grades.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14393 1908 No Motto MS65 PCGS.** Long Rays Obverse. Vibrant cartwheel luster sweeps this minimally marked orange-gold type coin. The strike is good aside from blending on the leg feathers. A small rose-red alloy spot is noted above the eagle's neck.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14394 1908 No Motto MS65 PCGS.** Long Rays Obverse. A lustrous lemon-gold Gem. The strike is crisp aside from Liberty's nose and torch fingers. Marks are minor and the eye appeal is attractive. A narrow strike-through is above Liberty's right (facing) shoulder.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14395 1908 No Motto MS65 PCGS.** Long Rays Obverse. This pumpkin-gold Gem displays dynamic luster and minor contact on the rays below the eagle. The strike is full on the Capitol Building and the eagle's breast feathers.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14396 1908 No Motto MS65 PCGS.** Long Rays Obverse. A lustrous orange-gold Saint-Gaudens type coin. The preservation is outstanding for the MS65 level, and the strike is sharp except for blending on the eagle's leg feathers, characteristic of the No Motto subtype.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14397 1908 No Motto MS65 PCGS.** Short Rays Obverse. An olive-green and pumpkin-gold Gem of the early Saint-Gaudens twenty dollar subtype. Marks are minor for the designated grade, although the obverse field exhibits slightly dappled toning west of the torch and above the date.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142
- 14398 1908 No Motto MS65 NGC.** Long Rays Obverse. A yellow-gold Gem that boasts blazing luster and a solid strike. Evaluation beneath a lens reveals only unimportant marks. Theodore Roosevelt opposed the Motto on coins, since they could be used for ungodly purchases. Congress disagreed, and passed legislation restoring the Motto. Housed in a former generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142



**14399** 1908 No Motto MS65 PCGS. Short Rays Obverse. Lime-green peripheries encompass pumpkin-gold centers. Lustrous and nicely struck with infrequent minor contact. The No Motto type was struck for about one year, during the second half of 1907 and the first half of 1908. Housed in a first generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

**14400** 1908 No Motto MS65+ PCGS. Long Rays obverse, attributed by a ray nearly touching the stem of the branch. The yellow-gold surfaces have a soft frosty appearance. The design elements are sharply impressed, with the panes on the Capitol building displaying razor-like delineation. The reverse is immaculately preserved, while the obverse reveals just a few minor, unobtrusive marks.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

**14401** 1908 No Motto MS66 NGC. Short Rays Obverse. A high-grade representative of the briefly coined No Motto subtype. The lustrous orange-gold surfaces are well struck. The reverse is virtually immaculate, and the obverse displays only wispy contact.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

**14402** 1908 No Motto MS66 PCGS. Long Rays Obverse. Jade-green and sun-gold colors compete for territory across this carefully preserved and well struck No Motto type coin. Foreign trade required gold coin in 1908, and many No Motto twenties resided for decades untouched in world bank vaults. Certified in a green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

**14403** 1908 No Motto MS66 NGC. Short Rays Obverse. Olive-green and orange colors compete for territory across this lustrous and well struck Premium Gem. Contact is incidental except on Liberty's right (facing) forearm.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

**14404** 1908 No Motto MS66 NGC. Short Rays Obverse. A coruscating olive-green and apricot-gold Premium Gem of the short-lived design subtype. The surfaces have a mattelike texture and are smooth save for a tick on Liberty's chest.  
*From The Twelve Oaks Collection.* NGC ID# 26F6, PCGS# 9142

**14405** 1908 Motto MS63 PCGS. An attractive Select specimen from the first year of the popular Motto design type, with well-detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show a scattering of minor contact marks that define the grade.  
*From The Twelve Oaks Collection.* NGC ID# BNAK, PCGS# 9147

**14406** 1908-D Motto MS63 PCGS. This impressive branch mint Select specimen represents the first year of the popular Motto design, with sharply detailed design elements and vivid orange-gold surfaces that radiate vibrant mint luster and show some grade-consistent minor contact marks in the obverse field.  
*From The Twelve Oaks Collection.* NGC ID# 26F9, PCGS# 9148

**14407** 1908-D Motto MS64 PCGS. Yellow-gold luster is imbued with hints of soft green, and strong detail is apparent on the design elements. The few light marks are in concert with the grade designation.  
*From The Twelve Oaks Collection.* NGC ID# 26F9, PCGS# 9148

**14408** 1909-S MS64+ PCGS. A sharply struck, frosty high-end near-Gem with rich orange and peach-gold patina. The fields are essentially clean, and only some faint marks on the high points of the devices limit the grade.  
*From The Twelve Oaks Collection.* NGC ID# 26FE, PCGS# 9153

**14409** 1910-D MS65 PCGS. Incredibly luminous, mint-fresh luster rolls over the surfaces of this Gem 1910-D Saint-Gaudens double eagle. Sharp detail prevails throughout the motifs, and abrasions are trivial. Finer examples of the early Denver issue are elusive.  
*From The Twelve Oaks Collection.* NGC ID# 26FG, PCGS# 9155

**14410** 1910-S MS64 PCGS. The 1910-S twenty is available through MS64 but becomes elusive in finer grades. This Choice example displays bright, radiant yellow-gold luster and sharply struck design elements. A few minor abrasions are in keeping with the grade.  
*From The Twelve Oaks Collection.* NGC ID# 26FH, PCGS# 9156

**14411** 1911-D MS64+ PCGS. Satiny luster delivers warm honey-gold hues on each side of this high-end Choice 1911-D Saint-Gaudens twenty. The strike is bold throughout, and abrasions are at a minimum. The 1911-D is a readily collectible type-coin candidate in this grade.  
*From The Twelve Oaks Collection.* NGC ID# 26FK, PCGS# 9158

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1911-D/D Twenty Dollar, MS66  
Excellent Preservation and Eye Appeal



**14412** 1911-D/D FS-501 MS66 NGC. The D mintmark is boldly (and widely) repunched to the east on this lovely Premium Gem 1911-D, certified in an old-style NGC "no line fatty" holder. The variety is not noted on the holder. The fine-grained sunset-orange surfaces show no marks worthy of mention beyond a couple of small ticks in Liberty's gown, and a bold strike complements the excellent preservation and top-notch eye appeal. The reverse is similarly well-preserved.

*From The Twelve Oaks Collection.* NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

**14413** 1913-D MS64 NGC. Eye-catching yellow-gold luster rolls around mint-fresh surfaces on this Choice 1913-D Saint-Gaudens double eagle. The strike is bold throughout the figure and eagle, and only a few high-point abrasions determine the grade. Visual appeal far exceeds expectations for the issue.

*From The Twelve Oaks Collection.* NGC ID# 26FP, PCGS# 9162

**14414** 1914 MS62 PCGS. The vivid orange-gold surfaces of this attractive MS62 double eagle display the expected number of minor contact marks for the grade, but they tend to get lost in the vibrant mint luster that radiates from both sides. The design elements are well-detailed and eye appeal is strong.

*From The Twelve Oaks Collection.* NGC ID# 26FS, PCGS# 9164

**14415** 1914 MS62 NGC. The 1914 is one of the scarce Philadelphia Mint issues struck prior to World War I, with a mintage of only 95,250 coins. This Mint State piece has brilliant orange-gold luster with scattered marks expected for the grade.

*From The Twelve Oaks Collection.* NGC ID# 26FS, PCGS# 9164

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1914 Double Eagle, MS63  
Attractive Color



**14416** 1914 MS63 PCGS. Collectors like the 1914 in part because of its relatively low mintage (95,250 coins). Sufficient quantities survive through MS63, and to a certain extent MS64, because many examples were held in European vaults until the mid-20th century. This straw-gold representative enjoys faint tinges of rose and greenish-gold color that enhance the appeal. Vibrant frosty luster swirls over each side. Well-struck with nearly full columns on the Capitol.

*From The Twelve Oaks Collection.* NGC ID# 26FS, PCGS# 9164

**14417 1914-D MS65 PCGS.** Although plentiful in MS65, the 1914-D Saint-Gaudens double eagle is scarce any finer. This piece is high-end for the grade, showing luminous yellow and peach-gold surfaces with remarkably clean fields. Faint slide marks over the high points of the sharp motifs is all that prevents an even finer grade.  
*From The Twelve Oaks Collection.* NGC ID# 26FT, PCGS# 9165

**14418 1915-S MS65 PCGS.** The hazards of World War I limited physical shipments of gold overseas by 1915, resulting in a reduced production of double eagles at the San Francisco Mint. The 1915-S claims a mintage of 567,500 pieces, a substantial total, but only about one third of the previous years production. This sharply detailed Gem exhibits well-preserved orange-gold surfaces with vibrant mint luster and terrific eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26FW, PCGS# 9168

**14419 1915-S MS65 NGC.** A delightful branch mint Gem double eagle, with well-detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. The 1915-S is available in MS65 condition, but finer examples are scarce.  
*From The Twelve Oaks Collection.* NGC ID# 26FW, PCGS# 9168

**14420 1915-S MS65 PCGS.** Sharply struck and radiantly lustrous, this Gem 1915-S double eagle boasts clean surfaces and satiny yellow-gold luster. Minor grazes over the high points of Liberty's figure hardly detract. Finer examples of the date will prove to be elusive.  
*From The Twelve Oaks Collection.* NGC ID# 26FW, PCGS# 9168

**14421 1915-S MS65 NGC.** Several hoards of the 1915-S double eagle that have surfaced over the past 40 years augment the Mint State population. Gems are found with regularity, but higher-grade examples are seen more infrequently. The luminous yellow-gold surfaces of this MS65 exhibit sharply struck devices and just a few inconsequential marks. Great overall eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26FW, PCGS# 9168

**14422 1923-D MS65 NGC.** A delightful Gem from the popular Denver Mint, with sharply detailed design elements and well-preserved orange and rose-gold surfaces that radiate vibrant mint luster throughout. The 1923-D is a favorite choice of Branch Mint type collectors.  
*From The Twelve Oaks Collection.* NGC ID# 26G6, PCGS# 9176

**14423 1923-D MS65 PCGS.** From a mintage of 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is an available date in high grade and the perfect choice for branch mint type collectors seeking an example for their collections. This sharply detailed Gem exhibits well-preserved yellow and rose-gold surfaces with vibrant mint luster and ample eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G6, PCGS# 9176

### 1923-D Double Eagle, MS66 Radiant Peach-Gold Surfaces



**14424 1923-D MS66 PCGS.** The 1923-D was sent overseas in large quantities, avoiding the mass meltings suffered by other branch mint double eagle issues from the 1920s. Examples are readily accessible through MS66, though they become excessively scarce in MS67, and are well-known for their excellent production quality. This needle-sharp twenty dollar gold piece offers swirling luster over luminous peach-gold surfaces. A diagonal tick on Liberty's chest defines the grade. Fantastic visual appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G6, PCGS# 9176

### 1923-D Twenty Dollar, MS66



**14425 1923-D MS66 NGC.** This delightful Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces radiate vibrant mint luster from both sides. Although examples in MS66 condition can be located with little difficulty, the 1923-D becomes very scarce in higher grades.  
*From The Twelve Oaks Collection.* NGC ID# 26G6, PCGS# 9176

**14426 1924 MS65 PCGS.** Frosty, radiant orange-gold mint luster envelops each side of this Gem 1924 Saint-Gaudens double eagle, illuminating sharp design elements. There are no major abrasions, and the eye appeal is outstanding. Wisps of lavender color can be seen throughout.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14427 1924 MS65 PCGS.** The 1924 is an available date in MS65, but the present piece is finer than most. Swirling yellow-gold luster displays wisps of mint-green and pale orange without distracting abrasions. The strike is sharp, and the degree of eye appeal is outstanding for the issue, which is often encountered with muted luster.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14428 1924 MS65 PCGS.** Famously the most plentiful date in the series and ideal for type representation. This Gem 1924 double eagle displays a bold strike and remarkably clean surfaces. Original frosty mint luster shows wisps of rose and mint-green throughout each side.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14429 1924 MS65 PCGS.** Yellow-gold, lustrous surfaces are imbued with hints of light green, and the design elements are well-impressed. A few minute marks are within the parameters of the MS65 grade. A light grease stain is visible in the lower-right obverse margin. This is a very desirable type coin.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14430 1924 MS65 PCGS.** The 1924 double eagle is one of the most widely available P-mint Saint-Gaudens issues in the better Mint State grades. A subtle blend of yellow-gold, rose, and greenish-gold adorns the lustrous surfaces of this magnificent Gem. In addition, a solid strike imparts sharp definition to the design elements. The obverse is quite smooth, while the reverse shows a few grade-consistent marks below the eagle.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14431 1924 MS65 PCGS.** The advanced type collector will find this Gem double a real prize. The design elements are sharply impressed, luster is intense, and attractive yellow-gold color adorns minimally marked surfaces.. This piece yields truly outstanding eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14432 1924 MS65 PCGS.** Sharp detail shows on the design features, including Liberty's face, fingers, and gown lines, the Capitol building, and the eagle's feathers. The lustrous, yellow-gold surfaces display occasional apricot toning spots in the lower obverse field. A small bagmark on the left (facing) knee is mentioned for complete accuracy. Housed in an old green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

**14433 1924 MS65 PCGS.** Most 1924 double eagles were sent overseas, especially to Europe, for international banking transactions, and sat in vaults for decades before returning to the States. Bowers (2004) contends that "well over a million ... exist today, nearly all in Mint State." Variegated yellow- and orange-gold luster adorns this well-struck Gem.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177



- 14434 1924 MS65 PCGS.** Splashes of soft lime-green visit the yellow-gold surfaces of this Gem double eagle, somewhat more conspicuously on the obverse. Sharply struck devices further enhance the coin's wonderful eye appeal. Both sides are very well preserved. Housed in an old green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14435 1924 MS65 PCGS.** Like the majority of large denomination gold coins struck in the late 19th and early 20th century, the 1924 double eagle was struck for export and not domestic circulation. This helps to account for most extant 1924s being in mint condition, especially the better grades thereof. The current Gem displays pleasing luster emanating from orange-gold surfaces and well-struck devices. A few light marks are within the confines of the grade designation.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14436 1924 MS65 PCGS.** The bold design features of this Gem double eagle are set against a lustrous yellow-gold background laced with subtle rose and green undertones. Well-cared for surfaces further the coin's gorgeous eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14437 1924 MS65 PCGS.** Yellow- and greenish-gold luster endows the surfaces of this popular date. Well-struck design features further contribute to the coin's eye appeal. Unobtrusive marks in the lower-left reverse field probably prevent an even higher grade.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14438 1924 MS65 PCGS.** Hints of rose and yellow-green blend with the yellow-gold surfaces of this lustrous twenty dollar. This well-struck piece reveals just a few minor grazes.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14439 1924 MS65 PCGS.** A medley of yellow-gold and lime-green patina adorns the highly lustrous surfaces of this sharply struck magnificent Gem. Occasional light marks are fewer than would be expected for a large gold coin that was likely stored in bags in European vaults for decades.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14440 1924 MS65 PCGS.** A medley of yellow-gold, rose, and light-green patina adorns the lustrous surfaces of this Gem double eagle. Sharp design detail and minimally abraded surfaces further enhance the coin's eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14441 1924 MS65 NGC.** Intense luster, well-struck devices, and attractive peach-gold toning result in excellent eye appeal. Both sides show well-preserved surfaces.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14442 1924 MS65 NGC.** Vibrant pumpkin-gold luster laced with traces of light green emanates from both sides of this sharply struck Gem. A nicely preserved coin with fantastic eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14443 1924 MS65 PCGS.** Thick, frosty rose-gold luster adorns each side of this Gem 1924 Saint-Gaudens double eagle. The strike is sharp, and a few minor ticks on the high points of Liberty's figure are all that limit the grade. An eye-appealing type coin.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14444 1924 MS65 PCGS.** A softly frosted Gem with orange-gold luster that is free of major abrasions. Liberty's figure and the eagle are sharply rendered. This 1924 Saint-Gaudens double eagle would serve well as a type representative.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14445 1924 MS65 PCGS.** The 1924 Saint-Gaudens double eagle is readily available in high grade, making it one of the most popular type coins of the series. This sharply detailed Gem exhibits well-preserved orange-gold surfaces with vibrant mint luster and terrific eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14446 1924 MS65 PCGS.** The vivid orange-gold surfaces of this splendid Gem show only the most inconsequential signs of contact, with vibrant mint luster throughout. The design elements display razor-sharp definition and eye appeal is terrific.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14447 1924 MS65 PCGS.** Bright yellow-gold mint luster rolls around each side of this solid Gem Saint. The strike is strong overall and there are no mentionable abrasions on either side. This piece represents excellent value in an MS65 Saint-Gaudens twenty.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14448 1924 MS65 NGC.** Thoroughly vibrant surfaces exhibit mint-fresh cartwheel luster on this Gem 1924 Saint-Gaudens type coin. The strike is sharp throughout, and only a few minor ticks are observed when studied with a loupe. Eye appeal is outstanding. Few other dates in the series rival the 1924 for type coin appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14449 1924 MS65 NGC.** Strike sharpness, frosty luster, and overall eye appeal impress on this Gem 1924 double eagle. A few minor ticks are observed with a loupe, but the fields are essentially clean. An outstanding Saint-Gaudens type coin.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14450 1924 MS65 PCGS.** This frosty, eye-appealing Gem 1924 double eagle is far more attractive than this issue is usually found. In addition to sharp design elements, the coin displays radiant, frosty mint bloom with yellow-gold margins that cede to rose-gold interiors. A few tiny ticks are seen on Liberty's figure with a loupe.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14451 1924 MS65 PCGS.** Vibrant, glowing luster delivers a frosty, mint-fresh appearance on this Gem 1924 double eagle that this issue is seldom seen with. The strike is sharp, and only a few tiny ticks on the design elements prevent an even finer grade. An eye-appealing type coin in an affordable grade.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14452 1924 MS65 PCGS.** Uncommonly frosty, luminous mint luster gives this Gem 1924 double eagle outstanding eye appeal for the issue and grade. The strike is sharp, and there are no major abrasions. Wisps of mint-green appear throughout the orange-gold patina.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14453 1924 MS65 PCGS.** This dazzling Gem 1924 Saint has the appearance of having just been struck. Radiant, frosty luster arcs over each side in eye-catching arrays, and no mentionable abrasions are revealed. The sharpness of the strike is complementary to the already great eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14454 1924 MS65 PCGS.** The 1924 Saint-Gaudens double eagle is probably the most popular type issue of the series. This impressive Gem exhibits well-detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14455 1924 MS65 PCGS.** The frosty luster that illuminates this Gem 1924 double eagle is original. Coloration includes peach, orange, and yellow-gold hues, and the design elements are attractively sharp amid the cartwheel effect. A lack of major abrasions contributes to the eye appeal and grade.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14456 1924 MS65 PCGS.** Glowing orange-gold and lilac hues emerge from the fields on this Gem Saint-Gaudens type coin. A few small abrasions are hidden within the eagle's feathers, but the overall eye appeal is excellent. This sharply struck example will present well alongside other Gem Saints.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14457 1924 MS65+ NGC.** Intense luster radiates from both sides of this high-end Gem, each of which displays splashes of yellow-gold and apricot patina. A solid strike imparts strong detail to the design features. This coin yields splendid overall eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14458 1924 MS66 PCGS.** Premium Gem is the finest grade that is likely to be encountered for the 1924 twenty, as the population declines precipitously in the higher levels of preservation. Radiant luster issues from yellow-gold surfaces laced with orange and light green. Both sides are well-struck and minimally marked.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177

- 14459 1924 MS66 PCGS.** Potent orange-gold luster imbued with whispers of rose endows this Premium Gem twenty. The design elements yield sharp definition, including Liberty's fingers and the panes of the Capitol building. Both sides have been well-cared for. PCGS reports fewer than 100 submissions finer (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14460 1924 MS66 NGC.** Radiant luster issues from the vivid orange-gold surfaces laced with hints of yellow. Sharply impressed design elements include the panes on the Capitol building and the eagle's plumage. A really flashy Premium Gem.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14461 1924 MS66 NGC.** This Premium Gem displays bright luster and crisply defined design elements. Impeccable preservation shows over both sides.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14462 1924 MS66 NGC.** Only slight abrasions interrupt the flow of the frosted mint luster that is the life of this Premium Gem twenty. The strike is strong throughout and each side shows light reddish patina. Die clashing is rare on Saints, but there is a small, but strongly clashed area on the reverse just above the eagle.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14463 1924 MS66 NGC.** A smooth and lustrous sun-gold double eagle. Well preserved despite a slight obverse edge nick at 1:30. A few minute rose alloy spots are noted, though none are in focal areas. Certified in a former generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14464 1924 MS66 PCGS.** Dazzling, frosty luster envelops this Premium Gem 1924 Saint-Gaudens type coin, showing mint-fresh yellow-gold brilliance. The strike is sharp, and only a few tiny ticks are seen on the high points of the figure. This issue becomes conditionally scarce in finer grades.  
*From The Twelve Oaks Collection.* NGC ID# 26G7, PCGS# 9177
- 14465 1925 MS65 PCGS.** The 1925 double eagle is available through the MS66 level, but any grade higher is genuinely rare. A blend of orange-, yellow-, and greenish-gold patination runs over the highly lustrous surfaces of this attractive Gem. Sharply struck design elements and well-preserved surfaces round out the coin's pleasing eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26GA, PCGS# 9180
- 14466 1925 MS65 PCGS.** A delightful Gem representative of this popular type issue, from a large mintage of 2.8 million pieces. This coin exhibits sharply detailed design elements and well-preserved lustrous surfaces throughout. The attractive orange-gold surfaces add to the outstanding eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26GA, PCGS# 9180
- 14467 1925 MS65 NGC.** A lack of abrasions in the fields on this Gem 1925 Saint-Gaudens double eagle allows the radiant cartwheel effect to roll around each side uninterrupted. The strike is sharp, and the eye appeal is superb. A loupe reveals a few tiny ticks on the high points of the devices that limit the grade but are unseen by the naked eye.  
*From The Twelve Oaks Collection.* NGC ID# 26GA, PCGS# 9180
- 14468 1925 MS65 PCGS.** The 1925 is an available date through MS65, suitable for the type collector seeking to stray from the more famous common dates like the 1924 and 1927. This Gem displays a sharp strike and frosty, radiant orange-gold mint luster. A few tiny abrasions on the high points of the design do not detract.  
*From The Twelve Oaks Collection.* NGC ID# 26GA, PCGS# 9180
- 14469 1925 MS65 PCGS.** Frosty, seemingly mint-fresh yellow-gold luster gives this Gem 1925 double eagle distinctive eye appeal, illuminating bold design elements. The fields are clean, leaving just minor high-point marks on the devices to limit the grade.  
*From The Twelve Oaks Collection.* NGC ID# 26GA, PCGS# 9180
- 14470 1925 MS66 PCGS.** Although plentiful in this grade, the 1925 Saint is rarely seen finer. PCGS lists only seven such submissions (7/16). The present Premium Gem displays a bold strike and fiery orange mint luster. The cartwheel effect is radiant.  
*From The Twelve Oaks Collection.* NGC ID# 26GA, PCGS# 9180
- 14471 1926 MS65 PCGS.** The design elements of this attractive Gem exhibit razor-sharp definition throughout, and the well-preserved yellow and orange-gold surfaces show no mentionable distractions. Vibrant mint luster adds to the outstanding overall eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26GD, PCGS# 9183
- 14472 1926 MS65 PCGS.** Eye-catching, dazzling mint bloom delivers remarkable eye appeal on each side of this Gem 1926 double eagle. The interiors are bright yellow-gold, while the peripheries deepen slightly to peach-orange hues. The strike is sharp, and abrasions are limited to the high points of Liberty's figure.  
*From The Twelve Oaks Collection.* NGC ID# 26GD, PCGS# 9183
- 14473 1926 MS65 PCGS.** The 1926 is an available date through MS65, although many collectors overlook its type coin potential because of more famous common dates such as the 1924. This Gem is sharply struck and frosty with radiant orange-gold mint luster.  
*From The Twelve Oaks Collection.* NGC ID# 26GD, PCGS# 9183
- 14474 1926 MS65 PCGS.** A particularly sharp strike combined with radiant yellow-gold cartwheel luster delivers outstanding eye appeal on this Gem 1926 twenty dollar. Other than the usual faint high-point marks on Liberty's figure, this piece is unabraded. Compared to many other 1926 Saints in this grade, the quality of the present coin is exceptional.  
*From The Twelve Oaks Collection.* NGC ID# 26GD, PCGS# 9183
- 14475 1927 MS65 PCGS.** This Gem 1927 Saint-Gaudens double eagle is sharp and displays glowing yellow-gold frosty mint luster. A few minor grazes on the high points of Liberty's figure limit the grade, but the overall eye appeal is outstanding for the issue. The type coin appeal is high.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14476 1927 MS65 PCGS.** Pumpkin-gold luster radiates from each side of this lovely MS65 twenty dollar. Well-struck devices and just a few surface grazes add to the coin's eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14477 1927 MS65 PCGS.** The yellow-gold surfaces of this Gem display pleasing luster and well-struck design features, typical characteristics of this issue. Both sides have been well cared for, further enhancing the coin's eye appeal. This is an excellent example for a high-grade type collection.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14478 1927 MS65 PCGS.** A melange of orange-gold, yellow-gold, and lime-green visits the lustrous surfaces of this marvelous Gem, imbued with occasional hints of crimson. Sharply struck design elements round out the coin's gorgeous eye appeal. The few minute marks are consistent with the designated grade. Vast numbers of the nearly 3 million-piece mintage were sent overseas.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14479 1927 MS65 PCGS.** The 1927 is a common date in the Saint-Gaudens double eagle series, and is frequently chosen for type sets. Bright orange-gold luster endows both sides of this stunning Gem that displays splashes of soft lime-green in the centers and portions of the margins. A sharp strike imparts excellent detail to the design elements, including the fingers of both hands, Liberty's facial features, the panes of the Capitol building, and the eagle's plumage. A few light grazes preclude an even higher grade.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186



- 14480** 1927 MS65 PCGS. Swirling luster envelops the orange-gold surfaces that take on deeper hues on the reverse. A few light grazes are noted on the obverse. Pleasing eye appeal is evident over both sides.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14481** 1927 MS65 PCGS. Coppery-gold luster endows the surfaces of this well-struck Gem double eagle. A grade-consistent mark or two on each side does not detract. Highly popular in this level of preservation.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14482** 1927 MS65 PCGS. Yellow-gold and soft apricot colors compete for territory on the obverse of this well-struck Gem twenty, while deeper apricot covers the reverse. A few toning spots are visible beneath Liberty's right (facing) arm.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14483** 1927 MS65 PCGS. Yellow-gold surfaces reveal hints of light green on the highly lustrous surfaces of this Gem double eagle. Strong design detail is apparent on Liberty's face and fingers and the eagle's plumage. The few minuscule marks scattered about fall within the parameters of the MS65 grade.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14484** 1927 MS65 PCGS. Splashes of peach toning enrich the margins, but the majority of this lustrous Saint-Gaudens twenty is sun-gold. The strike is good except on the Capitol building. Minor marks on the sun deny a finer grade. Encased in an old green label holder.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14485** 1927 MS65 PCGS. Soft, glowing reddish-tinted mint luster rolls around each side of this sharply defined common date Saint. As one would expect, there are no obvious abrasions on either side. Did we mention how nice the luster is?  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14486** 1927 MS65 PCGS. The vivid orange-gold surfaces of this delightful Gem are free of mentionable distractions and radiate vibrant mint luster from both sides. The design elements are sharply detailed in most areas, with just a touch of softness on the torch hand.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14487** 1927 MS65 PCGS. The 1927 Saint-Gaudens double eagle is one of the most abundant issues of the series, making it extremely popular with type collectors and series specialists alike. This delightful Gem offers well-detailed design elements and vibrant mint luster throughout, with well-preserved orange-gold surfaces and outstanding eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14488** 1927 MS65 PCGS. A healthy portion of mint-fresh, frosty luster illuminates Gem surfaces on this 1927 Saint, exhibiting wisps of mint-green throughout otherwise yellow-gold patina. Minor high-point contact on Liberty's figure is all that limits the grade. The visual appeal is outstanding.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14489** 1927 MS65 NGC. Radiant mint bloom circles beneath rich tangerine-gold patina on this Gem 1927 double eagle. The strike is sharp, and a loupe affirms the high-grade quality. A few trivial grazes on Liberty's knee and bust are all that limit the grade. This is an available date, popular among type collectors.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14490** 1927 MS65 NGC. Silky smooth mint luster glows in the fields of this Gem 1927 Saint-Gaudens type coin, delivering the eye appeal for which this issue is known in high grade. Liberty's figure is well-defined, but a few grade-determining marks are seen upon close study.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14491** 1927 MS65 PCGS. A sharp strike and frosty green-gold luster give this Gem 1927 Saint-Gaudens double eagle excellent visual appeal. The 1927 is a plentiful date in the series, and its reputation for strong eye appeal makes it a popular issue among type collectors.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14492** 1927 MS65 PCGS. An impressive Gem representative of this popular type issue, with well-detailed design elements and pleasing orange and rose-gold surfaces that show no mentionable distractions. Vibrant mint luster adds to the outstanding overall presentation.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14493** 1927 MS65 PCGS. The 1927 is a common date in Gem condition, but the present coin is notably high-end for the grade. Sharp design elements are set aglow by frosty yellow-gold surfaces that exhibit radiant cartwheel luster. A few small ticks on Liberty's figure are not obvious to the naked eye.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14494** 1927 MS65 PCGS. Peach hues emerge from green-gold mint luster on each side of this Gem example, illuminating clean fields and delivering exceptional eye appeal. The strike is sharp, and the overall quality for the grade is remarkably high.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14495** 1927 MS65 PCGS. Frosty green-gold luster allows the emergence of lovely rose hues in the central regions, while the bold design elements rise from the glowing fields. This Gem 1927 double eagle is devoid of any major abrasions, and eye appeal is outstanding.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14496** 1927 MS66 NGC. Predominantly orange-gold and lime-green, though we note a blush of deep cobalt-blue and ruby-red patina below the eagle. Lustrous and carefully preserved. Housed in a prior generation holder.  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14497** 1927 MS66 PCGS. From a mintage of 2.9 million pieces, the 1927 Saint-Gaudens double eagle is an available date in MS66 condition, but finer coins are elusive. This sharply detailed Premium Gem offers impeccably preserved orange-gold surfaces with vibrant mint luster and terrific eye appeal. PCGS has graded 20 numerically finer examples (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14498** 1927 MS66 PCGS. As a Premium Gem, this frosty and brilliant 1927 double eagle exhibits greater eye appeal than the majority of the surviving population, and it even stands out among its MS66-graded peers. The strike is sharp, and a few tiny ticks on Liberty's figure are the only disturbances in the yellow-gold surfaces. PCGS has seen 20 numerically finer representatives (7/16).  
*From The Twelve Oaks Collection.* NGC ID# 26GG, PCGS# 9186
- 14499** 1928 MS65 NGC. Surprisingly frosty, glowing mint luster is the hallmark of this Gem 1928 type coin, showing yellow-gold hues with wisps of mint-green and lilac throughout. The strike is sharp, and the eye appeal exceeds expectations even for the MS65 level.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14500** 1928 MS65 PCGS. Vibrant, frosty yellow-gold luster illuminates bold design elements on each side of this Gem 1928 Saint-Gaudens double eagle, and only a few minor abrasions are seen with a loupe. The 1928 is a plentiful issue due in large part to quantities of pieces that have been recovered from foreign bank hoards. Ideal for type representation.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189

- 14501 1928 MS65 PCGS.** The yellow-gold surfaces of this bright MS65 twenty dollar are awash in radiant luster. Boldly struck design elements such as the Capitol Building, Liberty's gown lines, and the eagle's feathers enhance the coin's magnificent eye appeal. An excellent choice for an advanced gold type set.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14502 1928 MS65 PCGS.** Radiant luster emanates from the yellow-gold surfaces of this Gem double eagle that are blushed with whispers of orange-gold at the margins, especially on the reverse. The design elements are well-struck. A few minute marks, more so on the obverse portrait, likely prevent a higher grade.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14503 1928 MS65 PCGS.** A significantly high percentage of the nearly 9 million-piece production of the 1928 double eagle was likely melted in the 1930s. Nevertheless, large numbers are available in all grades. The current Gem offering displays intense luster radiating from predominately yellow-gold surfaces that show a swath of orange-gold along the upper reverse border. Just a few light marks away from a possibly finer grade.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14504 1928 MS65 PCGS.** Yellow-gold surfaces are visited by whispers of apricot on the reverse. Strong detail is apparent on the devices and there are no marks worthy of individual mention. With a mintage approaching nine million pieces, the 1928 has highest production of any U.S. gold coin of any denomination.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14505 1928 MS65 PCGS.** Highly attractive and uniform yellow-gold patina covers both sides of this double eagle, each of which radiates ebullient luster. The design elements are well-impressed, imparting to the coin even more eye appeal. Light marks on the lower reverse preclude an even higher grade classification.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14506 1928 MS65 PCGS.** Beautiful yellow-gold luster issues from each side of this Gem twenty, complemented by well-impressed devices. A few minuscule ticks do not detract in the least, nor do a couple of copper spots above the eagle's right (facing) wing).  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14507 1928 MS65 PCGS.** Bright luster emanates from both sides of this outstanding Gem, each of which features yellow-gold centers framed by orange-gold margins. Well-impressed surfaces have been nicely preserved. This is a great choice for a high-grade type collection.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14508 1928 MS65 PCGS.** Vibrant luster issues from the orange-gold surfaces that exhibit well-detailed design features. The few light marks that are in concert with the grade designation do not detract. These attributes add up to excellent overall eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14509 1928 MS65 PCGS.** The typical 1928 has one of the most attractive "looks" in the entire Saint-Gaudens double eagle series. The present Gem offering is no exception. Intense luster exudes from both obverse and reverse that yield attractive yellow-gold color and exhibit sharply struck design elements. Moreover, both surfaces are minimally marked. These attributes combine to yield outstanding eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14510 1928 MS65 PCGS.** Strong luster exudes from the orange-gold surfaces of this lovely Gem twenty. Sharp detail characterizes the design elements and both sides have been nicely preserved for the grade designation.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14511 1928 MS65 PCGS.** Bright yellow-gold luster dominates both sides of this stunning Gem, complemented by splashes of orange-gold. on each. Liberty's portrait and the eagle exhibit excellent definition. A few minute marks on the lower part of Liberty likely preclude an even finer grade.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14512 1928 MS65 PCGS.** Rich orange-gold color laced with whispers of yellow-gold resides on the lustrous surfaces of this sharply struck Gem. An as-made lint mark is located in the field to the lower right of the branch hand.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14513 1928 MS65 PCGS.** A staggering production of more than 8.8 million coins helps to make the 1928 a plentiful coin for collectors through the Premium Gem level of preservation. Satiny luster endows the yellow-gold surfaces of this Gem that reveal hints of light green. The devices on both sides are well-impressed.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14514 1928 MS65 PCGS.** Sharply defined devices reach out to the viewer of this gorgeous Gem. Lustrous yellow-gold surfaces display hints of light green and rose and reveal just the expected number of unobtrusive ticks.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14515 1928 MS65 PCGS.** The 1928 is probably the one issue in the series that displays deep mint frost. It is oftentimes accompanied by deep reddish color also. But here the surfaces are expectantly lustrous, but only moderately reddish tinted. It may surprise some that this coin is "only" an MS65.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14516 1928 MS65 PCGS.** Bright, dazzling mint luster rolls over beautifully preserved surfaces on this Gem 1928 Saint, appearing yellow-gold in the centers and ceding to deeper orange-gold near the peripheries. The strike is sharp, and the type coin appeal is strong.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14517 1928 MS65 PCGS.** The 1928 Saint-Gaudens double eagle claims the largest mintage of the series, at more than 8.8 million pieces. This delightful Gem displays sharply detailed design elements and well-preserved lustrous surfaces, with ample eye appeal.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14518 1928 MS65 PCGS.** An available date in high grade, the 1928 Saint-Gaudens double eagle is one of the most popular type issues of the series. This attractive Gem displays well-detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster throughout.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189
- 14519 1928 MS65 PCGS.** The well-preserved orange-gold surfaces of this delightful Gem radiate vibrant mint luster on both sides. The design elements exhibit razor-sharp definition throughout and overall eye appeal is tremendous. The 1928 Saint-Gaudens twenty is one of the most popular issues of the series, as it appeals to type collectors and series enthusiasts alike.  
*From The Twelve Oaks Collection.* NGC ID# 34VK, PCGS# 9189



**14520 1928 MS65 PCGS.** This Gem is boldly struck and displays clean fields. Frosty orange-gold luster rolls over each side, producing extravagant eye appeal. No significant abrasions are observed. This issue is readily available in most grades, suitable for type purposes.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14521 1928 MS65 NGC.** Boldly struck with original, luminous yellow-gold mint luster, this Gem 1928 Saint-Gaudens double eagle possesses tremendous eye appeal and technical quality. This issue is the final readily available date in the series, due to its large mintage of more than 8.8 million coins — ideal for type purposes.  
*Ex: Central States Signature (Heritage, 4/2001), lot 8306.*  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14522 1928 MS65 NGC.** Yellow-gold and deeper peach-orange hues blend over each side of this Gem 1928 Saint-Gaudens double eagle. Eye appeal is immediately apparent, as the fields are clean and glow beneath a light. The strike is sharp, and only a few minor ticks are seen on the high points of the figure and eagle.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14523 1928 MS65 PCGS.** Exquisite pumpkin-gold and lime-green toning graces this lustrous and well struck Gem. Only unimportant grazes preclude assignment of a higher grade. Encapsulated in an old green label holder.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14524 1928 MS65 NGC.** Thick, frosty luster is undeniably original on this Gem 1928 Saint. Mint-green and rose accents emerge when rotated beneath a light, delivering incredible eye appeal. The strike is sharp throughout. This piece displays a virtually pristine reverse, and only a few minor ticks on Liberty's figure on the obverse limit the numeric designation.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14525 1928 MS66 PCGS.** Yellow-gold luster endows this lovely Premium Gem, complemented by bold design elements. Impeccable preservation rounds out the coin's eye appeal. The population declines significantly in finer grades. Housed in a green label holder.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14526 1928 MS66 NGC.** The connoisseur will appreciate the clean fields of this Premium Gem 1928 Saint, as well as the remarkably well-preserved relief elements. The eagle is particularly attractive. Glowing honey-gold luster glistens on each side, and the overall eye appeal is superb. A finer example is difficult to imagine.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

**14527 1928 MS66 NGC.** A butter-gold and aquamarine Saint-Gaudens type coin. Booming luster sweeps the predominantly smooth surfaces of this high-grade double eagle. Housed in a pre-hologram NGC holder.  
**From The Twelve Oaks Collection.** NGC ID# 34VK, PCGS# 9189

## TERRITORIAL GOLD

### A. Bechtler Dollar, K-24, 27G. 21C. Deeply Toned AU53 Example



**14528 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge AU53 PCGS. K-24, R.3.** If one assumes the nominal value of 27 grams of 21-karat gold, one derives a net gold content for this Bechtler series of 1.53 grams, or nearly 2% more than the federal gold dollars (that in any case would not be issued until 1849 and after). The same rough proportions prevailed throughout the high-quality Bechtler coinage, ensuring its survival and employ in the Southern economy. Deep brown and golden patina appears on both sides of this piece, which is well-preserved for the grade. Listed on page 389 of the 2017 *Guide Book*.  
**From The Twelve Oaks Collection.** NGC ID# 2B99, PCGS# 10040

### A. Bechtler Gold Dollar, Well-Preserved AU55 27G. 21C., K-24 Variant



**14529 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge AU55 PCGS. K-24, R.3.** The August Bechtler gold dollars of this type are among the most available of all the Bechtler coinage denominations and varieties, although these pieces do have extremely rare reeded edge counterparts. The Bechtler coinage succeeded in being long-lived by always exceeding the federal gold-content standard by a small amount, ensuring trust among the populace. This Choice AU Bechtler dollar exhibits unperturbed auburn-gold surfaces with no more than a few wispy, thin marks and good eye appeal. This piece is certified in a PCGS small-size holder; this Bechtler variety is listed on page 389 of the 2017 *Guide Book*.  
**From The Twelve Oaks Collection.** NGC ID# 2B99, PCGS# 10040

**14530 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge — Damaged — NGC Details. Unc. K-24, R.3.** Despite the minor damage that is nothing more than a small punch mark and slight bend, this North Carolina gold dollar is highly attractive with green-gold luster and delicate orange toning. Hints of field reflectivity remain on both sides. Listed on page 389 of the 2017 *Guide Book*.  
**From The Twelve Oaks Collection.** NGC ID# 2B99, PCGS# 10040

## CALIFORNIA FRACTIONAL GOLD

### Undated Liberty Round Quarter, AU58 Very Rare BG-201 Variety



**14531** Undated Liberty Round 25 Cents, BG-201, High R.7, AU58 NGC. The Joseph Brothers of San Francisco are credited with the rare Period One BG-201 Liberty round quarter. Liberty has a mirthful expression and oversized coronet. The wreath bow is a large triangle, and CENTS is irregular, with the T much too large and the S entered too high. But the coin is nonetheless well made, with a sharp strike and unblemished peach-gold surfaces. Census: 1 in 58, 1 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2BGX, PCGS# 10386

**14532** 1859 Liberty Octagonal 25 Cents, BG-701, Low R.6, MS64 NGC. A splendid peach-gold Choice octagonal quarter. The engraving is crude but the preservation is exceptional, without any marks, laminations, or strike-throughs. A rare Frontier, Deviercy & Co. variety that conceals the FD initials near the coronet tip. Census: 1 in 64, 1 in 64 Prooflike, 1 in 65 Prooflike (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2BMA, PCGS# 10528

**14533** 1872 Washington Octagonal 25 Cents, Baker-503, BG-722, Low R.4, MS61 PCGS. No berries on wreath. Rich caramel-gold and powder-blue patina embraces this smooth and semiprooflike example. The strike is sharp and the eye appeal is substantial. The Washington type is scarce. Encapsulated in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 2BN4, PCGS# 10549

**14534** 1871 Liberty Octagonal 50 Cents, BG-912, R.3, MS65 Prooflike NGC. A lovely Gem with unmarked and flashy butter-gold surfaces. Both sides display minor to moderate "ghosts", as made, and clash marks are apparent within the lower portion of the wreath. Census: 3 in 65 Prooflike, 4 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2BW8, PCGS# 710770

**14535** 1856 Liberty Octagonal 50 Cents, BG-916, R.6, MS62 PCGS. A rare Period Two variety. The semiprooflike yellow-gold surfaces display clash marks along with minimal contact. The G initial below the bust represents San Francisco jeweler Robert B. Gray. The N on the reverse exergue indicates Antoine Louis Nouizillet, who sold his business to Gray. Certified in a green label holder. Population: 3 in 62, 0 finer (7/16).

*From The Twelve Oaks Collection.* NGC ID# 2BWD, PCGS# 10774

**14536** 1874/3 Indian Octagonal 50 Cents, BG-943, High R.4, MS66 Deep Prooflike NGC. The reflective sun-gold surfaces exhibit glimpses of peach patina. The centers show incompleteness of strike, but this high grade octagonal half is otherwise ideal. Several delicate die cracks traverse the reverse field.

*From The Twelve Oaks Collection.* PCGS# 910801 Base PCGS# 10801

**14537** 1876 Indian Octagonal 50 Cents, BG-951, High R.5, MS65 Deep Mirror Prooflike NGC. A prominently mirrored lemon-gold Gem. A loupe reveals infrequent pin-point strike-throughs, but post-strike contact is essentially absent. A very scarce variety from the prolific jewelry shop of Christopher Mohrig. Census: 1 in 65 Deep Prooflike, 2 finer (8/16).

*From The Twelve Oaks Collection.* PCGS# 910809

**14538** 1876 Indian Octagonal 50 Cents, BG-953, R.5, MS65 Deep Prooflike NGC. A well struck peach-gold Gem with flashy mirrors and no apparent abrasions or flan flaws. A few "ghosts" (as made) from the obverse stars are apparent on the reverse periphery. Census: 3 in 65 Deep Prooflike, 0 finer (8/16).

*From The Twelve Oaks Collection.* NGC ID# 2BXP, PCGS# 910811

**14539** 1875 Indian Octagonal 1 Dollar, BG-1127, R.4, MS62 PCGS. Khaki-gold toning bathes both sides. The devices are generally well-defined for the design type though the second L in DOLLAR is barely visible. There are no marks worthy of individual mention. Housed in an old green label holder.

*From The Twelve Oaks Collection.* NGC ID# 2C3V, PCGS# 10938

**14540** 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, MS63 NGC. Predominantly toned lemon-gold, though the central reverse field is orange. The flashy surfaces lack any visible detractors. The centers show minor incompleteness of impression. Struck by Christopher Mohrig near the end of Period Two, when the Secret Service began to suppress manufacture.

*From The Twelve Oaks Collection.* NGC ID# 2C3W, PCGS# 10939

## End of Session Four



## SESSION FIVE

### LARGE CENTS

**15001 1853 MS65 Brown PCGS.** PCGS Population (101/22). NGC Census: (0/0). Mintage: 6,641,131. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$610.

*From The Twelve Oaks Collection.*  
NGC ID# 226K, PCGS# 1901

**15002 1853 MS65 Brown PCGS.** PCGS Population (101/22). NGC Census: (0/0). Mintage: 6,641,131. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$610.

*From The Twelve Oaks Collection.*  
NGC ID# 226K, PCGS# 1901

### LINCOLN CENTS

**15003 1914-D XF40 NGC.** NGC Census: (196/745). PCGS Population (461/1076). Mintage: 1,193,000. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$610.

*From The Twelve Oaks Collection.*  
NGC ID# 84BX, PCGS# 2471

**15004 1914-D XF40 NGC.** NGC Census: (196/745). PCGS Population (461/1076). Mintage: 1,193,000. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$610.

*From The Twelve Oaks Collection.*  
NGC ID# 84BX, PCGS# 2471

**15005 1914-D XF45 NGC.** NGC Census: (217/528). PCGS Population (361/715). Mintage: 1,193,000.

*From The Twelve Oaks Collection.*  
NGC ID# 84BX, PCGS# 2471

**15006 1922 No D, Strong Reverse, Fine 12 NGC.** NGC Census: (0/0). PCGS Population (335/4048). CDN Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$535.

*From The Twelve Oaks Collection.*  
NGC ID# 22C9, PCGS# 3285

**15007 1922 No D, Strong Reverse, Fine 12 NGC.** NGC Census: (0/0). PCGS Population (335/4048). CDN Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$535.

*From The Twelve Oaks Collection.*  
NGC ID# 22C9, PCGS# 3285

**15008 1922 No D, Strong Reverse, Fine 15 NGC.** NGC Census: (0/0). PCGS Population (503/3545).

*From The Twelve Oaks Collection.*  
NGC ID# 22C9, PCGS# 3285

**15009 1922 No D, Strong Reverse, VF20 PCGS.** PCGS Population (622/2923). NGC Census: (0/0). CDN Wsl. Price for problem free NGC/PCGS coin in VF20: \$650.

*From The Twelve Oaks Collection.*  
NGC ID# 22C9, PCGS# 3285

### THREE CENT SILVER

**15010 1852 MS65 NGC.** NGC Census: (190/114). PCGS Population (210/118). Mintage: 18,663,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$585.

*From The Twelve Oaks Collection.*  
NGC ID# 22YZ, PCGS# 3666

### PROOF THREE CENT SILVER

**15011 1862 PR63 PCGS.** PCGS Population (61/100). NGC Census: (29/88). Mintage: 550. CDN Wsl. Price for problem free NGC/PCGS coin in PR63: \$660.

*From The Twelve Oaks Collection.*  
NGC ID# 27C9, PCGS# 3711

### PROOF THREE CENT NICKELS

**15012 1872 PR65 NGC.** NGC Census: (139/31). PCGS Population (101/27). Mintage: 950. CDN Wsl. Price for problem free NGC/PCGS coin in PR65: \$500.

*From The Twelve Oaks Collection.*  
NGC ID# 275T, PCGS# 3768

**15013 1885 PR66 Cameo PCGS.** PCGS Population (39/11). NGC Census: (38/11).

*From The Twelve Oaks Collection.*  
NGC ID# 2767, PCGS# 83781

### PROOF SHIELD NICKELS

**15014 1880 PR65 PCGS.** PCGS Population (299/141). NGC Census: (253/162). Mintage: 3,955. CDN Wsl. Price for problem free NGC/PCGS coin in PR65: \$580.

*From The Twelve Oaks Collection.*  
NGC ID# 5L6T, PCGS# 3835

### PROOF LIBERTY NICKEL

**15015 1886 PR65 PCGS.** PCGS Population (291/129). NGC Census: (268/140). Mintage: 4,290. CDN Wsl. Price for problem free NGC/PCGS coin in PR65: \$800.

*From The Twelve Oaks Collection.*  
NGC ID# 277U, PCGS# 3884

### BUFFALO NICKELS

**15016 1918/7-D FS-101 Good 4 NGC.** NGC Census: (86/716). PCGS Population (5/24).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15017 1918/7-D FS-101 Good 4 NGC.** NGC Census: (86/716). PCGS Population (5/24).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15018 1918/7-D FS-101 Good 4 NGC.** NGC Census: (86/716). PCGS Population (5/24).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15019 1918/7-D FS-101 Good 4 NGC.** (FS-016.5). NGC Census: (86/716). PCGS Population (5/24).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15020 1918/7-D FS-101 Good 4 NGC.** (FS-016.5). NGC Census: (86/716). PCGS Population (5/24).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15021 1918/7-D FS-101 Good 4 PCGS.** PCGS Population (5/24). NGC Census: (86/717).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15022 1918/7-D FS-101 Good 4 PCGS.** PCGS Population (5/24). NGC Census: (86/717).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15023 1918/7-D FS-101 Good 4 PCGS.** PCGS Population (5/24). NGC Census: (86/717).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15024 1918/7-D FS-101 Good 4 PCGS.** PCGS Population (5/24). NGC Census: (86/717).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15025 1918/7-D FS-101 Good 4 PCGS.** PCGS Population (5/24). NGC Census: (86/717).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15026 1918/7-D FS-101 Good 6 PCGS.** PCGS Population (5/19). NGC Census: (128/589).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15027 1918/7-D FS-101 Good 6 PCGS.** PCGS Population (5/19). NGC Census: (128/589).

*From The Twelve Oaks Collection.*  
NGC ID# 22RJ, PCGS# 38446 Base  
PCGS# 3939

**15028** 1918/7-D FS-101 Good 6 PCGS. PCGS Population (5/19). NGC Census: (128/589).  
**From The Twelve Oaks Collection.**  
 NGC ID# 22RJ, PCGS# 38446 Base  
 PCGS# 3939

**15029** 1918/7-D FS-101 — Environmental Damage — NGC Details. VF. NGC Census: (39/231). PCGS Population (3/2).  
**From The Twelve Oaks Collection.**

## SEATED HALF DIMES

**15030** 1850 MS65 PCGS. PCGS Population (23/28). NGC Census: (30/25). Mintage: 955,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$760.  
**From The Twelve Oaks Collection.**  
 NGC ID# 233F, PCGS# 4345



**15031** 1857 MS66 NGC. NGC Census: (47/16). PCGS Population (32/9). Mintage: 7,280,000.  
**From The Twelve Oaks Collection.**  
 NGC ID# 233S, PCGS# 4365

**15032** 1872-S Mintmark Below Bow MS65 PCGS. PCGS Population (84/58). NGC Census: (110/38). Mintage: 837,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$525.  
**From The Twelve Oaks Collection.**  
 NGC ID# 2352, PCGS# 4401

## PROOF SEATED DIMES

**15033** 1883 PR63 PCGS. PCGS Population (62/160). NGC Census: (47/170). Mintage: 1,039. CDN Wsl. Price for problem free NGC/PCGS coin in PR63: \$490.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23D8, PCGS# 4780

**15034** 1884 PR63 PCGS. PCGS Population (48/164). NGC Census: (31/186). Mintage: 875. CDN Wsl. Price for problem free NGC/PCGS coin in PR63: \$490.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23D9, PCGS# 4781

## BARBER DIMES

**15035** 1911-D MS66 PCGS. PCGS Population (36/10). NGC Census: (21/6). Mintage: 11,209,000.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23FK, PCGS# 4858

**15036** 1913 MS65 PCGS. PCGS Population (93/39). NGC Census: (79/20). Mintage: 19,760,622. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$400.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23FR, PCGS# 4863

## PROOF BARBER DIMES

**15037** 1897 PR64 PCGS. PCGS Population (61/102). NGC Census: (44/88). Mintage: 731. CDN Wsl. Price for problem free NGC/PCGS coin in PR64: \$650.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GA, PCGS# 4881

**15038** 1899 PR64 PCGS. PCGS Population (56/89). NGC Census: (54/94). Mintage: 846. CDN Wsl. Price for problem free NGC/PCGS coin in PR64: \$650.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GC, PCGS# 4883

## MERCURY DIMES

**15039** 1916-D Good 4 NGC. NGC Census: (527/1123). PCGS Population (1418/2728). Mintage: 264,000. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15040** 1916-D Good 4 NGC. NGC Census: (527/1123). PCGS Population (1418/2728). Mintage: 264,000. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15041** 1916-D Good 4 NGC. NGC Census: (527/1123). PCGS Population (1418/2728). Mintage: 264,000. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15042** 1916-D Good 4 PCGS. PCGS Population (1418/2728). NGC Census: (527/1123). Mintage: 264,000. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15043** 1916-D Good 4 PCGS. PCGS Population (1418/2728). NGC Census: (527/1123). Mintage: 264,000. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15044** 1916-D Good 4 PCGS. PCGS Population (1418/2728). NGC Census: (527/1123). Mintage: 264,000. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15045** 1916-D Good 6 NGC. NGC Census: (226/897). PCGS Population (717/2011). Mintage: 264,000.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15046** 1916-D Good 6 PCGS. PCGS Population (717/2011). NGC Census: (226/897). Mintage: 264,000.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15047** 1916-D Good 6 PCGS. PCGS Population (717/2011). NGC Census: (226/897). Mintage: 264,000.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15048** 1916-D Good 6 PCGS. PCGS Population (717/2011). NGC Census: (226/897). Mintage: 264,000.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23GY, PCGS# 4906

**15049** 1942/1 VF30 PCI. In our opinion, this coin has the details of a VF specimen that has been cleaned. NGC Census: (214/1179). PCGS Population (319/1648). Mintage: 205,432,336.  
**From The Twelve Oaks Collection.**

## EARLY QUARTER

**15050** 1806 VG8 PCGS. PCGS Population (87/597). NGC Census: (37/252). Mintage: 206,124. CDN Wsl. Price for problem free NGC/PCGS coin in VG8: \$550.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23RD, PCGS# 5314

## BUST QUARTER

**15051** 1836 AU50 PCGS. PCGS Population (20/67). NGC Census: (10/47). Mintage: 472,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$700.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23S3, PCGS# 5355

## BARBER QUARTERS

**15052** 1892-O MS64 PCGS. PCGS Population (85/55). NGC Census: (75/32). Mintage: 2,640,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23XU, PCGS# 5602

**15053** 1896-S Good 4 PCGS. PCGS Population (237/577). NGC Census: (121/214). Mintage: 188,039. CDN Wsl. Price for problem free NGC/PCGS coin in Good 4: \$525.  
**From The Twelve Oaks Collection.**  
 NGC ID# 23Y9, PCGS# 5615



**15054 1912 MS65 PCGS.** PCGS Population (84/29). NGC Census: (34/7). Mintage: 4,400,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$700.  
**From The Twelve Oaks Collection.** NGC ID# 23ZS, PCGS# 5662

## PROOF BARBER QUARTERS

**15055 1899 PR64 PCGS.** PCGS Population (58/53). NGC Census: (37/82). Mintage: 846. CDN Wsl. Price for problem free NGC/PCGS coin in PR64: \$875.  
**From The Twelve Oaks Collection.** NGC ID# 242E, PCGS# 5685

**15056 1911 PR64 PCGS.** PCGS Population (46/76). NGC Census: (50/93). Mintage: 543. CDN Wsl. Price for problem free NGC/PCGS coin in PR64: \$875.  
**From The Twelve Oaks Collection.** NGC ID# 242T, PCGS# 5697

## STANDING LIBERTY QUARTERS

**15057 1917 Type Two MS65 Full Head NGC.** NGC Census: (135/64). PCGS Population (210/94). Mintage: 13,880,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$730.  
**From The Twelve Oaks Collection.** NGC ID# 2434, PCGS# 5715

**15058 1930 MS65 Full Head NGC.** NGC Census: (455/196). PCGS Population (731/390). Mintage: 5,632,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$580.  
**From The Twelve Oaks Collection.** NGC ID# 2445, PCGS# 5779

**15059 1930-S MS66 Full Head NGC.** NGC Census: (83/34). PCGS Population (101/27). Mintage: 1,556,000.  
**From The Twelve Oaks Collection.** NGC ID# 2446, PCGS# 5781

## EARLY HALF DOLLARS

**15060 1795 2 Leaves Good 6 NGC.** NGC Census: (28/666). PCGS Population (119/1494). Mintage: 299,680.  
**From The Twelve Oaks Collection.** NGC ID# 24E7, PCGS# 6052 Base PCGS# 6052

**15061 1806 Pointed 6, Stem, VG10 PCI.** In our opinion, this coin grades VG8. NGC Census: (46/842). PCGS Population (63/1111). Mintage: 839,576.  
**From The Twelve Oaks Collection.**

**15062 1807 Draped Bust VF25 PCGS.** PCGS Population (139/804). NGC Census: (43/538). Mintage: 301,076.  
**From The Twelve Oaks Collection.** NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079

**15063 1807 Draped Bust VF35 PCGS.** PCGS Population (115/549). NGC Census: (50/415). Mintage: 301,076.  
**From The Twelve Oaks Collection.** NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079

## PROOF WALKING LIBERTY HALF DOLLAR



**15064 1940 PR67 PCGS.** PCGS Population (316/33). NGC Census: (363/54). Mintage: 11,279.  
**From The Twelve Oaks Collection.** NGC ID# 27V8, PCGS# 6640

## EARLY DOLLARS

**15065 1798 Large Eagle, Pointed 9 VF30 PCGS.** PCGS Population (267/914). NGC Census: (107/609). Mintage: 327,536.  
**From The Twelve Oaks Collection.** NGC ID# 24X6, PCGS# 6873

**15066 1799 7x6 Stars VF20 PCGS.** PCGS Population (284/2187). NGC Census: (79/1182). Mintage: 423,515. CDN Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,300.  
**From The Twelve Oaks Collection.** NGC ID# 24X7, PCGS# 6878

## MORGAN DOLLARS

**15067 1880-CC MS65 NGC.** NGC Census: (1196/502). PCGS Population (2506/859). Mintage: 591,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000.  
**From The Twelve Oaks Collection.** NGC ID# 2542, PCGS# 7100

**15068 1881-CC MS65 NGC.** NGC Census: (2107/920). PCGS Population (4575/1693). Mintage: 296,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$810.  
**From The Twelve Oaks Collection.** NGC ID# 2549, PCGS# 7126

**15069 1881-S MS65 NGC.** NGC Census: (52570/20980). PCGS Population (51575/15573). Mintage: 12,760,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$150.  
**From The Twelve Oaks Collection.** NGC ID# 2549, PCGS# 7130

**15070 1881-S MS67 NGC.** NGC Census: (4101/234). PCGS Population (2048/144). Mintage: 12,760,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS67: \$635.  
**From The Twelve Oaks Collection.** NGC ID# 2549, PCGS# 7130

**15071 1889-CC VG8 NGC.** NGC Census: (262/3859). PCGS Population (395/6348). Mintage: 350,000. CDN Wsl. Price for problem free NGC/PCGS coin in VG8: \$530.  
**From The Twelve Oaks Collection.** NGC ID# 2559, PCGS# 7190

**15072 1889-CC VG10 ANACS.** NGC Census: (266/3593). PCGS Population (451/5897). Mintage: 350,000.  
**From The Twelve Oaks Collection.** NGC ID# 2559, PCGS# 7190

**15073 1889-CC Fine 15 PCGS.** PCGS Population (595/4779). NGC Census: (283/2967). Mintage: 350,000.  
**From The Twelve Oaks Collection.** NGC ID# 2559, PCGS# 7190

## GOLD DOLLARS

**15074 1849 Open Wreath MS62 NGC.** NGC Census: (413/561). PCGS Population (265/501). Mintage: 687,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$700.  
**From The Twelve Oaks Collection.** NGC ID# 25BA, PCGS# 7502

**15075 1849 Open Wreath MS62 NGC.** NGC Census: (413/561). PCGS Population (265/501). Mintage: 687,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$700.  
**From The Twelve Oaks Collection.** NGC ID# 25BA, PCGS# 7502

**15076 1849 Open Wreath MS62 PCGS.** PCGS Population (265/501). NGC Census: (413/561). Mintage: 687,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$700.  
**From The Twelve Oaks Collection.** NGC ID# 25BA, PCGS# 7502

**15077 1849 Closed Wreath MS62 NGC.** NGC Census: (120/185). PCGS Population (42/147). CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$725.  
**From The Twelve Oaks Collection.** NGC ID# 25BA, PCGS# 7503

**15078 1850-D VF25 NGC.** NGC Census: (2/96). PCGS Population (0/84). Mintage: 8,382.  
**From The Twelve Oaks Collection.** NGC ID# 25BH, PCGS# 7511

**15079 1851 MS63 PCGS.** PCGS Population (513/451). NGC Census: (589/557). Mintage: 3,317,671. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$425.

**From The Twelve Oaks Collection.**  
NGC ID# 25BK, PCGS# 7513

**15080 1851 MS63 PCGS.** PCGS Population (513/451). NGC Census: (589/557). Mintage: 3,317,671. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$425.

**From The Twelve Oaks Collection.**  
NGC ID# 25BK, PCGS# 7513

**15081 1851 MS63 PCGS.** PCGS Population (513/451). NGC Census: (589/557). Mintage: 3,317,671. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$425.

**From The Twelve Oaks Collection.**  
NGC ID# 25BK, PCGS# 7513

**15082 1853 MS64 PCGS.** PCGS Population (639/221). NGC Census: (868/252). Mintage: 4,076,051. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 25BU, PCGS# 7521

**15083 1854 Type One MS64 SEGS.** In our opinion, this coin has the details of an Uncirculated specimen that has altered surfaces. NGC Census: (304/82). PCGS Population (192/50). Mintage: 855,502. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$850.

**From The Twelve Oaks Collection.**

**15084 1854 Type Two AU58 NGC.** NGC Census: (2341/1613). PCGS Population (562/1266). Mintage: 783,943. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 32EH, PCGS# 7531

**15085 1854 Type Two AU58 NGC.** NGC Census: (2341/1613). PCGS Population (562/1266). Mintage: 783,943. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 32EH, PCGS# 7531

**15086 1854 Type Two AU58 NGC.** NGC Census: (2341/1613). PCGS Population (562/1266). Mintage: 783,943. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 32EH, PCGS# 7531

**15087 1855 Type Two AU58 NGC.** NGC Census: (1984/1531). PCGS Population (488/1287). Mintage: 758,269. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 25C4, PCGS# 7532

**15088 1855 Type Two AU58 NGC.** NGC Census: (1984/1531). PCGS Population (488/1287). Mintage: 758,269. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 25C4, PCGS# 7532

**15089 1855 Type Two AU58 NGC.** NGC Census: (1984/1531). PCGS Population (488/1287). Mintage: 758,269. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 25C4, PCGS# 7532

**15090 1856 Upright 5 MS62 NGC.** NGC Census: (66/45). PCGS Population (24/54). CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$650.

**From The Twelve Oaks Collection.**  
NGC ID# 25CB, PCGS# 7541

**15091 1859 MS63 PCGS.** PCGS Population (51/57). NGC Census: (33/37). Mintage: 168,244. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$600.

**From The Twelve Oaks Collection.**  
NGC ID# 25CL, PCGS# 7551

**15092 1861 AU55 ICG.** In our opinion, this coin grades AU55. NGC Census: (55/1382). PCGS Population (101/1036). Mintage: 527,499.

**From The Twelve Oaks Collection.**

**15093 1862 AU53 ICG.** In our opinion, this coin grades AU53. NGC Census: (7/3017). PCGS Population (28/2478). Mintage: 1,361,390.

**From The Twelve Oaks Collection.**



**15094 1862 MS64 NGC.** NGC Census: (304/172). PCGS Population (293/131). Mintage: 1,361,390. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$800.

**From The Twelve Oaks Collection.**  
NGC ID# 25CW, PCGS# 7560

**15095 1862 MS64 PCGS.** PCGS Population (293/131). NGC Census: (304/172). Mintage: 1,361,390. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$800.

**From The Twelve Oaks Collection.**  
NGC ID# 25CW, PCGS# 7560

**15096 1869 MS61 NGC.** NGC Census: (20/49). PCGS Population (9/61). Mintage: 5,900.

**From The Twelve Oaks Collection.**  
NGC ID# 25D5, PCGS# 7568

**15097 1874 MS63 NGC.** NGC Census: (779/766). PCGS Population (843/816). Mintage: 198,820. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$480.

**From The Twelve Oaks Collection.**  
NGC ID# 25DC, PCGS# 7575

**15098 1874 MS63 NGC.** NGC Census: (779/766). PCGS Population (843/816). Mintage: 198,820. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$480.

**From The Twelve Oaks Collection.**  
NGC ID# 25DC, PCGS# 7575

**15099 1874 MS63 NGC.** NGC Census: (779/766). PCGS Population (843/816). Mintage: 198,820. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$480.

**From The Twelve Oaks Collection.**  
NGC ID# 25DC, PCGS# 7575

**15100 1874 MS64 NGC.** NGC Census: (524/242). PCGS Population (552/264). Mintage: 198,820. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$800.

**From The Twelve Oaks Collection.**  
NGC ID# 25DC, PCGS# 7575

**15101 1874 MS64 PCGS.** PCGS Population (552/264). NGC Census: (524/242). Mintage: 198,820. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$800.

**From The Twelve Oaks Collection.**  
NGC ID# 25DC, PCGS# 7575

**15102 1878 MS63 PCGS.** PCGS Population (27/48). NGC Census: (24/22). Mintage: 3,020. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.

**From The Twelve Oaks Collection.**  
NGC ID# 25DG, PCGS# 7579

**15103 1885 MS62 PCGS.** PCGS Population (72/290). NGC Census: (64/281). Mintage: 11,100. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$500.

**From The Twelve Oaks Collection.**  
NGC ID# 25DP, PCGS# 7586

**15104 1888 MS63 NGC.** NGC Census: (112/416). PCGS Population (198/569). Mintage: 15,501. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$575.

**From The Twelve Oaks Collection.**  
NGC ID# 25DT, PCGS# 7589

**15105 1889 MS63 NGC.** NGC Census: (266/1244). PCGS Population (395/1678). Mintage: 29,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$480.

**From The Twelve Oaks Collection.**  
NGC ID# 25DU, PCGS# 7590

**15106 1889 MS63 PCGS.** PCGS Population (395/1678). NGC Census: (266/1244). Mintage: 29,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$480.

**From The Twelve Oaks Collection.**  
NGC ID# 25DU, PCGS# 7590



**15107 1889 MS64 NGC.** NGC Census: (451/793). PCGS Population (571/1107). Mintage: 29,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$760.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590

**15108 1889 MS64 PCGS.** PCGS Population (571/1107). NGC Census: (451/793). Mintage: 29,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$760.  
*From The Twelve Oaks Collection.* NGC ID# 25DU, PCGS# 7590

## CLASSIC QUARTER EAGLES

**15109 1835 AU50 NGC.** NGC Census: (24/230). PCGS Population (25/113). Mintage: 131,402. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.  
*From The Twelve Oaks Collection.* NGC ID# 25FT, PCGS# 7693

**15110 1836 Script 8 XF45 NGC.** NGC Census: (130/731). PCGS Population (75/364). Mintage: 547,986.  
*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

**15111 1836 Script 8 XF45 NGC.** NGC Census: (130/731). PCGS Population (75/364). Mintage: 547,986.  
*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

**15112 1836 Script 8 AU50 NGC.** NGC Census: (69/662). PCGS Population (70/294). Mintage: 547,986. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.  
*From The Twelve Oaks Collection.* NGC ID# 25FU, PCGS# 7694

**15113 1838 VF35 PCGS.** PCGS Population (14/174). NGC Census: (5/284). Mintage: 47,030.  
*From The Twelve Oaks Collection.* NGC ID# 25FY, PCGS# 7696

## LIBERTY QUARTER EAGLES

**15114 1840 VF35 NGC.** NGC Census: (3/96). PCGS Population (7/52). Mintage: 18,800.  
*From The Twelve Oaks Collection.* NGC ID# 25GA, PCGS# 7717

**15115 1843 AU53 NGC.** NGC Census: (26/126). PCGS Population (15/40). Mintage: 100,546.  
*From The Twelve Oaks Collection.* NGC ID# 25GL, PCGS# 7727

**15116 1843 AU55 NGC.** NGC Census: (51/75). PCGS Population (16/24). Mintage: 100,546.  
*From The Twelve Oaks Collection.* NGC ID# 25GL, PCGS# 7727

**15117 1843 AU58 NGC.** NGC Census: (53/22). PCGS Population (9/15). Mintage: 100,546. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,000.  
*From The Twelve Oaks Collection.* NGC ID# 25GL, PCGS# 7727

**15118 1843-O Large Date, Plain 4 XF45 NGC.** NGC Census: (15/109). PCGS Population (13/48).  
*From The Twelve Oaks Collection.* NGC ID# 25GS, PCGS# 7732

**15119 1849 AU50 PCGS.** PCGS Population (11/39). NGC Census: (7/111). Mintage: 23,294. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$700.  
*From The Twelve Oaks Collection.* NGC ID# 25HD, PCGS# 7752

**15120 1850-C PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 9,148.  
*From The Twelve Oaks Collection.* NGC ID# 25HH, PCGS# 7756

**15121 1851 MS62 NGC.** NGC Census: (171/110). PCGS Population (80/96). Mintage: 1,372,748. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Twelve Oaks Collection.* NGC ID# 25HL, PCGS# 7759

**15122 1851-O AU50 NGC.** NGC Census: (30/293). PCGS Population (28/71). Mintage: 148,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$600.  
*From The Twelve Oaks Collection.* NGC ID# 25HP, PCGS# 7762

**15123 1853 AU50 PCI.** In our opinion, this coin has the details of an AU specimen that has been scratched. NGC Census: (16/1428). PCGS Population (62/855). Mintage: 1,404,668. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$300.  
*From The Twelve Oaks Collection.*



**15124 1853 MS63 PCGS.** PCGS Population (118/83). NGC Census: (138/97). Mintage: 1,404,668. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$810.  
*From The Twelve Oaks Collection.* NGC ID# 25HV, PCGS# 7767

**15125 1854 MS62 NGC.** NGC Census: (116/91). PCGS Population (51/88). Mintage: 596,258. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$575.  
*From The Twelve Oaks Collection.* NGC ID# 25HX, PCGS# 7769

**15126 1859 Old Reverse, Type One, AU58 NGC.** NGC Census: (54/45). PCGS Population (12/15). CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$295.  
*From The Twelve Oaks Collection.* NGC ID# 25JK, PCGS# 97788

**15127 1861 New Reverse, Type Two, MS62 NGC.** NGC Census: (427/291). PCGS Population (246/318). Mintage: 1,283,878. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$725.  
*From The Twelve Oaks Collection.* NGC ID# 25JX, PCGS# 7794

**15128 1861 New Reverse, Type Two, MS62 NGC.** NGC Census: (427/291). PCGS Population (246/318). Mintage: 1,283,878. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$725.  
*From The Twelve Oaks Collection.* NGC ID# 25JX, PCGS# 7794

**15129 1871 AU58 NGC.** NGC Census: (39/26). PCGS Population (13/32). Mintage: 5,350. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$860.  
*From The Twelve Oaks Collection.* NGC ID# 25KH, PCGS# 7813

**15130 1872-S AU50 PCGS.** PCGS Population (14/50). NGC Census: (14/109). Mintage: 18,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$725.  
**From The Twelve Oaks Collection.** NGC ID# 25KL, PCGS# 7816

**15131 1873 Closed 3 MS62 PCGS.** PCGS Population (70/130). NGC Census: (143/98). Mintage: 55,225. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$625.  
**From The Twelve Oaks Collection.** NGC ID# 25KN, PCGS# 7818

**15132 1877-S MS62 NGC.** NGC Census: (66/17). PCGS Population (43/32). Mintage: 35,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$900.  
**From The Twelve Oaks Collection.** NGC ID# 25KX, PCGS# 7827

**15133 1879 MS63 NGC.** NGC Census: (77/67). PCGS Population (117/87). Mintage: 88,990. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$825.  
**From The Twelve Oaks Collection.** NGC ID# 25L2, PCGS# 7830

**15134 1879-S AU58 NGC.** NGC Census: (70/18). PCGS Population (2/12). Mintage: 43,500. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$850.  
**From The Twelve Oaks Collection.** NGC ID# 25L3, PCGS# 7831

**15135 1879-S AU58 NGC.** NGC Census: (70/18). PCGS Population (2/12). Mintage: 43,500. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$850.  
**From The Twelve Oaks Collection.** NGC ID# 25L3, PCGS# 7831

**15136 1895 MS61 NGC.** NGC Census: (39/193). PCGS Population (25/167). Mintage: 6,000.  
**From The Twelve Oaks Collection.** NGC ID# 25LK, PCGS# 7847

**15137 1898 MS64 PCI.** In our opinion, this coin grades MS61. NGC Census: (150/163). PCGS Population (157/132). Mintage: 24,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$700.  
**From The Twelve Oaks Collection.**

**15138 1899 MS63 NGC.** NGC Census: (178/271). PCGS Population (204/249). Mintage: 27,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$560.  
**From The Twelve Oaks Collection.** NGC ID# 25LP, PCGS# 7851

**15139 1899 MS63 PCGS.** PCGS Population (204/249). NGC Census: (178/271). Mintage: 27,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$560.  
**From The Twelve Oaks Collection.** NGC ID# 25LP, PCGS# 7851

**15140 1901 MS64 PCGS.** PCGS Population (433/331). NGC Census: (511/358). Mintage: 91,100. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 25LS, PCGS# 7853

**15141 1901 MS65 NGC.** NGC Census: (214/144). PCGS Population (220/111). Mintage: 91,100. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 25LS, PCGS# 7853

**15142 1902 MS64 NGC.** NGC Census: (721/536). PCGS Population (759/569). Mintage: 133,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 25LT, PCGS# 7854

**15143 1902 MS65 NGC.** NGC Census: (309/227). PCGS Population (377/192). Mintage: 133,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 25LT, PCGS# 7854

**15144 1903 MS65 NGC.** NGC Census: (663/406). PCGS Population (675/365). Mintage: 201,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 2688, PCGS# 7855

**15145 1903 MS65 NGC.** NGC Census: (663/406). PCGS Population (675/365). Mintage: 201,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 2688, PCGS# 7855

**15146 1903 MS65 PCGS.** PCGS Population (675/365). NGC Census: (663/406). Mintage: 201,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 2688, PCGS# 7855

**15147 1904 MS64 PCGS.** PCGS Population (901/720). NGC Census: (979/760). Mintage: 160,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 25LV, PCGS# 7856

**15148 1905 MS64 PCGS.** PCGS Population (1322/1047). NGC Census: (1447/1117). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857

**15149 1905 MS64 PCGS.** PCGS Population (1322/1047). NGC Census: (1447/1117). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857

**15150 1905 MS64 PCGS.** PCGS Population (1322/1047). NGC Census: (1447/1117). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857

**15151 1905 MS64 PCGS.** PCGS Population (1322/1047). NGC Census: (1447/1117). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857



**15152 1905 MS65 NGC.** NGC Census: (664/453). PCGS Population (690/357). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857

**15153 1905 MS65 PCGS.** PCGS Population (690/357). NGC Census: (664/453). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857

**15154 1905 MS65 PCGS.** PCGS Population (690/357). NGC Census: (664/453). Mintage: 217,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 7857

**15155 1906 MS64 NGC.** NGC Census: (1150/876). PCGS Population (1186/862). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 7JW8, PCGS# 7858

**15156 1906 MS64 NGC.** NGC Census: (1150/876). PCGS Population (1186/862). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
**From The Twelve Oaks Collection.** NGC ID# 7JW8, PCGS# 7858



**15157 1906 MS64 PCGS.** PCGS Population (1186/862). NGC Census: (1150/876). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 7JW8, PCGS# 7858

**15158 1906 MS64 PCGS.** PCGS Population (1186/862). NGC Census: (1150/876). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 7JW8, PCGS# 7858

**15159 1906 MS64 PCGS.** PCGS Population (1186/862). NGC Census: (1150/876). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 7JW8, PCGS# 7858

**15160 1906 MS65 NGC.** NGC Census: (537/339). PCGS Population (557/305). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
*From The Twelve Oaks Collection.*  
NGC ID# 7JW8, PCGS# 7858

**15161 1906 MS65 PCGS.** PCGS Population (557/305). NGC Census: (537/339). Mintage: 176,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
*From The Twelve Oaks Collection.*  
NGC ID# 7JW8, PCGS# 7858

**15162 1907 MS64 NGC.** NGC Census: (2159/1580). PCGS Population (2342/1653). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

**15163 1907 MS64 PCGS.** PCGS Population (2342/1653). NGC Census: (2159/1580). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

**15164 1907 MS64 PCGS.** PCGS Population (2342/1653). NGC Census: (2159/1580). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

**15165 1907 MS64 PCGS.** PCGS Population (2342/1653). NGC Census: (2159/1580). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

**15166 1907 MS65 PCGS.** PCGS Population (1189/464). NGC Census: (1029/551). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

**15167 1907 MS65 PCGS.** PCGS Population (1189/464). NGC Census: (1029/551). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

**15168 1907 MS65 PCGS.** PCGS Population (1189/464). NGC Census: (1029/551). Mintage: 336,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
*From The Twelve Oaks Collection.*  
NGC ID# 2688, PCGS# 7859

## INDIAN QUARTER EAGLES

**15169 1908 MS63 NGC.** NGC Census: (1468/1751). PCGS Population (1557/1940). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15170 1908 MS63 NGC.** NGC Census: (1468/1751). PCGS Population (1557/1940). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15171 1908 MS63 NGC.** NGC Census: (1468/1751). PCGS Population (1557/1940). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15172 1908 MS63 NGC.** NGC Census: (1468/1751). PCGS Population (1557/1940). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15173 1908 MS63 NGC.** NGC Census: (1468/1751). PCGS Population (1557/1940). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15174 1908 MS63 PCGS.** PCGS Population (1557/1940). NGC Census: (1468/1751). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15175 1908 MS63 PCGS.** PCGS Population (1557/1940). NGC Census: (1468/1751). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15176 1908 MS63 PCGS.** PCGS Population (1557/1940). NGC Census: (1468/1751). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$750.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939



**15177 1908 MS64 PCGS.** PCGS Population (1320/620). NGC Census: (1334/417). Mintage: 564,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Y, PCGS# 7939

**15178 1909 MS62 NGC.** NGC Census: (2338/2033). PCGS Population (1056/1855). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Z, PCGS# 7940

**15179 1909 MS62 NGC.** NGC Census: (2338/2033). PCGS Population (1056/1855). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Z, PCGS# 7940

**15180 1909 MS62 NGC.** NGC Census: (2338/2033). PCGS Population (1056/1855). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Z, PCGS# 7940

**15181 1909 MS62 NGC.** NGC Census: (2338/2033). PCGS Population (1056/1855). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Z, PCGS# 7940

**15182 1909 MS62 NGC.** NGC Census: (2338/2033). PCGS Population (1056/1855). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Twelve Oaks Collection.*  
NGC ID# 288Z, PCGS# 7940

**15183 1909 MS62 PCGS.** PCGS Population (1056/1855). NGC Census: (2338/2033). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.

**From The Twelve Oaks Collection.**  
NGC ID# 288Z, PCGS# 7940

**15184 1909 MS62 PCGS.** PCGS Population (1056/1855). NGC Census: (2338/2033). Mintage: 441,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.

**From The Twelve Oaks Collection.**  
NGC ID# 288Z, PCGS# 7940

**15185 1910 MS63 NGC.** NGC Census: (1419/979). PCGS Population (740/557). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15186 1910 MS63 NGC.** NGC Census: (1419/979). PCGS Population (740/557). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15187 1910 MS63 NGC.** NGC Census: (1419/979). PCGS Population (740/557). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15188 1910 MS63 NGC.** NGC Census: (1419/979). PCGS Population (740/557). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15189 1910 MS63 NGC.** NGC Census: (1419/979). PCGS Population (740/557). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15190 1910 MS63 NGC.** NGC Census: (1419/979). PCGS Population (740/557). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15191 1910 MS63 PCGS.** PCGS Population (740/557). NGC Census: (1419/979). Mintage: 492,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 2892, PCGS# 7941

**15192 1911 MS63 NGC.** NGC Census: (1859/1332). PCGS Population (1263/845). Mintage: 704,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR6, PCGS# 7942

**15193 1911 MS63 NGC.** NGC Census: (1859/1332). PCGS Population (1263/845). Mintage: 704,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR6, PCGS# 7942

**15194 1911 MS64 NGC.** NGC Census: (1163/169). PCGS Population (721/124). Mintage: 704,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR6, PCGS# 7942

**15195 1912 MS63 NGC.** NGC Census: (1061/731). PCGS Population (842/639). Mintage: 616,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR8, PCGS# 7944

**15196 1912 MS63 NGC.** NGC Census: (1061/731). PCGS Population (842/639). Mintage: 616,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR8, PCGS# 7944

**15197 1912 MS63 NGC.** NGC Census: (1061/731). PCGS Population (842/639). Mintage: 616,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR8, PCGS# 7944

**15198 1912 MS63 PCGS.** PCGS Population (842/639). NGC Census: (1061/731). Mintage: 616,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR8, PCGS# 7944

**15199 1913 MS63 NGC.** NGC Census: (1709/1107). PCGS Population (1266/971). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15200 1913 MS63 NGC.** NGC Census: (1709/1107). PCGS Population (1266/971). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15201 1913 MS63 NGC.** NGC Census: (1709/1107). PCGS Population (1266/971). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15202 1913 MS63 PCGS.** PCGS Population (1266/971). NGC Census: (1709/1107). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15203 1913 MS63 PCGS.** PCGS Population (1266/971). NGC Census: (1709/1107). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945



**15204 1913 MS64 NGC.** NGC Census: (1004/103). PCGS Population (814/157). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15205 1913 MS64 NGC.** NGC Census: (1004/103). PCGS Population (814/157). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15206 1913 MS64 NGC.** NGC Census: (1004/103). PCGS Population (814/157). Mintage: 722,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075.

**From The Twelve Oaks Collection.**  
NGC ID# 7KR9, PCGS# 7945

**15207 1914 MS61 NGC.** NGC Census: (1951/3628). PCGS Population (414/2073). Mintage: 240,000.

**From The Twelve Oaks Collection.**  
NGC ID# 7KRA, PCGS# 7946

**15208 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.

**From The Twelve Oaks Collection.**  
NGC ID# 7KRA, PCGS# 7946

**15209 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.

**From The Twelve Oaks Collection.**  
NGC ID# 7KRA, PCGS# 7946



**15210 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15211 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15212 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15213 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15214 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15215 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15216 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15217 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15218 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15219 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15220 1914 MS62 NGC.** NGC Census: (2346/1282). PCGS Population (1002/1071). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15221 1914 MS62 PCGS.** PCGS Population (1002/1071). NGC Census: (2346/1282). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15222 1914 MS62 PCGS.** PCGS Population (1002/1071). NGC Census: (2346/1282). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15223 1914 MS62 PCGS.** PCGS Population (1002/1071). NGC Census: (2346/1282). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 7KRA, PCGS# 7946

**15224 1914-D MS63 NGC.** NGC Census: (1506/1115). PCGS Population (1152/810). Mintage: 448,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125.  
**From The Twelve Oaks Collection.** NGC ID# 2899, PCGS# 7947

**15225 1914-D MS63 NGC.** NGC Census: (1506/1115). PCGS Population (1152/810). Mintage: 448,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125.  
**From The Twelve Oaks Collection.** NGC ID# 2899, PCGS# 7947

**15226 1914-D MS63 NGC.** NGC Census: (1506/1115). PCGS Population (1152/810). Mintage: 448,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125.  
**From The Twelve Oaks Collection.** NGC ID# 2899, PCGS# 7947

**15227 1914-D MS63 PCGS.** PCGS Population (1152/810). NGC Census: (1506/1115). Mintage: 448,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125.  
**From The Twelve Oaks Collection.** NGC ID# 2899, PCGS# 7947

**15228 1915 MS63 NGC.** NGC Census: (1761/1444). PCGS Population (1194/1015). Mintage: 606,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.  
**From The Twelve Oaks Collection.** NGC ID# 7KRC, PCGS# 7948

**15229 1915 MS63 NGC.** NGC Census: (1761/1444). PCGS Population (1194/1015). Mintage: 606,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.  
**From The Twelve Oaks Collection.** NGC ID# 7KRC, PCGS# 7948

**15230 1915 MS63 PCGS.** PCGS Population (1194/1015). NGC Census: (1761/1444). Mintage: 606,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$625.  
**From The Twelve Oaks Collection.** NGC ID# 7KRC, PCGS# 7948



**15231 1915 MS64 NGC.** NGC Census: (1237/207). PCGS Population (829/186). Mintage: 606,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075.  
**From The Twelve Oaks Collection.** NGC ID# 7KRC, PCGS# 7948

**15232 1915 MS64 NGC.** NGC Census: (1237/207). PCGS Population (829/186). Mintage: 606,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075.  
**From The Twelve Oaks Collection.** NGC ID# 7KRC, PCGS# 7948

**15233 1915 MS64 PCGS.** PCGS Population (829/186). NGC Census: (1237/207). Mintage: 606,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075.  
**From The Twelve Oaks Collection.** NGC ID# 7KRC, PCGS# 7948

**15234 1925-D MS64 NGC.** NGC Census: (3611/999). PCGS Population (2397/621). Mintage: 578,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
**From The Twelve Oaks Collection.** NGC ID# 7KRD, PCGS# 7949

**15235 1925-D MS64 NGC.** NGC Census: (3611/999). PCGS Population (2397/621). Mintage: 578,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
**From The Twelve Oaks Collection.** NGC ID# 7KRD, PCGS# 7949

**15236 1925-D MS64 NGC.** NGC Census: (3611/999). PCGS Population (2397/621). Mintage: 578,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
**From The Twelve Oaks Collection.** NGC ID# 7KRD, PCGS# 7949





**15261 1928 MS64 NGC.** NGC Census: (2648/487). PCGS Population (1581/351). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289E, PCGS# 7952

**15262 1928 MS64 NGC.** NGC Census: (2648/487). PCGS Population (1581/351). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289E, PCGS# 7952

**15263 1928 MS64 NGC.** NGC Census: (2648/487). PCGS Population (1581/351). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289E, PCGS# 7952

15264 1928 MS64 NGC. NGC Census: (2648/487). PCGS Population (1581/351). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289E, PCGS# 7952

**15265 1928 MS64 NGC.** NGC Census: (2648/487). PCGS Population (1581/351). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289E. PCGS# 7952

**15266 1928 MS64 PCGS.** PCGS Population (1581/351). NGC Census: (2648/487). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289E. PCGS# 7952

**15267 1928 MS64 PCGS.** PCGS Population (1581/351). NGC Census: (2648/487). Mintage: 416,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289E. PCGS# 7952

**15268 1929 MS64 NGC.** NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F PCGS# 7953

**15269 1929 MS64 NGC.** NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F PCGS# 7953

**15270 1929 MS64 NGC.** NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289E PCGS# 7953

**15271 1929 MS64 NGC.** NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289F PCGS# 7953

15272 1929 MS64 NGC. NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289F PCGS# 7953

15273 1929 MS64 NGC. NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289F PCGS# 7953

**15274** 1929 MS64 NGC. NGC Census: (2758/268). PCGS Population (1757/170). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289F PCGS# 7953

**15275 1929 MS64 PCGS.** PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F PCGS# 7953

**15276 1929 MS64 PCGS.** PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F PCGS# 7953



**15277 1929 MS64 PCGS.** PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F PCGS# 7953

**15278** 1929 MS64 PCGS. PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F, PCGS# 7953

**15279 1929 MS64 PCGS.** PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289F, PCGS# 7953

**15280 1929 MS64 PCGS.** PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
***From The Twelve Oaks Collection.***  
NGC ID# 289F, PCGS# 7953

**15281** 1929 MS64 PCGS. PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F, PCGS# 7953

**15282 1929 MS64 PCGS.** PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F, PCGS# 7953

**15283** 1929 MS64 PCGS. PCGS Population (1757/170). NGC Census: (2758/268). Mintage: 532,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$690.  
*From The Twelve Oaks Collection.*  
NGC ID# 289F, PCGS# 7953

## THREE DOLLAR GOLD PIECES

**15284** 1854 XF40 NGC. NGC Census: (84/3892). PCGS Population (93/3093). Mintage: 138,618. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$900.  
*From The Twelve Oaks Collection.*  
NGC ID# 25M3, PCGS# 7969

**15285** 1854 XF40 NGC. NGC Census: (84/3892). PCGS Population (93/3093). Mintage: 138,618. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$900.  
*From The Twelve Oaks Collection.*  
NGC ID# 25M3, PCGS# 7969

**15286** 1854 XF45 NGC. NGC Census:  
(260/3632). PCGS Population  
(284/2809). Mintage: 138,618.  
***From The Twelve Oaks Collection.***  
NGC ID# 25M3, PCGS# 7969

**15287 1854 AU50 NGC.** NGC Census: (209/3423). PCGS Population (364/2445). Mintage: 138,618. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15288 1854 AU50 NGC.** NGC Census: (209/3423). PCGS Population (364/2445). Mintage: 138,618. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15289 1854 AU50 NGC.** NGC Census: (209/3423). PCGS Population (364/2445). Mintage: 138,618. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15290 1854 AU50 PCGS.** PCGS Population (364/2445). NGC Census: (209/3423). Mintage: 138,618. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15291 1854 AU53 NGC.** NGC Census: (409/3014). PCGS Population (452/1993). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15292 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15293 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15294 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15295 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15296 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15297 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15298 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15299 1854 AU55 NGC.** NGC Census: (867/2147). PCGS Population (781/1212). Mintage: 138,618.

**From The Twelve Oaks Collection.**  
NGC ID# 25M3, PCGS# 7969

**15300 1855 VF30 PCGS.** PCGS Population (15/961). NGC Census: (15/1217). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15301 1855 XF45 NGC.** NGC Census: (118/1047). PCGS Population (134/743). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15302 1855 XF45 NGC.** NGC Census: (118/1047). PCGS Population (134/743). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15303 1855 AU50 NGC.** NGC Census: (81/966). PCGS Population (141/602). Mintage: 50,555. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15304 1855 AU50 NGC.** NGC Census: (81/966). PCGS Population (141/602). Mintage: 50,555. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15305 1855 AU53 NGC.** NGC Census: (146/820). PCGS Population (104/498). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15306 1855 AU53 NGC.** NGC Census: (146/820). PCGS Population (104/498). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15307 1855 AU53 NGC.** NGC Census: (146/820). PCGS Population (104/498). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15308 1855 AU53 NGC.** NGC Census: (146/820). PCGS Population (104/498). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972



**15309 1855 AU55 NGC.** NGC Census: (262/558). PCGS Population (165/333). Mintage: 50,555.

**From The Twelve Oaks Collection.**  
NGC ID# 25M6, PCGS# 7972

**15310 1855-S Fine 12 PCGS.** PCGS Population (3/147). NGC Census: (3/156). Mintage: 6,600.

**From The Twelve Oaks Collection.**  
NGC ID# 7K5D, PCGS# 7973

**15311 1856 AU50 NGC.** NGC Census: (48/631). PCGS Population (81/451). Mintage: 26,010. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000.

**From The Twelve Oaks Collection.**  
NGC ID# 25M8, PCGS# 7974

**15312 1856-S VG10 PCGS.** PCGS Population (13/425). NGC Census: (2/519). Mintage: 34,500.

**From The Twelve Oaks Collection.**  
NGC ID# 25M9, PCGS# 7975

**15313 1856-S VF30 PCGS.** PCGS Population (34/339). NGC Census: (16/464). Mintage: 34,500.

**From The Twelve Oaks Collection.**  
NGC ID# 25M9, PCGS# 7975

**15314 1857 XF45 NGC.** NGC Census: (39/571). PCGS Population (64/303). Mintage: 20,891.

**From The Twelve Oaks Collection.**  
NGC ID# 7K5G, PCGS# 7976

**15315 1857 XF45 NGC.** NGC Census: (39/571). PCGS Population (64/303). Mintage: 20,891.

**From The Twelve Oaks Collection.**  
NGC ID# 7K5G, PCGS# 7976

**15316 1857 XF45 PCGS.** PCGS Population (64/303). NGC Census: (39/571). Mintage: 20,891.

**From The Twelve Oaks Collection.**  
NGC ID# 7K5G, PCGS# 7976



- 15317 1857 XF45 PCGS.** PCGS Population (64/303). NGC Census: (39/571). Mintage: 20,891.  
*From The Twelve Oaks Collection.* NGC ID# 7K5G, PCGS# 7976
- 15318 1874 VF35 NGC.** NGC Census: (10/2807). PCGS Population (20/2357). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15319 1874 VF35 NGC.** NGC Census: (10/2807). PCGS Population (20/2357). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15320 1874 XF45 NGC.** NGC Census: (100/2665). PCGS Population (161/2144). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15321 1874 XF45 NGC.** NGC Census: (100/2665). PCGS Population (161/2144). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15322 1874 XF45 PCGS.** PCGS Population (161/2144). NGC Census: (100/2665). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15323 1874 AU53 NGC.** NGC Census: (219/2328). PCGS Population (232/1721). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15324 1874 AU53 NGC.** NGC Census: (219/2328). PCGS Population (232/1721). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15325 1874 AU55 NGC.** NGC Census: (599/1729). PCGS Population (512/1209). Mintage: 41,800.  
*From The Twelve Oaks Collection.* NGC ID# 7KDE, PCGS# 7998
- 15326 1878 XF45 NGC.** NGC Census: (90/5141). PCGS Population (134/5662). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15327 1878 AU50 NGC.** NGC Census: (74/5067). PCGS Population (211/5451). Mintage: 82,304. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15328 1878 AU50 NGC.** NGC Census: (74/5067). PCGS Population (211/5451). Mintage: 82,304. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

- 15329 1878 AU50 PCGS.** PCGS Population (211/5451). NGC Census: (74/5067). Mintage: 82,304. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15330 1878 AU53 NGC.** NGC Census: (182/4885). PCGS Population (217/5234). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15331 1878 AU53 NGC.** NGC Census: (182/4885). PCGS Population (217/5234). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15332 1878 AU53 NGC.** NGC Census: (182/4885). PCGS Population (217/5234). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15333 1878 AU53 NGC.** NGC Census: (182/4885). PCGS Population (217/5234). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15334 1878 AU53 NGC.** NGC Census: (182/4885). PCGS Population (217/5234). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000



- 15335 1878 AU55 NGC.** NGC Census: (493/4392). PCGS Population (633/4601). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15336 1878 AU55 NGC.** NGC Census: (493/4392). PCGS Population (633/4601). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15337 1878 AU55 NGC.** NGC Census: (493/4392). PCGS Population (633/4601). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

- 15338 1878 AU55 NGC.** NGC Census: (493/4392). PCGS Population (633/4601). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15339 1878 AU55 PCGS.** PCGS Population (633/4601). NGC Census: (493/4392). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000
- 15340 1878 AU55 PCGS.** PCGS Population (633/4601). NGC Census: (493/4392). Mintage: 82,304.  
*From The Twelve Oaks Collection.* NGC ID# 25MZ, PCGS# 8000

## CLASSIC HALF EAGLES

- 15341 1834 Plain 4 VF30 PCGS.** PCGS Population (57/1299). NGC Census: (55/2027). Mintage: 657,460.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171
- 15342 1834 Plain 4 XF45 NGC.** NGC Census: (313/1485). PCGS Population (284/714). Mintage: 657,460.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171
- 15343 1834 Plain 4 XF45 NGC.** NGC Census: (313/1485). PCGS Population (284/714). Mintage: 657,460.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171
- 15344 1834 Plain 4 XF45 PCGS.** PCGS Population (284/714). NGC Census: (313/1485). Mintage: 657,460.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171
- 15345 1834 Plain 4 AU50 NGC.** NGC Census: (158/1327). PCGS Population (171/543). Mintage: 657,460. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,150.  
*From The Twelve Oaks Collection.* NGC ID# 25RR, PCGS# 8171
- 15346 1835 XF40 NGC.** NGC Census: (58/604). PCGS Population (69/362). Mintage: 371,534. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$725.  
*From The Twelve Oaks Collection.* NGC ID# 25RV, PCGS# 8173
- 15347 1836 VF35 PCGS.** PCGS Population (68/716). NGC Census: (31/1067). Mintage: 553,147.  
*From The Twelve Oaks Collection.* NGC ID# 25RY, PCGS# 8174
- 15348 1836 XF40 NGC.** NGC Census: (100/967). PCGS Population (111/605). Mintage: 553,147. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$650.  
*From The Twelve Oaks Collection.* NGC ID# 25RY, PCGS# 8174

**15349 1836 XF40 NGC.** NGC Census: (100/967). PCGS Population (111/605). Mintage: 553,147. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$650.

**From The Twelve Oaks Collection.**  
NGC ID# 25RY, PCGS# 8174

**15350 1836 XF40 PCGS.** PCGS Population (111/605). NGC Census: (100/967). Mintage: 553,147. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$650.

**From The Twelve Oaks Collection.**  
NGC ID# 25RY, PCGS# 8174

**15351 1836 XF45 NGC.** NGC Census: (181/786). PCGS Population (184/421). Mintage: 553,147.

**From The Twelve Oaks Collection.**  
NGC ID# 25RY, PCGS# 8174

**15352 1836 XF45 PCGS.** PCGS Population (184/421). NGC Census: (181/786). Mintage: 553,147.

**From The Twelve Oaks Collection.**  
NGC ID# 25RY, PCGS# 8174

**15353 1837 XF40 PCGS.** PCGS Population (36/178). NGC Census: (46/368). Mintage: 207,121. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$875.

**From The Twelve Oaks Collection.**  
NGC ID# 25RZ, PCGS# 8175

**15354 1838 Fine 12 PCGS.** PCGS Population (3/443). NGC Census: (2/679). Mintage: 286,588. CDN Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$450.

**From The Twelve Oaks Collection.**  
NGC ID# 25S4, PCGS# 8176

**15355 1838 VF35 PCGS.** PCGS Population (26/384). NGC Census: (10/645). Mintage: 286,588.

**From The Twelve Oaks Collection.**  
NGC ID# 25S4, PCGS# 8176

**15356 1838 XF45 PCGS.** PCGS Population (85/236). NGC Census: (112/496). Mintage: 286,588.

**From The Twelve Oaks Collection.**  
NGC ID# 25S4, PCGS# 8176

## LIBERTY HALF EAGLES

**15357 1840 Narrow Mill AU53 NGC.** NGC Census: (40/165). PCGS Population (24/57). Mintage: 137,300.

**From The Twelve Oaks Collection.**  
NGC ID# 25SA, PCGS# 8194

**15358 1840-O Narrow Mill XF40 NGC.** NGC Census: (9/137). PCGS Population (22/67). Mintage: 40,120. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 25SK, PCGS# 8200

**15359 1843 AU58 NGC.** NGC Census: (151/76). PCGS Population (31/37). Mintage: 611,205. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$600.

**From The Twelve Oaks Collection.**  
NGC ID# 94FD, PCGS# 8213

**15360 1848 AU55 PCGS.** PCGS Population (38/51). NGC Census: (62/140). Mintage: 260,775.

**From The Twelve Oaks Collection.**  
NGC ID# 42A7, PCGS# 8236

**15361 1849-C Good 6 PCGS.** PCGS Population (1/219). NGC Census: (0/224). Mintage: 64,800.

**From The Twelve Oaks Collection.**  
NGC ID# C5XD, PCGS# 8241

**15362 1852-C VG8 NGC.** NGC Census: (1/236). PCGS Population (1/216). Mintage: 72,574.

**From The Twelve Oaks Collection.**  
NGC ID# 25UB, PCGS# 8251

**15363 1852-D Good 4 NGC.** NGC Census: (2/267). PCGS Population (0/247). Mintage: 91,584.

**From The Twelve Oaks Collection.**  
NGC ID# 25UC, PCGS# 8252

**15364 1856 AU58 NGC.** NGC Census: (113/45). PCGS Population (32/33). Mintage: 197,990. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 25UV, PCGS# 8266

**15365 1857 MS61 NGC.** NGC Census: (20/21). PCGS Population (13/31). Mintage: 98,180.

**From The Twelve Oaks Collection.**  
NGC ID# 25V2, PCGS# 8271

**15366 1861 AU50 ICG.** In our opinion, this coin grades AU50. NGC Census: (126/1507). PCGS Population (151/892). Mintage: 688,150. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$500.

**From The Twelve Oaks Collection.**

**15367 1861 AU58 NGC.** NGC Census: (607/287). PCGS Population (196/250). Mintage: 688,150. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,100.

**From The Twelve Oaks Collection.**  
NGC ID# 25VK, PCGS# 8288



**15368 1880 MS63 PCGS.** PCGS Population (157/107). NGC Census: (177/120). Mintage: 3,166,436. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$700.

**From The Twelve Oaks Collection.**  
NGC ID# 25XA, PCGS# 8351

**15369 1880-CC VF20 NGC.** NGC Census: (11/289). PCGS Population (9/238). Mintage: 51,017. CDN Wsl. Price for problem free NGC/PCGS coin in VF20: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 25XB, PCGS# 8352

**15370 1880-CC VF20 NGC.** NGC Census: (11/289). PCGS Population (9/238). Mintage: 51,017. CDN Wsl. Price for problem free NGC/PCGS coin in VF20: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 25XB, PCGS# 8352

**15371 1880-CC VF30 NGC.** NGC Census: (13/267). PCGS Population (10/210). Mintage: 51,017.

**From The Twelve Oaks Collection.**  
NGC ID# 25XB, PCGS# 8352

**15372 1881 MS63 PCGS.** PCGS Population (1638/372). NGC Census: (3634/848). Mintage: 5,708,802. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.

**From The Twelve Oaks Collection.**  
NGC ID# 25XD, PCGS# 8354

**15373 1881 MS63 PCGS.** PCGS Population (1638/372). NGC Census: (3634/848). Mintage: 5,708,802. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.

**From The Twelve Oaks Collection.**  
NGC ID# 25XD, PCGS# 8354

**15374 1881 MS63 PCGS.** PCGS Population (1638/372). NGC Census: (3634/848). Mintage: 5,708,802. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.

**From The Twelve Oaks Collection.**  
NGC ID# 25XD, PCGS# 8354



**15375 1881 MS64 NGC.** NGC Census: (767/81). PCGS Population (354/18). Mintage: 5,708,802. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XD, PCGS# 8354

**15376 1882 MS63 PCGS.** PCGS Population (734/196). NGC Census: (1541/416). Mintage: 2,514,568. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XJ, PCGS# 8358

**15377 1882 MS63 PCGS.** PCGS Population (734/196). NGC Census: (1541/416). Mintage: 2,514,568. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XJ, PCGS# 8358

**15378 1882-S MS63 PCGS.** PCGS Population (317/170). NGC Census: (376/216). Mintage: 969,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XJ, PCGS# 8360

**15379 1883-S MS62 PCGS.** PCGS Population (55/36). NGC Census: (47/41). Mintage: 83,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XM, PCGS# 8363

**15380 1885-S MS63 PCGS.** PCGS Population (737/470). NGC Census: (889/588). Mintage: 1,211,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 2Y7X, PCGS# 8368

**15381 1885-S MS63 PCGS.** PCGS Population (737/470). NGC Census: (889/588). Mintage: 1,211,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 2Y7X, PCGS# 8368

**15382 1886-S MS63 NGC.** NGC Census: (1317/403). PCGS Population (867/297). Mintage: 3,268,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XV, PCGS# 8370

**15383 1886-S MS63 NGC.** NGC Census: (1317/403). PCGS Population (867/297). Mintage: 3,268,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XV, PCGS# 8370

**15384 1888 MS62 PCGS.** PCGS Population (44/31). NGC Census: (25/19). Mintage: 18,296. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$650.  
*From The Twelve Oaks Collection.*  
NGC ID# 25XX, PCGS# 8372

**15385 1891 MS62 NGC.** NGC Census: (98/51). PCGS Population (64/47). Mintage: 61,300. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$775.  
*From The Twelve Oaks Collection.*  
NGC ID# 25Y4, PCGS# 8377

**15386 1891-CC XF40 PCGS.** PCGS Population (37/1606). NGC Census: (29/1996). Mintage: 208,000. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$700.  
*From The Twelve Oaks Collection.*  
NGC ID# 25Y5, PCGS# 8378

**15387 1891-CC XF45 NGC.** NGC Census: (77/1919). PCGS Population (92/1514). Mintage: 208,000.  
*From The Twelve Oaks Collection.*  
NGC ID# 25Y5, PCGS# 8378

**15388 1891-CC XF45 PCGS.** PCGS Population (92/1514). NGC Census: (77/1919). Mintage: 208,000.  
*From The Twelve Oaks Collection.*  
NGC ID# 25Y5, PCGS# 8378

**15389 1891-CC AU53 NGC.** NGC Census: (83/1773). PCGS Population (109/1302). Mintage: 208,000.  
*From The Twelve Oaks Collection.*  
NGC ID# 25Y5, PCGS# 8378

**15390 1891-CC MS63 PCI.** In our opinion, this coin grades MS61. NGC Census: (168/67). PCGS Population (126/82). Mintage: 208,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$3,000.  
*From The Twelve Oaks Collection.*

**15391 1892 MS62 NGC.** NGC Census: (749/390). PCGS Population (327/258). Mintage: 753,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$425.  
*From The Twelve Oaks Collection.*  
NGC ID# C5XG, PCGS# 8379

**15392 1893 MS63 PCGS.** PCGS Population (834/263). NGC Census: (2036/704). Mintage: 1,528,197. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YA, PCGS# 8383

**15393 1893 MS63 PCGS.** PCGS Population (834/263). NGC Census: (2036/704). Mintage: 1,528,197. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YA, PCGS# 8383



**15394 1893 MS64 PCGS.** PCGS Population (227/36). NGC Census: (634/70). Mintage: 1,528,197. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YA, PCGS# 8383

**15395 1893 MS64 PCGS.** PCGS Population (227/36). NGC Census: (634/70). Mintage: 1,528,197. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YA, PCGS# 8383

**15396 1893-CC XF45 NGC.** NGC Census: (48/591). PCGS Population (47/374). Mintage: 60,000.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YB, PCGS# 8384

**15397 1893-S MS62+ PCGS.** PCGS Population (200/137 and 4/7+). NGC Census: (381/167 and 3/2+). Mintage: 224,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$425.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YD, PCGS# 8386

**15398 1894 MS63 PCGS.** PCGS Population (310/62). NGC Census: (783/122). Mintage: 957,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$600.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YE, PCGS# 8387

**15399 1894 MS64 PCGS.** PCGS Population (57/5). NGC Census: (110/12). Mintage: 957,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YE, PCGS# 8387

**15400 1894-O AU58 NGC.** NGC Census: (125/105). PCGS Population (35/40). Mintage: 16,600. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$850.  
*From The Twelve Oaks Collection.*  
NGC ID# 25YF, PCGS# 8388

**15401 1895 MS62 PCGS.** PCGS Population (1386/928). NGC Census: (2929/2236). Mintage: 1,345,936. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$425.  
*From The Twelve Oaks Collection.* NGC ID# 25YH, PCGS# 8390

**15402 1895 MS63 NGC.** NGC Census: (1681/555). PCGS Population (730/198). Mintage: 1,345,936. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25YH, PCGS# 8390

**15403 1895 MS64 PCGS.** PCGS Population (172/26). NGC Census: (469/36). Mintage: 1,345,936. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YH, PCGS# 8390

**15404 1897 MS63 PCGS.** PCGS Population (348/194). NGC Census: (716/390). Mintage: 867,883. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25YM, PCGS# 8394

**15405 1897 MS64 PCGS.** PCGS Population (162/30). NGC Census: (307/83). Mintage: 867,883. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YM, PCGS# 8394

**15406 1899 MS64 PCGS.** PCGS Population (748/115). NGC Census: (2155/675). Mintage: 1,710,729. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YS, PCGS# 8398

**15407 1899 MS64 PCGS.** PCGS Population (748/115). NGC Census: (2155/675). Mintage: 1,710,729. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YS, PCGS# 8398

**15408 1899 MS64 PCGS.** PCGS Population (748/115). NGC Census: (2155/675). Mintage: 1,710,729. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YS, PCGS# 8398

**15409 1900-S MS63 PCGS.** PCGS Population (238/158). NGC Census: (70/79). Mintage: 329,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$650.  
*From The Twelve Oaks Collection.* NGC ID# 25YV, PCGS# 8401

**15410 1901 MS63 NGC.** NGC Census: (986/691). PCGS Population (741/462). Mintage: 615,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**15411 1901 MS63 PCGS.** PCGS Population (741/462). NGC Census: (986/691). Mintage: 615,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**15412 1901 MS64 NGC.** NGC Census: (546/145). PCGS Population (378/84). Mintage: 615,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**15413 1901 MS64 NGC.** NGC Census: (546/145). PCGS Population (378/84). Mintage: 615,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**15414 1901 MS64 PCGS.** PCGS Population (378/84). NGC Census: (546/145). Mintage: 615,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YW, PCGS# 8402

**15415 1901-S MS64 NGC.** NGC Census: (1181/459). PCGS Population (997/344). Mintage: 3,648,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**15416 1901-S MS64 PCGS.** PCGS Population (997/344). NGC Census: (1181/459). Mintage: 3,648,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404



**15417 1901-S MS64 PCGS.** PCGS Population (996/344). NGC Census: (1194/463). Mintage: 3,648,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**15418 1901-S MS64 PCGS.** PCGS Population (997/344). NGC Census: (1181/459). Mintage: 3,648,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**15419 1901-S MS64 PCGS.** PCGS Population (997/344). NGC Census: (1181/459). Mintage: 3,648,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YX, PCGS# 8404

**15420 1902-S MS63 PCGS.** PCGS Population (629/642). NGC Census: (536/652). Mintage: 939,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25YZ, PCGS# 8406

**15421 1902-S MS64 PCGS.** PCGS Population (482/160). NGC Census: (481/171). Mintage: 939,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25YZ, PCGS# 8406

**15422 1903-S MS63 PCGS.** PCGS Population (1008/875). NGC Census: (877/1023). Mintage: 1,855,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**15423 1903-S MS63 PCGS.** PCGS Population (1008/875). NGC Census: (877/1023). Mintage: 1,855,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25Z3, PCGS# 8408

**15424 1904 MS63 PCGS.** PCGS Population (633/341). NGC Census: (841/472). Mintage: 392,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$550.  
*From The Twelve Oaks Collection.* NGC ID# 25Z6, PCGS# 8409

**15425 1905 MS63 PCGS.** PCGS Population (363/212). NGC Census: (492/343). Mintage: 302,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$525.  
*From The Twelve Oaks Collection.* NGC ID# 25Z6, PCGS# 8411

**15426 1905 MS64+ PCGS.** PCGS Population (152/60 and 13/3+). NGC Census: (284/59 and 5/3+). Mintage: 302,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
*From The Twelve Oaks Collection.* NGC ID# 25Z6, PCGS# 8411

**15427 1906-D MS63 PCGS.** PCGS Population (608/367). NGC Census: (637/426). Mintage: 320,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
*From The Twelve Oaks Collection.* NGC ID# 25ZA, PCGS# 8414



**15428 1906-D MS63 PCGS.** PCGS Population (608/367). NGC Census: (637/426). Mintage: 320,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
**From The Twelve Oaks Collection.** NGC ID# 25ZA, PCGS# 8414

**15429 1906-D MS63 PCGS.** PCGS Population (608/367). NGC Census: (637/426). Mintage: 320,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
**From The Twelve Oaks Collection.** NGC ID# 25ZA, PCGS# 8414

**15430 1906-D MS63 PCGS.** PCGS Population (608/367). NGC Census: (637/426). Mintage: 320,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
**From The Twelve Oaks Collection.** NGC ID# 25ZA, PCGS# 8414

**15431 1906-D MS64 NGC.** NGC Census: (353/73). PCGS Population (299/68). Mintage: 320,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
**From The Twelve Oaks Collection.** NGC ID# 25ZA, PCGS# 8414

**15432 1907 MS63 PCGS.** PCGS Population (1827/891). NGC Census: (2131/1183). Mintage: 626,192. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$470.  
**From The Twelve Oaks Collection.** NGC ID# 25ZC, PCGS# 8416

**15433 1907 MS64 PCGS.** PCGS Population (770/121). NGC Census: (998/185). Mintage: 626,192. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
**From The Twelve Oaks Collection.** NGC ID# 25ZC, PCGS# 8416

**15434 1907-D MS64 PCGS.** PCGS Population (574/133). NGC Census: (550/116). Mintage: 888,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
**From The Twelve Oaks Collection.** NGC ID# 25ZD, PCGS# 8417

**15435 1908 Liberty MS64 PCGS.** PCGS Population (948/274). NGC Census: (1009/348). Mintage: 421,874. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
**From The Twelve Oaks Collection.** NGC ID# 25ZE, PCGS# 8418

**15436 1908 Liberty MS64 PCGS.** PCGS Population (948/274). NGC Census: (1009/348). Mintage: 421,874. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$815.  
**From The Twelve Oaks Collection.** NGC ID# 25ZE, PCGS# 8418

## INDIAN HALF EAGLES

**15437 1908 MS61 NGC.** NGC Census: (1652/4625). PCGS Population (609/4114). Mintage: 577,800.  
**From The Twelve Oaks Collection.** NGC ID# 28DE, PCGS# 8510

**15438 1908 MS61 PCGS.** PCGS Population (609/4114). NGC Census: (1652/4625). Mintage: 577,800.  
**From The Twelve Oaks Collection.** NGC ID# 28DE, PCGS# 8510

**15439 1908 MS62 NGC.** NGC Census: (2714/1911). PCGS Population (1887/2227). Mintage: 577,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DE, PCGS# 8510

**15440 1908 MS62 NGC.** NGC Census: (2714/1911). PCGS Population (1887/2227). Mintage: 577,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DE, PCGS# 8510

**15441 1908 MS62 NGC.** NGC Census: (2714/1911). PCGS Population (1887/2227). Mintage: 577,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DE, PCGS# 8510

**15442 1908 MS62 PCGS.** PCGS Population (1887/2227). NGC Census: (2714/1911). Mintage: 577,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DE, PCGS# 8510

**15443 1908-D MS62 PCGS.** PCGS Population (938/1710). NGC Census: (834/1438). Mintage: 148,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$700.  
**From The Twelve Oaks Collection.** NGC ID# 93KW, PCGS# 8511

**15444 1909 MS61 NGC.** NGC Census: (1860/3637). PCGS Population (608/2943). Mintage: 627,138.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513

**15445 1909 MS61 NGC.** NGC Census: (1860/3637). PCGS Population (608/2943). Mintage: 627,138.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513

**15446 1909 MS62 NGC.** NGC Census: (2315/1322). PCGS Population (1502/1441). Mintage: 627,138. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513

**15447 1909 MS62 PCGS.** PCGS Population (1502/1441). NGC Census: (2315/1322). Mintage: 627,138. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513

**15448 1909 MS62 PCGS.** PCGS Population (1502/1441). NGC Census: (2315/1322). Mintage: 627,138. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513



**15449 1909 MS63 PCGS.** PCGS Population (905/536). NGC Census: (870/452). Mintage: 627,138. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$770.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513

**15450 1909 MS63 PCGS.** PCGS Population (905/536). NGC Census: (870/452). Mintage: 627,138. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$770.  
**From The Twelve Oaks Collection.** NGC ID# 28DH, PCGS# 8513

**15451 1909-D MS61 NGC.** NGC Census: (6133/20661). PCGS Population (3203/22405). Mintage: 3,423,560.  
**From The Twelve Oaks Collection.** NGC ID# 28DJ, PCGS# 8514

**15452 1909-D MS62 PCGS.** PCGS Population (9225/13180). NGC Census: (9835/10826). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DJ, PCGS# 8514

**15453 1909-D MS62+ PCGS.** PCGS Population (9225/13180 and 97/224+). NGC Census: (9835/10826 and 38/174+). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
**From The Twelve Oaks Collection.** NGC ID# 28DJ, PCGS# 8514

**15454 1909-D MS63 NGC.** NGC Census: (8031/2795). PCGS Population (10101/3079). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
**From The Twelve Oaks Collection.** NGC ID# 28DJ, PCGS# 8514

**15455 1909-D MS63 NGC.** NGC Census: (8031/2795). PCGS Population (10101/3079). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15456 1909-D MS63 NGC.** NGC Census: (8031/2795). PCGS Population (10101/3079). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15457 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15458 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15459 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15460 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15461 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15462 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15463 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15464 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15465 1909-D MS63 PCGS.** PCGS Population (10101/3079). NGC Census: (8031/2795). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15466 1909-D MS63+ PCGS.** PCGS Population (10101/3079 and 127/97+). NGC Census: (8031/2795 and 86/88+). Mintage: 3,423,560. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$755.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DJ, PCGS# 8514

**15467 1910 MS62 PCGS.** PCGS Population (1495/910). NGC Census: (2163/1353). Mintage: 604,250. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$515.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DK, PCGS# 8517

**15468 1911 MS62 NGC.** NGC Census: (3358/1372). PCGS Population (2186/1529). Mintage: 915,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DP, PCGS# 8520

**15469 1911 MS62 NGC.** NGC Census: (3358/1372). PCGS Population (2186/1529). Mintage: 915,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DP, PCGS# 8520

**15470 1911 MS62 NGC.** NGC Census: (3358/1372). PCGS Population (2186/1529). Mintage: 915,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DP, PCGS# 8520

**15471 1911 MS62 NGC.** NGC Census: (3358/1372). PCGS Population (2186/1529). Mintage: 915,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DP, PCGS# 8520

**15472 1912 MS62 NGC.** NGC Census: (3765/1526). PCGS Population (2787/1932). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523

**15473 1912 MS62 NGC.** NGC Census: (3765/1526). PCGS Population (2787/1932). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523

**15474 1912 MS62 NGC.** NGC Census: (3765/1526). PCGS Population (2787/1932). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523

**15475 1912 MS62 PCGS.** PCGS Population (2787/1932). NGC Census: (3765/1526). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523

**15476 1912 MS62 PCGS.** PCGS Population (2787/1932). NGC Census: (3765/1526). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523



**15477 1912 MS63 PCGS.** PCGS Population (1426/506). NGC Census: (1122/404). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523

**15478 1912 MS63 PCGS.** PCGS Population (1426/506). NGC Census: (1122/404). Mintage: 790,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DS, PCGS# 8523

**15479 1912-S AU58 NGC.** NGC Census: (577/263). PCGS Population (182/220). Mintage: 392,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$850.  
*From The Twelve Oaks Collection.*  
NGC ID# 65KD, PCGS# 8524

**15480 1913 MS61 NGC.** NGC Census: (3338/5959). PCGS Population (1312/5073). Mintage: 915,900.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DT, PCGS# 8525

**15481 1913 MS61 NGC.** NGC Census: (3338/5959). PCGS Population (1312/5073). Mintage: 915,900.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DT, PCGS# 8525

**15482 1913 MS61 NGC.** NGC Census: (3338/5959). PCGS Population (1312/5073). Mintage: 915,900.  
*From The Twelve Oaks Collection.*  
NGC ID# 28DT, PCGS# 8525



**15483 1913 MS62 NGC.** NGC Census: (4380/1579). PCGS Population (2903/2170). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15484 1913 MS62 NGC.** NGC Census: (4380/1579). PCGS Population (2903/2170). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15485 1913 MS62 NGC.** NGC Census: (4380/1579). PCGS Population (2903/2170). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15486 1913 MS62 NGC.** NGC Census: (4380/1579). PCGS Population (2903/2170). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15487 1913 MS62 NGC.** NGC Census: (4380/1579). PCGS Population (2903/2170). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15488 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15489 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15490 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15491 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15492 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15493 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15494 1913 MS62 PCGS.** PCGS Population (2903/2170). NGC Census: (4380/1579). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15495 1913 MS63 PCGS.** PCGS Population (1538/632). NGC Census: (1098/481). Mintage: 915,900. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 28DT, PCGS# 8525

**15496 1913-S AU55 NGC.** NGC Census: (418/1087). PCGS Population (198/559). Mintage: 408,000.

**From The Twelve Oaks Collection.**  
NGC ID# 25ZP, PCGS# 8526

**15497 1914 MS62 PCGS.** PCGS Population (710/805). NGC Census: (814/542). Mintage: 247,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$850.

**From The Twelve Oaks Collection.**  
NGC ID# 28DU, PCGS# 8527

**15498 1914-D MS62 NGC.** NGC Census: (635/445). PCGS Population (557/550). Mintage: 247,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$900.

**From The Twelve Oaks Collection.**  
NGC ID# 28DV, PCGS# 8528

**15499 1915 MS61 NGC.** NGC Census: (1650/2999). PCGS Population (612/2854). Mintage: 588,075.

**From The Twelve Oaks Collection.**  
NGC ID# 28DX, PCGS# 8530

**15500 1915 MS61 NGC.** NGC Census: (1650/2999). PCGS Population (612/2854). Mintage: 588,075.

**From The Twelve Oaks Collection.**  
NGC ID# 28DX, PCGS# 8530

**15501 1915 MS61 PCGS.** PCGS Population (612/2854). NGC Census: (1650/2999). Mintage: 588,075.

**From The Twelve Oaks Collection.**  
NGC ID# 28DX, PCGS# 8530



**15502 1915 MS62 PCGS.** PCGS Population (1415/1439). NGC Census: (1794/1205). Mintage: 588,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DX, PCGS# 8530

**15503 1915 MS62 PCGS.** PCGS Population (1415/1439). NGC Census: (1794/1205). Mintage: 588,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$465.

**From The Twelve Oaks Collection.**  
NGC ID# 28DX, PCGS# 8530

**15504 1915-S AU58 NGC.** NGC Census: (469/275). PCGS Population (170/289). Mintage: 164,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$900.

**From The Twelve Oaks Collection.**  
NGC ID# 25ZR, PCGS# 8531

**15505 1916-S AU58 NGC.** NGC Census: (675/975). PCGS Population (266/883). Mintage: 240,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$775.

**From The Twelve Oaks Collection.**  
NGC ID# 28DY, PCGS# 8532

## LIBERTY EAGLES

**15506 1847-O XF45 NGC.** NGC Census: (191/619). PCGS Population (128/185). Mintage: 571,500.

**From The Twelve Oaks Collection.**  
NGC ID# 2632, PCGS# 8598

**15507 1851 AU50 PCGS.** PCGS Population (26/31). NGC Census: (35/191). Mintage: 176,328. CDN Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 263A, PCGS# 8606

**15508 1878 AU58 PCGS.** PCGS Population (79/128). NGC Census: (125/157). Mintage: 73,700. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$900.  
**From The Twelve Oaks Collection.** NGC ID# 265J, PCGS# 8680

**15509 1879 MS61 PCGS.** PCGS Population (79/114). NGC Census: (253/133). Mintage: 384,770.  
**From The Twelve Oaks Collection.** NGC ID# 265M, PCGS# 8683

**15510 1880 MS61 NGC.** NGC Census: (988/483). PCGS Population (372/408). Mintage: 1,644,876.  
**From The Twelve Oaks Collection.** NGC ID# 265S, PCGS# 8687

**15511 1880 MS61 NGC.** NGC Census: (988/483). PCGS Population (372/408). Mintage: 1,644,876.  
**From The Twelve Oaks Collection.** NGC ID# 265S, PCGS# 8687

**15512 1880 MS61 NGC.** NGC Census: (988/483). PCGS Population (372/408). Mintage: 1,644,876.  
**From The Twelve Oaks Collection.** NGC ID# 265S, PCGS# 8687

**15513 1880 MS61 PCGS.** PCGS Population (372/408). NGC Census: (988/483). Mintage: 1,644,876.  
**From The Twelve Oaks Collection.** NGC ID# 265S, PCGS# 8687

**15514 1881 AU58 PCGS.** PCGS Population (699/5909). NGC Census: (401/11876). Mintage: 3,877,260. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15515 1881 AU58 PCGS.** PCGS Population (699/5909). NGC Census: (401/11876). Mintage: 3,877,260. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15516 1881 MS61 NGC.** NGC Census: (6221/4530). PCGS Population (2529/2437). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15517 1881 MS61 NGC.** NGC Census: (6221/4530). PCGS Population (2529/2437). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15518 1881 MS61 NGC.** NGC Census: (6221/4530). PCGS Population (2529/2437). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15519 1881 MS61 NGC.** NGC Census: (6221/4530). PCGS Population (2529/2437). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15520 1881 MS61 NGC.** NGC Census: (6221/4530). PCGS Population (2529/2437). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15521 1881 MS61 PCGS.** PCGS Population (2529/2437). NGC Census: (6221/4530). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15522 1881 MS61 PCGS.** PCGS Population (2529/2437). NGC Census: (6221/4530). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15523 1881 MS61 PCGS.** PCGS Population (2529/2437). NGC Census: (6221/4530). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15524 1881 MS61 PCGS.** PCGS Population (2529/2437). NGC Census: (6221/4530). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15525 1881 MS61 PCGS.** PCGS Population (2529/2437). NGC Census: (6221/4530). Mintage: 3,877,260.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15526 1881 MS62 PCGS.** PCGS Population (2084/353). NGC Census: (3810/720). Mintage: 3,877,260. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691



**15527 1881 MS63 NGC.** NGC Census: (687/33). PCGS Population (329/24). Mintage: 3,877,260. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 265W, PCGS# 8691

**15528 1882 MS61 NGC.** NGC Census: (6690/5242). PCGS Population (3047/3053). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15529 1882 MS61 NGC.** NGC Census: (6690/5242). PCGS Population (3047/3053). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15530 1882 MS61 NGC.** NGC Census: (6690/5242). PCGS Population (3047/3053). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15531 1882 MS61 NGC.** NGC Census: (6690/5242). PCGS Population (3047/3053). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15532 1882 MS61 NGC.** NGC Census: (6690/5242). PCGS Population (3047/3053). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15533 1882 MS61 NGC.** NGC Census: (6690/5242). PCGS Population (3047/3053). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15534 1882 MS61 PCGS.** PCGS Population (3047/3053). NGC Census: (6690/5242). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15535 1882 MS61 PCGS.** PCGS Population (3047/3053). NGC Census: (6690/5242). Mintage: 2,324,480.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15536 1882 MS62 NGC.** NGC Census: (4360/882). PCGS Population (2580/473). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15537 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15538 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15539 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695

**15540 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 2662, PCGS# 8695



**15541 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2662, PCGS# 8695

**15542 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2662, PCGS# 8695

**15543 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2662, PCGS# 8695

**15544 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2662, PCGS# 8695

**15545 1882 MS62 PCGS.** PCGS Population (2580/473). NGC Census: (4360/882). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2662, PCGS# 8695

**15546 1882 MS63 NGC.** NGC Census: (833/49). PCGS Population (428/45). Mintage: 2,324,480. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.

**From The Twelve Oaks Collection.**  
NGC ID# 2662, PCGS# 8695

**15547 1883 MS61 NGC.** NGC Census: (602/614). PCGS Population (348/480). Mintage: 208,740.

**From The Twelve Oaks Collection.**  
NGC ID# 2666, PCGS# 8699

**15548 1883 MS61 PCGS.** PCGS Population (348/480). NGC Census: (602/614). Mintage: 208,740.

**From The Twelve Oaks Collection.**  
NGC ID# 2666, PCGS# 8699

**15549 1883 MS62 PCGS.** PCGS Population (384/96). NGC Census: (456/158). Mintage: 208,740. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2666, PCGS# 8699

**15550 1885 AU55 PCGS.** PCGS Population (45/440). NGC Census: (14/608). Mintage: 253,400.

**From The Twelve Oaks Collection.**  
NGC ID# 266D, PCGS# 8706

**15551 1885 MS62 PCGS.** PCGS Population (127/60). NGC Census: (147/35). Mintage: 253,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 266D, PCGS# 8706

**15552 1885 MS62 PCGS.** PCGS Population (127/60). NGC Census: (147/35). Mintage: 253,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 266D, PCGS# 8706

**15553 1885-S MS61 PCGS.** PCGS Population (169/378). NGC Census: (366/299). Mintage: 228,000.

**From The Twelve Oaks Collection.**  
NGC ID# 554W, PCGS# 8707

**15554 1885-S MS62 PCGS.** PCGS Population (267/111). NGC Census: (237/62). Mintage: 228,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.

**From The Twelve Oaks Collection.**  
NGC ID# 554W, PCGS# 8707

**15555 1886-S MS61 PCGS.** PCGS Population (603/1066). NGC Census: (1184/1504). Mintage: 826,000.

**From The Twelve Oaks Collection.**  
NGC ID# 554Y, PCGS# 8709

**15556 1886-S MS61 PCGS.** PCGS Population (603/1066). NGC Census: (1184/1504). Mintage: 826,000.

**From The Twelve Oaks Collection.**  
NGC ID# 554Y, PCGS# 8709

**15557 1886-S MS62 NGC.** NGC Census: (1227/277). PCGS Population (756/310). Mintage: 826,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 554Y, PCGS# 8709



**15558 1886-S MS63 NGC.** NGC Census: (263/14). PCGS Population (284/26). Mintage: 826,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

**From The Twelve Oaks Collection.**  
NGC ID# 554Y, PCGS# 8709

**15559 1887-S MS61 NGC.** NGC Census: (590/683). PCGS Population (441/455). Mintage: 817,000.

**From The Twelve Oaks Collection.**  
NGC ID# 5552, PCGS# 8711

**15560 1887-S MS62 PCGS.** PCGS Population (343/112). NGC Census: (603/80). Mintage: 817,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 5552, PCGS# 8711

**15561 1887-S MS62 PCGS.** PCGS Population (343/112). NGC Census: (603/80). Mintage: 817,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 5552, PCGS# 8711

**15562 1888 MS61 PCGS.** PCGS Population (61/52). NGC Census: (135/51). Mintage: 132,996.

**From The Twelve Oaks Collection.**  
NGC ID# 266V, PCGS# 8712

**15563 1888-S MS61 PCGS.** PCGS Population (365/751). NGC Census: (808/779). Mintage: 648,700.

**From The Twelve Oaks Collection.**  
NGC ID# 266M, PCGS# 8714

**15564 1888-S MS61 PCGS.** PCGS Population (365/751). NGC Census: (808/779). Mintage: 648,700.

**From The Twelve Oaks Collection.**  
NGC ID# 266M, PCGS# 8714

**15565 1888-S MS62 PCGS.** PCGS Population (579/172). NGC Census: (679/100). Mintage: 648,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 266M, PCGS# 8714

**15566 1889-S MS62 PCGS.** PCGS Population (429/266). NGC Census: (405/102). Mintage: 425,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 267L, PCGS# 8716

**15567 1890 MS61 NGC.** NGC Census: (148/60). PCGS Population (71/125). Mintage: 57,900.

**From The Twelve Oaks Collection.**  
NGC ID# 266R, PCGS# 8717

**15568 1892 MS60 PCGS.** PCGS Population (654/3837). NGC Census: (616/7803). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS60: \$645.

**From The Twelve Oaks Collection.**  
NGC ID# 266V, PCGS# 8721

**15569 1892 MS61 NGC.** NGC Census: (3748/4055). PCGS Population (1808/2029). Mintage: 797,400.

**From The Twelve Oaks Collection.**  
NGC ID# 266V, PCGS# 8721

**15570 1892 MS61 NGC.** NGC Census: (3748/4055). PCGS Population (1808/2029). Mintage: 797,400.

**From The Twelve Oaks Collection.**  
NGC ID# 266V, PCGS# 8721

- 15571 1892 MS61 PCGS.** PCGS Population (1808/2029). NGC Census: (3748/4055). Mintage: 797,400.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15572 1892 MS62 PCGS.** PCGS Population (1737/292). NGC Census: (3330/725). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15573 1892 MS62 PCGS.** PCGS Population (1737/292). NGC Census: (3330/725). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15574 1892 MS62 PCGS.** PCGS Population (1737/292). NGC Census: (3330/725). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15575 1892 MS62 PCGS.** PCGS Population (1737/292). NGC Census: (3330/725). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15576 1892 MS62 PCGS.** PCGS Population (1737/292). NGC Census: (3330/725). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15577 1892 MS62 PCGS.** PCGS Population (1737/292). NGC Census: (3330/725). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15578 1892 MS63 NGC.** NGC Census: (686/39). PCGS Population (272/20). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15579 1892 MS63 PCGS.** PCGS Population (272/20). NGC Census: (686/39). Mintage: 797,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 266V, PCGS# 8721
- 15580 1892-O MS60 NGC.** NGC Census: (107/452). PCGS Population (83/326). Mintage: 28,688. CDN Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,100.  
**From The Twelve Oaks Collection.** NGC ID# 266X, PCGS# 8723

- 15581 1893 AU58 PCGS.** PCGS Population (477/19180). NGC Census: (255/35049). Mintage: 1,840,895. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15582 1893 MS61 ICG.** In our opinion, this coin grades MS60. NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.**



- 15583 1893 MS61 NGC.** NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15584 1893 MS61 NGC.** NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15585 1893 MS61 NGC.** NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15586 1893 MS61 NGC.** NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15587 1893 MS61 NGC.** NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15588 1893 MS61 NGC.** NGC Census: (11605/21690). PCGS Population (6130/11120). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15589 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15590 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15591 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15592 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15593 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15594 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15595 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15596 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15597 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15598 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15599 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15600 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15601 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725

- 15602 1893 MS61 PCGS.** PCGS Population (6130/11120). NGC Census: (11605/21690). Mintage: 1,840,895.  
**From The Twelve Oaks Collection.** NGC ID# 266Z, PCGS# 8725



- 15612** 1893 MS62 PCGS. PCGS Population (8312/2808). NGC Census: (13845/7845). Mintage: 1,840,895. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
***From The Twelve Oaks Collection.***  
NGC ID# 266Z. PCGS# 8725

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- The image displays two US coins. The top coin is a 1893 Liberty Bell Cent, featuring a profile of Liberty facing left, surrounded by stars, with the year 1893 at the bottom. The bottom coin is a 1909 Lincoln Cent, featuring a profile of Abraham Lincoln facing right, with the Union Shield and the words "UNITED STATES OF AMERICA" and "LIBERTY" on the reverse.

- 15619 1893 MS63 PCGS.** PCGS Population (2513/295). NGC Census: (7066/779). Mintage: 1,840,895. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
*From The Twelve Oaks Collection.*  
NGC ID# 266Z. PCGS# 8725

- 15632** 1894 MS61 PCGS. PCGS Population (6601/10838). NGC Census: (12937/22226). Mintage: 2,470,778. *From The Twelve Oaks Collection.* NGC ID# 2675. PCGS# 8729

**15633 1894 MS61 PCGS.** PCGS Population (6601/10838). NGC Census: (12937/22226). Mintage: 2,470,778.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15634 1894 MS61 PCGS.** PCGS Population (6601/10838). NGC Census: (12937/22226). Mintage: 2,470,778.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15635 1894 MS62 NGC.** NGC Census: (15701/6525). PCGS Population (8669/2169). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15636 1894 MS62 NGC.** NGC Census: (15701/6525). PCGS Population (8669/2169). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15637 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15638 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15639 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15640 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15641 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15642 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15643 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15644 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15645 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15646 1894 MS62 PCGS.** PCGS Population (8669/2169). NGC Census: (15701/6525). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15647 1894 MS62+ PCGS.** PCGS Population (8669/2169 and 186/44+). NGC Census: (15701/6525 and 18/40+). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15648 1894 MS62+ PCGS.** PCGS Population (8669/2169 and 186/44+). NGC Census: (15701/6525 and 18/40+). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729



**15649 1894 MS63 NGC.** NGC Census: (6086/439). PCGS Population (2019/150). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15650 1894 MS63 NGC.** NGC Census: (6086/439). PCGS Population (2019/150). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15651 1894 MS63 NGC.** NGC Census: (6086/439). PCGS Population (2019/150). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15652 1894 MS63 PCGS.** PCGS Population (2019/150). NGC Census: (6086/439). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15653 1894 MS63 PCGS.** PCGS Population (2019/150). NGC Census: (6086/439). Mintage: 2,470,778. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.**  
NGC ID# 2675, PCGS# 8729

**15654 1894-O AU55 NGC.** NGC Census: (156/605). PCGS Population (113/276). Mintage: 107,500.  
**From The Twelve Oaks Collection.**  
NGC ID# 2676, PCGS# 8730

**15655 1894-O AU55 PCGS.** PCGS Population (113/276). NGC Census: (156/605). Mintage: 107,500.  
**From The Twelve Oaks Collection.**  
NGC ID# 2676, PCGS# 8730

**15656 1894-O AU58 NGC.** NGC Census: (305/300). PCGS Population (97/179). Mintage: 107,500. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$940.  
**From The Twelve Oaks Collection.**  
NGC ID# 2676, PCGS# 8730

**15657 1895 AU58 PCGS.** PCGS Population (212/6236). NGC Census: (105/11263). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.**  
NGC ID# 2678, PCGS# 8732

**15658 1895 MS61 NGC.** NGC Census: (3994/6745). PCGS Population (2146/3514). Mintage: 567,700.  
**From The Twelve Oaks Collection.**  
NGC ID# 2678, PCGS# 8732

**15659 1895 MS61 PCGS.** PCGS Population (2146/3514). NGC Census: (3994/6745). Mintage: 567,700.  
**From The Twelve Oaks Collection.**  
NGC ID# 2678, PCGS# 8732

**15660 1895 MS61 PCGS.** PCGS Population (2146/3514). NGC Census: (3994/6745). Mintage: 567,700.  
**From The Twelve Oaks Collection.**  
NGC ID# 2678, PCGS# 8732



- 15661 1895 MS61 PCGS.** PCGS Population (2146/3514). NGC Census: (3994/6745). Mintage: 567,700.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15662 1895 MS61 PCGS.** PCGS Population (2146/3514). NGC Census: (3994/6745). Mintage: 567,700.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15663 1895 MS62 NGC.** NGC Census: (4745/2000). PCGS Population (2851/663). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15664 1895 MS62 NGC.** NGC Census: (4745/2000). PCGS Population (2851/663). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15665 1895 MS62 NGC.** NGC Census: (4745/2000). PCGS Population (2851/663). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15666 1895 MS62 PCGS.** PCGS Population (2851/663). NGC Census: (4745/2000). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15667 1895 MS62 PCGS.** PCGS Population (2851/663). NGC Census: (4745/2000). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15668 1895 MS62 PCGS.** PCGS Population (2851/663). NGC Census: (4745/2000). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15669 1895 MS62 PCGS.** PCGS Population (2851/663). NGC Census: (4745/2000). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15670 1895 MS62 PCGS.** PCGS Population (2851/663). NGC Census: (4745/2000). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732

- 15671 1895 MS62 PCGS.** PCGS Population (2851/663). NGC Census: (4745/2000). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732



- 15672 1895 MS63 PCGS.** PCGS Population (595/68). NGC Census: (1803/197). Mintage: 567,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350.  
*From The Twelve Oaks Collection.*  
NGC ID# 2678, PCGS# 8732
- 15673 1895-O MS60 PCGS.** PCGS Population (49/219). NGC Census: (76/275). Mintage: 98,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS60: \$950.  
*From The Twelve Oaks Collection.*  
NGC ID# 2679, PCGS# 8733
- 15674 1895-O MS60 PCGS.** PCGS Population (49/219). NGC Census: (76/275). Mintage: 98,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS60: \$950.  
*From The Twelve Oaks Collection.*  
NGC ID# 2679, PCGS# 8733
- 15675 1897 MS61 NGC.** NGC Census: (3709/5500). PCGS Population (1637/3168). Mintage: 1,000,159.  
*From The Twelve Oaks Collection.*  
NGC ID# 26CH, PCGS# 8737
- 15676 1897 MS62 NGC.** NGC Census: (3890/1610). PCGS Population (2274/894). Mintage: 1,000,159. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 26CH, PCGS# 8737
- 15677 1897 MS62 PCGS.** PCGS Population (2274/894). NGC Census: (3890/1610). Mintage: 1,000,159. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 26CH, PCGS# 8737

- 15678 1897 MS62 PCGS.** PCGS Population (2274/894). NGC Census: (3890/1610). Mintage: 1,000,159. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 26CH, PCGS# 8737
- 15679 1897 MS62 PCGS.** PCGS Population (2274/894). NGC Census: (3890/1610). Mintage: 1,000,159. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 26CH, PCGS# 8737
- 15680 1897 MS62+ PCGS.** PCGS Population (2274/894 and 36/28+). NGC Census: (3890/1610 and 4/9+). Mintage: 1,000,159. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 26CH, PCGS# 8737
- 15681 1897-O AU55 PCGS.** PCGS Population (50/238). NGC Census: (29/334). Mintage: 42,500.  
*From The Twelve Oaks Collection.*  
NGC ID# 7LHC, PCGS# 8738
- 15682 1898 MS61 PCGS.** PCGS Population (734/1218). NGC Census: (1794/1862). Mintage: 812,197.  
*From The Twelve Oaks Collection.*  
NGC ID# 267G, PCGS# 8740
- 15683 1898 MS61 PCGS.** PCGS Population (734/1218). NGC Census: (1794/1862). Mintage: 812,197.  
*From The Twelve Oaks Collection.*  
NGC ID# 267G, PCGS# 8740
- 15684 1898 MS62 PCGS.** PCGS Population (877/341). NGC Census: (1357/505). Mintage: 812,197. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
*From The Twelve Oaks Collection.*  
NGC ID# 267G, PCGS# 8740
- 15685 1899 AU58 PCGS.** PCGS Population (454/11267). NGC Census: (279/20932). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
*From The Twelve Oaks Collection.*  
NGC ID# 267J, PCGS# 8742
- 15686 1899 MS60 PCGS.** PCGS Population (650/10617). NGC Census: (571/20361). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS60: \$645.  
*From The Twelve Oaks Collection.*  
NGC ID# 267J, PCGS# 8742
- 15687 1899 MS61 NGC.** NGC Census: (4524/15837). PCGS Population (2722/7895). Mintage: 1,262,305.  
*From The Twelve Oaks Collection.*  
NGC ID# 267J, PCGS# 8742
- 15688 1899 MS61 NGC.** NGC Census: (4524/15837). PCGS Population (2722/7895). Mintage: 1,262,305.  
*From The Twelve Oaks Collection.*  
NGC ID# 267J, PCGS# 8742

- 15689 1899 MS61 PCGS.** PCGS Population (2722/7895). NGC Census: (4524/15837). Mintage: 1,262,305.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15690 1899 MS62 NGC.** NGC Census: (8135/7702). PCGS Population (5158/2737). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15691 1899 MS62 NGC.** NGC Census: (8135/7702). PCGS Population (5158/2737). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15692 1899 MS62 NGC.** NGC Census: (8135/7702). PCGS Population (5158/2737). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15693 1899 MS62 NGC.** NGC Census: (8135/7702). PCGS Population (5158/2737). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15694 1899 MS62 PCGS.** PCGS Population (5158/2737). NGC Census: (8135/7702). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15695 1899 MS62 PCGS.** PCGS Population (5158/2737). NGC Census: (8135/7702). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15696 1899 MS62 PCGS.** PCGS Population (5158/2737). NGC Census: (8135/7702). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15697 1899 MS62 PCGS.** PCGS Population (5158/2737). NGC Census: (8135/7702). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15698 1899 MS62 PCGS.** PCGS Population (5158/2737). NGC Census: (8135/7702). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742

- 15699 1899 MS62 PCGS.** PCGS Population (5158/2737). NGC Census: (8135/7702). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742



- 15700 1899 MS63 NGC.** NGC Census: (6134/1568). PCGS Population (2284/453). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15701 1899 MS63 NGC.** NGC Census: (6134/1568). PCGS Population (2284/453). Mintage: 1,262,305. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267J, PCGS# 8742
- 15702 1899-O AU55 PCGS.** PCGS Population (27/200). NGC Census: (19/210). Mintage: 37,047.  
**From The Twelve Oaks Collection.** NGC ID# 267K, PCGS# 8743
- 15703 1899-S AU55 PCGS.** PCGS Population (49/487). NGC Census: (18/610). Mintage: 841,000.  
**From The Twelve Oaks Collection.** NGC ID# 267L, PCGS# 8744
- 15704 1900 MS62 NGC.** NGC Census: (2734/2104). PCGS Population (1847/1209). Mintage: 293,960. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LD2, PCGS# 8745
- 15705 1900 MS62 NGC.** NGC Census: (2734/2104). PCGS Population (1847/1209). Mintage: 293,960. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LD2, PCGS# 8745

- 15706 1900 MS63 NGC.** NGC Census: (1678/426). PCGS Population (967/242). Mintage: 293,960. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LD2, PCGS# 8745
- 15707 1900 MS63 PCGS.** PCGS Population (967/242). NGC Census: (1678/426). Mintage: 293,960. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LD2, PCGS# 8745
- 15708 1900 MS63 PCGS.** PCGS Population (967/242). NGC Census: (1678/426). Mintage: 293,960. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LD2, PCGS# 8745
- 15709 1901 AU58 PCGS.** PCGS Population (697/15066). NGC Census: (520/23812). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747
- 15710 1901 AU58 PCGS.** PCGS Population (697/15066). NGC Census: (520/23812). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747
- 15711 1901 AU58 PCGS.** PCGS Population (697/15066). NGC Census: (520/23812). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747
- 15712 1901 AU58 PCGS.** PCGS Population (697/15066). NGC Census: (520/23812). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747
- 15713 1901 MS61 ICG.** In our opinion, this coin grades AU58. NGC Census: (4305/19019). PCGS Population (2171/12426). Mintage: 1,718,825.  
**From The Twelve Oaks Collection.**
- 15714 1901 MS61 NGC.** NGC Census: (4305/19019). PCGS Population (2171/12426). Mintage: 1,718,825.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747
- 15715 1901 MS61 PCGS.** PCGS Population (2171/12426). NGC Census: (4305/19019). Mintage: 1,718,825.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747
- 15716 1901 MS61 PCGS.** PCGS Population (2171/12426). NGC Census: (4305/19019). Mintage: 1,718,825.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747



**15717 1901 MS62 NGC.** NGC Census: (8831/10188). PCGS Population (5841/6585). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15718 1901 MS62 NGC.** NGC Census: (8831/10188). PCGS Population (5841/6585). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15719 1901 MS62 NGC.** NGC Census: (8831/10188). PCGS Population (5841/6585). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15720 1901 MS62 NGC.** NGC Census: (8831/10188). PCGS Population (5841/6585). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15721 1901 MS62 NGC.** NGC Census: (8831/10188). PCGS Population (5841/6585). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15722 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15723 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15724 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15725 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15726 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15727 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15728 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15729 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15730 1901 MS62 PCGS.** PCGS Population (5841/6585). NGC Census: (8831/10188). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747



**15731 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15732 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15733 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15734 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15735 1901 MS63 NGC.** NGC Census: (6837/3362). PCGS Population (4235/2359). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790. NGC ID# 7LHF, PCGS# 8747

**15736 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15737 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15738 1901 MS63 NGC.** NGC Census: (6827/3361). PCGS Population (4229/2356). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15739 1901 MS63 PCGS.** PCGS Population (4229/2356). NGC Census: (6827/3361). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15740 1901 MS63 PCGS.** PCGS Population (4229/2356). NGC Census: (6827/3361). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15741 1901 MS63 PCGS.** PCGS Population (4229/2356). NGC Census: (6827/3361). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15742 1901 MS63 PCGS.** PCGS Population (4229/2356). NGC Census: (6827/3361). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15743 1901 MS63 PCGS.** PCGS Population (4229/2356). NGC Census: (6827/3361). Mintage: 1,718,825. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 7LHF, PCGS# 8747

**15744 1901-O AU58 PCGS.** PCGS Population (73/330). NGC Census: (114/298). Mintage: 72,041. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$800.  
**From The Twelve Oaks Collection.** NGC ID# 267R, PCGS# 8748

**15745 1901-S MS61 NGC.** NGC Census: (1436/15947). PCGS Population (1411/14616). Mintage: 2,812,750.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 8749

**15746 1901-S MS63 NGC.** NGC Census: (6032/5495). PCGS Population (5250/4976). Mintage: 2,812,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 8749

**15747 1901-S MS63 PCGS.** PCGS Population (5250/4976). NGC Census: (6032/5495). Mintage: 2,812,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 8749

**15748 1901-S MS63 PCGS.** PCGS Population (5250/4976). NGC Census: (6032/5495). Mintage: 2,812,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 8749

**15749 1901-S MS63 PCGS.** PCGS Population (5250/4976). NGC Census: (6032/5495). Mintage: 2,812,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267S, PCGS# 8749

**15750 1902 MS61 NGC.** NGC Census: (268/328). PCGS Population (166/345). Mintage: 82,400.  
**From The Twelve Oaks Collection.** NGC ID# 267T, PCGS# 8750

**15751 1902 MS62 PCGS.** PCGS Population (214/131). NGC Census: (241/87). Mintage: 82,400. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$900.  
**From The Twelve Oaks Collection.** NGC ID# 267T, PCGS# 8750

**15752 1902-S MS63 NGC.** NGC Census: (1014/749). PCGS Population (835/636). Mintage: 469,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267U, PCGS# 8751

**15753 1903 MS62 NGC.** NGC Census: (354/154). PCGS Population (295/206). Mintage: 125,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 267V, PCGS# 8752

**15754 1903-O AU58 PCGS.** PCGS Population (183/760). NGC Census: (263/854). Mintage: 112,771. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$800.  
**From The Twelve Oaks Collection.** NGC ID# 267W, PCGS# 8753

**15755 1903-O MS61 NGC.** NGC Census: (423/338). PCGS Population (207/486). Mintage: 112,771.  
**From The Twelve Oaks Collection.** NGC ID# 267W, PCGS# 8753

**15756 1903-O MS61 NGC.** NGC Census: (423/338). PCGS Population (207/486). Mintage: 112,771.  
**From The Twelve Oaks Collection.** NGC ID# 267W, PCGS# 8753

**15757 1903-O MS61 PCGS.** PCGS Population (207/486). NGC Census: (423/338). Mintage: 112,771.  
**From The Twelve Oaks Collection.** NGC ID# 267W, PCGS# 8753

**15758 1903-O MS62 NGC.** NGC Census: (284/54). PCGS Population (359/127). Mintage: 112,771. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000.  
**From The Twelve Oaks Collection.** NGC ID# 267W, PCGS# 8753

**15759 1903-O MS62 NGC.** NGC Census: (284/54). PCGS Population (359/127). Mintage: 112,771. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000.  
**From The Twelve Oaks Collection.** NGC ID# 267W, PCGS# 8753



**15760 1903-S MS63 PCGS.** PCGS Population (251/298). NGC Census: (239/301). Mintage: 538,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 267X, PCGS# 8754

**15761 1904 MS61 NGC.** NGC Census: (478/548). PCGS Population (307/616). Mintage: 161,900.  
**From The Twelve Oaks Collection.** NGC ID# 267Y, PCGS# 8755

**15762 1905 AU58 PCGS.** PCGS Population (146/1300). NGC Census: (110/2144). Mintage: 200,900. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7LD3, PCGS# 8757

**15763 1906 MS60 PCGS.** PCGS Population (48/791). NGC Census: (81/1324). Mintage: 165,497. CDN Wsl. Price for problem free NGC/PCGS coin in MS60: \$645.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8759

**15764 1906 MS62 NGC.** NGC Census: (521/137). PCGS Population (351/211). Mintage: 165,497. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8759

**15765 1906 MS62 PCGS.** PCGS Population (351/211). NGC Census: (521/137). Mintage: 165,497. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8759

**15766 1906 MS62 PCGS.** PCGS Population (351/211). NGC Census: (521/137). Mintage: 165,497. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8759

**15767 1906-D AU58 ICG.** In our opinion, this coin grades AU53. NGC Census: (296/3508). PCGS Population (389/2694). Mintage: 981,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.**

**15768 1906-D AU58 PCGS.** PCGS Population (389/2694). NGC Census: (296/3508). Mintage: 981,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8760

**15769 1906-D AU58 PCGS.** PCGS Population (389/2694). NGC Census: (296/3508). Mintage: 981,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8760

**15770 1906-D MS62 PCGS.** PCGS Population (1196/734). NGC Census: (1435/757). Mintage: 981,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.  
**From The Twelve Oaks Collection.** NGC ID# 7JHG, PCGS# 8760

**15771 1906-O AU58 NGC.** NGC Census: (90/239). PCGS Population (50/226). Mintage: 86,895. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$700.  
**From The Twelve Oaks Collection.** NGC ID# 53FB, PCGS# 8761



**15772 1906-S MS62 NGC.** NGC Census: (66/18). PCGS Population (77/44). Mintage: 457,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$900.

**From The Twelve Oaks Collection.**  
NGC ID# 53FB, PCGS# 8762

**15773 1907 MS61 NGC.** NGC Census: (5635/17793). PCGS Population (3034/12140). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15774 1907 MS61 NGC.** NGC Census: (5635/17793). PCGS Population (3034/12140). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15775 1907 MS61 NGC.** NGC Census: (5635/17793). PCGS Population (3034/12140). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15776 1907 MS61 NGC.** NGC Census: (5635/17793). PCGS Population (3034/12140). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15777 1907 MS61 PCGS.** PCGS Population (3034/12140). NGC Census: (5635/17793). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15778 1907 MS61 PCGS.** PCGS Population (3034/12140). NGC Census: (5635/17793). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15779 1907 MS61 PCGS.** PCGS Population (3034/12140). NGC Census: (5635/17793). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15780 1907 MS61 PCGS.** PCGS Population (3034/12140). NGC Census: (5635/17793). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15781 1907 MS61 PCGS.** PCGS Population (3034/12140). NGC Census: (5635/17793). Mintage: 1,203,973.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15782 1907 MS62 NGC.** NGC Census: (10428/7365). PCGS Population (7575/4565). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763



**15783 1907 MS62 NGC.** NGC Census: (10428/7365). PCGS Population (7575/4565). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15784 1907 MS62 NGC.** NGC Census: (10428/7365). PCGS Population (7575/4565). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15785 1907 MS62 NGC.** NGC Census: (10428/7365). PCGS Population (7575/4565). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15786 1907 MS62 NGC.** NGC Census: (10428/7365). PCGS Population (7575/4565). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15787 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15788 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15789 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15790 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15791 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15792 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15793 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15794 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15795 1907 MS62 PCGS.** PCGS Population (7575/4565). NGC Census: (10428/7365). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15796 1907 MS62+ PCGS.** PCGS Population (7575/4565 and 118/94+). NGC Census: (10428/7365 and 24/54+). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15797 1907 MS62+ PCGS.** PCGS Population (7575/4565 and 118/94+). NGC Census: (10428/7365 and 24/54+). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$675.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15798 1907 MS63 NGC.** NGC Census: (6238/1127). PCGS Population (3803/762). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15799 1907 MS63 NGC.** NGC Census: (6238/1127). PCGS Population (3803/762). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.

**From The Twelve Oaks Collection.**  
NGC ID# 2688, PCGS# 8763

**15800 1907 MS63 NGC.** NGC Census: (6238/1127). PCGS Population (3803/762). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 2688, PCGS# 8763

**15801 1907 MS63 PCGS.** PCGS Population (3803/762). NGC Census: (6238/1127). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 2688, PCGS# 8763

**15802 1907 MS63 PCGS.** PCGS Population (3803/762). NGC Census: (6238/1127). Mintage: 1,203,973. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$790.  
**From The Twelve Oaks Collection.** NGC ID# 2688, PCGS# 8763

**15803 1907-D AU58 NGC.** NGC Census: (48/485). PCGS Population (62/530). Mintage: 1,030,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$630.  
**From The Twelve Oaks Collection.** NGC ID# 268A, PCGS# 8764

## INDIAN EAGLES

**15804 1907 No Motto AU58 NGC.** NGC Census: (934/6446). PCGS Population (975/4815). Mintage: 239,400. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$850.  
**From The Twelve Oaks Collection.** NGC ID# 28GF, PCGS# 8852

**15805 1907 No Motto AU58 PCGS.** PCGS Population (975/4815). NGC Census: (934/6446). Mintage: 239,400. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$850.  
**From The Twelve Oaks Collection.** NGC ID# 28GF, PCGS# 8852

**15806 1909-D AU55 PCGS.** PCGS Population (125/1124). NGC Census: (72/948). Mintage: 121,540.  
**From The Twelve Oaks Collection.** NGC ID# 28GN, PCGS# 8863

**15807 1910 MS61 PCGS.** PCGS Population (807/3828). NGC Census: (1618/4085). Mintage: 318,500.  
**From The Twelve Oaks Collection.** NGC ID# 28GR, PCGS# 8865

**15808 1910 MS62 PCGS.** PCGS Population (2214/1614). NGC Census: (2384/1701). Mintage: 318,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GR, PCGS# 8865



**15809 1910 MS63 PCGS.** PCGS Population (1215/399). NGC Census: (1198/503). Mintage: 318,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$910.  
**From The Twelve Oaks Collection.** NGC ID# 28GR, PCGS# 8865

**15810 1910 MS63 PCGS.** PCGS Population (1215/399). NGC Census: (1198/503). Mintage: 318,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$910.  
**From The Twelve Oaks Collection.** NGC ID# 28GR, PCGS# 8865

**15811 1910-D AU58 NGC.** NGC Census: (1086/11626). PCGS Population (1371/9299). Mintage: 2,356,640. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$660.  
**From The Twelve Oaks Collection.** NGC ID# 28GS, PCGS# 8866

**15812 1910-D MS61 NGC.** NGC Census: (3037/8393). PCGS Population (1291/7892). Mintage: 2,356,640.  
**From The Twelve Oaks Collection.** NGC ID# 28GS, PCGS# 8866

**15813 1910-D MS62 NGC.** NGC Census: (5077/3316). PCGS Population (4483/3409). Mintage: 2,356,640. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GS, PCGS# 8866

**15814 1910-D MS63 PCGS.** PCGS Population (2575/834). NGC Census: (2242/1074). Mintage: 2,356,640. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$910.  
**From The Twelve Oaks Collection.** NGC ID# 28GS, PCGS# 8866

**15815 1910-D MS63+ PCGS.** PCGS Population (2575/834 and 22/27+). NGC Census: (2242/1074 and 5/25+). Mintage: 2,356,640. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$910.  
**From The Twelve Oaks Collection.** NGC ID# 28GS, PCGS# 8866

**15816 1910-S AU58 NGC.** NGC Census: (743/598). PCGS Population (591/902). Mintage: 811,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$940.  
**From The Twelve Oaks Collection.** NGC ID# 268D, PCGS# 8867

**15817 1911 MS61 PCGS.** PCGS Population (1099/5690). NGC Census: (2274/6557). Mintage: 505,595.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15818 1911 MS62 NGC.** NGC Census: (3640/2917). PCGS Population (3154/2536). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15819 1911 MS62 NGC.** NGC Census: (3640/2917). PCGS Population (3154/2536). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15820 1911 MS62 PCGS.** PCGS Population (3154/2536). NGC Census: (3640/2917). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15821 1911 MS62 PCGS.** PCGS Population (3154/2536). NGC Census: (3640/2917). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15822 1911 MS62 PCGS.** PCGS Population (3154/2536). NGC Census: (3640/2917). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15823 1911 MS62 PCGS.** PCGS Population (3154/2536). NGC Census: (3640/2917). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15824 1911 MS62 PCGS.** PCGS Population (3154/2536). NGC Census: (3640/2917). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15825 1911 MS62 PCGS.** PCGS Population (3154/2536). NGC Census: (3640/2917). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868



**15826 1911 MS63 NGC.** NGC Census: (1839/1078). PCGS Population (1813/723). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15827 1911 MS63 PCGS.** PCGS Population (1813/723). NGC Census: (1839/1078). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15828 1911 MS63 PCGS.** PCGS Population (1813/723). NGC Census: (1839/1078). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15829 1911 MS63 PCGS.** PCGS Population (1813/723). NGC Census: (1839/1078). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15830 1911 MS63 PCGS.** PCGS Population (1813/723). NGC Census: (1839/1078). Mintage: 505,595. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100.  
**From The Twelve Oaks Collection.** NGC ID# 28GT, PCGS# 8868

**15831 1912 XF40 PCGS.** PCGS Population (8/6148). NGC Census: (2/7063). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in XF40: \$640.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15832 1912 MS62 NGC.** NGC Census: (2730/1379). PCGS Population (2529/1392). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15833 1912 MS62 NGC.** NGC Census: (2730/1379). PCGS Population (2529/1392). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15834 1912 MS62 PCGS.** PCGS Population (2529/1392). NGC Census: (2730/1379). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15835 1912 MS62 PCGS.** PCGS Population (2529/1392). NGC Census: (2730/1379). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15836 1912 MS62 PCGS.** PCGS Population (2529/1392). NGC Census: (2730/1379). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15837 1912 MS62 PCGS.** PCGS Population (2529/1392). NGC Census: (2730/1379). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15838 1912 MS62 PCGS.** PCGS Population (2529/1392). NGC Census: (2730/1379). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871



**15839 1912 MS63 PCGS.** PCGS Population (1068/324). NGC Census: (1029/350). Mintage: 405,083. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000.  
**From The Twelve Oaks Collection.** NGC ID# 28GW, PCGS# 8871

**15840 1912-S AU58 NGC.** NGC Census: (457/317). PCGS Population (285/507). Mintage: 300,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$900.  
**From The Twelve Oaks Collection.** NGC ID# 269G, PCGS# 8872

**15841 1913 MS62 PCGS.** PCGS Population (2155/1236). NGC Census: (2092/1190). Mintage: 442,071. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GY, PCGS# 8873

**15842 1913 MS62 PCGS.** PCGS Population (2155/1236). NGC Census: (2092/1190). Mintage: 442,071. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GY, PCGS# 8873

**15843 1913 MS62 PCGS.** PCGS Population (2155/1236). NGC Census: (2092/1190). Mintage: 442,071. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$750.  
**From The Twelve Oaks Collection.** NGC ID# 28GY, PCGS# 8873

**15844 1914 MS61 PCGS.** PCGS Population (374/1496). NGC Census: (622/1228). Mintage: 151,050.  
**From The Twelve Oaks Collection.** NGC ID# 28H2, PCGS# 8875

**15845 1914 MS62 PCGS.** PCGS Population (832/664). NGC Census: (789/439). Mintage: 151,050. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28H2, PCGS# 8875

**15846 1914 MS62 PCGS.** PCGS Population (832/664). NGC Census: (789/439). Mintage: 151,050. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28H2, PCGS# 8875

**15847 1914-D MS62 PCGS.** PCGS Population (924/701). NGC Census: (818/417). Mintage: 343,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$850.  
**From The Twelve Oaks Collection.** NGC ID# 28H3, PCGS# 8876

**15848 1915 AU58 PCGS.** PCGS Population (796/3054). NGC Census: (745/3601). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$660.  
**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

**15849 1915 MS61 PCGS.** PCGS Population (671/2325). NGC Census: (1356/2162). Mintage: 351,075.  
**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

**15850 1915 MS62 NGC.** NGC Census: (1270/892). PCGS Population (1392/933). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.  
**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

**15851 1915 MS62 PCGS.** PCGS Population (1392/933). NGC Census: (1270/892). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.  
**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

**15852 1915 MS62 PCGS.** PCGS Population (1392/933). NGC Census: (1270/892). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.  
**From The Twelve Oaks Collection.** NGC ID# 28H5, PCGS# 8878

**15853 1915 MS62 PCGS.** PCGS Population (1392/933). NGC Census: (1270/892). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.

*From The Twelve Oaks Collection.*  
NGC ID# 28H5, PCGS# 8878

**15854 1915 MS62 PCGS.** PCGS Population (1392/933). NGC Census: (1270/892). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.

*From The Twelve Oaks Collection.*  
NGC ID# 28H5, PCGS# 8878

**15855 1915 MS62 PCGS.** PCGS Population (1392/933). NGC Census: (1270/892). Mintage: 351,075. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$800.

*From The Twelve Oaks Collection.*  
NGC ID# 28H5, PCGS# 8878

**15856 1926 MS62 NGC.** NGC Census: (14927/20624). PCGS Population (13329/16041). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15857 1926 MS62 PCGS.** PCGS Population (13329/16041). NGC Census: (14927/20624). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15858 1926 MS62 PCGS.** PCGS Population (13329/16041). NGC Census: (14927/20624). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15859 1926 MS62 PCGS.** PCGS Population (13329/16041). NGC Census: (14927/20624). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15860 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882



**15861 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15862 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15863 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15864 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15865 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15866 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15867 1926 MS63 PCGS.** PCGS Population (12036/4005). NGC Census: (15437/5187). Mintage: 1,014,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28H9, PCGS# 8882

**15868 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15869 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15870 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15871 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15872 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15873 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15874 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15875 1932 MS62 PCGS.** PCGS Population (14037/31246). NGC Census: (16040/39832). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$690.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15876 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884

**15877 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.

*From The Twelve Oaks Collection.*  
NGC ID# 28HB, PCGS# 8884



**15878 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15879 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15880 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15881 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15882 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15883 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884



**15884 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15885 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15886 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15887 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

**15888 1932 MS63 PCGS.** PCGS Population (19993/11253). NGC Census: (25297/14535). Mintage: 4,463,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$950.  
**From The Twelve Oaks Collection.** NGC ID# 28HB, PCGS# 8884

## LIBERTY DOUBLE EAGLES

**15889 1870-S AU53 NGC.** NGC Census: (283/665). PCGS Population (88/292). Mintage: 982,000.  
**From The Twelve Oaks Collection.** NGC ID# 26A9, PCGS# 8959

**15890 1873 Open 3 MS61 NGC.** NGC Census: (2248/972). PCGS Population (1535/1274).  
**From The Twelve Oaks Collection.** NGC ID# 26AL, PCGS# 8967

**15891 1873 Open 3 MS61 NGC.** NGC Census: (2248/972). PCGS Population (1535/1274).  
**From The Twelve Oaks Collection.** NGC ID# 26AL, PCGS# 8967

**15892 1873 Open 3 MS61 PCGS.** PCGS Population (1535/1274). NGC Census: (2248/972).  
**From The Twelve Oaks Collection.** NGC ID# 26AL, PCGS# 8967

**15893 1873 Open 3 MS61 ANACS.** NGC Census: (2248/972). PCGS Population (1535/1274).  
**From The Twelve Oaks Collection.** NGC ID# 26AL, PCGS# 8967

**15894 1873-S Closed 3 AU58 NGC.** NGC Census: (752/357). PCGS Population (163/278). Mintage: 1,040,600. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26AL, PCGS# 8969

**15895 1874 AU58 NGC.** NGC Census: (471/315). PCGS Population (159/243). Mintage: 366,800. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26AN, PCGS# 8970

**15896 1875 AU58 NGC.** NGC Census: (430/875). PCGS Population (174/710). Mintage: 295,740. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 2547, PCGS# 8973

**15897 1875-S AU58 PCGS.** PCGS Population (593/857). NGC Census: (1726/1185). Mintage: 1,230,000. CDN Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26AU, PCGS# 8975

**15898 1878-S MS61 PCGS.** PCGS Population (448/175). NGC Census: (512/96). Mintage: 1,739,000.  
**From The Twelve Oaks Collection.** NGC ID# 338K, PCGS# 8987

**15899 1890-S MS61 NGC.** NGC Census: (663/495). PCGS Population (369/819). Mintage: 802,750.  
**From The Twelve Oaks Collection.** NGC ID# 26BZ, PCGS# 9015

**15900 1891-S MS62 PCGS.** PCGS Population (1963/969). NGC Census: (1952/577). Mintage: 1,288,125. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26C4, PCGS# 9018

**15901 1891-S MS62 PCGS.** PCGS Population (1963/969). NGC Census: (1952/577). Mintage: 1,288,125. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26C4, PCGS# 9018

**15902 1893-S MS62 PCGS.** PCGS Population (1649/635). NGC Census: (1779/327). Mintage: 996,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,500.  
**From The Twelve Oaks Collection.** NGC ID# 26CA, PCGS# 9024

**15903 1895 MS62 PCGS.** PCGS Population (6908/2301). NGC Census: (9412/4180). Mintage: 1,114,656. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CD, PCGS# 9027

**15904 1895 MS62 PCGS.** PCGS Population (6908/2301). NGC Census: (9412/4180). Mintage: 1,114,656. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CD, PCGS# 9027

**15905 1895 MS62 PCGS.** PCGS Population (6908/2301). NGC Census: (9412/4180). Mintage: 1,114,656. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CD, PCGS# 9027

**15906 1895 MS63 PCGS.** PCGS Population (1987/314). NGC Census: (3621/559). Mintage: 1,114,656. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CD, PCGS# 9027

**15907 1895-S MS62 PCGS.** PCGS Population (2371/1167). NGC Census: (2515/938). Mintage: 1,100,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CE, PCGS# 9028

**15908 1895-S MS62 PCGS.** PCGS Population (2371/1167). NGC Census: (2515/938). Mintage: 1,100,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CE, PCGS# 9028

**15909 1896-S MS62 NGC.** NGC Census: (3437/1005). PCGS Population (2819/1260). Mintage: 1,403,925. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CG, PCGS# 9030

**15910 1896-S MS62 NGC.** NGC Census: (3437/1005). PCGS Population (2819/1260). Mintage: 1,403,925. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CG, PCGS# 9030

**15911 1897 MS62 NGC.** NGC Census: (7697/3129). PCGS Population (5373/1814). Mintage: 1,383,261. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CH, PCGS# 9031

**15912 1897 MS62 NGC.** NGC Census: (7697/3129). PCGS Population (5373/1814). Mintage: 1,383,261. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CH, PCGS# 9031

**15913 1897 MS62 PCGS.** PCGS Population (5373/1814). NGC Census: (7697/3129). Mintage: 1,383,261. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CH, PCGS# 9031

**15914 1897 MS62 PCGS.** PCGS Population (5373/1814). NGC Census: (7697/3129). Mintage: 1,383,261. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CH, PCGS# 9031

**15915 1897 MS62 PCGS.** PCGS Population (5373/1814). NGC Census: (7697/3129). Mintage: 1,383,261. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26CH, PCGS# 9031

**15916 1898-S MS62 PCGS.** PCGS Population (7202/4859). NGC Census: (8876/5214). Mintage: 2,575,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CL, PCGS# 9034

**15917 1898-S MS62 PCGS.** PCGS Population (7202/4859). NGC Census: (8876/5214). Mintage: 2,575,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CL, PCGS# 9034

**15918 1898-S MS62 PCGS.** PCGS Population (7202/4859). NGC Census: (8876/5214). Mintage: 2,575,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,400.  
**From The Twelve Oaks Collection.** NGC ID# 26CL, PCGS# 9034



**15919 1898-S MS63 PCGS.** PCGS Population (3435/1424). NGC Census: (3997/1217). Mintage: 2,575,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CL, PCGS# 9034

**15920 1898-S MS63+ PCGS.** PCGS Population (3435/1424 and 59/65+). NGC Census: (3997/1217 and 22/21+). Mintage: 2,575,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CL, PCGS# 9034

**15921 1899 MS63 NGC.** NGC Census: (6033/1741). PCGS Population (2594/574). Mintage: 1,669,384. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26CM, PCGS# 9035

**15922 1903 MS63 PCGS.** PCGS Population (3419/3455). NGC Census: (4443/3735). Mintage: 287,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26CW, PCGS# 9043

**15923 1903 MS63 PCGS.** PCGS Population (3419/3455). NGC Census: (4443/3735). Mintage: 287,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26CW, PCGS# 9043

**15924 1903-S MS63 NGC.** NGC Census: (1384/296). PCGS Population (1499/424). Mintage: 954,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CX, PCGS# 9044

**15925 1903-S MS63 NGC.** NGC Census: (1384/296). PCGS Population (1499/424). Mintage: 954,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CX, PCGS# 9044

**15926 1903-S MS63 NGC.** NGC Census: (1384/296). PCGS Population (1499/424). Mintage: 954,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CX, PCGS# 9044

**15927 1903-S MS63 PCGS.** PCGS Population (1499/424). NGC Census: (1384/296). Mintage: 954,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CX, PCGS# 9044

**15928 1903-S MS63 PCGS.** PCGS Population (1499/424). NGC Census: (1384/296). Mintage: 954,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26CX, PCGS# 9044

**15929 1904-S MS63 PCGS.** PCGS Population (6482/3477). NGC Census: (8296/3523). Mintage: 5,134,175. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26CZ, PCGS# 9046

**15930 1905-S MS61 PCGS.** PCGS Population (340/1609). NGC Census: (634/1260). Mintage: 1,813,000.  
**From The Twelve Oaks Collection.** NGC ID# 26D3, PCGS# 9048

**15931 1906-D MS62 PCGS.** PCGS Population (757/867). NGC Census: (724/483). Mintage: 620,250. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26D5, PCGS# 9050

**15932 1906-D MS62 PCGS.** PCGS Population (757/867). NGC Census: (724/483). Mintage: 620,250. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26D5, PCGS# 9050



**15933 1906-S MS62 PCGS.** PCGS Population (1809/1454). NGC Census: (1871/772). Mintage: 2,065,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26F6, PCGS# 9051

**15934 1906-S MS62 PCGS.** PCGS Population (1809/1454). NGC Census: (1871/772). Mintage: 2,065,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26F6, PCGS# 9051

**15935 1907-S MS61 PCGS.** PCGS Population (548/2436). NGC Census: (875/2252). Mintage: 2,165,800.  
**From The Twelve Oaks Collection.** NGC ID# 26D9, PCGS# 9054

**15936 1907-S MS62 PCGS.** PCGS Population (1145/1291). NGC Census: (1196/1056). Mintage: 2,165,800. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,335.  
**From The Twelve Oaks Collection.** NGC ID# 26D9, PCGS# 9054

## SAINT-GAUDENS DOUBLE EAGLES

**15937 1907 Arabic Numerals MS62 NGC.** NGC Census: (3272/5578). PCGS Population (2678/11875). Mintage: 361,667. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575.  
**From The Twelve Oaks Collection.** NGC ID# 26F5, PCGS# 9141

**15938 1907 Arabic Numerals MS63 NGC.** NGC Census: (2713/2865). PCGS Population (4370/7505). Mintage: 361,667. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26F5, PCGS# 9141

**15939 1907 Arabic Numerals MS63 NGC.** NGC Census: (2713/2865). PCGS Population (4370/7505). Mintage: 361,667. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26F5, PCGS# 9141

**15940 1907 Arabic Numerals MS63 PCGS.** PCGS Population (4370/7505). NGC Census: (2713/2865). Mintage: 361,667. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26F5, PCGS# 9141

**15941 1908 No Motto MS64+ PCGS.** PCGS Population (40424/30958 and 1328/555+). NGC Census: (34677/14457 and 259/215+). Mintage: 4,271,551. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,585.  
**From The Twelve Oaks Collection.** NGC ID# 26F6, PCGS# 9142



**15942 1908 No Motto MS64+ PCGS.** PCGS Population (40424/30958 and 1328/555+). NGC Census: (34677/14457 and 259/215+). Mintage: 4,271,551. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,585.  
**From The Twelve Oaks Collection.** NGC ID# 26F6, PCGS# 9142

**15943 1908-D No Motto MS61 PCGS.** PCGS Population (263/4326). NGC Census: (469/3704). Mintage: 663,750.  
**From The Twelve Oaks Collection.** NGC ID# 26F7, PCGS# 9143

**15944 1908-D No Motto MS63 PCGS.** PCGS Population (1456/1798). NGC Census: (1498/663). Mintage: 663,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600.  
**From The Twelve Oaks Collection.** NGC ID# 26F7, PCGS# 9143

**15945 1908-D No Motto MS64 PCGS.** PCGS Population (1514/284). NGC Census: (615/48). Mintage: 663,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,000.  
**From The Twelve Oaks Collection.** NGC ID# 26F7, PCGS# 9143

**15946 1908-D No Motto MS64 PCGS.** PCGS Population (1514/284). NGC Census: (615/48). Mintage: 663,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,000.  
**From The Twelve Oaks Collection.** NGC ID# 26F7, PCGS# 9143

**15947 1908 Motto MS62 NGC.** NGC Census: (812/743). PCGS Population (651/1352). Mintage: 156,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,500.  
**From The Twelve Oaks Collection.** NGC ID# BNAK, PCGS# 9147

**15948 1909-S MS63 PCGS.** PCGS Population (1964/2246). NGC Census: (1744/1591). Mintage: 2,774,925. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,340.  
**From The Twelve Oaks Collection.** NGC ID# 26FE, PCGS# 9153

**15949 1909-S MS64 PCGS.** PCGS Population (1900/346). NGC Census: (1351/240). Mintage: 2,774,925. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,750.  
**From The Twelve Oaks Collection.** NGC ID# 26FE, PCGS# 9153

**15950 1909-S MS64 PCGS.** PCGS Population (1900/346). NGC Census: (1351/240). Mintage: 2,774,925. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,750.  
**From The Twelve Oaks Collection.** NGC ID# 26FE, PCGS# 9153

**15951 1910 MS64 NGC.** NGC Census: (891/81). PCGS Population (1274/195). Mintage: 482,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,900.  
**From The Twelve Oaks Collection.** NGC ID# 26FF, PCGS# 9154

**15952 1910-D MS63 PCGS.** PCGS Population (1841/3255). NGC Census: (2153/2254). Mintage: 429,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,340.  
**From The Twelve Oaks Collection.** NGC ID# 26FG, PCGS# 9155

**15953 1910-D MS64 PCGS.** PCGS Population (2076/1179). NGC Census: (1761/493). Mintage: 429,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FG, PCGS# 9155

**15954 1910-D MS64 PCGS.** PCGS Population (2076/1179). NGC Census: (1761/493). Mintage: 429,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FG, PCGS# 9155

**15955 1910-D MS64 PCGS.** PCGS Population (2076/1179). NGC Census: (1761/493). Mintage: 429,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FG, PCGS# 9155

**15956 1910-D MS64 PCGS.** PCGS Population (2076/1179). NGC Census: (1761/493). Mintage: 429,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FG, PCGS# 9155

**15957 1911 MS62 PCGS.** PCGS Population (769/1331). NGC Census: (970/949). Mintage: 197,200. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9157

**15958 1911-D MS64 NGC.** NGC Census: (3405/2463). PCGS Population (3692/2492). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15959 1911-D MS64 NGC.** NGC Census: (3405/2463). PCGS Population (3692/2492). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15960 1911-D MS64 NGC.** NGC Census: (3405/2463). PCGS Population (3692/2492). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15961 1911-D MS64 PCGS.** PCGS Population (3692/2492). NGC Census: (3405/2463). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15962 1911-D MS64 PCGS.** PCGS Population (3692/2492). NGC Census: (3405/2463). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15963 1911-D MS64 PCGS.** PCGS Population (3692/2492). NGC Census: (3405/2463). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15964 1911-D MS64 PCGS.** PCGS Population (3692/2492). NGC Census: (3405/2463). Mintage: 846,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 26FK, PCGS# 9158

**15965 1911-S MS62 PCGS.** PCGS Population (908/3486). NGC Census: (1351/3485). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,325.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159

**15966 1911-S MS62 PCGS.** PCGS Population (908/3486). NGC Census: (1351/3485). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,325.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159



**15967 1911-S MS64 NGC.** NGC Census: (1407/294). PCGS Population (1588/573). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159

**15968 1911-S MS64 PCGS.** PCGS Population (1588/573). NGC Census: (1407/294). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159

**15969 1911-S MS64 PCGS.** PCGS Population (1588/573). NGC Census: (1407/294). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159

**15970 1911-S MS64 PCGS.** PCGS Population (1588/573). NGC Census: (1407/294). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159

**15971 1911-S MS64 PCGS.** PCGS Population (1588/573). NGC Census: (1407/294). Mintage: 775,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850.  
**From The Twelve Oaks Collection.** NGC ID# 26FL, PCGS# 9159

**15972 1912 MS62 NGC.** NGC Census: (953/538). PCGS Population (1182/1671). Mintage: 149,700. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,975.  
**From The Twelve Oaks Collection.** NGC ID# 26FM, PCGS# 9160

**15973 1913 MS61 PCGS.** PCGS Population (282/2018). NGC Census: (715/1531). Mintage: 168,700.  
**From The Twelve Oaks Collection.** NGC ID# 26FN, PCGS# 9161

**15974 1913-D MS63 PCGS.** PCGS Population (1308/1736). NGC Census: (1100/986). Mintage: 393,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,725.  
**From The Twelve Oaks Collection.** NGC ID# 26FP, PCGS# 9162

**15975 1913-D MS63 PCGS.** PCGS Population (1308/1736). NGC Census: (1100/986). Mintage: 393,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,725.  
**From The Twelve Oaks Collection.** NGC ID# 26FP, PCGS# 9162

**15976 1914-D MS63 PCGS.** PCGS Population (1978/3462). NGC Census: (2044/2507). Mintage: 453,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,340.  
**From The Twelve Oaks Collection.** NGC ID# 26FT, PCGS# 9165

**15977 1914-D MS63 PCGS.** PCGS Population (1978/3462). NGC Census: (2044/2507). Mintage: 453,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,340.  
**From The Twelve Oaks Collection.** NGC ID# 26FT, PCGS# 9165

**15978 1914-D MS63 PCGS.** PCGS Population (1978/3462). NGC Census: (2044/2507). Mintage: 453,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,340.  
**From The Twelve Oaks Collection.** NGC ID# 26FT, PCGS# 9165

**15979 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 82KA, PCGS# 9166

**15980 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 82KA, PCGS# 9166

**15981 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 82KA, PCGS# 9166

**15982 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 82KA, PCGS# 9166

**15983 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
**From The Twelve Oaks Collection.** NGC ID# 82KA, PCGS# 9166



**15984 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 82KA, PCGS# 9166

**15985 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 82KA, PCGS# 9166

**15986 1914-S MS64 PCGS.** PCGS Population (5617/2173). NGC Census: (5803/1536). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 82KA, PCGS# 9166

**15987 1914-S MS64+ PCGS.** PCGS Population (5617/2173 and 120/31+). NGC Census: (5803/1536 and 27/21+). Mintage: 1,498,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 82KA, PCGS# 9166

**15988 1915 MS62 PCGS.** PCGS Population (646/965). NGC Census: (765/724). Mintage: 152,050. CDN Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,750.  
*From The Twelve Oaks Collection.*  
NGC ID# 26FV, PCGS# 9167

**15989 1915-S MS64 NGC.** NGC Census: (5486/1794). PCGS Population (4506/2276). Mintage: 567,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26FW, PCGS# 9168



**15990 1915-S MS64 NGC.** NGC Census: (5486/1794). PCGS Population (4506/2276). Mintage: 567,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26FW, PCGS# 9168

**15991 1915-S MS64 PCGS.** PCGS Population (4506/2276). NGC Census: (5486/1794). Mintage: 567,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26FW, PCGS# 9168

**15992 1916-S MS63 PCGS.** PCGS Population (1015/2984). NGC Census: (973/2319). Mintage: 796,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500.  
*From The Twelve Oaks Collection.*  
NGC ID# 34NJ, PCGS# 9169

**15993 1916-S MS64 PCGS.** PCGS Population (1649/1335). NGC Census: (1386/933). Mintage: 796,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600.  
*From The Twelve Oaks Collection.*  
NGC ID# 34NJ, PCGS# 9169

**15994 1922 MS64 PCGS.** PCGS Population (8249/1423). NGC Census: (8288/516). Mintage: 1,375,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G3, PCGS# 9173

**15995 1922 MS64 PCGS.** PCGS Population (8249/1423). NGC Census: (8288/516). Mintage: 1,375,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G3, PCGS# 9173

**15996 1923-D MS64 PCGS.** PCGS Population (2668/4174). NGC Census: (1974/2467). Mintage: 1,702,250. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G6, PCGS# 9176

**15997 1923-D MS64 PCGS.** PCGS Population (2668/4174). NGC Census: (1974/2467). Mintage: 1,702,250. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G6, PCGS# 9176

**15998 1923-D MS64 PCGS.** PCGS Population (2668/4174). NGC Census: (1974/2467). Mintage: 1,702,250. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G6, PCGS# 9176

**15999 1924 MS64 NGC.** NGC Census: (102819/39101). PCGS Population (91050/53498). Mintage: 4,323,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G7, PCGS# 9177

**16000 1924 MS64 PCGS.** PCGS Population (91050/53498). NGC Census: (102819/39101). Mintage: 4,323,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G7, PCGS# 9177

**16001 1924 MS64 PCGS.** PCGS Population (91050/53498). NGC Census: (102819/39101). Mintage: 4,323,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G7, PCGS# 9177

**16002 1924 MS64+ PCGS.** PCGS Population (91050/53498 and 1925/679+). NGC Census: (102819/39101 and 653/540+). Mintage: 4,323,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G7, PCGS# 9177

**16003 1924 MS64+ PCGS.** PCGS Population (91050/53498 and 1925/679+). NGC Census: (102819/39101 and 653/540+). Mintage: 4,323,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26G7, PCGS# 9177

**16004 1925 MS64+ PCGS.** PCGS Population (14308/7558 and 284/73+). NGC Census: (15821/5055 and 106/126+). Mintage: 2,831,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26GA, PCGS# 9180

**16005 1927 MS64+ PCGS.** PCGS Population (47780/33136 and 1362/663+). NGC Census: (52050/22575 and 651/366+). Mintage: 2,946,750. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 26GG, PCGS# 9186

**16006 1928 MS64+ PCGS.** PCGS Population (15270/11883 and 453/359+). NGC Census: (14651/6606 and 153/151+). Mintage: 8,816,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,460.  
*From The Twelve Oaks Collection.*  
NGC ID# 34VK, PCGS# 9189

## COMMEMORATIVE SILVER

**16007 A Lot of Three Uncertified 1936 Bridgeport Half Dollars.** Each coin is housed in its original blue and gold cardboard commemorative holder.  
*From The Twelve Oaks Collection.*  
(Total: 3 coins)

**16008 1915-S Panama-Pacific MS62 NGC.** NGC Census: (254/2205). PCGS Population (334/2591). Mintage: 27,134.  
*From The Twelve Oaks Collection.*  
NGC ID# BYHP, PCGS# 9357

**16009 1915-S Panama-Pacific MS62 NGC.** NGC Census: (254/2205). PCGS Population (334/2591). Mintage: 27,134.  
*From The Twelve Oaks Collection.*  
NGC ID# BYHP, PCGS# 9357

**16010 1915-S Panama-Pacific MS64 NGC.** NGC Census: (973/783). PCGS Population (979/908). Mintage: 27,134. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$775.  
*From The Twelve Oaks Collection.*  
NGC ID# BYHP, PCGS# 9357

**16011 1915-S Panama-Pacific MS64 NGC.** NGC Census: (973/783). PCGS Population (979/908). Mintage: 27,134. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$775.  
*From The Twelve Oaks Collection.*  
NGC ID# BYHP, PCGS# 9357

**16012 1915-S Panama-Pacific MS64 NGC.** NGC Census: (973/783). PCGS Population (979/908). Mintage: 27,134. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$775.  
*From The Twelve Oaks Collection.*  
NGC ID# BYHP, PCGS# 9357

**16013 1915-S Panama-Pacific MS64 NGC.** NGC Census: (973/783). PCGS Population (979/908). Mintage: 27,134. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$775.  
*From The Twelve Oaks Collection.*  
NGC ID# BYHP, PCGS# 9357

## COMMEMORATIVE GOLD

**16014 1903 Louisiana Purchase, Jefferson Gold Dollar MS63 PCGS.** PCGS Population (560/2375). NGC Census: (271/1514). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$710.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLD, PCGS# 7443

**16015 1903 Louisiana Purchase, Jefferson Gold Dollar MS64 PCGS.** PCGS Population (951/1424). NGC Census: (589/925). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$785.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLD, PCGS# 7443



**16016 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 PCGS.** PCGS Population (741/683). NGC Census: (459/466). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLD, PCGS# 7443

**16017 1903 Louisiana Purchase, McKinley Gold Dollar MS63 PCGS.** PCGS Population (564/2085). NGC Census: (283/1389). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$575.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLE, PCGS# 7444

**16018 1903 Louisiana Purchase, McKinley Gold Dollar MS64 NGC.** NGC Census: (514/875). PCGS Population (913/1172). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$700.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLE, PCGS# 7444

**16019 1903 Louisiana Purchase, McKinley Gold Dollar MS64 PCGS.** PCGS Population (913/1172). NGC Census: (514/875). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$700.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLE, PCGS# 7444

**16020 1903 Louisiana Purchase, McKinley Gold Dollar MS64 PCGS.** PCGS Population (913/1172). NGC Census: (514/875). Mintage: 17,500. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$700.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLE, PCGS# 7444

**16021 1905 Lewis and Clark Gold Dollar MS61 PCGS.** PCGS Population (84/1771). NGC Census: (96/1024). Mintage: 10,000.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLG, PCGS# 7448

**16022 1915-S Panama-Pacific Gold Dollar MS62 NGC.** NGC Census: (410/2949). PCGS Population (454/4827). Mintage: 15,000.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLH, PCGS# 7449

**16023 1915-S Panama-Pacific Gold Dollar MS62 PCGS.** PCGS Population (454/4827). NGC Census: (410/2949). Mintage: 15,000.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLH, PCGS# 7449

**16024 1915-S Panama-Pacific Gold Dollar MS62 PCGS.** PCGS Population (454/4827). NGC Census: (410/2949). Mintage: 15,000.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLH, PCGS# 7449

**16025 1915-S Panama-Pacific Gold Dollar MS63 PCGS.** PCGS Population (1019/3808). NGC Census: (516/2433). Mintage: 15,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$575.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLH, PCGS# 7449

**16026 1915-S Panama-Pacific Gold Dollar MS64 NGC.** NGC Census: (1062/1371). PCGS Population (1713/2095). Mintage: 15,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$680.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLH, PCGS# 7449

**16027 1915-S Panama-Pacific Gold Dollar MS64 PCGS.** PCGS Population (1713/2095). NGC Census: (1062/1371). Mintage: 15,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$680.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLH, PCGS# 7449

**16028 1916 McKinley Gold Dollar MS64 PCGS.** PCGS Population (1397/1729). NGC Census: (767/889). Mintage: 9,977. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$575.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLK, PCGS# 7454

**16029 1916 McKinley Gold Dollar MS65 NGC.** NGC Census: (482/407). PCGS Population (1005/724). Mintage: 9,977. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLK, PCGS# 7454

**16030 1916 McKinley Gold Dollar MS65 PCGS.** PCGS Population (1005/724). NGC Census: (482/407). Mintage: 9,977. CDN Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLK, PCGS# 7454

**16031 1917 McKinley Gold Dollar MS63 PCGS.** PCGS Population (467/1912). NGC Census: (226/934). Mintage: 10,000. CDN Wsl. Price for problem free NGC/PCGS coin in MS63: \$700.  
*From The Twelve Oaks Collection.*  
NGC ID# BYLL, PCGS# 7455



**16032** 1926 Sesquicentennial Quarter Eagle MS64 NGC. NGC Census: (2657/1214). PCGS Population (4380/2211). Mintage: 46,019. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$735.  
*From The Twelve Oaks Collection.*  
NGC ID# 2FE9, PCGS# 7466

**16033** 1926 Sesquicentennial Quarter Eagle MS64 NGC. NGC Census: (2657/1214). PCGS Population (4380/2211). Mintage: 46,019. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$735.  
*From The Twelve Oaks Collection.*  
NGC ID# 2FE9, PCGS# 7466

**16034** 1926 Sesquicentennial Quarter Eagle MS64 PCGS. PCGS Population (4380/2211). NGC Census: (2657/1214). Mintage: 46,019. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$735.  
*From The Twelve Oaks Collection.*  
NGC ID# 2FE9, PCGS# 7466

**16035** 1926 Sesquicentennial Quarter Eagle MS64+ PCGS. PCGS Population (4380/2211 and 83/32+). NGC Census: (2657/1214 and 43/21+). Mintage: 46,019. CDN Wsl. Price for problem free NGC/PCGS coin in MS64: \$735.  
*From The Twelve Oaks Collection.*  
NGC ID# 2FE9, PCGS# 7466

## MODERN BULLION COINS

**16036** 1986 Tenth-Ounce Gold Eagle MS70 NGC. NGC Census: (698). PCGS Population (62).  
*From The Twelve Oaks Collection.*  
NGC ID# 26KV, PCGS# 9803

**16037** 1988-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1313). PCGS Population (489).  
*From The Twelve Oaks Collection.*  
NGC ID# 28YX, PCGS# 9825

**16038** 1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies, MS69 PCGS. PCGS Population (1839/47). NGC Census: (2232/291). CDN Wsl. Price for problem free NGC/PCGS coin in MS69: \$885.  
*From The Twelve Oaks Collection.*  
NGC ID# 26LB, PCGS# 99940



**16039** 2000 One-Ounce Gold Eagle MS70 NGC. NGC Census: (911). PCGS Population (37).  
*From The Twelve Oaks Collection.*  
NGC ID# 26PP, PCGS# 9953

**16040** 2001 One-Ounce Gold Eagle MS70 NGC. NGC Census: (297). PCGS Population (28).  
*From The Twelve Oaks Collection.*  
NGC ID# 26PR, PCGS# 9958

**16041** Four-Piece 2002 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16042** 2003 Half-Ounce Gold Eagle MS70 PCGS. PCGS Population (376). NGC Census: (1789).  
*From The Twelve Oaks Collection.*  
NGC ID# 26NR, PCGS# 9967

**16043** 2003 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (322).  
*From The Twelve Oaks Collection.*  
NGC ID# 26SC, PCGS# 9968

**16044** Four-Piece 2003 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16045** Four-Piece 2003 Gold Eagle Set, General Tommy Franks Signature, MS69 PCGS. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16046** 2004 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (2669). PCGS Population (870).  
*From The Twelve Oaks Collection.*  
NGC ID# 26NS, PCGS# 9973

**16047** 2004 Half-Ounce Gold Eagle MS70 PCGS. PCGS Population (870). NGC Census: (2669).  
*From The Twelve Oaks Collection.*  
NGC ID# 26NS, PCGS# 9973

**16048** 2004 Half-Ounce Gold Eagle MS70 PCGS. PCGS Population (870). NGC Census: (2669).  
*From The Twelve Oaks Collection.*  
NGC ID# 26NS, PCGS# 9973

**16049** Four-Piece 2004 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*

**16050** 2005 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (3747). PCGS Population (379).  
*From The Twelve Oaks Collection.*  
NGC ID# 293B, PCGS# 9978

**16051** 2005 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (632).  
*From The Twelve Oaks Collection.*  
NGC ID# 28ZG, PCGS# 9979

**16052** 2005 One-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (178). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
PCGS# 89979 Base PCGS# 9979

**16053** 2005-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (542). PCGS Population (181).  
*From The Twelve Oaks Collection.*  
NGC ID# 293K, PCGS# 921110

**16054** 2006 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (6345). PCGS Population (113).  
*From The Twelve Oaks Collection.*  
NGC ID# BNLK, PCGS# 89987

**16055** 2006 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (6345). PCGS Population (113).  
*From The Twelve Oaks Collection.*  
NGC ID# BNLK, PCGS# 89987

**16056** 2006-W Half-Ounce Gold Eagle, Burnished, MS70 NGC. Ex: West Point Mintmark Issue. NGC Census: (5385). PCGS Population (1694).  
*From The Twelve Oaks Collection.*  
NGC ID# BNLK, PCGS# 79983

**16057** Four-Piece 2006 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16058** 2006 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (434).  
*From The Twelve Oaks Collection.*  
NGC ID# BNKU, PCGS# 89988

**16059** 2006 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (434).  
*From The Twelve Oaks Collection.*  
NGC ID# BNKU, PCGS# 89988

**16060** 2006 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (434).  
*From The Twelve Oaks Collection.*  
NGC ID# BNKU, PCGS# 89988

**16061** Four-Piece 2006-W Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16062** Four-Piece 2006-W Gold Eagle Set, Early Releases, MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16063** Four-Piece 2006-W Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16064** Four-Piece 2006-W Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)



**16065** 2006-W One-Ounce Gold Eagle, Burnished, 20th Anniversary, MS70 NGC. NGC Census: (3317). PCGS Population (707).  
*From The Twelve Oaks Collection.*  
NGC ID# 2TTR, PCGS# 89992

**16066** 2006-W One-Ounce Gold Eagle, Burnished, 20th Anniversary, MS70 NGC. NGC Census: (3317). PCGS Population (707).  
*From The Twelve Oaks Collection.*  
NGC ID# 2TTR, PCGS# 89992

**16067** 2006-W One-Ounce Gold Eagle, Burnished, 20th Anniversary, MS70 NGC. NGC Census: (3317). PCGS Population (707).  
*From The Twelve Oaks Collection.*  
NGC ID# 2TTR, PCGS# 89992

**16068** 2006-W One-Ounce Gold Eagle MS70 NGC. NGC Census: (3317). PCGS Population (707).  
*From The Twelve Oaks Collection.*  
NGC ID# 2TTR, PCGS# 89992

**16069** 2006 One-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (0). PCGS Population (604).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 9999

**16070** 2006 One-Ounce Gold Buffalo, First Strikes MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16071** 2006 One-Ounce Gold Buffalo, First Strikes MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16072** 2006 One-Ounce Gold Buffalo, First Strikes MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16073** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16074** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16075** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16076** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16077** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16078** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16079** 2006 One-Ounce Gold Buffalo, First Strikes MS70 NGC. .9999 Fine. NGC Census: (6495). PCGS Population (3294).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16080** 2006 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (3294). NGC Census: (6495).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RL, PCGS# 89999 Base PCGS# 9999

**16081** 2006-W One-Ounce Gold Buffalo, First Strike PR70 Ultra Cameo NGC. NGC Census: (3033). PCGS Population (502).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RM, PCGS# 99990 Base PCGS# 9990

**16082** 2006-W Half-Ounce Platinum Eagle, Burnished, MS70 NGC. NGC Census: (391). PCGS Population (172).  
*From The Twelve Oaks Collection.*  
NGC ID# BNKX, PCGS# 21127

**16083** 2006-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (677). PCGS Population (233).  
*From The Twelve Oaks Collection.*  
NGC ID# 26TR, PCGS# 921118

**16084** 2006 One-Ounce Platinum Eagle, First Strike, MS70 NGC. NGC Census: (0). PCGS Population (45).  
*From The Twelve Oaks Collection.*  
NGC ID# BNKM, PCGS# 821115 Base PCGS# 821119

**16085** 2006 One-Ounce Platinum Eagle, First Strike, MS70 PCGS. PCGS Population (45). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# BNKM, PCGS# 821115 Base PCGS# 821119

**16086** 2007-W Half-Ounce Gold Eagle, First Strike, Burnished, MS70 PCGS. PCGS Population (162). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
PCGS# 150443 Base PCGS# 150430

**16087** Four-Piece 2007 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50. Housed in a single NGC holder.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)





**16088** 2007 One-Ounce Gold Eagle, Early Releases, MS70 NGC. NGC Census: (1778). PCGS Population (115).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RN, PCGS# 146921 Base  
PCGS# 146920

**16089** 2007 One-Ounce Gold Eagle, Early Releases, MS70 NGC. NGC Census: (1778). PCGS Population (115).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RN, PCGS# 146921 Base  
PCGS# 146920

**16090** 2007 Gold Eagle Set, Early Releases, MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*

**16091** 2007-W Gold Eagle Set, Early Releases, MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*

**16092** 2008-W Tenth-Ounce Gold Buffalo, Early Releases, PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (2388). PCGS Population (264).  
Mintage: 17,429.  
*From The Twelve Oaks Collection.*  
NGC ID# 26RE, PCGS# 399933 Base  
PCGS# 399932

**16093** Four-Piece 2008 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16094** 2008 One-Ounce Gold Eagle, First Strike, MS70 PCGS. PCGS Population (191). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26R5, PCGS# 393103 Base  
PCGS# 393102

**16095** 2008-W One-Ounce Gold Eagle, Burnished, MS70 NGC. NGC Census: (0). PCGS Population (740).  
*From The Twelve Oaks Collection.*  
NGC ID# BNLR, PCGS# 393068

**16096** Four-Piece 2008-W Gold Eagle Set, Early Releases, MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16097** 2008 One-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (7471). PCGS Population (478).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RS, PCGS# 393327

**16098** 2008 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (0). PCGS Population (1315).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16099** 2008 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (0). PCGS Population (1315).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16100** 2008 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (1315). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16101** 2008 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (1315). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16102** 2008 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (1315). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16103** 2008 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (1315). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16104** 2008 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (1315). NGC Census: (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RR, PCGS# 393328 Base  
PCGS# 393327

**16105** Four-Piece 2009 Gold Eagle Set MS70 NGC. The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.  
*From The Twelve Oaks Collection.*  
(Total: 4 coins)

**16106** 2009 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (497).  
*From The Twelve Oaks Collection.*  
NGC ID# 26R8, PCGS# 404442

**16107** 2009 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (497).  
*From The Twelve Oaks Collection.*  
NGC ID# 26R8, PCGS# 404442

**16108** 2009 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (17840). PCGS Population (10678).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16109** 2009 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (17840). PCGS Population (10678).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16110** 2009 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (17840). PCGS Population (10678).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16111** 2009 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (17840). PCGS Population (10678).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16112** 2009 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (17840). PCGS Population (10678).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16113** 2009 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (17840). PCGS Population (10678).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16114** 2009 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (10678). NGC Census: (17840).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RT, PCGS# 413935 Base  
PCGS# 413934

**16115** 2010 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (1980). PCGS Population (462).  
*From The Twelve Oaks Collection.*  
NGC ID# 26P6, PCGS# 415541 Base  
PCGS# 415540

**16116** 2010 One-Ounce Gold Buffalo, Early Releases MS70 NGC. NGC Census: (8848). PCGS Population (13985).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RV, PCGS# 418864 Base  
PCGS# 418863

- 16117** 2010 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (13985). NGC Census: (8848).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RV, PCGS# 418864 Base PCGS# 418863
- 16118** 2011 One-Ounce Gold Buffalo, First Release, MS70 ANACS. ANACS certified #052 of 187. NGC Census: (4979). PCGS Population (2860).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RX, PCGS# 506884 Base PCGS# 506883
- 16119** 2011-W One-Ounce Gold Buffalo, First Releases, PR70 Deep Cameo ANACS. ANACS certified #01 of 97. NGC Census: (1210). PCGS Population (0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26RY, PCGS# 506887

## CALIFORNIA FRACTIONAL GOLD

- 16120** 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS64 PCGS. PCGS Population (71/25). NGC Census: (16/14).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BGP, PCGS# 10374
- 16121** 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS64 PCGS. PCGS Population (71/25). NGC Census: (16/14).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BGP, PCGS# 10374
- 16122** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, AU58 PCGS. PCGS Population (28/26). NGC Census: (7/14).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BL2, PCGS# 10482

- 16123** 1855/4 Liberty Octagonal 1 Dollar, BG-511, High R.4, AU58 PCGS. PCGS Population (14/42). NGC Census: (8/14).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BL8, PCGS# 10488
- 16124** 1853 Liberty Octagonal 1 Dollar, BG-519, Low R.4, MS61 NGC. NGC Census: (5/9). PCGS Population (5/36).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BLH, PCGS# 10496
- 16125** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, AU58 PCGS. PCGS Population (105/98). NGC Census: (35/65).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BLV, PCGS# 10507
- 16126** 1854 Liberty Octagonal 1 Dollar, BG-532, Low R.4, AU58 PCGS. PCGS Population (34/31). NGC Census: (7/20).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BLX, PCGS# 10509
- 16127** 1869 Liberty Octagonal 25 Cents, BG-749, High R.5, MS62 Prooflike NGC. NGC Census: (1/2). PCGS Population (0/0).  
*From The Twelve Oaks Collection.*  
NGC ID# 26NN, PCGS# 710576
- 16128** 1875 Indian Octagonal 25 Cents, BG-784, High R.5, MS63 PCGS. PCGS Population (8/11). NGC Census: (0/1).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BR4, PCGS# 10611
- 16129** 1880/70 Indian Octagonal 25 Cents, BG-799H, High R.6, MS64 PCGS. PCGS Population (4/2). NGC Census: (0/0).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BRU, PCGS# 10634

- 16130** 1868 Indian Octagonal 25 Cents, BG-799T, High R.5, MS64 PCGS. PCGS Population (14/6). NGC Census: (0/2).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BS9, PCGS# 10646
- 16131** 1860/50 Liberty Round 25 Cents, BG-819, R.4, MS64 PCGS. PCGS Population (7/1). NGC Census: (2/0).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BTB, PCGS# 10680
- 16132** 1860/50 Liberty Round 25 Cents, BG-819, R.4, MS64 PCGS. PCGS Population (7/1). NGC Census: (2/0).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BTB, PCGS# 10680
- 16133** 1871 Liberty Round 25 Cents, BG-841, R.4, MS63 Prooflike NGC. NGC Census: (5/4). PCGS Population (0/0).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BU4, PCGS# 710702
- 16134** 1869 Liberty Octagonal 50 Cents, BG-907, Low R.5, MS63 PCGS. PCGS Population (7/32). NGC Census: (1/9).  
*From The Twelve Oaks Collection.*  
NGC ID# 2BW3, PCGS# 10765
- 16135** 1870 Goofy Head Octagonal 1 Dollar, BG-1118, Low R.5, AU58 PCGS. PCGS Population (8/18). NGC Census: (1/7).  
*From The Twelve Oaks Collection.*  
NGC ID# 2C3K, PCGS# 10929

*End of Auction*



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  - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
  - Twenty-two percent (22%) on Wine Auction lots;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$200,000, plus twenty percent (20%) of any amount between \$200,000 and \$2,000,000, plus twelve percent (12%) of any amount over \$2,000,000.
- Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature\* Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments  
(see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$50,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$4,999,999 ....	\$100,000
\$2,000 - \$4,999 .....	\$200	\$5,000,000 - \$9,999,999 ....	\$250,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature\* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

# Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/ Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Coins	Long Beach	September 7-12, 2016	Closed
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	Closed
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	Closed
U.S. Coins	Dallas	October 3-5, 2016	August 19, 2016
U.S. Coins	New York	October 31 - November 2, 2016	September 16, 2016
World Coins & Currency	Hong Kong	December 7-8, 2016	October 17, 2016
U.S. Currency	Fort Lauderdale	January 4-6 & 9-10, 2017	November 14, 2016
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 12, 2016	Closed
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 23, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 29, 2016
Photographs	New York	October 27, 2016	August 26, 2016
Texas Art	Dallas	October 29, 2016	August 29, 2016
Modern & Contemporary Art	New York	November 10, 2016	September 14, 2016
American Art	Dallas	November 12, 2016	September 7, 2016
Lalique & Art Glass	Dallas	November 18, 2016	September 21, 2016
20th & 21st Century Design	Dallas	November 19, 2016	November 20, 2016
European Art	Dallas	December 7, 2016	October 7, 2016
American Indian Art	Dallas	December 13, 2016	October 5, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 26, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Illustration Art	Dallas	April 19, 2017	February 15, 2017
Nature & Science	Dallas	April 29, 2017	February 13, 2017
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Sports Collectibles - Muhammad Ali Platinum Night®	Dallas	September 10, 2016	Closed
Sports Collectibles - Muhammad Ali Catalog	Dallas	September 30, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Rare Books	Dallas	September 15, 2016	Closed
Americana & Political - Lincolnia	Dallas	September 17, 2016	Closed
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Judaica	Beverly Hills	November 18, 2016	Closed
Americana & Political	Dallas	December 3, 2016	October 12, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Rare Books	New York	March 8-9, 2017	January 16, 2017
Texana	Dallas	March 11, 2017	January 18, 2017
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 16-17, 2016	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	Closed
Luxury Real Estate	Dallas	September 27, 2016	Closed
Luxury Real Estate	TBD	October 18, 2016	Closed
Fine & Rare Timepieces	New York	October 27, 2016	August 26, 2016
Fine Jewelry & Luxury Accessories	Dallas	December 5-8, 2016	October 4, 2016
Fine & Rare Wine	Beverly Hills	December 9-10, 2016	October 27, 2016
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	Fall 2016	September 1, 2016

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ISBN: 978-1-63351-291-7



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